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23. *E. H. Fellowes: An Index to The English Madrigalists and The English School of Lutenist Song Writers,* by Alison Hall, 1984.
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30. *Music Inspired by Art: A Guide to Recordings,* by Gary Evans, 2002.

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Music Inspired by Art

A Guide to Recordings

Gary Evans

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Dedicated to

MAURICE HINSON

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Preface

Program music became a distinct genre in the nineteenth century as Liszt, Mussorgsky, Rachmaninoff, and other Romantics began to compose works inspired by visual art as well as (more narrowly defined) narrative music, or music intended to tell a story or evoke an emotion. Interest in music inspired by visual art accelerated in the twentieth century, with a host of composers producing compositions covering a widening spectrum of musical styles, artists, and visual media.

The compilation presented here documents the considerable amount of art-inspired music (as distinct from program music) for instruments and/or voices published through 1999 on commercial and other mass-produced audio recordings. These are valuable as practical resources for the enjoyment, instruction, programming, collection, and study of music inspired by art. Recording formats included in this survey are long-playing phonograph records (so-called vinyl discs), cassette tapes, and compact discs. Detailed bibliographic information is provided for each recording as an aid for purchasing or locating in library and archival collections.

For the purposes of this compilation, "art" is interpreted broadly to mean a full range of visual media and all aspects of artists' lives and works. The range of compositions includes works fully and partly inspired by art, music dedicated to artists or related to their incidental writings, pieces inspired by texts about art, and compositions based on artistic movements, genres, museums, and collections. Categories not included are music based on fictitious artists or artworks, music performed on or with sound sculptures, and motion picture music. (Exception: soundtracks composed for films made by noted painters or films having content related to visual art are included.) Recorded examples have been gathered from all styles of classical, jazz, and popular music.

The recordings in this list were located by searching a variety of print and electronic sources for compositions with titles or descriptions containing references to art. Names and terms associated with visual art were searched in several languages in addition to English, notably French, German, Spanish, and Czech. Books and essays consulted included *Musik nach Bildern* by Monika Fink, *Im Spiel der Wellen: Musik nach Bildern* edited by Frank Schneider, *Musical Ekphrasis: Composers Responding to Poetry and Painting* by Siglind Bruhn, "Oeuvres orchestrales et musiques de chambre inspirées par des tableaux de Paul Klee" by Walter Salmen, and "Vertonte Gemälde" by Klaus Schneider. Discographic works included *Canfield Discographic Encyclopedia of Classical Composers, Canfield Guide to Classical Recordings*, *Recorded Classical Music* by Arthur Cohn, and the *Bielefelder Katalog Klassik.* Electronic databases consulted included *Schwann Online*, *GroveMusic*, *The Grove Dictionary of Art Online*, *WorldCat* (from OCLC, including *RILM*, *Repertoire Internationale de Litterature Musicale*), *Eureka* (Research Libraries Group), and *Selected Works Which Were Inspired by Art,* by Kevin Jagoe. Online databases of commercial internet sites such as *Amazon.com*, *CDNow, Tower-Records.com,* and *GEMM* (*Global Electronic Music Market-place*) also provided information, as did websites containing reviews, composer works lists, and recording company advertisements.

The data is organized into three sections. The first is an alphabetic listing of visual artists that lists each name with relevant composers in alphabetical order, details of their compositions, and a maximum of five recordings of each work. The somewhat arbitrary limit of five recordings per entry was set in an effort to keep the list a manageable size. The second section lists selected miscellaneous and unattributed works of architecture, glass, mosaic, paintings and prints, sculpture, and unclassified media. Finally, an index of composers provides cross references to entries in the first two sections.

Each entry is formatted as shown here:

VISUAL ARTIST (dates, nationality; type of artist)

Composer (dates, nationality). *Title of Composition*, year of composition. Performance medium [duration]. Comment.

(Recording format) Label: Catalog number "Title" performer (year of publication)

Some entries deviate from the standard format. For example, compositions credited to a group, such as a pop band or jazz ensemble, indicate only the nationality of the group. A music title preceded by a single dagger (†) shares the same title as the work of art that inspired it. For compositions with multiple sections or movements, only relevant sections are listed, showing individual movement titles and durations (i.e., 2. †*Mona Lisa* [4:00]). An average duration is given for compositions having multiple recordings by a variety of performers.

Recordings are listed in order of publication, beginning with the most recent. Formats are shown as (CD) for compact disc, (CS) for cassette tape, or (LP) for long-playing phonograph record, with multi-item publications listed as 2LP, 3CS, etc. Formats bearing the superscript R [such as $(\mathrm{CD})^{\mathrm{R}}$ or $(\mathrm{LP})^{\mathrm{R}}$], indicate that the packaging contains reproductions of art related to the music. Recording citations indicate special circumstances with bracketed information such as <excerpt> or <mvt. 3>. Large performance forces are listed in this order: soloists, ensembles, conductor. A recording published in multiple formats lists the formats and catalog numbers separately with (CD) issues appearing first, followed by (CS) and (LP) as applicable. Recordings reissued by a publisher show the multiple publication years, for example (1995, 1987, 1979). For works with exceptionally numerous and readily available recordings, the listing is replaced with the statement "Many recordings in all formats."

Works Cited

Amazon.com. http://www.amazon.com.

Bruhn, Siglind. *Musical Ekphrasis: Composers Responding to Poetry and Painting.* Hillsdale, N.Y.: Pendragon Press, 2000.

Canfield, David DeBoor. *Canfield Discographic Encyclopedia of Classical Composers.* Ellettsville, Ind.: Ars Antiqua, 1992.

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CDNow. http://www.cdnow.com.

Cohn, Arthur. *Recorded Classical Music: A Critical Guide to Compositions and Performances.* New York: Schirmer Books, 1981.

Eureka. Mountain View, Calif.: Research Libraries Group. http://www.rlg.org/eureka.html.

Fink, Monika. *Musik nach Bildern: Programmbezogenes Komponieren im 19.*

und 20. Jahrhundert. Innsbruck: Edition Helbling, 1988.

Hartmann, Christa, ed. *Bielefelder Katalog Klassik.* Stuttgart: Vereinigte Motor-Verlage, 1997.

Jagoe, Kevin Dean. *Selected Works Which Were Inspired by Art.* http://www.angelfire.com/tx2/kdjagoe/inspired.html.

Macy, Laura, ed. *GroveMusic.* London: Macmillan Reference; New York: Grove's Dictionaries, 2001. http://www.grovemusic.com.

Salmen, Walter, "Oeuvres orchestrales et musiques de chamber inspirées par des tableaux de Paul Klee," in *Klee et la musique. Catalogue of the 1985 exhibition at the Sonja Henies og Niels Onstadts Stiftelser Kunstsenter, Hovikodden, Norway.* Paris: Centre Pompidou, 1985.

Schneider, Frank, ed. *Im Spiel der Wellen: Musik nach Bildern.* New York: Prestel, 2000.

Schneider, Klaus, "'Vertonte Gemälde': Gesamtverzeichnis musikalischer Kompositionen des 19. und 20. Jahrhunderts nach Werken der bildenden Kunst," in *Vom Klang der Bilder: Die Musik in der Kunst des 20. Jahrhunderts,* ed. Karin von Maur. Munich: Prestel, 1985.

Schwann Online. Woodland, Calif.: Schwann Publications, 2001. http://www.schwann.com/online/main.html.

Turner, Jane, ed. *The Grove Dictionary of Art Online.* London: Macmillan Online Publishing, 2001. http://www.groveart.com.

WorldCat. Dublin, Ohio: OCLC Online Computer Library Center, Inc. http://www.oclc.org.

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— G. E.

Abbreviations

arr.	arranged
CD	compact disc
CO	Chamber Orchestra
CS	cassette tape
cond.	conductor
ens.	ensemble
HS	High School
LP	long-playing phonograph record
mvt.	movement
n.d.	no date
no.	number
orch.	orchestra
Phil.	Philharmonic
PO	Philharmonic Orchestra
s.d.	without year
s.n.	without number
SQ	String Quartet
Sym.	Symphony
SO	Symphony Orchestra

Listing by Artist

ADAMS, ANSEL (1902-1984, USA; photographer)

Bacon, Ernst (1898-1990, USA). *Remembering Ansel Adams*, 1985. Clarinet, orch. [14:25]. A tribute to the photographer, who was a lifelong friend of the composer.

(CD) CRI: CD 779 Stoltzman; Warsaw Phil., Swoboda (1998)

AGAM, YAACOV (b. 1928, Israel; painter, sculptor)

Katsaris, Cyprien (b. 1951, France). *Improvisation d'après une sculpture d'Agam*, 1977. Piano [6:11]. Based on movements of interlocking parts in an Agam metal sculpture.

(LP) Telefunken: 4.42479; (CS) 4.42479; "Virtuoso Chamber Music" Katsaris (1981)

Maben, Adrian (England). *Portrait of Jaacov Agam*, 1976. Rock song [6:08].

(3CD) Digital Phono Records: Digit 3101 "From Underground to the Moon" Pink Floyd (1991)

(LP) R+G: 5002 "Wavelengths" Pink Floyd (1988)

AHMAD, USTAD (ca. 1580-1649, India; architect)

101 Strings Orchestra. *Moonlight on the †Taj Mahal*. Pop instrumental [3:00].

(CD) Madacy: 2340-2 "101 Strings: 30th Anniversary" 101 Strings (1996)

(CD) Alshire Duplicate Numbers: 003-2 "30th Anniversary Special" 101 Strings (1993)

(LP) Somerset: P-11200 "East of Suez" 101 Strings (n.d.)

Ali, Ahmed (b. 1915). *Tales of the †Taj Mahal*, 1960. Pop song.

(LP) Diplomat: 2339 "Harem Midnight" Ahmed Ali and the Sultans (1960)

Ben, Jorge (b. 1940, Brazil). *†Taj Mahal*, 1979. Jazz vocal [3:30]. Sung in Portuguese.
(CD) Original Jazz Classics: OJCCD-995-2 "Sunrise" da Costa (1998)
(CD) Verve: 12067-2 "Gil & Jorge" Gil, Ben (1992)
(CS) Pablo: K12-143; (LP) 2312-143 "Sunrise" da Costa (1984)
(LP) Pablo: 231204 "Creole Girl" Ben (1979)

Bennett, Kim (USA). *†Taj Mahal*, 1999. Guitar [2:47]. Jazz solo.
(CD) Red Tape: RT-5010 "Moving Parts" Bennett (1999)
(CD) Orchard: 295-2 "Moving Parts" Bennett (1999)

Biddu Orchestra. *†Taj Mahal*, 1944. Jazz orch.
(LP) Harlequin: HQ 2013 "Jazz in India" Biddu Orch. (1985)

Carnaval do Brazil (Brazil). *†Taj Mahal*, 1988. Pop song in Portuguese.
(CD) Orfeon: 124-2 "32 Sambas" Carnaval Do Brazil (1988)

Fridge, Ralph (b. 1974, Germany). *†Taj Mahal Vision*, 1995. Electronic ambient.
(CD) Hypnotic: 9513-2 "YNOS-Chill Out Sector" Komakina (1995)

Gronich, Shlomo (Israel); **Goldberg, Meir** (Israel). *†Taj Mahal*, 1995. Pop song.
(CD) Blue Note: 35579-2 "Desert Speaks" Yosefa (1996)

Horn, Paul (b. 1930, USA). *Inside the †Taj Mahal*, 1968. Flute. Improvised inside the mausoleum: 1. *Prologue/Inside* [3:57]; 2. *Mantra I/Meditation* [2:20]; 3. *Mumtaz Mahal* [3:23]; 4. *Unity* [4:32]; 5. *Agra* [1:38]; 6. *Vibrations* [1:41]; 7. *Akasha* [2:52]; 8. *Jumna* [2:42]; 9. *Shah Jahan* [5:40]; 10. *Mantra II/Duality* [2:24]; 11. *Ustad Isa/Mantra III* [2:27].
(LP) Kuckuck: 062 "Paul Horn inside the Taj Mahal" Horn (1983)

Isham, Mark (b. 1951, USA). *†Taj Mahal*, 1996. Orch. and electronics [5:59]. From film score "Last Dance."
(CD) Hollywood: 162 055-2 "Last Dance" London Metropolitan Orch., Kugler (1996)

Rahn, Eckart (Germany). *†Taj Mahal Suite*, 1995. Synthesizer.
(CD) Celestial Harmonies: 13125-2 "Anthology of Chant" Rahn (1995)

Takasaki, Akira (b. 1961, Japan). *†Taj Mahal*, 1998. Rock song.
(CD) Pid: 75862-2 "Dragon" Loundness (1998)
(CD) Rooms: BMCR-7027 "Dragon" Loundness (1998)

Tar (USA). *Building †Taj Mahal*, 1995. Rock song.

(CD)(LP) Touch & Go: TG 145-2 "Over & Out" Tar (1995)

Warlop, Michel (1911-1947, France). *†Taj Mahal*, 1937. Violin, orch. [3:17]. Jazz.

(CD) Jazz Archives: 58002-2 "No. 71-Jazz Violin-1926-42" Reinhardt (1994)

(CD) Jazz Chronological Classics: 762-2 "Vol. 2-1937" Reinhardt (1994)

AIVAZOVSKII, IVAN KONSTANTINOVICH (1817-1900, Russia; painter)

Rimsky-Korsakov, Nikolay (1844-1908, Russia). *A Little Song*, 1901. Piano [2:00]. Composed for an exhibit of the artist's paintings.

(CD) Chandos: 8439 "Russian Piano Music" Fingerhut (1986)

(CS)(LP) Chandos: 1171 "Russian Piano Music" Fingerhut (1984)

ALBANI, FRANCESCO (1578-1660, Italy; painter)

Wolf, Hugo (1860-1903, Austria). *Mörike-Lieder*, 1889. Voice, piano. 25. *Schlafendes Jesuskind* (Sleeping Christ child) [2:45]: setting of a poem by Mörike inspired by an Albani painting.

Many recordings in all formats.

ALBERS, JOSEF (1888-1976, Germany; painter)

Hufschmidt, Wolfgang (b. 1934, Germany). *Trio II*, 1982. Flute, clarinet, violin, percussion. 5. *†Interaction of Color* [2:25]: inspired by Albers' treatise on color theory.

(CD) Cybele: 660.101 "Portrait: Wolfgang Hufschmidt" various (1995)

ALTDORFER, ALBRECHT (1480-1538, Germany; painter)

Kropfreiter, Augustinus Franz (b. 1936, Austria). *Altdorfer-Passion*, 1965. Chamber oratorio [45:27]. Based on the painter's "St. Florian Altarpiece."

(CD) FSM: FCD 97 737 "First Recordings" various (1991)

ALTHÖFER, MARIE (France; painter)

Broquière, Patrick (b. 1962, France). *Icônes*, 1996. Rock electronics, speaker. 2. *†Ceci n'est pas un Braque* [5:01]: Althöfer speaks the title of her painting, a play on Braque's "Ceci n'est pas une pipe."

(CD) Musea: FGBG 4163.AR "Icônes" Broquière, Althöfer (1996)

ALTSCHÄFFEL, HEINZ (b. 1934, Germany; painter)

Stahmer, Klaus (b. 1941, Poland). *Transformationen*, 1972. Cello, percussion, synthesizer, tape. 4. †*Ozeanisch* [2:59]: shape, color and form are translated into sound.

(LP)^R ProViva: ISPV 113 Stahmer, Racz, Beyer (1984)

ANDŌ, HIROSHIGE (1797-1858, Japan; painter, printmaker)

Gebbia, Gianni (b. 1961, Italy). *Hiroshige*, 1998. Saxophone [4:07].

(CD) Rastascan: BRD 037 "H Portraits" Gebbia (1998)

Hovhaness, Alan (1911-2000, USA). *To Hiroshige's Cat*, 1988. Piano. Inspired by "Cat Bathing": 1. *Lento Cantabile* [4:25].

(CD)(CS)(LP) Fortuna Records: 1706 "Shalimar" Hovhaness (1988)

Obrovská, Jana (b. 1930, Czechoslovakia). *Four Images of Japan*, 1985. Guitar. 1. *Hommage a Hiroshige* [1:57].

(CD) Mandala: MAN 4802 "Guitare Plus" Aussel (1991)

ANGELICO, FRA (1387-1455, Italy; painter)

Fibich, Zdenek (1850-1900, Czechoslovakia). *Studies of Paintings*, 1899. Piano. 3. *The Dance of the Blessed Ones* [3:32]: after a detail from "The Last Judgement" triptych.

(CD) Unicorn-Kanchana: DKP 9149 "An Anthology of Czech Piano Music-Vol. 5" Kvapil (1994)

Hovhaness, Alan (1911-2000, USA). *Fra Angelico*, 1967. Orchestra [16:00]. Portrays Angelico's images of angel musicians.

(CD) Crystal: CD 804 Royal PO, Hovhaness (1987)
(CS) Orion: OC 686 New Orleans Phil. SO, Torkanowsky (1986)
(LP) Poseidon: POS 1002 Royal PO, Hovhaness (1981)
(LP) Unicorn: UNS 243 Royal PO, Hovhaness (1972)
(LP) Orion: ORS 7268 New Orleans Phil. SO, Torkanowsky (1972)

Marbé, Myriam (b. 1931, Romania). *Fra Angelico-Marc Chagall-Voronet*, 1990. Choir, soloists, instrumental ensemble. Inspired by the spirituality of the color blue as used by Angelico, Chagall, and the unknown fresco painter of the Czech monastery, Voronet: 1. *Fra Angelico* [9:40]; Latin text.

(CD) Mediaphone Green Label: MED 72 115 "Voices from Eastern Europe" Heidelberger Madrigal Choir and Festival Ensemble, Kegelmann (1990)

Martin, Philip (b. 1947, Ireland). *Beato Angelico*, 1990. Orch. [8:24]. Inspired by Angelico's "The Annunciation," "Madonna and Child" and "The Coronation of the Virgin."

(CD) Marco Polo: 8.223834 National SO of Ireland, de Roo (1998)

Turina, Joachím. *Contemplación*, 1943. Piano. Subtitled "Tres impresiones para piano": 1. *Ante la "†Anunciación," de Fra Angélico* [5:22].

(CD) Edicions Albert Moraleda: 6411 "Impresiones" Soria (1999)

ANTHEMIOS, HO TRALLIANOS (c. 474-532, Turkey; architect)

Laster, Andy. *†Hagia Sophia*, 1990. Jazz quintet [4:47].

(CD) Knitting Factory Works: KFWCD-125 "Souvenir" New and Used (1992)

ARCHIPENKO, ALEXANDER (1887-1864, Ukraine; sculptor, painter)

Baley, Virko (b. 1938, Ukraine). *Sculptured Birds*, 1984. Clarinet, piano. 2. *†The Eagle* [5:05].

(CD) Cambria: CMB 1077 "Chamber Music of Virko Baley, Vol. 1" Powell, Baley (1995)

ARP, HANS

See: ARP, JEAN

ARP, JEAN (1887-1966, France; painter, sculptor)

Brennan, John Wolf (b. 1954, Ireland); **Leimgruber, Urs** (b. 1952, Switzerland). *†Le nombril d'étoiles*, 1989. Keyboards, saxophones [3:55]. Progressive jazz inspired by Arp's sculpture.

(CD) Bellaphon: CDLR 45021 "M.A.P." Brennan, Leimgruber (1990)

Guy, Barry (b. 1947, England). *Ode*, 1972. Jazz orch. 5. *†According to the Laws of Chance* [10:56]: improvisatory tribute to the 1917 painting.

(2CD) Intakt: CD 041 "Ode" London Jazz Composers' Orch. (1996)

(2LP) Incus: 6/7 "Ode" London Jazz Composers' Orch. (1972)

ASSE, GENEVIÈVE (b. 1923, France; painter)

Bosseur, Jean-Yves (b. 1947, France). *Portrait de Genevieve Asse*, 1991. Harpsichord, harp, cello [13:48]. Portrays the blend of austerity and radiance in Asse's paintings.

(CD) Mandala: MAN 4803 "Music Today" Cohen, Ghesquiere, Yanuchewskaia (1993)

ASSETTO, FRANCO (b. 1911, Italy; sculptor)

Harrison, Lou (b. 1917, USA). *Serenade for Betty Freeman and Franco Assetto*, 1978. Gamelan orch. [5:45].

(CD) CRI: CD 721 "Gay American Composers" Harrison, Gamelan Sekar Kembar (1996)

CRI: (CD) CD 613; (LP) SD 455; "Music of Lou Harrison" Harrison, Gamelan Sekar Kembar (1991, 1981)

Thomson, Virgil (1896-1989, USA). *Sixteen Portraits*, 1981. Piano. 14. *Franco Assetto: Drawing V.T.* [0:40].

(LP) Spectrum: SR-153 Mikhashoff (1982)

AUBERTIN, BERNARD (b. 1934, France; painter)

Steffens, Walter (b. 1934, Germany). *Pluie de feu (Rain of Fire)*, 1970. Piano [4:45]. Based on a "fire-graphic" made of burning matches.

(LP) Labor Records: LAB-12 "Transpositions" Ruggenkamp (1982)

AUDUBON, JOHN JAMES (1785-1851, USA; painter)

Argento, Dominick (b. 1927, USA). *A Waterbird Talk*, 1981. Chamber opera. Combines Audubon's "Birds of North America" with Chekhov's story, "On the Harmfulness of Tobacco": 1. *The Lecturer (Theme)* [2:30]; 2. *†The Cormorant (Variation I): Romanza* [4:30]; 3. *†The Roseate Tern (Variation II): Barcarolle* [4:30]; 4. *†The Phalarope (Variation III): Spinning Song* [2:30]; 5. *The Lecturer (Variation IV): Consolation* [8:00]; 6. *†The Puffin (Variation V): Marcia all'Italiana* [13:45]; 7. *†The Grebe (Variation VI): Elegy* [3:00]; 8. *The Lecturer (Coda)* [3:00].

(CD) Koch International Classics: 7-7388-2 H1 Shirley-Quirk; Sinfonia of St. Cecilia, Watkins (1997)

(CD) Newport Classic: NPD 85602 Sutton; Manhattan CO, Clark (1996)

Bestor, Kurt (b. 1958, USA). *On Pastel Wing*, 1997. Piano [4:36]. Ambient solo recalling Audubon's expeditions to sketch birds in the wilderness.

(CD) BWE: BWE 0119 Bestor (1997)

Gould, Morton (1913-1996, USA). *Concerto Grosso for Four Solo Violins and Orchestra*, 1983. Orch. Score from Balanchine's ballet "Audubon: Birds of America"; movements evoke the frontier West: 1. *Prelude and Fugue* [7:31]; 2. *Air* [4:07]; 3. *Variations* [2:51]; 4. *Rondo* [5:06].

(CD) Delos: DE 3166 "The Music of Morton Gould" Seattle Sym., Schwarz (1995)

Johnson, J. J. (b. 1924, USA). *Audubon*, 1949. Jazz quintet [2:45].

(CD) Savoy Jazz: CV-78813 "J. J. Johnson Jazz Quintet" (1996)

(CD) TCB: TCB95902 "Backyard" Ben-Hur, Barry Harris Trio (1995)

(CD) Musica Jazz/Savoy: SVZ 0901 "The Savoy Story" Johnson (1992)

Kettering, Eunice Lea (1906-2000, USA). *John James Audubon*, 1960. Oratorio.

(LP) Coronet: U4RS-9860 "John James Audubon" Dayton Phil., Klatz; American Psalm Choir, Walters (1960)

McPeek, Ben (1934-1981, Canada). *Canadian Audubon Suite*, 1977. Jazz quartet. 1. *†The Lesser Yellowlegs* [3:30]; 2. *†The Great Horned Owl* [1:52]; 3. *†The Loon* [5:17]; 4. *†The Black Capped Chickadee* [3:26].

(CD) Paul Brodie/Dinant: JACD002; (CS) JAC001 "The Paul Brodie Saxophone Quartet Vol. 2" (1992)

(LP) Golden Crest: CRSQ-4164 "The Paul Brodie Saxophone Quartet in Concert" Paul Brodie Quartet (1977)

AUGUSTIN, EDGAR (1936-1996, Germany; sculptor)

Stahmer, Klaus Hinrich (b. 1941, Poland). *Porcelain Music*, 1983. Bass clarinet. 1. [3:15]: based on a bust of a woman.

(CD) ProViva: ISPV 164 CD "Das Klarinettenduo" Smeyers (1990)

AVA, CHRISTI (USA; installation artist)

Wexstun, Pietra (USA). *Purdah Party* [2:17], 1996; *Rosemary's Baby* [2:03], 1996. Jazz ensemble. Instrumental excerpts from the installation titled "Nice Ladies in Cages."

(CD) Birdcage: BCD-008 "Hidden Persuader" Hecate's Angels (1996)

AVERCAMP, HENDRICK (1585-1634, Netherlands; painter)

Dankworth, John (b. 1927, England). *Winter Scene* 1968. Jazz orchestra [5:36]. Based on Avercamp's "Winter."

(LP)(CS) Fontana: SRF-67575 "The $1,000,000 Collection" John Dankworth Orchestra, Dankworth (1968)

B

BACON, FRANCIS (1909-1992, Ireland; painter)

Damerini, Massimiliano. *A Portrait of Bacon*, 1993. Piano. *†Figure in a Landscape* [14:48]; 2. *†Blood on the Floor* [13:46]; 3. *†Study for a Pope* [10:11].

(CD) Rivo Alto: CRM 9302 "Omaggio a Francis Bacon" Damerini (1993)

Lutyens, Elisabeth (1906-1983, England). *String Quartet No. 6*, 1952 [6:05]. Dedicated to Bacon; composed rapidly in imitation of Bacon's method of generating tension: 1. *Allegro Moderato* [2:00]; 2. *Adagio* [2:15]; 3. *Allegro Moderato* [1:20].

(CD) Troubadisc: TRO-CD 01418 "Melomania" Fanny Mendelssohn Quartet (1998)

(LP) Argo: ZRG 5425 Dartington Quartet (1965)

Maltese, Stefano (b. 1955, Italy). *Prélude à l'après-midi d'une limax-limacis*, 1990. Jazz ensemble [10:05]. Dedicated to Bacon; improvisatory, with string bass harmonics, extended saxophone techniques and speech-song.

(CD) DDQ: 128016-2 "Voices in the Wind" As Sikilli Ensemble (1995)

Sakamoto, Ryuichi (b. 1952, Japan). *Love is the Devil*, 1998. Synthesizers. Soundtrack from film portraying Bacon's relationship with George Dyer: 1. *Lock* [2:21]; 2. *Fall* [1:23]; 3. *Walk* [1:07]; 4. *Sex* [0:25]; 5. *Museum* [0:51]; 6. *Bathroom* [4:56]; 7. *Boxing* [1:03]; 8. *Museum 2* [0:45]; 9. *Atelier* [1:08]; 10. *Bed-Museum* [1:08]; 11. *Nightmares* [1:14]; 12. *Switch* [2:19]; 13. *Sex* [1:08]; 14. *Redman 1* [0:36]; 15. *George in Rain* [1:21]; 16. *Redman 2* [0:29]; 17. *Toilet* [1:54]; 18. *Redman 3* [1:15]; 19. *Owl* [2:19]; 20. *Couch, Set Up, Canvas* [1:22]; 21. *Bed* [0:22]; 22. *NY* [1:10]; 23. *Water Drop* [1:06]; 24. *Paint It Blue* [1:25]; 25. *Car Crash* [1:18]; 26. *Suicide* [2:10]; 27. *Monologue* [2:22]; 28. *Love Is the Devil* [5:29].

(CD) Asphodel: ASPH 0987 Sakamoto (1998)

Schurmann, Gerard (b. 1924, England). *Six Studies of Francis Bacon*, 1968. Orchestra. 1. *†Figures in a Landscape* [6:02]; 2. *†Popes* [5:07]; 3. *†Isabel* [7:33]; 4. *†Crucifixion* [2:40]; 5. *†George and the Bicycle* [5:23]; 6. *†Self-Portrait* [4:49].

(CD) Chandos: CHAN 9167 BBC SO, Schurmann (1993)

<mvt. 5> (CD) Chandos: CHAN 000 8301 "The Best of Chandos"

(1982)
(LP) Chandos: 1011 BBC SO, Schurmann (1980)

Trasi, Rino (b. 1960, Italy). *Quartetto No. 2.* Clarinet quartet. Subtitled "Omaggio a Francis Bacon"; portrays struggles with death seen in Bacon's imagery: 1. *Agitato e drammatico* [3:38]; 2. *Tranquillo* [4:22]; 3. *Tempo spietata* [5:05].

(CD) Antes Concerto: BM-CD 921017 "Four Clarinets" Quartetto Martesana (n.d.)

Turnage, Mark-Anthony (b. 1960, England). *†Blood on the Floor*, 1994. Jazz orch. The painting serves as a metaphor for drug addiction: 1. *†Blood on the Floor* [8:35]; 2. *Junior Addict* [5:45]: after a Langston Hughes poem; 3. *Shout* [5:30]; 4. *Sweet and Decay* [9:01]; 5. *Needles* [4:46]; 6. *Elegy for Andy* [8:20]; 7. *Cut Up* [6:13]; 8. *Crackdown* [4:11]; 9. *Dispelling the Fears* [15:48]: after an abstract painting by Heather Betts (see "Betts: Turnage").

(CD) Argo: 455 292-2 Scofield, Erskine, Robertson; Ensemble Modern, Rundel (1997)
<mvt. 4> (CD) Unknown Public: UPCD08 "Unknown Public" (1996)

Turnage, Mark-Anthony (b. 1960, England). *Three Screaming Popes*, 1988. Orch. [16:00]. Inspired by Bacon's variations on Velàzquez's "Innocent X."

(CD) EMI Classics: 5 55091 2 City of Birmingham SO, Rattle (1994)
(CD) EMI Classics: TSP 2 04681 2 City of Birmingham SO, Rattle (1992)

BAKER, ROGER (USA; painter)

Thomson, Virgil (1896-1989, USA). *Concerto for Flute, Strings, Harp and Percussion*, 1954. 1. *Rapsodico* [2:13].

(CD) Northeastern: NR 240-D "Portraits and Self-Portraits" Smith (1990)

BALTHUS (1908-2001, France; painter)

Budd, Harold (b. 1936, USA). *Balthus Bemused by Color*, 1987. Synthesizer [5:17]. Ambient electronic.

(CD)(CS)(LP) Opal: 25766 "White Arcades" Budd (1988)
(CD) Opal: PRO-CD 3175 "Assembly I" Budd (1988)
(CD) Opal: 9 25769-2 "Music for Films III" Budd (1988)

BARLACH, ERNST (1870-1938, Germany; sculptor)

Asriel, André (b. 1922, Germany). *Toccata and Fugue on †'Das Schlimme Jahr' of Ernst Barlach*, 1973. Organ [6:49].

(LP) Nova: 8 85 279 "Die Jemlichorgel der Stadthalle Karl-Marx Stadt" Friedrich (1989)

Grümmer, Mikesch van (Germany). *Barlach Zyklus*, 1988. Jazz ensemble. 1. *†Youth with Flute* [4:32]; 2. *†Hunger Group* [1:52]; 3. *†Stone Eater* [6:14]; 4. *†Punishment I* [3:53]; 5. *†Mourning* [2:54]; 6. *†Reunion* [4:48]; 7. *†Lovers I* [4:05]; 8. *†The Embrace* [5:16]; 9. *†Lovers II* [7:33]; *Additional movements on CD only: 10. *†Punishment II* [5:04]; 11. *†Evil Tribunal* [3:22].

(CD)(LP) Timeless: SJP 299 "Barlach Zyklus" Grümmer (1989)

Zimmermann, Udo (b. 1943, Germany). *Reflections for Chamber Orchestra after Ernst Barlach*, 1970. Chamber orch. [9:22].

(LP) Nova: 8 85 122 Rundfunk SO, Neumann (1977)

BARTHÉ, RICHMOND (1901-1989, USA; sculptor)

Still, William Grant (1895-1978, USA). *Suite for Violin and Piano*, 1943. I. [4:30]: suggested by Barthé's "African Dancer."

(CD) Koch: 7268 "American Music" Gearhart, Tardiff (1996)

(CD) TownHall: THCD-45 "Fiddle-de-Mayorga" Rosenthal, Mayorga (1995)

(CD) Koch: 7192 Beilman, Smith (1994)

(CD) NWW: 80399 "Works by William Grant Still" Videmus (1992)

(LP) Orion: ORS 7152 Kaufman, Kaufman (1971)

BARTHOLDI, FRÉDÉRIC AUGUSTE (1834-1904, France; sculptor)

Adler, Richard (b. 1921, USA). *The Lady Remembers*, 1986. Soprano and orch. Movements highlight the "Statue of Liberty" and the immigrant experience. 1. *The Gift* [3:45]; 2. *The Assembling* [2:02]; 3. *Illusion* [5:00]; 4. *The Invitation* [5:40]; 5. *Disillusion* [5:05]; 6. *The Seekers* [12:57]: in 5 parts: *Latins*; *Asians*; *Celts*; *Jews*; *Blacks*; 7. *Finale* (4:17).

(LP) RCA Redseal: HRC1-9545-A Johnson; Detroit Sym., Herbig (1986)

Berlin, Irving (1888-1989, USA). *Miss Liberty*, 1949. Stage musical. 1. *Overture* [3:25]: 2. *What Do I Have to Do to Get My Picture Took?* [1:03]; 3. *The Most Expensive Statue in the World* [2:23]; 4. *A Little Fish in a Big Pond* [2:19]; 5. *Let's Take an Old-Fashioned Walk* [3:18]; 6. *Homework* [3:14]: 7. *Paris Wakes Up and Smiles* [2:53]; 8.

Only for Americans [3:23]; 9. *Just One Way to Say I Love You* [3:25]; 10. *You Can Have Him* [3:32]; 11. *The Policeman's Ball* [3:06]; 12. *Falling Out of Love Can Be Fun* [2:29]; 13. *Give Me Your Tired, Your Poor* [2:59].

(CD) Sony Broadway: SK 48015; (CS) ST 48015 "Miss Liberty" Albert, McCarty, McLery; Blackton (1991)

(LP) Columbia Special Products: AOL 4220 48015 "Miss Liberty" Albert, McCarty, McLery; Blackton (1972)

(LP) <selections> RCS Victor: KL 1009 "Gems from Irving Berlin's 'Miss Liberty'" Deel, Murray Wright; Goodman (1951)

(LP) <instrumental selections> Camden: CAL-154 Harold Coates Orch. (1959)

Burning Spear (a.k.a. Rodney, Winston) (b. 1948, Jamaica). *†Statue of Liberty*, 1999. Reggae [3:36].

(CD) Rounder: 17744-2; (CS) 17744-4; (LP) 17744-1 "Calling Rastafari" Burning Spear (1999)

(CD) Heartbeat: HB244 "Calling Rastafari" Burning Spear (1999)

Cathedral Quartet. *†Statue of Liberty*, 1974. Gospel song.

(CD) Homeland: 9750-2; (CS) 9760-4 "Cathedral Classics v. 3" Cathedral Quartet (1998)

(CS) Canaan: CAS-9761 "Our Statue of Liberty" Cathedral Quartet (1974)

Descendents (USA). *†Statue of Liberty*, 1983. Rock song [3:00]. Lyrics question the monument's relevance.

(CD) Coolidge: 001-2 "Homage" fF (1998)

(CD)(CS) SST: 145 "Two Things at Once" Descendents (1987)

(CD)(CS)(LP) SST: 142 "Milo Goes to College" Descendents (1983)

Ferrante, Russell (b. 1952, USA). *†Statue of Liberty*, 1997. Jazz ensemble [6:12].

(CD) Warner Brothers: 46333-2 "Blue Hats" Yellowjackets (1997)

Scoble, Clayton (USA); **Rivers, Mark** (USA). *†Statue of Liberty*, 1996. Rock song.

(CD) Q Division: 1003-2 "Aloha via Satellite" Poundcake (1996)

Shorrock, Glenn (b. 1944, England). *†Statue of Liberty*, 1979. Rock song [3:30].

(CD) One Way: 19081-2 "Little River Band" Little River Band (1997)

(CD) Rhino: 71745-2 "Reminiscing: 20th Anniversary" Little

River Band (1995)
(2CD) One Way: 19074-2 “Backstage Pass” Little River Band (1980)
(2LP) Capitol: 138-861 20/21 “Backstage Pass” Little River Band (1980)
(LP) Capitol: ESTSP 12061 “Backstage Pass” Little River Band (1979)

Watson, Johnny “Guitar” (1935-1996, USA). *†Statue of Liberty*, 1984. Guitar. Jazz solo.
(CD) Valley Vue: 72969-2; (CS) 72969-4 “Strike on Computers” Watson (1993)
(LP) Valley Vue: VV 1269 “Strike on Computers” Watson (1984)

Williams, John (b. 1932, USA). *Liberty Fanfare*, 1986. Narrator, band [4:23].
(CD) U.S. Air Force: (s.n.) “Liberty” Heritage of America Band, Lang (arr. Curnow) (1996)

XTC (UK). *†Statue of Liberty*, 1978. Rock song [2:30].
(CD) Pid: 42052-2 “Greatest” XTC (1998)
(2CD) Musicrama: 9732-2 “Fossil Fuel: Singles 1977-92” XTC (1996)
(CD) Virgin: VJCP-23140; VJD-28114; CDV 2251 “Fossil Fuel: Singles 1977-92” XTC (1992, 1989, 1987)
(CD) Geffen: 4037-2 “Waxworks: Some Singles 1977-82 - XTC” XTC (1992)
(CD) Geffen: 24373-2 “White Music” XTC (1991)

BASELITZ, GEORG (b. 1938, Germany; painter)

Hof, Jasper van’t (b. 1947, Netherlands). *†Another Night in Tunisia*, 1996. Jazz quintet [3:51]. Subtitled “For Georg Baselitz.”
(CD) ACT: 9228-2 “Blue Corner” Hof, Malach, Krantz, Fiszman, Allaert (1996)

BASKIN, LEONARD (b. 1922, USA; painter, sculptor)

Kendrick, Matt (b. 1957, USA). *†The Old Artist*, 1994. Jazz quartet [5:20].
(CD)^R Suitcase: #5 “Art/Jazz” The Matt Kendrick Unit (1994)

BASQUIAT, JEAN MICHEL (1960-1988, USA; painter)

Byron, Don (b. 1962, USA). *Basquiat*, 1999. Jazz quartet [4:39].
(CD) Blue Note: 7243 4 99545 2 6 “Romance with the Unseen”

(1999)

Moran, Jason (b. 1976, USA). *Jamo Meets Samo*, 1999. Jazz quintet [5:35]. Inspired by Basquiat's paintings.

(CD) Blue Note: CD 97431 "Soundtrack to Human Motion" Moran (1999)

Moran, Jason (b. 1976, USA). *Gangsterism on Canvas*, 1999. Jazz quintet [4:37]. Inspired by "Hollywood Africans" in which Basquiat painted the word "gangsterism."

(CD) Blue Note: CD 97431 "Soundtrack to Human Motion" Moran (1999)

Simon, Yves (b. 1944, France). *Basquiat*, 1999. Pop song (in French) [3:04].

(CD) Barclay: 547725-2 "Intempestives" Simon (1999)

BATTISS, WALTER W. (1906-1982, South Africa; painter)

Roosenschoon, Hans (b. 1952, South Africa). *†Mantis*, 1988. Chamber orchestra [32:24]. Score for ballet portraying the mantis' significance in African folk culture.

(CD)^R Claremont: 1510 National SO, Mony (1990)

BEARD, MARK (b. 1954, USA; painter)

Thomson, Virgil (1896-1989, USA). *Mark Beard: Never Alone*, 1982. Piano [0:51].

(CD) New World: 80429-2 "Portraits" Helin (1993)

BEARDEN, ROMARE (1911-1988, USA; painter)

Kendrick, Matt (b. 1957, USA). *†Carolina Shout*, 1994. Jazz quartet [10:12].

(CD)^R Suitcase: #5 "Art/Jazz" The Matt Kendrick Unit (1994)

BELLMER, HANS (1902-1975, Poland; painter, photographer)

Ultra. *Abandoned*, 1999. Occult rock album dedicated to Bellmer.

(LP)^R AJNA: 01.1999 "Abandoned" Ultra (1999)

BELLOWS, GEORGE (1882-1925, USA; painter)

Leisner, David. *Dances in the Madhouse*, 1982. Violin (or flute), guitar [13:00]. Suite inspired by the lithograph "Dance in a Madhouse": 1. *Tango Solitaire*; 2. *Waltz for the Old Folks*; 3. *Ballad for the Lonely*; 4. *Samba!*

<violin> (CD) Centaur: CRC2061 Haslop, Sanders (1996)
<flute> (CD) Red Mist: CD#2928 Taggart, Grycky (1995)

BENOZZO, DI LESE (1420-1497, Italy; painter)

Poulenc, Francis (1899-1963, France). *Gloria*, 1959. Solo soprano, chorus, orch. 2. *Laudamus te* [3:00]: influenced by Benozzo's frescoes depicting angels sticking out their tongues.

Many recordings in all formats.

BENTON, THOMAS HART (1889-1975, USA; painter)

Meunier, Dan (USA). *A Clearing in the Woods*, 1984. Piano. Inspired by nature themes in paintings of Benton and Bierstadt: 1. *Woodland Grandeur* [20:56]; 2. *Mother Earth Weaves Her Music over Me* [19:52].

(CD) Dan Meunier (private label): DM 12 "A Clearing in the Woods" Meunier (1984)

BERNINI, GIAN LORENZO (1598-1680, Italy; sculptor, painter, architect)

Hammill, Peter (b. 1948, England). *The Lie (Bernini's †St. Theresa)*, 1974. Rock song [5:40].

(CD) Caroline: Carol 1693-2 "The Silent Corner and the Empty Stage" Hammill (1995)

(LP) Charisma: CA-1-1503 (or CAS-1083) Hammill (1974)

Mascagni, Pietro (1863-1945, Italy). *Visione lirica*, 1923. Orch. or piano [4:30]. Symphonic poem subtitled "Guardando la †Santa Teresa del Bernini (Looking at Bernini's St. Theresa)."

<piano> (CD) Bongiovanni: GB 5100-2 Sollini (1999)

<orch.> (CD) VAI: VAIA 1113 "Pietro Mascagni Conducts Historic Recordings 1927-1928" Berlin State Opera Orch., Mascagni (1995)

<orch.> (CD) Bongiovanni: GB 2130-2 "Pietro Mascagni Orchestral Works" Londerzeel Youth SO, Himpe (1992)

<orch.> (2LP) Edizioni del TIMAClub: TIMA 51/52 "Dirige Pietro Mascagni" Berlin State Opera Orch., Mascagni (1984)

Respighi, Ottorino (1879-1936, Italy). *Fountains of Rome*, 1914. Orchestra. 2. *†The Triton Fountain in the Morning* [2:30].

Many recordings in all formats.

BERTOIA, HARRY (1915-1978,USA; sculptor)

Goode, Daniel (b. 1936, USA). *The Bertoia in the Yamasaki Building—Princeton*, 1971. Sounds were produced by striking the metal rods of "The World—1964" in the Woodrow Wilson School of Public and International Affairs [26:21].

(LP) Opus One: no. 71 Goode (1987)

BESSET, GÉRARD (France; painter)

Roizenblat, Alain (b. 1934, France). *†Traces*, 1984. Clarinet, piano. Subtitled “d’Après les peintures de Gérard Besset”: 1. *Taches* (blobs) [4:28]; 2. *Lignes* (lines) [4:23]; 3. *Fresque* (fresco) [7:33].

(CD)^{R} REM: 311199 XCD “Alain Roizenblat: Chamber Music” Fontaine, Fazoline (1992)

BETTS, HEATHER (Australia; painter)

Turnage, Mark-Anthony (b. 1960, England). *†Blood on the Floor*, 1994. Jazz orch. Primarily inspired by the art of Francis Bacon, but a Betts abstraction is the basis of the finale: 9. *†Dispelling the Fears* [15:48].

See: BACON: Turnage *Blood on the Floor*

BEUYS, JOSEPH (1921-1986, Germany; installation artist)

Blindman Kwartet (Belgium). *3rd Movement for Beuys*, 1992. Jazz saxophone quartet.

(CD) Sub Rosa: SUBCD 020-42 “Poortenbos” Blindman Kwartet (1992)

Butterfield, Christopher (b. 1952, Canada). *Music for Klein and Beuys*, 1987. Chamber ensemble [5:51]. A memorial tribute scored for bass recorder, melodica, tenor banjo, violin, harp, contrabass and percussion.

(CD) Artifact: Art-015 Butterfield, cond. (1997)

Fox, Christopher (b. 1955, England). *Block*, 1992. Prepared piano [3:33]. A response to the Block Beuys installation in the Hessisches Landesmuseum, Darmstadt.

(CD) Metier: MSV CD92031 “You, Us, Me” Pace (1999)

Hof, Jasper van’t (b. 1947, Netherlands). *†Before Birth*, 1996. Jazz quintet [5:00]. Subtitled “For Joseph Beuys.”

(CD) ACT: 9228-2 “Blue Corner” Hof, Malach, Krantz, Fiszman, Allaert (1996)

Koglmann, Franz (b. 1947, Austria). *Das Kreuz mit Beuys (Beuys and the Cross)*. Jazz trio [9:18]. Meditation on Beuys’ use of the Christian symbol.

(CD) hat ART: CD 6033 “Ich” Koglmann, Koch, Wachsmann (1989)

Kowald, Peter (b. 1944, Germany). *†Das Schweigen von Marcel Duchamp wird Überbewertet (The Silence of Marcel Duchamp is*

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Overrated), 1981. Double bass duo [6:33]. Free improvisation.
(CD) FMP: CD 102 "Bass Duets" Kowald, Guy (1999)
(LP) FMP: 0960 "Paintings" Kowald, Guy (1981)

Mad Professor (a.k.a. Fraser, Neil) (Guyana); **Puls der Zeit** (Germany). *Tribute to Joseph Beuys*, 1989. Electronic rock.
(CD)(CS) ROIR: (CD) DRCD-A-164 "The Mad Professor Meets Puls der Zeit: Meet at Checkpoint Charlie" Mad Professor, Puls der Zeit (1989)

Rijnvos, Richard (b. 1964, Netherlands). *Block Beuys-Raum 2*, 1996. Chamber ensemble [16:45]. From the composer's series celebrating the four rooms of installations by Beuys in the Hessisches Landesmuseum, Darmstadt.
(CD) Globe: GLO 6904 "50 Years Holland Festival" Ensemble Modern, Zender (1997)
(6CD) Globe: GLO 6900 "50 Years Holland Festival" Ensemble Modern, Zender (1997)

BILL, MAX (1908-1994, Switzerland; graphic artist)

Vogel, Wladimir (1896-1984, Russia). *Graphique*, 1976. String trio [14:00]. Inspired by dynamic and kinetic qualities in Bill's works.
(LP) Jecklin: Disco 555 Trio Livschitz (1980)

BIRGER, BORIS (b. 1923, Russia; painter)

Denisov, Edisson Vasil'evich. *Peinture*, 1970. Orchestra [11:00].
(CD) Berlin Classics: 0092602 BC Leipzig Radio SO, Hauschild (1996)
(CD) Bis: BIS CD-665 BBC National Orch. of Wales, Otaka (1995)
(CD) MCA Classics: MLD-32113 USSR Ministry of Culture SO, Rozhdestvensky (1989)
(3LP) Melodiya: S10-1857/62 "Symphonic Music by Soviet Composers" USSR Ministry of Culture SO, Rozhdestvensky (1983)
(LP) Opus: 9110 1448 "Soviet Orchestral Music" Slovak Phil., Verbickij (1983)

BISHOP, ISABEL (1902-1988, USA; painter)

Robinson, Mark (USA). *Isabel*, 1993. Rock song [3:10]. Tribute with numerous biographical references.
(CD) 4-A-D: 9 45271-2 "Isabel" Unrest (1993)

Blake, William (1785-1827, England; painter, engraver)

Giltrap, Gordon (b. 1948, England). *Visionary*, 1975-76. Rock ensemble. Parts 1-5 of the album are inspired by the illustration "The Day of Judgement"; remaining parts are titled after poems and their accompanying illustrations: 1. *Awakening* [3:01]; 2. *Robes and Crowns* [1:23]; 3. *From the Four Winds* [3:30]; 4. *Lucifer's Cage* [4:07]; 5. *Revelation* [3:45]; 6. *†The Price of Experience* [2:22]; 7. *†The Dance of Albion* [1:57]; 8. *†The Tyger* [2:00]; 9. *†The Ecchoing Green* [2:02]; 10. *†London* [3:01]; 11. *†Night* [3:52].

(CD) La Cooka Ratcha/Voiceprint: LPVP114CD "Visionary" Gordon Giltrap Band (1999)

(CD) Prestige: CDPM851; (CS) ZPRIM851 "Visionary/Fear of the Dark" Gordon Giltrap Band (1991)

(LP) Electric Record Company: Trix 2; (CS) ZCTRX 2 "Visionary" Gordon Giltrap Band (1976)

Vaughan Williams, Ralph (1872-1958, England). *†Job*, 1930. Orchestra. Subtitled "A Masque for Dancing"; Blake's engravings are interpreted in dances and interludes: 1. *Introduction*; *Pastoral Dance*; *Satan's Appeal to God*; *Saraband of the Sons of God* [10:45]; *Satan's Dance of Triumph* [3:30]; 3. *Minuet of the Sons of Job and Their Wives* [4:40]; 4. *Job's Dream*; *Dance of the Plague, Pestilence, Famine and Battle* [4:30]; 5. *Dance of the Three Messengers* [5:30]; 6. *Dance of Job's Comforters*; *Job's Curse*; *A Vision of Satan* [5:20]; 7. *Elihu's Dance of Youth and Beauty*; *Pavane of the Sons of the Morning* [5:45]; 8. *Galliard of the Sons of the Morning*; *Altar Dance and Heavenly Pavane* [5:10].

Many recordings in all formats.

Blanchflower, Brian (b. 1939, Australia; painter)

Smalley, Roger (b. 1943, England). *Diptych*, 1992. Orchestra. 1. *Sea-Nocturne* [12:15]: translates textures and components of the sculptural installation "Tursiops" (dolphin); 2. *†Particle Madness* [7:50]: also inspired by Blanchflower's "Glimpses (An Earth History)."

(CD) Vox Australis: VAST015-2 "Forbidden Colors" Melbourne SO, Schuller (1993)

Bloemertz, Carl Bruno (b. 1919, Germany: painter)

Gebauer, Adolf (b. 1941, Poland). *String Quartet C-B-B*, 1988. Movements are unified by a 5-tone motive derived from combined initials of the painter and composer: 1. *†Concert at the Lake* [3:35]; 2. *†Avignon* [5:20]; 3. *†Eat and Be Eaten* [3:22]; 4. *†Garden of Eden* [5:58]; 5. *†Hurricane* [2:15].

(CD) Vars: 0050 Kocian String Quartet (1996)

BLOHM, BETTINA (b. 1961, Germany; painter)

Hof, Jasper van't (b. 1947, Netherlands). *†Blue Corner*, 1996. Jazz quintet [4:08]. Subtitled "For Bettina Blohm."

(CD) ACT: 9228-2 "Blue Corner" Hof, Malach, Krantz, Fiszman, Allaert (1996)

BOCCIONI, UMBERTO (1882-1916, Italy; painter, sculptor)

Winstin, Robert Ian (b. 1959, USA). *Piano Art*, 1993. Piano. 15. *†Street Noises Invade the House* [0:38].

(CD) E.R.M.: ERM 6661 "Piano Art" Winstin (1993)

BÖCKLIN, ARNOLD (1827-1901, Switzerland; painter)

Hallén, Andreas (1846-1925, Sweden). *†Toteninsel (Isle of the Dead)*, 1898. Orchestra [14:50].

(CD) Musica Sveciae: MSCD 621 "Andreas Hallén" Helsingborg SO, Rybrant (1990)

Huber, Hans (1852-1921, Switzerland). *Symphony No. 2*, 1900. Orchestra. 4. *Metamorphoses after Paintings by Böcklin*: theme with 9 variations based on paintings. 1. *†Calm at Sea* [0:37]; 2. *†Prometheus* [0:48]; 3. *†Piping Nymph* [1:22]; 4. *†The Night* [1:33]; 5. *†Play of the Waves* [1:31]; 6. *†The Hermit Playing the Violin* [1:46]; 7. *†Elysian Fields* [0:59]; 8. *†The Dawn of Love* [0:55]; 9. *†Bacchanale* [3:20].

(CD) Sterling: CDS-1022-2 Stuttgarter Phil., Weigle (1997)

Mahler, Gustav (1860-1911, Austria). *Symphony No. 4*, 1900. Orchestra. 2. *In gemächlicher bewegung. Ohne Hast* [9:15]: influenced by Böcklin's "Self Portrait with Death Fiddling."

Many recordings in all formats.

Rachmaninoff, Sergei (1873-1943, Russia). *†Toteninsel (Isle of the Dead)*, 1909. Orchestra [20:30].

Many recordings in all formats.

Reger, Max (1873-1916, Germany). *Vier Tondichtung (Four Tone Poems) nach Arnold Böcklin*, 1913. Orchestra. 1. *†The Hermit Playing the Violin* [10:20]; 2. *†The Play of the Waves* [4:30]; 3. *†The Isle of the Dead* [9:14]; 4. *†Bacchanale* [4:50].

(CD) Berlin Classics: BER 2177 Dresden State Orch., Bongartz (1994)
(CD) Bis: BIS CD 601 Norrköping SO, Segerstram (1993)
(CD) Capriccio: 10 307 Dresdner Philharmonie, Weigle (1990)
(CD) Chandos: 8794 Royal Concertgebouw Orch., Järvi (1989)
(CD) Koch Schwann: 311 011 H1 "Reger: Suites for Orchestra" Radio SO, Albrecht (1988)

BONEVARDI, MARCELO (b. 1929, Argentina; painter, sculptor)

Lieber, Edvard (b. 1948, USA). *†Small Decoy*, 1979. Piano, tape [3:24].
(CD)R Concord Concerto: CCD 42027 "Music to Paintings" Lieber (1996)
(CD)R Labor: LAB 7020-2 "Music to Paintings" Lieber (1995)
(LP) White Records: EL-1 "Music to Paintings" Lieber (1983)

BONNARD, PIERRE (1867-1947, France; painter)

Parík, Ivan (b. 1936, Czechoslovakia). *Citácie (Quotations)*, 1965. Unaccompanied chorus. 4. *Bonnard* [1:00]: a quote from the painter is sung and chanted in Slovak.
(LP) Supraphon: 12 0472 "On the New Ways" Slovak PO, Dobrodinsky (1968)

Woodard, Joe (b. 1958, USA). *Ballad for Bonnard's Wife*, 1994. Jazz quartet, voice [6:51].
(CD) Household Ink: HI-113 "Inside/Outside USA" Headless Household (1994)

BOOTHE, POWER (b. 1945, USA; painter, printmaker)

Thomson, Virgil (1896-1989, USA). *Power Boothe: With Pencil*, 1982. Piano [1:08].
(CD) New World: 80429-2 "Portraits" Helin (1993)

BORDUAS, PAUL-EMILE (1905-1960, Canada; painter)

Morel, François (b. 1926, Canada). *†L'étoile noire: Tombeau de Borduas*, 1962. Orchestra [6:39].
(LP) CBS: 32 11 0037 (or 0038) "Canadian Music in the Twentieth Century" Toronto Sym., Ozawa (1967)

BORGLUM, GUTZON (1871-1941, USA; sculptor)

Ernstoff, Jeffrey (USA). *Salute to †Mount Rushmore*. Band.
(CD) U.S. Air Force: ARC-2753 "We Are America" 15th Air

Force Band of the Golden West, Layendecker (1990)

Müller, J. Frederick (USA). *†Mount Rushmore*. Orch.

(2LP) Crest: MID-76-2 "1976 Mid-West Band and Orch. Clinic" North District 214 High School SO, Fowler (1976)

Reed, Alfred (b. 1921, USA). *†Rushmore*. Band.

(CD)(CS) Kosei: KOCD-3006 Tokyo Kosei Wind Orch., Reed (1987)

(LP) Kosei: KOR-8106 Tokyo Kosei Wind Orch., Reed (1987)

Sparks, Randy (b. 1933, USA); **Wyle, George** (b. 1916, USA); **Pola, Eddie** (b. 1907, USA). *†Mount Rushmore*, 1964. Folk song [3:25]. Quotes Lincoln's Gettysburg Address.

(LP) Columbia: CL 2187 "Land of Giants" New Christy Minstrels (1964)

Weed, Joe (USA). *Sliding Down †Mt. Rushmore*, 1992. String band.

(CD) Highland: HCD-202; (CS) HC-202 "American Portrait" Weed (1992)

BOSCH, HIERONYMUS (c. 1450-1516, Netherlands; painter)

Alloy Orchestra. *†Garden of Earthly Delights*, 1994. Accordion, sax, percussion, synthesizers [2:24].

(CD) Accurate: AC-5005 "Music for Silent Films" Alloy Orch. (1994)

Artemiev, Artemiy (b. 1966, Russia). *Pictures of I. Bosch and P. Bruegel*, 1999. Synthesizers [17:42].

(CD) Electroshock: ELCD 009 "Mysticism of Sound" Artemiev (1999)

Botanica. *†A Garden of Earthly Delights*, 1989. Rock song [7:32]. Fractals and the mathematics of chaos inform the music.

(CS) Deep Music: DM 001 "A Garden of Earthly Delights" Botanica (1989)

Carlos, Wendy (b. 1939, USA). *Tales of Heaven and Hell*, 1998. Synthesizer. Influenced by dark Bosch paintings: 1. *Transitional* [9:14]; 2. *HeavenScent* [3:06]; 3. *Clockwork Black* [17:47]; 4. *City of Temptation* [4:21]; 5. *Memories* [1:46]; 6. *Afterlife* [8:24]; 7. *Seraphim* [12:49].

(CD)^R East Side Digital: ESD 81352 "Tales of Heaven and Hell" Carlos (1998)

Cervetti, Sergio (b. 1940, USA). *†The Hay Wain*, 1987. Computer-processed synthesizers. Depicts scenes from the triptych: 1. *Fall of the Rebel Angels* [6:30]; 2. *The Lovers* [6:00]; 3. *Demons Construct* *the Tower* [6:03]; 4. *The Procession* [8:08].

(CD) Periodic Music: PE 1631 "The Hay Wain" Cervetti (1987)

Dankworth, John (b. 1927, England). *†The Garden of Delights*, 1968. Jazz orchestra [5:39].

(CS)(LP) Fontana: SRF 67575 "The $1,000,000 Collection" John Dankworth Orch. (1968)

Deerheart (USA). *Bosch*, 1996. Rock song.

(CD)(LP) Goldenrod: GR44 "Queen Worker Drone" Deerheart (1996)

Hannah, Mark (b. 1964, USA). *Beauty in the Midst of Pain*, 1997. Speaker, singer, choir, synthesizer, guitar [14:22]. Christian pop songs after themes in "The Garden of Earthly Delights": 1. *Prelude to a Dream*; 2. *Nocturnal Rhapsody*; 3. *The Colors of the Night*; 4. *Beyond*; 5. *Wash Away These Tears*; 6. *Take Me Away (to the Other Side)*; 7. *Beyond (reprise)*; 8. *Beauty in the Midst of Pain*.

(CD)^R Magic Rat: (s.n.) "Beauty in the Midst of Pain" Omundson, Fuino, Hannah (1997)

Havelka, Svatopluk (b. 1925, Czechoslovakia). *Hommage à Hieronymus Bosch*, 1974. Orchestra [12:16].

(LP) Panton: 11 0597 Czech PO, Neumann (1976)

Krupowicz, Stanislaw (b. 1952, Poland). *Thus Spake Bosch*, 1985. Electronic [14:20]. Emulates "unity in multiplicity" in Bosch paintings.

(CS) Stanford Univ.: "Computer Music for CCRMA Vol. 2" (1986)

Ligeti, György (b. 1923, Hungary). *Le grand macabre*, 1977; revised 1997. Opera [1:45:00]. In English (revised) and original German versions; the libretto by Ghelderode, set in Breughelland, draws on morbid images of Bruegel and Bosch.

<revised> (2CD) Sony: S2K 62312 London Sinfonietta Voices, Philharmonia Orch., Salonen (1999)

<original> (2CD) Wergo: WER 6170-2 Radio SO and Chorus, Howarth (1991)

Lim, Liza (b. 1966, Australia). *†Garden of Earthly Delights*, 1989. Chamber ensemble [26:00]. Based on the painting, and also on the book "Castle of Crossed Destinies" by Calvino.

(CD) Clavicente: CRMCD 1020 Elision Ensemble (1992)

(CD) oneMone: 1m1cd1018 "Driftglass" Elision Ensemble (1992)

Lumsdaine, David (b. 1931, Australia). *†A Garden of Earthly Delights*, 1991. Cello, orch. Inspired by representations of creative and destructive energies in Bosch paintings at the Prado, Madrid.

(CD) Tall Poppies: TP113 Pereira; Australian Youth Orch., Masson (1997)

Mateju, Zbynek (b. 1958, Czechoslovakia). *†The Juggler: Sonata for Viola and Harp*, 1988 [10:00]. Extended playing techniques for each instrument.

(LP) Panton: 81 0928 Verner, Vachalova (1989)

Matousek, Lukas (b. 1943, Czechoslovakia). *†Seven Pictures of Hieronymus Bosch*, 1971. Flute, bass clarinet, percussion, piano [10:07]. Based on "The Seven Deadly Sins."

(LP) Panton: 11 0392 Sonatori di Praga (1975)

Menotti, Gian Carlo (b. 1911, Italy). *Amahl and the Night Visitors*, 1951. Opera [45:00]. Inspired by "Adoration of the Kings"; text by the composer.

(CD) Jay: CDJAY 1303 Rainbird, Haywood; Royal Opera House Chorus and Orch., Syrus (1998)

(CD) RCA: 6485-2-RG Allen, Kuhlman; Schippers (1987)

(CD) TER: CDTER 1124 Rainbird, Haywood; Royal Opera House Chorus and Orch., Syrus (1987)

(CS) Music Heritage Society: MHS 512042; (LP) MHS 912042 Rainbird, Haywood; Royal Opera House Chorus and Orch., Syrus (1987)

(CD) MCA: MCAD 6218 Rainbird, Haywood; Royal Opera House Chorus and Orch., Syrus (1987)

Miller, Edward J. (b. 1930, USA). *The Folly Stone*, 1966. Brass Quintet. Five serial fantasies based on details from paintings: 1. *The Folly Stone* [1:40]: from "The Cure of Folly"; 2. *Monster with a Basket* [1:16]: from "The Last Judgement"; 3. *Fool with a Bowl* [2:15]: from "The Ship of Fools"; 4. *A Team of Demons* [2:00]: from "The Hay Wagons"; 5. *Paradise* [2:20]: from "The Garden of Earthly Delights."

(LP) CRI: SD 302 New York Brass Quintet (1972)

Nigg, Serge (b. 1924, France). *Jerome Bosch Symphony*, 1960. Orchestra. Movements explore aspects of "The Garden of Earthly Delights": 1. *Hell in the Garden of Delights* [10:16]; 2. *Meditation of the Serious Man* [7:36]; 3. *Bacchanale of the Garden of Earthly Delights* [4:38].

(LP) Le Chant du Monde: LDX 78690 "Serge Nigg" National Orch. of the O.R.T.F., Chorafas (1980)

Nørholm, Ib (b. 1931, Denmark). *Idylles of the Apocalypse*, 1983.

Organ, chamber orch. [26:00]. Invokes Bosch's grotesque images.

(CD) Kontrapunkt: KON 32295 Christiansen; Aalborg SO, Veto (1999)

(LP) Erato: STU 71509 Alain; Denmark Radio SO, Veto (1983)

Orthel, Léon (1905-1985, Netherlands). *Scherzo No. 2*, 1957. Orch. [12:02]. Rooted in dark visions of Bosch.

(CD) Donemus: CV 77 Brabants Orch., Soustrot (1999)

Parker, Graham (b. 1950, England). *OK Hieronymus*, 1988. Rock song [3:58].

(CD) RCA: 8316-2R; (CS) 8316-4-R; (LP) 8316-1-R "The Mona Lisa's Sister" Parker (1988)

Partridge, Andy (b. 1953, England). *†Garden of Earthly Delights*, 1989. Rock song [5:02].

(CD) Virgin: 9 24218-2 "Oranges and Lemons" XTC (1989)

Paulus, Stephen (b. 1949, USA). *Voices from the Gallery*, 1991. Chamber orch., speaker. 3: *†The Garden of Earthly Delights* [2:15]: humorous text by Joan Vail Thorne.

(CD) d'Note: DND 1010 "Voices from the Gallery" Bookspan; ProMusica Chamber Orch., Russell (1996)

Peaslee, Richard (b. 1930, USA). *†The Garden of Earthly Delights*, 1987. Cello, percussion, winds [21:33]. Ballet music for three performers playing multiple wind and percussion instruments.

(CD)(CS)(LP) Music Heritage Society: 12098 Friesen, Ruyle, Silverstein (1987)

Rechberger, Herman (b. 1947, Austria). *†The Garden of Delights*, 1978. Orch. [16:55]. Applies Bosch's visual techniques to music; imitates earlier style-periods.

(LP) Fuga: 3022 "Himojen Puutarha" Osterreichischer Rundfunk SO, Bernau (1983)

Robertson, Robbie (b. 1944, Canada). *†The Garden of Earthly Delights*, 1980. Jazz septet [3:08]. From the film "Carny."

(LP) Warner Brothers: HS 3455 "Soundtrack from the Motion Picture Carny," Robertson (1980)

Rubin, Marcel (1905-1995, Austria). *Symphony No. 8*, 1984. Orch. 1. *†The Hay-Cart* [6:59].

(LP) Preiser: SPR 148 ORF SO, Otvos (1986)

Schonthal, Ruth (b. 1924, Germany). *Canticles*, 1987. Piano [17:17]. Portrays the medieval atmosphere of "The Garden of Earthly Delights"; sections are titled after the painting's panels: 1. *Creation-Paradise*; 2. *The Garden of Earthly Delights;* 3. *Hell.*

(CD) Cambria: CD-1094 Mills (1993)

Slavicky, Milan (b. 1927, Czechoslovakia). *The Well of Life*, 1987. Orch. 3. *The Well of Life* [9:00]: after a detail in the left panel of "The Garden of Earthly Delights."

(LP) Panton: 81 0842 Gottwaldov State SO, Haliska (1988)

St. Echo, Danny. *Hieronymus Bosch*, 1992. Rock song [2:51]. Lyrics are sung and spoken.

(CD) Hard Ticket: 65088-2 "Gitche Gumee to Me" BOP (Harvey) (1992)

Tanguy, Eric (b. 1968, France). *†Le jardin des délices*, 1996. Voice, piano, flute, cello [9:16]. Setting of "Hommage à Jérôme Bosch," a poem by Michel Onfray.

(CD) Disques Chamade: CHCD 5654 Collot, Hurel, Demarquette (1998)

Taylor, Jay (Canada). *Walking Home Slowly at Night, Playing I SPY with Hieronymous* [sic] *Bosch*, 1995. Computer [6:26]. An excerpt from "The Abstractions of Beasts," a digitally edited work.

(CD) Video Pool: VP-01 "Audio Artists in Residence" Taylor (1999)

Unger, Wolfram (1946-1983, Austria). *Peintures célèbres*, 1979. Piano. 1. *†Die Versuchung des Heiligen Antonius (The Temptation of St. Anthony)* [3:17]: inspired by paintings of the saint by Bosch, Ernst, and Grünewald.

(CD) Music on line: 909 528 Salmutter (1992)

United States of America, The. (USA) *†The Garden of Earthly Delights*, 1968. Rock song [2:39].

(CD) Edsel: EDCD 541 "The United States of America" The United States of America (1997)

(LP) Edsel: ED 233 "The United States of America" The United States of America (1987)

(LP) Columbia: C 38027 "Psychedelic Dream" The United States of America (1982)

(LP) Columbia: CBS 9614 "The United States of America" The United States of America (1968)

Vampire Rodents (USA). *Bosch Erotique*, 1993. Rock instrumental. [2:17]. Incorporates noise and animal sounds.

(CD) Cargo: REC-008 "Lullaby Land" Vampire Rodents (1993)

Wire (UK). *Madman's Honey*, 1987. Rock song [4:23]. Lyrics refer to Bosch's "The Folly Stone" and quote the madman's words inscribed on the painting.

(CD) Enigma: CDE-73270 "The Ideal Copy" Wire (1987)
(CS) Enigma: 4X0-7320 "The Ideal Copy" Wire (1987)
(LP) Mute: STUMM-42 "The Ideal Copy" Wire (1987)

Zga (UK). *Boschiana*, 1991. Electroacoustic [6:04]. Distorted speech and noise effects create a primitive atmosphere.

(CD) ReR: ZGACD2 "The End of an Epoch" Zga (1991)

BOTERO, FERNANDO (b. 1932, Colombia; painter, sculptor)

Khan, Steve (b. 1947, USA). *Botero People*, 1990. Jazz quartet [7:06].

(CD) GRP: GRD-9599; (CS) GRC-9599 "Public Access" Eyewitness (1990)
(LP) Swiss GRP: 23413 "Public Access" Eyewitness (1990)

BOTTICELLI, SANDRO (1445-1510, Italy; painter)

Debussy, Claude (1862-1918, France). *Printemps (Spring)*, 1913. Orchestra. Suite inspired by "La Primavera": 1. *Très modéré* [11:30]; 2. *Modéré* [7:03].

Many recordings in all formats.

Finzi, Gerald (1902-1956, England). *Dies Natalis*, 1939. Voice, chamber orch. 3. *The Rapture* [3:53]: partly inspired by "The Nativity"; text by Traherne.

(CD) Conifer Classics: 75605-51285-2 Evans; Bournemouth SO, Handley (1997)
(CD) Philips Classics: 454 438-2 Bostridge; Academy of St. Martin in the Fields, Marriner (1997)
(CD) Hyperion: CDA 66876 Ainsley; Corydon Orch., Best (1996)
(CD) London: 425 660-2 Langridge; London SO, Hickox (1990)
(CD) (CS) Virgin Classics: 90718 Hill; City of London Sinfonia, Hickox (1988)

Gerber, René (b. 1908, France). *Le tombeau de Botticelli*, 1967. Wordless chorus, chamber orch. 1. *†Le printemps* [6:00]; 2. *†Déploration* [5:00]; 3. *†La naissance de Venus* [8:56].

(2LP) Gallo: 30-207/208 Société d'Orchestre de Bienne, Loosli (1984)

Paulus, Stephen (b. 1949, USA). *Voices from the Gallery*, 1991. Chamber orch., speaker. 7. *†The Birth of Venus* [2:31]: humorous text by Joan Vail Thorne.

(CD) d'Note: DND 1010 "Voices from the Gallery" Bookspan; ProMusica Chamber Orch., Russell (1996)

René, Henri (1906-1993, USA). †*The Birth of Venus*, 1955. Orchestra [2:55].

(LP) RCA: LPM-1033 "Passion in Paint" Henri René Orch. (1955)

Respighi, Ottorino (1879-1936, Italy). *Trittico Botticelliano (Botticelli Triptych)*, 1927. Orchestra. 1. †*Spring* [5:45]; 2. †*The Adoration of the Magi* [9:00]; 3. †*The Birth of Venus* [4:45].

Many recordings in all formats.

Saisse, Philippe (France). *The Girl with Botticelli Eyes*, 1999. Jazz orch., voices [5:10].

(CD) GRP: 314 547 589-2 "Halfway 'til Dawn" Saisse (1999)

BOUDIN, EUGÈNE (1824-1898, France; painter)

Newman, Tom (b. 1943, England). †*Beach Scene*, 1985. Keyboards [6:07]. From the video score to "Aspects of the Great Painters."

(CD)(CS)(LP) Coda: NAGE 7 "Aspects" Newman (1985)

BOYD, ARTHUR (1920-1999, Australia; painter)

Davidson, Robert (b. 1966, Australia). *Tapestry*, 1989. Viola, clarinet, piano, cello [15:27]. Inspired by "The Great Hall Tapestry," designed by Boyd, in the Parliament House, Canberra.

(CD)^R Vox Australis: VAST014-2 "Tapestry" Perihelion (1993)

BRAMANTE, DONATO (1444-1514, Italy; painter)

Rubbra, Edmund (1901-1986, England). *Symphony No. 9, Sinfonia Sacra*, 1972. Oratorio. Subtitled 'The Resurrection"; inspired by a painting of the risen Christ: 1. *Prelude* [3:18]; 2. *Chorus "Crux Fidelis";* [3:53]; 3. *Chorale "Almighty Lord We Pray Thee"* [2:24]; 4. *Narrator "Now in the Place Where He Was Crucified"* [8:26]; 5. *Narrator "Peter Went Forth"* [8:59]; 6. *Chorus "Regina Coeli"* [3:12]; 7. *Narrator "And Behold, Two of Them Went"* [0:25]; 8. *Conversation Piece* [3:50]; 9. *Narrator "And Jesus Led Them"* [4:42]; 10. *Narrator "Viri Galilei"* [4:50].

(CD) Chandos: CHAN 9441 BBC National Chorus and Orch. of Wales, Hickox (1996)

BRANCUSI, CONSTANTIN (1876-1957, Romania; sculptor)

Antheil, George (1900-1959, USA). †*The Golden Bird, after Brancusi*, 1921. Piano [4:43].

(CD) Col Legno: WWE 1CD 31880 "Bad Boy's Piano Music" Koehlen (1995)

Baley, Virko (b. 1938, Ukraine). *Sculptured Birds*, 1984. Clarinet, piano. 3. *Bird in Glide* [5:49]: after "Bird in Space."
(CD) Cambria: CMB 1077 "Chamber Music of Virko Baley,Vol. 1" Powell, Baley (1995)

Holt, Simon (b. 1958, England). *†Maiastra*, 1981. Flute [10:24]. After Brancusi's "Pasarea Maiastra" (Enchanted Bird).
(CD) Musica Attacca: MA 001 "Sounds from Within" Boustany (1999)

Ligeti, György (b. 1923, Hungary). *Etudes for Piano (Book Two)*, 1993. Piano. 14. *†Coloana infinitå* [1:40].
(CD) Sony: SK62308 "György Ligeti Edition Vol. 3" Aimard (1997)
(CD) Bis: CD-783 "Complete Piano Music Vol. 1" Ullén (1996)

Ligeti, György (b. 1923, Hungary). *Etudes for Piano (Book Two)*, 1993. Player piano, living pianist. 14A. *†Coloana fara sfârsit* [1:00].
(3CD) Col Legno: WWE 3CD 31882 "Donaueschinger Musiktage, 1994" (1995)
(CD) Sony: SK 62310 "Ligeti Edition Five: Mechanical Music" Hocker (1997)

Mazurek, Ron (b. 1943, USA). *†Maiastra (Magic Bird)*, 1997. Double bass, tape [7:49]. Inspired by a Romanian myth and Brancusi's series of sculptures related to flight.
(CD) Capstone: CPS-8658 "Cassandra" Canonici (1998)

Oláh, Tiberiu (b. 1928, Romania). *†Column without End*, 1962. Orchestra [8:45]. A musical application of Brancusi's aesthetic.
(LP) Electrecord: ECE 0211 Symphonic and Radiotelevision Orch. of Romania, Conta (1966)

Oláh, Tiberiu (b. 1928, Romania). *†Pasarea Maiastra II (The Enchanted Bird)*. Clarinet, tape. Inspired by Brancusi's sculpture.
(CD) ProViva: ISPV 180 CD "Romania Today" Popa (1997)

Oláh, Tiberiu (b. 1928, Romania). *Sonata for Solo Clarinet*, 1963. Clarinet [5:40].
(CD) Caprice: CAP 21551 Dornbusch (1996)
(LP) Electrecord: ST-ECE 02941Popa (1984)

Oláh, Tiberiu (b. 1928, Romania). *Space and Rhythm*, 1964. Percussion [10:20]. Emulates Brancusi's aesthetic.
(LP) Electrecord: ST-ECE 02941 Fodor, Teodorescu, Florea, (1984)

Perera, Ronald (b. 1941, USA). *Visions*, 1992. Sopranos, chamber orch. 3. *After Brancusi* [4:55]: setting of poem by Carol Edelstein, based on "The Kiss."

(CD) CRI: CD 796 "Crossing the Meridian" Bryden, Emerson; Boston Musica Viva, Pittman (1998)

Smith, Patti (b. 1946, USA). *Abyssinia*, 1976. Rock song [11:51]. Mingles images of Ethiopian famine with Brancusi's concepts of space and infinity; lyrics refer to Brancusi's "Bird in Space."

(CD) Arista: 07822-18825 "Radio Ethiopia" Smith (1996)

(LP) Arista: AL 4097 "Radio Ethiopia" Smith (1976)

Stroe, Aurel (b. 1932, Romania). *Arcade*, 1963. Orchestra, electronics [8:30]. Employs Brancusi's design principles.

(LP) Electrecord: ECE 0159 Symphonic and Cinematographic Orch. of Romania, Bugeanu (1960)

Terényi, Ede (b. 1935, Romania). *The Wonderful Bird*, 1965. Orchestra. The first work in a cycle based on Brancusi.

(LP) Electrecord: ECE 0907 (or 0645) Symphonic Orch. of Cluj, Simon (1971)

Ward-Steinman, David (b. 1936, USA). *Brancusi's Brass Beds (Quintet No. 2)*, 1977. Brass Quintet. Playfully titled after a furniture store's seeming allusion to the sculptor: 1. *Monologues* [3:46]; 2. *Doubling Up* [1:46]; 3. *Clustering* [5:30]; 4. *Rondo-Vous?* [2:47]; 5. *Epilogue* [2:10].

(LP) Crystal: S216 I-5 Brass Quintet (1984)

BRANGWYN, FRANK, SIR (1867-1956, Belgium; painter)

Jones, Richard Elfyn (b. 1944, Wales). *Brangwyn Overture*, 1980. Organ, orchestra [10:59]. Celebrates Brangwyn's "British Empire Panels."

(CD) Vienna Modern Masters: VMM 3001 "Music from Six Continents: 1991 Series" Polish Radio and TV SO of Krakow, Kawalla (1991)

BRAQUE, GEORGES (1882-1963, France; painter)

Alvarez, Javier (b. 1956, Mexico). *Mambo à la Braque*, 1990. Electroacoustic [3:00].

(CD) Empreintes digitales: IMED 9004-CD "Electro Clips" (1990)

Broquière, Patrick (b. 1962, France). *Icônes*, 1996. Piano. 3. *†Dies ist kein Braque (This is not Braque)* [1:24].

(CD) Musea: FGBG 4163.AR "Icônes" Broquière, Althöfer (1996)

See also: ALTHÖFER: Broquière

Francescatti, Zino (1902-1991, France). *Neuf portraits*, 1922. Piano. 4. *Braque* [0:56].

(CD) L'Empreinte digitale: ED 13075 Lee (1997)

Lacy, Steve (b. 1934, USA). *Tips*, 1979. Soprano, saxophones; [43:00]. 14 Braque quotes in alphabetic sequence, A-N, sung to improvised accompaniment; dedicated to Cézanne.

<Tips G-J> (2CD, book) Outre Mesure: "Findings" Aebi, Lacy, Potts (1994)

(LP) hatHut: 1R20 "Tips" Aebi, Lacy, Potts (1981)

Opie, Ben. *Braque*, 1996. Jazz quintet [6:56].

(CD) Rastascan Records: BRD 034 "Blue Plate Tectonics" Water Shed 5tet (1996)

Parík, Ivan (b. 1936, Czechoslovakia). *Citácie (Quotations)*, 1964. Unaccompanied chorus. 1. *Braque* [1:00]: an aphorism from the painter's writings is sung and chanted in Slovak.

(LP) Supraphon: 1 12 0472 "On the New Ways" Slovak Philharmonic Chorus, Bratislave (1968)

Poulenc, Francis (1899-1963, France). *Le travail du peintre (The Work of the Painter)*, 1956. Voice, piano. Song cycle; poems by Eluard. 3. *Georges Braque* [1:20].

(CD) Swiss Radio International: 110297 Gerber, Weingart (1997)

(CD) Aron: ARN 68258 Kruypen, Lee (1993)

(CD) Adès: ADE 202942 Bernac, Poulenc (1987)

(LP) Aron: ARN 38744 Kruypen, Lee (1983)

(LP) Philips: PHS900-148 "Quatre Cycles de Mélodies" Souzay, Baldwin (1967)

Stive, Pascal. *La vie en bleu*, 1997. Stage musical. Loosely based on the life of Picasso. CD-1: 17. *Signé Georges Braque* [1:37]: duet between Braque and Picasso.

(2CD) Trema: 710744 "La vie en bleu" Thomas, Pelchat; Monte Carlo PO, Petitgerard (1997)

Werner, Kenny (b. 1951, USA). *The Cubists*, 1992. Jazz ensemble [3:49]. Dedicated to Braque, Lêger, and Gris.

(CD) Pioneer: PICJ 1101 "Paintings" Werner (1994)

BRAUN, MATHIAS (1684-1738, Austria; painter)

Slavicky, Milan (b. 1947, Czechoslovakia). *The Well of Life,* 1987. Orchestra. 2. *†Hope* [11:00]: meditation based on Braun's statue.

(LP) Panton: 81 0842 Gottwaldov State SO, Haliska (1988)

BREHMER, KLAUS PETER (b. 1938, Germany; graphic artist)

Corner, Philip. *Pictures of Pictures from Pictures of Pictures*, 1979. Piano [50:00]. Ten movements after etchings inspired by sonographs made from a piano performance of Mussorgsky's "Pictures at an Exhibition."

(LP) Edition Block: EB 106 Corner (1988)

BROUWER, ADRIAEN (1605-1638, Belgium; painter)

Gerster, Ottmar (1897-1969, Germany). *Dresden Suite*, 1956. Orch. Subtitled "Five Pieces for Large Orchestra after Pictures of the Dresden National Gallery": 4. *Brouwer, "†Bauern beim Kartenspiel"* [3:00].

(LP) Melodiya: C10-14779-80 Gorki Phil. SO, Gusman (1980)

BRUEGEL, PIETER (1525-1569, Flanders; painter)

Artemiev, Artemiy (b. 1966, Russia). *Pictures of I. Bosch and P. Bruegel*, 1999. Synthesizers [17:42].

(CD) Electroshock: ELCD 009 "Mysticism of Sound" Artemiev (1999)

Birtwistle, Harrison (b. 1934, England). *†The Triumph of Time*, 1972. Orch. [29:32]. Nine sections portray Bruegel's procession of characters: Time, Death, and Fame.

(CD) Collins Classics: 13872 Philharmonia Orch., Howarth (1993)

(LP) Argo: ZRG 790 BBC SO, Boulez (1975)

Brusselmans, Michel (1891-1960, Belgium). *Flemish Rhapsody*, 1931. Orch. [12:30]. Inspired by Bruegel's folk characters.

(CD) Discover International: DICD 920101 "Flemish Rhapsodies" BRTN PO, Rahbari (1993)

Chevreuille, Raymond (1901-1976, Belgium). *Brueghel, Painter of the Humble*, 1963. Orchestra. 1. *Fanfare to the Glory of Brueghel/ †Wedding Feast* [9:20]; 2. *†The Hay Harvest* [5:30]; 3. *†Children's Play* [5:04]; 4. *†The Quarrel between Carnaval and Lent* [5:05].

(LP) Cultura: 5.066-3 "Musique Belge contemporaine" Orchestre National de Belgique, Sternefeld (1966)

Davies, Peter Maxwell (b. 1934, England). *Strathclyde Concerto No. 6*, 1994. Flute, orch. [26:00]. Suggested in part by Bruegel's "Children's Games."

(CD) Collins Classics: 1303-2 Nicholson; Scottish CO, Davies (1994)

Ferneyhough, Brian (b. 1943, England). *†La chûte d'Icare (The Fall of Icarus)*, 1988. Solo clarinet, chamber ensemble [10:30]. The clarinet portrays Icarus; the ensemble represents his indifferent surroundings.

(CD) Accord: 205772 Molinari; Contrechamps Ensemble, Bernasconi (1996)

(CD) Etcetera: KTC 1070 Angster; Nieuw Ensemble (1989)

Fibich, Zdenek (1850-1900, Czechoslovakia). *Studies of Paintings*, 1899. Piano. 2. *†The Quarrel between Shrovetide and Lent* [5:09].

(CD) Unicorn-Kanchana: DKP 9149 "An Anthology of Czech Piano Music-Vol. 5" Kvapil (1994)

Gerber, René (b. 1908, France). *Trois paysages de Breughel (Three Landscapes by Breughel)*, 1942. Orchestra. 1. *†The Somber Day* [5:51]; 2. *†The Wheat Harvest* [5:15]; 3. *†Hunters in the Snow* [5:03].

(CD)(CS) Gallo: 549 Société d'Orchestre de Bienne, Loosli (1989)

(2LP) Gallo: 30-207/208 Société d'Orchestre de Bienne, Loosli (1984)

Gilboa, Jacob (b. 1920, Czechoslovakia). *Three Vocalises for Pieter Breughel*, 1979. Soprano, tape, chamber orch. Singing consists of vowels and hums: 1. *†The Tower of Babel* [2:47]; 2. *†Hunters in the Snow* [6:44]; 3. *†The Peasants' Dance* [3:48].

(CD) Music in Israel: MII-CD-17 Berendsen; various, Williams (1995)

Kucera, Václav (b. 1929, Czechoslovakia). *Brughelian Inspirations*, 1988. Flute, bass clarinet, piano. 1. *†Children's Games* [1:58]; 2. *†The Building of the Tower of Babel* [5:50]; 3. *†The Parable of the Blind* [3:10]; 4. *†Peasant Dance* [2:43].

(LP) Panton: 81 0949 Het Trio (1990)

Ligeti, György (b. 1923, Hungary). *Le grand macabre*, 1977 (revised 1997). Opera [1:45:00]. Sung in German (original version) or English (revised version); the libretto by Ghelderode, set in Breughelland, draws on morbid images of Bruegel and Bosch.

<original> (2CD) Wergo: WER 6170-2 Radio SO and Chorus, Howarth (1991)

<revised> (2CD) Sony: S2K 62312 London Sinfonietta Voices, Philharmonia Orch., Salonen (1999)

Newman, Tom (b. 1943, England). *†Tower of Babel*, 1985. Keyboards [6:30]. From video score: "Aspects of the Great Artists."

(CD)(CS)(LP) Coda: NAGE 7 "Aspects" Newman (1985)

Nicholls, David (b. 1955, England). *String Quartet (†Winter Landscape with Skaters and Birdtrap)*, 1990 [22:39]. Treats elements of the scene unfamiliar to modern viewers.

(CD) NMC: D006 Bingham String Quartet (1991)

Norlander, Erik (b. 1967, USA); **McCrite, Mark** (b. 1966, USA). *The Fall of Icarus*, 1995. Rock song [6:30]. Inspired by "Landscape with the Fall of Icarus."

(CD) Think Tank Media: TTMD-1019 "Earth Below and Sky Above: Live in Europe and America" Rocket Scientists (1998)

(CD) Kinesis: KDCD-1017 "Brutal Architecture" Rocket Scientists (1995)

Partridge, Andy (b. 1953, Malta); **Budd, Harold** (b. 1936, USA). *Bruegel*, 1994. Piano [2:42].

(CD) Gyroscope: GYR 6608-2 "Through the Hill" (1994)

(CD) Gyroscope: GYR 6609-2 "Future Perfect" (1994)

Paulus, Stephen (b. 1949, USA). *Artsongs*, 1983. Voice, piano. 2. *The Dance* [1:37]: based on the poem "The Kermess" by William Carlos Williams.

(CD) Albany: Troy 036-2 "Songs" Sperry, Vallecillo (1990)

Rabbath, François (b. 1931, Syria). *Western à la Brueghel*, 1960. Double bass, percussion [2:52].

(LP) Philips: 844 937 BY "The Sound of a Bass" Rabbath, Molinetti (1960)

Rhodes, Phillip (b. 1940, USA). *Museum Pieces*, 1973. String quartet, clarinet. 6. *†A Bacchanal* [2:37]: portrays festivities in the painting.

(CD) CRI: CD 758 Livingston; Louisville String Quartet (1997)

(LP)^R Louisville Orchestra: LS-741 Livingston; Louisville String Quartet (1970)

Riisager, Knudåge (1897-1974, Denmark). *Slaraffenland (Fool's Paradise)*. Orch. *Suite I* (1936) [16:22]; *Suite II* (1940) [13:56].

(CD) Marco Polo: 8.224082 Helsingborg SO, Dausgaard (1997)

Rubinstein, Arthur B. (USA). *Bruegel—Dance Visions*, 1991. Tuba, chamber ensemble. 1. *Aubade (†The Misanthrope)* [2:47]; 2. *Estampie (†Children's Games)* [3:30]; 3. *Pavane (†Land of Cockaigne)* [3:52]; 4. *Rondeau (†Struggle between Carnival and Lent)* [4:36].

(CD) Summit: DCD 132 "Changing Colors" Self, various (1992)

Sclavis, Louis. *Marche de Brueghel*, 1997. Folk ensemble [2:04].

Instrumental dance tune.

(CD) Label Bleu: BP 0631 "Danses et autres scènes" Sclavis (1997)

Slavicky, Milan (b. 1947, Czechoslovakia). *The Well of Life*, 1986. Orchestra. 1. *†The Triumph of Death* [11:00].

(LP) Panton: 81 0842 Gottwaldov State SO, Haliska (1988)

Sternefeld, Daniel (1905-1986, Belgium). *Symphony No. 2*, 1983. Orch. Subtitled "Breughel": 1. *†Winter Landscape—Skaters and Bird Snare*; 2. *†Parable of the Blind*; 3. *†Dance of the Peasants and Bride in the Open Air*.

(2CD) Phaedra: 92007 "In Flanders' Fields Vol. 7" BRTN PO, Minsky (1996)

Stokes, Eric (1930-1999; USA). *The Continental Harp and Band Report*, 1975. Orchestra. Subtitled "An American Miscellany": 10. *†The Triumph of Time* [3:57].

(LP) Louisville Orchestra: LS 760 Louisville Orch., Davies (1977)

Unger, Wolfram (1946-1983, Austria). *Peintures célèbres*, 1979. Piano. 3. *†Bauernhochzeit (Peasant Wedding)* [2:36].

(CD) Music on line: 909 528 Salmutter (1992)

BRUGGEN, COOSJE VAN (b. 1942, Netherlands; sculptor)

Heitzeg, Steve (b. 1959, USA). *Earthbridge*, 1995. Piano, percussion [2:05]. After "Spoonbridge and Cherry" by Bruggen and Claes Oldenburg; percussion includes glass and metal bowls.

(CS) Stone Circle Music: (demonstration tape) "Earthbridge" Heitzeg, Gunther (1995)

BRUNELLESCHI, FILIPPO (1337-1446, Italy; sculptor, architect)

Battiato, Franco (b. 1945, Italy). *Brunelleschi*, 1978. Various instruments, voices. Minimalistic suite from TV production; movements trace the architect's life: 1. *Campane* (Bells) [2:35]; 2. *Su Scale* (His Ascent) [4:45]; 3. *Martyre Celeste* [5:08]; 4. *Hiver* (Winter) [2:45]; 5. *Agnus* (Lamb) [4:11]; 6. *Telegrafi* (Telegraphs) [6:25].

(LP) Ricordi: SMRL 6218 "Juke Box" Battiato (1978)

Davies, Peter Maxwell (b. 1934, England). *Symphony No. 3*, 1984. Orch. [60:00]. Overall design influenced by Brunelleschi's church architecture.

(CD) Collins Classics: COL 1416 BBC Phil., Davies (1994)

BUCHHOLTZ, ERICH (1891-1972, Germany; painter)

Zwicker, Alfons Karl (b. 1952, Austria). *Vom Klang der Bilder*,

1996. Piano, orch. 1. *†Blutgesang (Song of Blood)* [16:34]: expresses destruction, loss, and lamentation sensed in the painting.

(CD) Musikszene Schweiz: MGB CD 6151 Waters; B. Martinu Phil., Hofstetter (1998)

BURCHFIELD, CHARLES EPHRAIM (1893-1967, USA; painter)

Franks, Michael (b. 1944, USA). *Burchfield Nines*, 1978. Rock song [4:38]. Lyrics elevate Burchfield above Dali and Hartley.

(CD)(CS) Warner Brothers: 3167 "Burchfield Nines" Franks (1988)

(LP) Warner Bros: BSK 3167 "Burchfield Nines" Franks (1978)

Gould, Morton (1913-1996, USA). *Burchfield Gallery*, 1979. Orchestra. Gould responds to the artist's highlights, shadows, motions, and rhythms; the theme is derived from Burchfield's initials: 1. *Prologue* [3:16]; 2. *Spring* [3:24]; 3. *†Brookside Music* [2:13]; 4. *Summer* [3:40]; 5. *Autumn* [3:37]; 6. *Winter* [2:49]; 7. *†The Four Seasons* [5:12].

< mvt. 3> (CD) BMG Classics: 09026-63186-2 "Summer Classics" American Sym., Gould (1998)

(LP) RCA: ARC1-5019 American SO, Gould (1984)

Muczynski, Robert (b. 1929, USA). *Charles Burchfield*, 1966. Cello [9:38]. Score from documentary film; sections include: *Prelude*, *Fantasy*, *The Midwest*, *Winter Houses*, *Spring*, and *Conclusion*.

(LP) Music Library Recordings: MLR 7119 Rushkin, cello (1975)

BURRI, ALBERTO (1915-1995, Italy; painter)

Sciarrino, Salvatore (b. 1947, Italy). *Omaggio a Burri*, 1995. Alto flute, violin, bass clarinet [10:22].

(CD) Stradivarius: STR 33539 "Esplorazione del Bianco" Alter Ego (1999)

C

CALCAR, JAN STEPHAN VAN (1499-1546, Germany; painter, illustrator)

See: VESALIUS: Davies

CALDER, ALEXANDER (1898-1976, USA; sculptor)

Couture, Charlélie (b. 1956, France). *Les mobiles de Calder*, 1996. Rock song [2:59]. French lyrics.

(CD) Flying Boat: 856192-2 "Casque Nu" Couture (1997)

Haubenstock-Ramati, Roman (1919-1994, Poland). *Interpolation*, 1958. 1-3 flutes [variable timings]. Subtitled "Mobile." Emulates Calder's kinetic sculptures; six aleatoric "formants" guide performers.

(CD) CRI: CD 807 "Extended Flute" Payne (1999)

(CD) Agora: AG 113.1 "Music for the Third Millennium" Fabbriciani (1997)

(CD) Hat Hut (Now): CD 6180 Blum (1996)

(LP) Victrola: VIC-1312 "The New Music" Gazzelloni (1968)

(LP) Delta: SDEL 18005 Jones (1962)

Haubenstock-Ramati, Roman (1919-1994, Poland). *String Quartet No. 1*, 1973 [performers determine duration]. Calder-inspired musical "mobiles" are realized aleatorically: 1. *Mobile A*; 2. *Mobile B*; 3. *Mobile C*; 4. *Mobile D*; 5. *Mobile C*; 6. *Mobile B*; 7. *Mobile A*.

(LP) [16:35] Telefunken: 6.41994 AW Alban Berg Quartet (1976)

Kolman, Peter (b. 1937, Czechoslovakia). *Molisation*, 1965. Flute, vibraphone [5:15]. Subtitled "Mobile for Flute and Vibraphone"; aleatoric design inspired by indeterminancy in Calder.

(CD) Supraphon: SF 00042131 Veni Ensemble (1992)

(LP) Supraphon: SV 8428 (or DV 6318) "Slovak Modern Compositions" Hudba Dneska (1966)

Radulescu, Horatiu (b. 1942, Romania). *Inner Time II*, 1993. Seven clarinets [56:02]. Subtitled "Homage to Calder"; microtonal emulation of a mobile.

(CD) Montaigne: MO 782030 Armand Angster Clarinet System (1994)

Tisné, Antoine (b. 1932; France). *Hommage à Calder*, 1970. Clavichord [5:40]. Portrays Calder's mobiles and stabiles through rhythmic and static contrasts.

(LP) Philips: 6526 009 "Clavecin 2000" Chojnacka (1971)

Toovey, Andrew (b. 1962, England). *The Moon Falls through the Autumn*, 1995. Piano [14:20]. Gently stirring figures and melodies suggest Calder's fountain at the Miró museum, Barcelona.

(CD) Largo: 5139 Powell (1997)

CALLOT, JACQUES (c. 1592-1635, France; engraver)

Schumann, Robert (1810-1856, Germany). *Kreisleriana*, 1838 (revised 1850). Piano [8:00]. Eight movements; inspired by E. T. A. Hoffman's "Fantasiestucke in Callots Manier."

Many recordings in all formats.

Walton, William (1902-1983, England). *Scapino*, 1940. Orchestra [7:48]. Comedy overture after an etching in Callot's "Balli di Sfassania."

(CD) London: 444114-2 Bournemouth SO, Litton (1995)
(CD) EMI: CDM 64723-2 London SO, Previn (1993)
(CD) EMI Classics: CDH7 63381 2 "Walton Conducts Walton" Philharmonia Orch. (1992)
(CD) Lyrita: SRCD.224 London SO, Walton (1992)
(CD) Chandos: CHAN 8968 London PO, Thompson (1991)

CANALETTO (1697-1768, Italy; painter)

Baird, Tadeusz (1928-1981, Poland). *Warsaw in Canaletto Paintings*, 1955. Strings, woodwinds, harpsichord [12:57]. Extract from film score.

(CD) Olympia: OCD 604 "Tadeuz Baird: Film Music" (1994)

Morricone, Ennio (b. 1928, Italy). *The Stendhal Syndrome*, 1999. Orch. Film score: 3. *From Caravaggio to Canaletto* [2:10].

(CD) Image: IMG 11742 "The Stendhal Syndrome" Accademia Musicale Italiana, Morricone (1999)

Newman, Tom (b. 1943, England). *†The Stonemason's Yard*, 1985. Keyboards [6:14]. Score from the video "Aspects of the Great Artists."

(CD)(CS)(LP) Coda: NAGE 7 "Aspects" Newman (1985)

Reverberi, Gian Piero (b. 1939, Italy). *Canaletto*, 1994. Chamber ensemble [4:20]. Pop instrumental.

(CD) Ariola: 74321 23892-2 "Il Mago di Venezia" Rondo' Veneziano (1994)

CANOVA, ANTONIO (1757-1822, Italy; sculptor)

Shokry, Khaled (b. 1958, Egypt). *A Piazza del Popolo...da Canova*, (1996). Bassoon, percussion [13:45].

(CD) Bongiovanni: GB 5056-2 "Draw a Line" Corsi, Tata, Pippa, Marraccini (1996)

CARAVAGGIO, MICHELANGELO MERISI DA (1573-1610, Italy; painter)

Godard, Marcel (b. 1920, France). *St. Matthew d'après Caravage*, 1993. Unaccompanied male chorus. Based on Caravaggio's triptych of the saint, with biblical and poetic texts in French: 1. *†The Calling of St. Matthew* [2:37]; 2. *†St. Matthew and the Angel* [2:10]; 3. *†The*

Martyrdom of St. Matthew [3:08].
(CD) Studio SM: D2482 "Musique sacrée Française du XXème Siecle" Phonandre, Grégoire (1995)

Morricone, Ennio (b. 1928, Italy). *The Stendhal Syndrome*, 1999. Orch. Film score: 3. *From Caravaggio to Canaletto* [2:10].
(CD) Image: IMG 11742 "The Stendhal Syndrome" Accademia Musicale Italiana, Morricone (1999)

Sexgang, Andi (UK). *Caravaggio*, 1999. Synthesizer [4:22]. Part of a tribute to film director Derek Jarman.
(CD) Metrodome: Metro 0379 "Last of England" Sexgang, Abrahams (1999)

Turner, Simon Fisher (b. 1954, England). *Caravaggio 1986*, 1986. Wordless chorus, piano, violins [8:02]. Excerpt from "Caravaggio 1610," a film by Derek Jarman (see below).
(CD) Monde: MONDECD 014 "Many Moods of Simon Turner" (1993)

Turner, Simon Fisher (b. 1954, England). *Caravaggio 1610*, 1986. Wordless chorus, piano, violins [42:33]. From Derek Jarman film score; 16-part suite subtitled "Sound Sketches for Michele of the Shadows."
(CD) Demon Soundtracks: DSCD 10 "Caravaggio 1610" Turner (1995)
(LP) Cherry Red: ACME 6 "Caravaggio 1610" Turner (1986)

CARMICHAEL, FRANKLIN (1890-1945, Canada; landscape artist)

Rheostatics. *Music Inspired by the Group of Seven*, 1995. Pop instrumentals and songs [47:27]. Tribute in 12 parts interspersed with commentary; commissioned by the National Gallery of Canada and dedicated to the nationalist landscape artists in the Group of Seven (Carmichael, A.Y. Jackson, Varley, Harris, Johnston, Lismer, and J. E. H. MacDonald), as well as Emily Carr and Tom Thompson.
(CD) Green Sprouts: GSMC 006 Rheostatics with Kevin Hearn (1996)

CARR, EMILY (1871-1945, Canada; painter)

Freedman, Harry (b. 1922, Poland). *Klee Wyck (Laughing Place)*, 1971. Orchestra [11:24]. Tribute to the artist's life and work; uses Indian melodies from British Columbia.
(LP)^R Total Records: TRC 1060 Vancouver SO, Freeman (1983)

Rheostatics. *Music Inspired by the Group of Seven*.

See: CARMICHAEL: Rheostatics

CARRINGTON, DORA DE HOUGHTON (1893-1932, England; painter)

Nyman, Michael (b. 1944, England). *Carrington*, 1987. Chamber orch. [52:03]. 18 scenes from original film soundtrack.

(CD) Argo: 444 873-2 "Carrington" Michael Nyman Band (1995)

CELLINI, BENVENUTO (1500-1571, Italy; sculptor)

Battiato, Franco (b. 1945, Italy). *Benvenuto Cellini "Una vita scellerata" ("A Violent Life")*, 1990. Synthesizer. Film score: 1. *Titoli* [3:41]; 2. *Primo Incontro* [1:15]; 3. *Second Incontro* [0:37]; 4. *Pal* [0:55]; 5. *Borgo* [1:06]; 6. *Scena d'Amore Studio* [1:25]; 7. *La Figlia* [3:00]; 8. *Incubo* [1:27]; 9. *Isteria* [2:02]; 10. *Lanzichenecchi* [2:07]; 11. *Sparo* [3:12]; 12. *Stallo* [0:57]; 13. *Saccheggio* [1:32]; 14. *Crocifissione* [1:25]; 15. *Uccisione Fratello* [3:03]; 16. *Bozzetto* [1:21]; 17. *Lotta nel Cortile* [0:35; 18. *Governatore del Carcere* [2:04]; 19. *Fuga Scale* [1:08]; 20. *Fuga Corda* [1:00]; 21. *Prigione Pozzo* (1:10]; 22. *Graffiti Cristo* [1:28]; 23. *Liberazione* [0:45]; 24. *Cavalcata Bosco* [1:31]; 25. *Apparizione Caterina* [2:06]; 26. *Di Notte* [0:56]; 27. *Strada Firenze* [1:19]; 28. *†Perseo* [1:21]; 29. *Fusione* [1:49].

(CD) EMI: 7 95620 2 "Benvenuto Cellini" Battiato (1990)

Berlioz, Hector (1803-1869, France). *Benvenuto Cellini*, 1837, revised 1853. Comic opera [2:40:00]. Based on the sculptor's account of events surrounding the creation of his "Perseus with the Head of Medusa."

(3CD) Philips: 416 955-2 Gedda, Bastin; BBC SO, Royal Opera Chorus, Davis (1987)

(9CD) Philips: 456 387-2 "Berlioz: Complete Operas" Gedda, Bastin; BBC SO, Royal Opera Chorus, Davis (1987)

(4LP)^R Philips: 6707 019 (or 6500 494) Gedda, Bastin; BBC SO, Royal Opera Chorus, Davis (1972)

(2CS) Philips: 7500 004/005 Gedda, Bastin; BBC SO, Royal Opera Chorus, Davis (1972)

Berlioz, Hector (1803-1869, France). *Roman Carnival Overture*, 1844. Orch. [9:00]. Developed from musical materials used in the composer's opera "Benvenuto Cellini" (see above).

Many recordings in all formats.

Diaz, Eugène (1837-1901, France). *Benvenuto Cellini*. Opera. Based on Cellini's autobiography. Only exerpts have been recorded; recordings below contain the baritone aria "De l'art splendeur immortelle," [4:00].

(CD) VAIA Audio: 1128 "Path'e and Odeon Recordings (1929-1937)" Endrèze (1995)
(CD) Pearl: CD 9967 De Luca (1992)
(CD) Nimbus: NI 7815 De Luca (1990)
(CD)(2LP) Lebendige Vergangenheit: 89036 De Luca (1990, 1980)
(LP) Discophilia: DIS-277 Noté (1970)

Lindh, Björn J:son (b. 1944, Sweden); **Scheja, Staffan** (b. 1950, Sweden). *Prelude, Op. II*, 1985. Piano, synthesizer [3:01]. Tribute to Cellini.

CBS: (CD) MK 42138; (CS) PMT-42318; (LP) 42138 "Spirits of Europa" Lindh, Scheja (1985)

Liszt, Franz (1811-1886, Hungary). *Berlioz: Bénédiction et serment, deux motifs de Benvenuto Cellini*, 1856. Piano (2-hands or 4-hands) [7:00]. Paraphrase based on two arias in Berlioz's opera.

(CD) Carlton Classics: LC 3007 Brendel (1996)
(CD) Albany: TROY 039 Bradshaw, Buono (1990)
(2CD) Hyperion: CDA 66371/2 Howard (1990)
(LP) Vox: PL 10.580 Brendel (1963)

Saint-Saëns, Camille (1835-1921, France). *Ascanio*, 1890. Opera. The 5-act libretto about the life of Cellini is by Gallet, after Meurice and Dumas. Only exerpts are recorded.

(CD) Nimbus: NI 7894 <aria: "Enfants, je ne vous en veux pas"> Journet (1998)
(2CD) Marston: 52009-2 <aria: "Enfants, je ne vous en veux pas"> "The complete solo Gramophone recordings, 1909-1933" Journet (1998)
(CD) Pearl: CD 9113 <aria: "La, la, la… "Fiorentinelle…" [2:25]> "La grande époque" Héglon (1994)
(CD) Cala: CACD 1015 <orch.: "Valse-Finale"> [3:43] London Phil., Simon (1993)
(CD) RCA Victor Gold Seal: 09026-60924-2 <flute: "Adagio and Variation" [3:36] "The Man with the Golden Flute" Galway (1992)

Weill, Kurt (1900-1950, Germany). *The Firebrand of Florence*, 1945. Stage musical based on Cellini's life; libretto by Ira Gershwin. Only excerpts have been recorded; individual songs are listed with recordings:

(CD) Sony Classical: MHK 60647 <Sing me not a ballad> Lenya; Orch./Chorus, Levine (1999)

(CD) EMI/Angel: CDC 7243 5 55563 2 5 "Kurt Weill on Broadway" <Song of the Hangman; Come to Florence; My Lords and Ladies; There Was Life, There Was Love, There Was Laughter; You're Far Too Near Me; Procession; The World Is Full of Villains; You Do What You Have to Do; Love Is My Enemy> Hampson, Futral, Hadley, Lehman; London Sinfonietta and Chorus, McGlinn (1996)

(CD) Koch Schwann: SCH CD 3-1416-2 "Kurt Weill on Broadway" <You Do What You Have to Do; A Rhyme For Angela; There'll Be Life, Love and Laughter> Kimbrough; Kölner Rundfunorchester, Symonette (1995)

(CD) Painted Smiles: PSCD-109 "Ben Bagley's Kurt Weill Revisited vol. II" <Come to Paris; Love Is My Enemy; The Little Naked Boy; You're Far Too Near Me; Sing Me Not a Ballad> Reardon, Burstyn; Bagley, cond. (1989)

(2LP) Mark56: 721 "Ira Gershwin Loves to Rhyme" <Prologue, Act 1, Scene 1; You're Far Too Near Me; Alessandro the Wise; Sing Me Not a Ballad; When the Duchess Is Away; There'll Be Life, Love and Laughter; Cozy Nook Song; Soldiers of the Duchy (Just in Case); Tarantella (Dizzily, Busily)> Gershwin, Weill (1975)

CÉZANNE, PAUL (1839-1906, France; painter)

Amy, Gilbert (b. 1936, France). *Ecrits sur toiles (Writings about Canvases)*, 1983. Chamber ensemble, reciter. Sets French commentaries by Rilke related to artists: 3. *Cézanne: †Madame Cézanne au fauteuil rouge* [6:21].

(CD) 2e2m: 1015 Reymonde; Ens. Orchestral Contemporain, Kawka (1998)

Berger, Michel (b. 1947, France). *Cézanne peint*, 1984. French pop song [4:00].

(CD) WEA: M01129935 "Double Live" Gall (1999)

(2CD) WEA: 9031-7110-2 "Les années musique" Gall (1990)

(2CD) Apache: 2406-2; (CS) 2406-4 "Au Zenith" Gall (1986)

(CD) Apache: 2403-2; (CS) 2403-4 "Debranche" Gall (1984)

Capitanata, Rino (Italy). *Paul Cézanne*, 1997. Piano [7:26]. Ambient tribute.

(CD) High Tide: TIDE 9158-2 "Salzburg Concert" Capitanata

(1997)

Dansiger, Steve (USA). *Letter from Cézanne*, 1996. Rock song [3:12]. Lyrics glorify the artist's spiritual values.

(CD) Akeldama: AKAD 2101 "Sensation Days" Dansiger (1996)

Francescatti, Zino (1902-1991, France). *Neuf portraits*, 1922. Piano. 8. *Cézanne* [1:30]. Impressionistic tribute.

(CD) L'Empreinte digitale: ED 13075 Lee (1997)

(LP) Columbia Masterworks: XTV 22291 Casadesus (1954)

Jaume, André (b. 1940, France). *Cézanne*, 1981. Jazz octet [5:03]. Lively tribute featuring solos by tenor sax, bass, and cornet.

(CD) Hat Art: CD 6058 "L'oc" Jaume (1994)

Lacy, Steve

See: BRAQUE: Lacy

Meltzer, Tom (USA). *Paul Cézanne*, 1992. Rock song [2:49]. Tribute with lyrics enhanced with occasional French phrases.

(CD) 1-800-Prime-CD: PCD-002 "Singer Songwriter Beggarman Thief" 5 Chinese Brothers (1992)

Milhaud, Darius (1892-1974, France). *String Quartet No. 1*, 1912. Dedicated to Cézanne: 1. *Rhythmique* [6:59]; 2. *Intime, contenu* [8:40]; 3. *Grave, sostenu* [6:40]; 4. *Vif, très rhythmé* [6:16].

(CD) Discover International: DICD 920290 Arriaga Quartet (1995)

CHAGALL, MARC (1887-1985, Byelorussia; painter, glassmaker)

Anderson, Jon (b. 1944, England). *Chagall Duet*, 1994. Pop duet [3:31]. Inspired by the composer's meetings with the artist.

(CD) Angel: 5 55088 2 "Change We Must" Anderson, Piau (1994)

Avni, Tzvi (b. 1927, Germany). *Five Pantomimes*, 1968. Chamber orch. 2. *Chagall*: *†I and My Village* [1:49].

(LP) Jerusalem Records: ATD 8301 Israel Sinfonietta, Rodan (1982)

Bates, Django (b. 1960, England). *Chagall Horse Ride*, 1996. Jazz quartet [3:07].

(CD) Argo: 452 099-2 "Good Evening Here Is the News" Bates (1996)

Bernstein, Seymour (b. 1927, USA). *New Pictures at an Exhibition*, 1977. Piano. 5. *Chez Chagall* [1:10]: after Chagall's "Time Is a River without Banks"; coupled with the reading of a poem by Owen Lewis.

(2CS) Hal Leonard Publishing: (s.n.) "Seymour Bernstein Plays His Own Compositions" Lewis, Bernstein (1989)

Bloch, Thomas (b. 1962, France). *Christ Hall*, 1990. Voice, synthesizers, glass harmonica, ondes martenot, seraphim, and verillon [21:00]. Inspired by Chagall's window, "La paix."

(CD) K.617: K. 617006 "Hommage à Chagall" Glass Music Ensemble, Dennis (1990)

Bloom, Jane Ira (b. 1955, USA). *Chagall/How Deep Is the Ocean*, 1997. Jazz quartet [9:03]. "Chagall," eerie and floating, serves as a prelude to the popular song.

(CD) Arabesque Jazz: AJ 0144 "Red Quartets" Bloom (1999)

Brandmüller, Theo (b. 1948, Germany). *Wie du unsern Vätern geschworen Hast*, 1978. Voice, brass, organ [11:28]. For the consecration of Chagall's first window, St. Stephan, Mainz; biblical texts are sung and spoken in Hebrew.

(CD)^R (CS)^R Gallo: 604 "Hommage à Chagall" Mayer-Reinach; Brandmüller; Mainz Brass Quartet (1990)

Brenna, Joseph (USA); **Kunhardt, Kristin** (USA). *Chagall's Dream*, 1992. Rock song [4:03]. Lyric love song.

(CD) What Are Records?: 60002-2 "Between the Lines" Between the Lines (1992)

Eben, Petr (b. 1929, Czechoslovakia). *Chagall Windows*, 1976. Trumpet, organ. Inspired by a portion of "The 12 Tribes of Israel" windows in Jerusalem. 1. *†Ruben* [4:00]; 2. *†Issakar* [5:00]; 3. *†Zebulon* [5:00]; 4. *†Levi* [5:30].

(CD) EMI: CDC 555086 2 Wallace, Alexander (1994)

(CD) Gothic: G49067 "Clarion: New Music for Trumpet and Organ" Benjamin, Turnquist (1994)

(CD)^R RCA Redseal: 09026-61186-2 "Windows" Touvron, Krapp (1993)

(CD) Multisonic: 31 1098-2 "Peter Eben: Organ Works" Lodenkemper, Ahrens (1992)

(CD)(CS) Gallo: 604 "Hommage à Chagall" Tasa, Augst (1990)

Ferrat, Jean. *Chagall*, 1997. Pop song [3:01]. Setting of a poem by Louis Aragon alluding to many of Chagall's images.

Disques Temey: (CD)^R TEM 74454-2; (CS) TEM 74454-4 "Ferrat 95: 16 Nouveaux poèmes d'Aragon" Ferrat (1997)

Franke, Bernd (b. 1959, Germany). *Chagall Impressions*, 1985. Brass ensemble [9:17]. Six pieces for ten players.

(CD) Berlin Classics: BC 1090-2 (or 9057-2) Güttler Brass Ensemble, Güttler (1994)

Freeman, Ned (b. 1895, USA). *Gallery*. Orch. 4. *Chagall: Loves and*

Flowers [3:19].

(LP) Dot: DLP 3195 (or 25195) "Vincent Price Presents: Gallery" Orchestra dei Concerti di Roma, Baron (1959)

Gilboa, Jacob (b. 1920, Czechoslovakia). *Chagall sur le Bible*. Mezzo-soprano, brass quartet, organ [9:36]. Quotes from the artist are sung and spoken in English, French, Hebrew, and German.

(CD)(CS) Gallo: 604 "Hommage à Chagall" Mayer-Reinach; Brandmüller; Mainz Brass Qt., Augst, Harlap (1990)

Gilboa, Jacob (b. 1920, Czechoslovakia). *The Twelve Glass Windows of Chagall in Jerusalem*, 1966. Voices, chamber orchestra [18:15]. Based on "The 12 Tribes of Israel"; each window receives an instrumental interpretation followed by a vocal/choral setting of a related biblical text.

(LP) IMP: 30-81/01/om "Music from Jerusalem" Jerusalem SO, Foss (1981)

Hallgrimsson, Haflidi (b. 1941, Iceland). *Poemi*, 1983. Solo violin, strings [18:00]. Connected sections treat biblical paintings: 1. *†The Dream of Jacob*; 2. *†The Sacrifice of Isaac*; 3. *†Jacob in Combat with the Angel*.

(CD) Victoria: VCD 19014 Tønnesen; Norwegian Chamber Orch., Eggen (1990)

(CD) ITM: ITM 6-02 "4 Icelandic Orchestral Works" Edvaldsdóttir; Iceland SO, Sakari (1989)

Hiller, Wilfried (b. 1941, Germany). *Chagall Cycle I*, 1993. Clarinet, chamber orchestra. Movements interpret typical Chagall themes: 1. *Vitebsk* [3:46]; 2. *†Solitude 1933* [2:19]; 3. *The Fiddler* [7:28]; 4. *†The Clown and the †Circus Equestrienne* [3:05]; 5. *†Shulamit's Dream* [4:26].

(CD) Pläne: 88757 Feidman; Munich Phil. Chamber Orchestra (1993)

Kopelent, Marek (b. 1932, Czechoslovakia). *†Mon amour*, 1988. Soprano, tenor, female choir, chamber ens. [10:00]. Chamber cantata based on a poem by Chagall.

(CD) Multisonic: 310356-2 Hrebickova, Prokes; Paedagogica Female Chorus, Kolar (1997)

Kucera, Václav (b. 1949, Czechoslovakia). *Orbis pictus*, 1975. Chorus, early instruments. 4. *†Zelany Houslista (Green Violinist)* [3:50]: text by the composer.

(LP) Panton: 8112 0034 Prague Madrigal Singers, Venhoda; Czech PO, Kosler (1979)

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Kupferman, Meyer (b. 1926, USA). *Images of Chagall*, 1987. Chamber ensemble. Movements interpret paintings: 1. *†Blue Circus* [11:18]; 2. *†The Green Violinist* [1:36]; 3. *†Between Darkness and Light* [4:42]; 4. *†Moses Breaking the Tablets of the Law* [9:53]; 5. *†I and the Village* [6:24].

(CD) Soundspells Productions: CD 103 Bronx Arts Ensemble, Kupferman (1989)

Láng, István (b. 1933, Hungary). *Chagall Flies Away over His Sleeping Vitebsk*, 1985. Percussion [14:22]. Inspired by the artist's life and work.

(CD) Hungaroton: CD 31641 Amadinda Percussion Group (1997)

Lersy, Roger (b. 1920, France). *A la mémoire de Chagall*. Alto flute, marimba [4:23]. Composed in response to Chagall's "Time Has No Shores."

(CD) Timpani: 1C1032 Duo Hyksos (1995)

Lilienthal (Germany). *Wie ein Bild von Chagall (Like a Picture by Chagall)*, 1991. Rock song.

(CD) Stockfisch: SF 357 6002-2 "Briefe" Lilienthal (1991)

Madsen, Peter (USA). *Chagall*, 1998. Jazz quartet [8:41].

(CD) Double-Time: DTRCD-150 "Diggin In Diggin Out" Cohen, Potter, Madsen, Herbert (1999)

Marbé, Myriam (b. 1931, Romania). *Fra Angelico-Marc Chagall-Voronet*, 1990. Orch., chorus, soloist. Inspired by the spirituality of the color blue as used by Angelico, Chagall, and the unknown fresco painter of the Czech monastery, Voronet. 2. *Marc Chagall* [14:00]: quotes Mozart's "Requiem"; Lacrimosa text.

(CD) Mediaphone Green Label: MED 72115 "Gesänge aus Osteuropa" Heidelberger Festival Ensemble and Chorus, Kegelmann (1990)

McCabe, John (b. 1939, England). *Chagall Windows*, 1974. Orchestra. Uses motif based on letters in "Chagall"; movements interpret "The 12 Tribes of Israel" windows, Jerusalem: 1. *†Reuben* [1:15]; 2. *†Simeon* [3:20]; 3. *†Levi* [1:10]; 4. *†Judah* [2:43]; 5. *†Zebulon* [2:21]; 6. *†Issachar* [3:24]; 7. *†Dan* [2:18]; 8. *†Gad* [3:00]; 9. *†Asher* [3:30]; 10. *†Naphtali* [2:14]; 11. *†Joseph* [2:13]; 12. *†Benjamin* [2:24].

(CD) EMI: CDM 7 63176 2 City of Birmingham SO, Frémaux (1989)

(LP) EMI-UK: ASD-3096 Halle Orch, Laughran (1973)

Michelin, Nando (b. 1966, Uruguay). *Art*, 1998. Jazz quintet. *Marc*

Chagall [8:22]: inspired by Chagall's dreamy images of flying.
(CD) Double-Time: DTRCD-144 "Art" Nando Michelin Quintet (1999)

Poulenc, Francis (1899-1963, France). *Le travail du peintre (The Work of the Painter)*, 1956. Voice, piano. Cycle of Eluard poems: 2. *Chagall* [1:00].
(CD) Swiss Radio International: 110297 Gerber, Weingart (1997)
(CD) Aron: ARN 68258 Kruypen, Lee (1993)
(CD) Adès: ADE 202942 Bernac, Poulenc (1987)
(LP) Aron: ARN 38744 Kruypen, Lee (1983)
(LP) Philips: PHS900-148 "Quatre Cycles de Mélodies" Souzay, Baldwin (1967)

Rabbath, Francois (b. 1931, Syria). *Chagall de basse*, 1970. Jazz solo for string bass [9:15].
(CD) Emen: 290142 "70" Rabbath (1990)
(LP) Moshe-Naïm: MN 12005 "Les uns par les autres" Rabbath (n.d.)

Sheriff, Noam (b. 1935, Israel). *Mechaye Mametim (Revival of the Dead)*, 1987. Orch., choirs, vocal soloists. 1. *Jewish Life in the Diaspora (Until the Holocaust)* [15:38]: largely inspired by Chagall paintings, particularly "Above Vitebsk."
(CD) Carrière Classics: 21.0002 Malovany, Visser; Dutch Men's Choir; Ankor Children's Choir; Israel PO, Porcelijn (1994)

Thompson, Peter (b. 1955, England). *Marc Chagall Suite*, 1985. Piano. Inspired by a visit to a Chagall exhibition: 1. *†The Blue Circus* [1:06]; 2. *†At the Barber's* [1:45]; 3. *†Loneliness* [1:50]; 4. *†Above the Town* [0:50]; 5. *†Spring* [1:13].
(CD) Fand: FAND 101 "Piano Pictures" Williams (1998)

Unger, Wolfram (1946-1983, Austria). *Peintures célèbres*, 1979. Piano. 9. *†Ich und das Darf (I and the Village)* [3:03].
(CD) Music on line: 909 528 Salmutter (1992)

Vogel, Wladimir (1896-1984, Germany). *Evocation*. Brass quartet [6:40]. For the consecration of Chagall's window in St. Stephans, Mainz.
(CD)(CS) Gallo: 604 "Hommage à Chagall" Mainz Brass Quartet (1990)

Wiechowicz, Stanislaw (1893-1963, Poland). *List do Marc Chagalla (A Letter to Marc Chagall)*, 1966. Cantata [40:00]. Four movements with Polish text based on poems by Ficowsky.
(LP) CBS: 63307 Maron, Friedman, Teller-Blum, Glueck; Kol

Israel Choir and SO, Gert (1979)

Wilson, Richard (b. 1941, USA). *Three Painters*, 1985. Voice, piano. Song cycle: 1. *Marc Chagall* [1:05]: features vocal glissandos; poem by McGinley.

(CD) Troy: 058 "Paul Sperry Sings American Cycles and Sets" Sperry, Vallecillo (1991)

Winstin, Robert Ian (b. 1959, USA). *Piano Art*, 1993. Piano. 8. *†The Kiss* [1:52].

(CD) E.R.M.: ERM 6661 "Piano Art" Winstin (1993)

Xiro (Australia). *Behind the Chagall*, 1980. Rock song.

(CD) Xiro: (s.n.) "Live at the Cement Box Theatre" Xiro (1998)

(CS) Xiro: (s.n.) "Religious Wars" Xiro (1980)

CHAO, HUNG-PEN (b. 1915, China; illustrator)

Schat, Peter (b. 1935, Netherlands). *Monkey Subdues the White-Bone Demon*, 1980. Opera [63:00]. A "cartoon-opera" based on illustrations by Chao and Chen Hsiao-tai for an episode in "Journey to the West," a 16th-century novel by Wu Cheng-en and Wang Hsingpei.

(CD)R Composers' Voice: CV 73 National Reisopera, de Kort (1999)

CHASSÉRIAU, THÉODORE (1819-1856, France; painter)

Rhodes, Phillip (b. 1940, USA). *Museum Pieces*, 1973. String quartet, clarinet. 4. *†Station of the Cross* [6:34]: dramatic crucifixion scene.

(CD) CRI: CD 758 Livingston; Louisville SQ (1997)

(LP)R Louisville Orchestra: LS-741 Livingston; Louisville SQ (1970)

CHATELAIN, NICOLAS DE (1913-1976, USA; painter)

Thomson, Virgil (1896-1989, USA). *Five Portraits*, 1944. Piano, harpsichord or string orch. 3. *Cantabile* [4:12].

<piano> (LP) Finnadar: SR 9027 Tollefson (1980)

<harpsichord> (LP) Decca: DL 10021 "Six Americans: Contemporary Works for the Harpsichord" Marlowe (1960)

<orch.> (LP) Columbia: ML 2087 Philadelphia Orch., Ormandy (1950)

CHELLES, JEAN DE (13th century, France; architect)

Perkins, Philip (b. 1951, USA). *The Rose Window*, 1992. Electronic [12:00]. Inspired by the north rose window of the cathedral of Notre

Dame, Paris.
(CD) Artifact: ART 1012 "The Bifurcators" Gang of Two (1995)

CH'IEN, HSIAO-TAI (China; illustrator)
Schat, Peter (b. 1935, Netherlands). *Monkey Subdues the White-Bone Demon*, 1980. Opera [63:00]. A "cartoon-opera" based on illustrations by Chen and Chao Hung-pen for an episode in "Journey to the West," a 16th-century novel by Wu Cheng-en and Wang Hsingpei.
(CD)^R Composers' Voice: CV 73 National Reisopera, de Kort (1999)

CHEVAL, FERDINAND (1836-1924, France; sculptor)
Fugain, Michel (b. 1942, France). *Le casquette du Facteur Cheval*, 1998. Rock song.
EMI-France: (CD) 32778-2; (CS) 32778-4 "Plus ça va" Fugain (1998)
Marco, Tomás (b. 1942, Spain). *Le palais du Facteur Cheval*, 1984. Piano. [14:58]. A tribute to Cheval's "Ideal Palace" and generally to the arts of the mentally impaired.
(CD) Discobi: DIS 2007 Quagliata (1990)

CHILLIDA, EDUARDO (b. 1924, Spain; sculptor)
Halffter, Cristóbal (b. 1930, Spain). *Tiempo para espacios*, 1974. Harpsichord, strings. 1. *Volumenes* [3:46].
(CD) Adda: 581235 "Clavecin Espagnol du XXème Siècle" Chojnacka; Ensemble Erwartung, Desgraupes (1990)

CHRISTO (b. 1935, Bulgaria; sculptor)
Cossu, Scott (b. 1951, USA). *Christo's Theme* [3:22]; *The Triumph* [5:48], 1987. Keyboards, guitars, percussion. From video documentary on Christo's "Wrapped Islands."
(CD)(CS)(LP) Windham HIll: WH-1063 "She Describes Infinity" (1987)
Bianchi, Frederick W. (USA). *Christo Variations*, 1990. Orchestra, electronics [15:40].
(CD) B & S Productions: BSP 9201 "Bianchi: Modern Orchestra Music" Philharmonic Orch., Samuel (1992)

CHURCH, FREDERICK EDWIN (1826-1900, USA; painter)
Warren, George William (1828-1902, USA). *The Andes, Marche*

Di Bravoura, 1862. Piano [5:55]. Salon piece subtitled "Homage to Church's Picture 'The Heart of the Andes.'"
New World Records: (CD) 80257-2; (LP) NW 257 "The Wind Demon" Davis (1995)

CLARKE, HARRY (1889-1931, Ireland; painter, glassmaker)
Martin, Philip (b. 1947, Ireland). *Piano Trio No. 1 "Serendipity,"* 1993. 2. *†The Meeting of St. Brendan and the Unhappy Judas* [1:10].
(CD)R Altarus: AIR-CD-9011 Crawford Trio (1995)

COLLINS, PATRICK (1911-1994, Ireland; painter)
Martin, Philip (b. 1947, Ireland). *Piano Trio No. 1: "Serendipity,"* 1993. Piano trio. Dedicated to Collins.
(CD)R Altarus: AIR-CD-9011 Crawford Trio (1995)

CONARD, DON (b. 1930, USA; sculptor)
Fischer, Clare (b. 1928, USA). *Music Inspired by the Kinetic Sculpture of Don Conard Mobiles*. Electronic organ [35:00]. Exploits tonal effects of the 3-manual Yamaha EX-42.
(LP)R CF Records: CF-1 Fischer (n.d.)

CORNELL, JOSEPH (1903-1972, USA; sculptor)
Nits (Netherlands). *†Soap Bubble Box*, 1992. Rock song. Lyrics describe seeing the assemblage at the Museum of Modern Art, New York.
(CD) Sony/Columbia: 481089-2; (CS) 481089-4 "Nest" Nits (1995)
(CD) Werf: SPN P06 "Holland Rocks" Nits (1992)
(CD) Sony/Columbia: 472213-2; (CS) 472213-4 "Ting" Nits (1989)

COROT, JEAN-BAPTISTE-CAMILLE (1796-1875, France; painter)
Castérède, Jacques (b. 1926, France). *Trois moments musicaux d'après Corot*, 1987. Flute, clarinet, violin, cello, piano. Movements interpret landscape paintings: 1. *Mortefontaine* [5:51]: based on "Souvenir de Mortefontaine"; 2. *Fontainebleau: les Roches* [3:17]: based on "Carrière de la Chaise-à-Martin"; 3. *L'église dans les arbres* [4:53]: based on "L'église de Marissel."
(CD) REM: 311212 L'ensemble de Ville d'Avray, Petit (1993)

CORREGGIO (1489?-1534, Italy; painter)

Fibich, Zdenek (1850-1900, Czechoslovakia). *Studies of Paintings*, 1898. Piano. 3. †*Io and Jupiter* [6:19].

(CD) Unicorn-Kanchana: DKP 9149 "An Anthology of Czech Piano Music-Vol. 5" Kvapil (1994)

Hartmann, Johan Peter Emilius (1805-1900, Denmark). *Correggio*, 1858. Orch. [13:45]. An overture depicting moods in a drama by Oehlenschläger.

(CD) Da Capo: 8.224097 Danish National Radio SO, Udsen (1998)

Courtens, Jacques (1926-1988, Belgium; painter)

Galais, Bernard (b. 1921, France). *Meditation sur la mort d'un peintre*. Flute, harp [6:12].

(CD) Pavane: ADW 7217 "Igor Markevitch: Piano Works" Depetris, Galais (1990)

Cross, Henri-Edmond (1856-1910, France; painter)

Hoover, Katherine (b. 1937, USA). *Night Skies*, 1987. Orch. [24:52].

(CD)^{R} Parnassus: CD 96019 "Night Skies" Slovak Radio SO, Suben (1996)

Csontváry Kosztka, Tivadar (1853-1919, Hungary; painter)

Decsényi, János (b. 1927, Hungary). *Csontváry Pictures*, 1967. Orchestra. Movements titled after paintings: 1. †*Mary's Well at Nazareth* [4:53]; 2. †*Ruins of an Ancient Greek Theater in Taormina* [7:57]; 3. †*The Lone Cedar* [7:42].

(LP)^{R} Hungaroton: SLPX 12122 Budapest SO, Oberfrank (1980)

Currier, Nathaniel (1813-1888) and **Ives, James Merritt** (1824-1895, USA; lithographers)

Herrmann, Bernard (1911-1975, USA). *Currier and Ives Suite*, 1935. Orchestra. Movements: 1. *The Whirlwind Skater* [1:36]; 2. *Waltz* [4:45] 3. *Gallop—The Whip* [2:18]; 4. *The Fat Man* [2:27]; 5. *Torchlight Finale* [1:59].

(CD) Koch: 3-7224-2 H1 New Zealand SO, Sedares (1994)

(LP) Cinema: LP-8015 "Music of Bernard Herrmann" Rossbach (1979)

Romberg, Sigmund (1887-1951, Hungary); **Fields, Dorothy** (1905-1974, USA). *Currier and Ives*, 1945. Pop song. From the stage musical "Up in Central Park."

(4CD) Decca/Broadway: MCAD4-11353 "Front Row Center: The Broadway Gold Box 1935-1988" (1996)

CURTIS, EDWARD S. (1868-1952, USA; photographer)

Elias, Jonathan (USA). *Requiem for the Americas*, 1989. Rock album. Tribute to North American Indian culture; songs inspired by Curtis photographs: 1. *Within the Lost World* [7:21]; 2. *I've Not Forgotten You* [5:43]; 3. *Du He Kah (The Healer)* [7:35]; 4. *Invisible Man* [4:45]; 5. *Talk with Grandfather* [1:43]; 6. *Follow in My Footsteps* [5:07]; 7. *The Journey* [2:34]; 8. *The Chant Movement* [6:18]; 9. *Born in the Dreamtime* [1:44]; 10. *Far Far Cry* [6:51]; 11. *Father and Son* [2:52].

Enigma: (CD) 7 73354-2; (CS) 7 73354-4 "Requiem for the Americas" various (1989)

CUYP, AELBERT (1620-1691, Netherlands; painter)

Hahn, Reynaldo (1875-1947, Venezuela). *Portraits of Painters*, 1896. Speaker, piano. 1. *Albert Cuyp* [3:30]: setting of a poem (in French) by Proust.

(CD) Danacord: DACOCD 489 Swanno (1999)

(CD) Accord: 200592 "Melodrames Français" Gautier, Naboré (1989)

(LP) Arion: ARN 37169 "A la recherche du temps de Proust" Verley, Martin (1972)

D

DALÍ, SALVADOR (1904-1989, Spain; painter)

Avni, Tzvi (b. 1927, Germany). *Five Pantomimes*, 1968. Chamber orchestra. 4. *Dalí: †The Persistence of Memory* [4:05].

(LP) Jerusalem Records: ATD 8301 Israel Sinfonietta, Rodan (1982)

Bailey, Tom (b. 1956, England); **Currie, Alannah** (b. 1959, New Zealand). *Salvador Dalí's Car*, 1989. Rock song [4:20].

(CD) Warner Brothers: 25921-2; (CS) 25921-4; (LP) 25921-1 "Big Trash" Thompson Twins (1989)

Barkauskas, Vytautas (b. 1931, Lithuania). *†The Last Supper*, 1995. Tape [9:44]. Manipulated natural sounds create a mood of impending disaster.

(CD) Lithuanian New Music Series: LCUCD002 "Experimental Music" Barkauskas (1997)

Berlin, Jeff (b. 1953, USA). *Hello Dalí*, 1997. Jazz ensemble [6:54]. Inspired by the Dalí museum in Clearwater, Florida.

(CD) Denon: CY-18043-2 "Taking Notes" Berlin (1997)

Botch (USA). *Dalí's Praying Mantis*, 1999. Rock song.

(CD)(LP) Hydra Head: HH666-29-2 "American Nervoso" Botch (1999)

Brophy, Gerard (b. 1953, Australia). *Nymphe-†Echo Morphologique*, 1989. Flute [8:20]. Based on "Echo Morphologique" by Dalí and "Nymphe Echo" by Max Ernst; uses multiphonics and other contemporary techniques.

(CD) Vox Australis: VAST 007-2 "The Flute Ascendant" Chislett (1992)

Burn, Russell (Scotland). 1. *A Dalí Surprise* [4:26]; 2. *Let Them Drip Gold* [8:15]. Rock songs.

(CD) Creation Records: CRECD 122 "A Dalí Surprise" Piefinger (1992)

Cano, Jose Mariá (b. 1959, Spain). *"Eugenio" Salvador Dalí*, 1988. Popular song [5:23]. Ballad in Spanish.

(CD)(CS) Ariola: 8516-RL "Descanso Dominical" Mecano (1988)

Casey, Charles James (England); **Hand, Damian** (England). *Dalí*, 1995. Jazz ensemble [5:30]. Interspersed with the voice of Dalí.

(CD) Quango: 314-524 404-2 "Journey into Ambient Groove 4" Akasha (1997)

(CD) Wall of Sound: WALLLP002 "Back to Mono" Akasha (1995)

Chameleons. *Dalí's Picture*, 1993. Rock song [4:06].

(CD) Imaginary: ILLCD 041 "Dalí's Picture" (1993)

Comelade, Pascal. *Dalí's Mustache with Gitano's Chassure*, 1995. Pop instrumental [1:45]. Features toy piano.

(CD) Delabel: 7243 8 40160 2 9 "El Cabaret Galactic" Comelade, Jacquet (1995)

Confalonieri, Giulio (1896-1972, Italy). *†Gala*, 1961. Orch. [12:55]. Composed in the style of Scarlatti for Dalí's stage divertissement named for his wife.

(LP) London: 5688 Complesso Strumentale Italiano, Confalonieri (1984)

(LP) London: OSA 1105 Complesso Strumentale Italiano, Confalonieri (1979)

(LP) London: OS 25322 Complesso Strumentale Italiano, Confalonieri (1962)

(LP) Richmond: SR 33153 Complesso Strumentale Italiano, Confalonieri (1962)

(LP) London: A 4150 Complesso Strumentale Italiano, Confalonieri (1960)

Davis, Scott (b. 1961, USA). *Walking thru a Salvador Dalí*, 1992. Rock song [1:29]. Spoken monologue with guitar accompaniment.

(CS) Spontaneous Productions: (s.n.) "Doin' It behind a Bush" (1992)

Diaz, Carlos (Argentina). *Eugenio Salvadore Dalí*, 1990. Pop song [4:46]. Sung in Spanish.

(CS) Discos Pentagrama: CP-137 "Amigos Mios" (1990)

Dickinson, Peter (b. 1934, England). *Surrealist Landscape*, 1973. Voice, piano [9:45]. Titled after a poem by Lord Berners portraying Dalí's first London exhibition; piano and vocalises combine with prerecorded performance of the text.

(CD) Unicorn-Kanchana: DKP(CD)9093 "Dreamscapes" Dickinson, Dickinson (1990)

(LP) Unicorn: UNS 268 "Dreamscapes" Dickinson, Dickinson (1979)

Djam Karet. *†Inventions of the Monsters*, 1990. Keyboards, guitars, percussion [7:21]. Performers treat the painting as a musical score read from left to right.

(CD) Coriolis: CR-0106 "Dalí: The Endless Enigma" Holland (1990)

Duke, Vernon (1903-1969, Russia). *Surrealist Suite*, 1939. Piano. 6. *Epitaph to a Melting Watch* [1:34]: a parody of Dalí's "Persistence of Memory."

(LP) Contemporary Records: C6004 "Vernon Duke" Duke (1959)

(LP) Stereo Records: S7024 Duke (1959)

Duncan, Scott (USA). *Contemporary Salon*, 1989. Keyboards, guitars, percussion. Inspired by an exhibit of Dalí's "Masterworks" series: 1. *Salon 1* [7:09]; 2. *Salon 2* [4:01]; 3. *Salon 3* [5:53]; 4. *Clockdreams 1* [4:18]; 5. *Clockdreams 2* [6:06]; 6. *†Dream of Christopher Columbus* [5:12]; 7. *Windrider* [5:49]; 8. *Waves* [6:20]; 9. *Flight* [3:38]; 10. *Answer to a Story* [5:39].

(CD)(CS) Visual Musik: VMC-900 "Contemporary Salon" Duncan (1989)

Freeman, Ned (b. 1895, USA). *Gallery*. Orch. 6. *Dalí: Persistent*

Memory [3:15]: after "Persistence of Memory."

(LP) Dot: DLP 3195 (or 25195) "Vincent Price Presents: Gallery" Orchestra dei Concerti di Roma, Baron (1959)

Friederich, Matthias (b. 1977, Germany). *Hommage à Dalí*, 1989. Recorder duet [4:00].

(CD) Pink Tonträger: PK 12595 "Orpheus in der Unterhose" Friederich, Friederich (1995)

Froese, Edgar (b. 1944, Prussia). *A Dalí-esque Sleep Fuse*, 1979. Synthesizers [8:26].

(LP) Virgin International: VI2139 "Stuntman" Froese (1979)

Gambale, Frank (b. 1959, Australia). *Dalí*, 1995. Jazz quartet [5:56]. Guitar, keyboards, bass, and drums in moderate tempo.

(CD) JVC: JVC 2045-2 "Thinking Out Loud" (1995)

Glover, Frank (b. 1963, USA). *Salvador Dalí Part 1* [3:44]; *Salvador Dalí Part 2* [5:11], 1991. Jazz trio.

(CD) Frank Glover: FGA-01 "Mosaic" (1991)

Gordon, Jeff (b. 1951, USA); **Soong, Path** (b. 1955, Korea). *Dalí's Lament*, 1997. Synthesizer [6:03].

(CD) Sooj: 71009 "Picasso's Fool" Gordon (1997)

Gonzalez, Pepe. *Dalí's Surrealism*, 1996. Jazz quintet [4:29].

(CD) DMP: CD-3003 "Now and Again" Vinny Valentino (1996)

Griffin, Mark (a.k.a. MC 900 Ft. Jesus) (USA). *Dalí's Handgun*, 1991. Speaker, percussion [4:41]. Litany of descriptions of "the perfect gun."

(CD) Nettwerk: W2-30065 "Welcome to My Dream" MC 900 Ft. Jesus (1991)

Habian, Cliff (USA). *Death of a Caballero*, 1988. Jazz sextet [6:46]. Tribute to Dalí.

(CD)(CS)(LP) Milestone: 9172 "Manhattan Bridge" (1989)

Halffter, Cristóbal (b. 1930, Spain). *Daliniana*, 1994. Chamber orch. Subtitled "Three Pieces for Chamber Orchestra on Paintings by Salvador Dalí": 1. *Relojes blandos (Soft Watches)* [5:15]; 2. *†El sueño (The Dream)* [7:54]; 3. *†El nacimiento de la angustia liquida (The Birth of Liquid Anguish)* [4:47].

(CD) Marco Polo: 8.225032 Madrid SO, Halffter-Caro (1998)

Hansen, Flemming Christian (b. 1968, Denmark). *A la memoire de Dalí*, 1989. Saxophone quartet [10:32]. A musical parallel to the painter's surrealistic universe: 1. *Apparition*; 2. *Existence fugitive*; 3. *Dalí parmi nous* (Dalí among Us): quotes "Finlandia."

(CD) Kontrapunkt: 32051 "Contemporary Works for Saxophone"

New Danish Saxophone Quartet (1990)

Hawkins, Coleman (1901-1969, USA). *Dalí*, 1962. Tenor saxophone [4:33].

(CD) Stash Records: ST-CD-538 "Dalí" Hawkins (1991)

Holland, Walter (USA). *†Shades of Night Descending*, 1990. Keyboards, guitar, violin [6:25]. Depicts basic elements of Dalí's creative universe.

(CD) Coriolis: CR-0106 "Dalí: The Endless Enigma" Holland (1990)

Huygen, Michel (Belgium). *†The Great Masturbator*, 1990. Synthesizers [8:43]. Expresses the painting's erotic, cosmic, and medieval qualities.

(CD) Coriolis: CR-0106 "Dalí: The Endless Enigma" Huygen (1990)

Karn, Mick (b. 1958, England); **Murphy, Peter** (b. 1957, England). *Dalí's Car*, 1984. Rock song [5:10].

(CD) Beggars Banquet: BBL 52 CD "The Waking Hour" Dalí's Car (1984)

King, John (b. 1953, USA). *Suite for Guitar after Salvador Dalí*, 1993. II. *The Dream of Christopher Columbus* (inspired by Dalí's "The Discovery of America by Christopher Columbus"): 1. *Chittasvara* [4:36]; 2. *Sonata* [3:02]; 3. *Canarios* [1:28].

(CD) Mayfly: MF-9031 McDonald (1993)

Lindh, Björn J:son (b. 1944, Sweden); **Scheja, Staffan** (b. 1950, Sweden). *Habanera*, 1985. Keyboards, flute [3:58]. Tribute to Dalí.

CBS: (CD) MK 42138; (CS) PMT-42318; (LP) 42138 "Spirits of Europa" Lindh, Scheja (1985)

McNeil, John (b. 1948, USA). *Salvador*, 1979. Jazz quartet [9:05].

(LP) SteepleChase: SCS-1133 "The Glass Room" John McNeil Quartet (1980)

Montsalvatge, Xavier (b. 1912, Spain). *Folia Daliniana*, 1996. Flute, oboe, clarinet, bassoon, string orch., percussion [14:49]. Sinfonietta inspired by Dalí's life, work, and connections with the Spanish city of Cadaqués; utilizes the chord progression of the traditional Renaissance *folia.*

(CD) ASV: CD DCA 1060 Orquesta Filarmonica de Gran Canaria, Leaper (1999)

Muffins (USA). *Under Dalí's Wing*, 1996. Rock song [3:08].

(CD) Cuneiform: CU-55013-CD "185" Muffins (1998)

(CD) Cuneiform: CUH 13 "185" Muffins (1996)

(LP) Random Radar: RRR 010 "185" Muffins (1981)

Nerell, Loren (b. 1960, USA). *†Impressions of Africa*, 1990. Synthesizers, wood flute, percussion [6:18]. Incorporates Dalí's voice.

(CD) Coriolis: CR-0106 "Dalí: The Endless Enigma" Nerell (1990)

Nirvana (UK). *Dalí*. Rock song.

(CD) Edsel: EDCD407-2 "Secret Theatre" Nirvana (1995)

Pirckmayer, Georg (b. 1918, Austria). *Les portraits.* Orch. Inspired by quotes from various personalities: 6. *Il Croce (Salvadore Dalí)* [2:10].

(LP) Preiser: PR 135 "Zeitgenössische Österreische Musik" ORF-Orchester Wien, Richter (n.d.)

René, Henri (1906-1993, USA). *†The Persistence of Memory*, 1955. Orchestra or band [3:00].

<orch.> (LP)R RCA: LPM-1033 "Passion in Paint" René Orch. (1955)

<band> (LP) Findlay Recording Co.: FRC 5980 Bowling Green Symphony of Winds, Weger (1960)

Rich, Robert (b. 1963, USA); **Roach, Steve** (b. 1955. USA). *†Birth of Liquid Desires* [4:46] and *†Rhinocentric Figure of Phidias' "Illisos"* [2:55], 1990. Synthesizers.

(CD) Coriolis: CR-0106 "Dalí: The Endless Enigma" Rich, Roach (1990)

Roach, Steve (b. 1955, USA). *†The Disintegration of the Persistence of Memory*, 1990. Synthesizers [4:34].

(CD) Coriolis: CR-0106 "Dalí: The Endless Enigma" Roach (1990)

Robb, John Donald (1892-1989, USA). *Post-Impressionistic Paintings*. Piano. 5. *†Persistence of Memory, Dalí* [1:20].

(CD) Triangulum: (s.n.) Vetrinskaya (1998)

Schulze, Klaus (b. 1953, Germany). *†Face of Mae West*, 1990. Synthesizers [8:03].

(CD) Coriolis: CR-0106 "Dalí: The Endless Enigma" Schulze (1990)

Sechi, Antonio (Italy). *Dalí*, 1990. Orchestra. Scenes from the original film soundtrack: 1. *Dalí* [3:48]; 2. *Trionfo Dalí* [1:35]; 3. *Gala's Love* [2:34]; 4. *Dalí's Father* [1:26]; 5. *Dalí in N.Y.* [1:22]; 6. *Las Ramblas* [0:41]; 7. *Dalí in N.Y.* [3:22]; 8. *Trionfo Dalí* [2:40]; 9. *Stranger Party* [3:48]; 10. *Las Ramblas* [1:34]; 11. *Piano Interview*

[2:43]; 12. *Sweet Lisboa* [0:42]; 13. *Trionfo Dalí* [1:22]; 14. *Gala's Love* [1:48].

(CD) Cam: COS 004 "Dalí" Unione Musicisti di Roma, Sechi (1991)

Snakefinger (a.k.a. Lithman, Phil) (1949-1987, England). *Save Me from Dalí*, 1980. Rock song [3:30]. Spoken lyrics.

(CD) FOT Records: CD One "Passed Normal Vol. 4" Snakefinger (1991)

(LP) Ralph: SN 8053 "Greener Postures" Snakefinger (1980)

Stearns, Michael (b. 1948, USA). *†Tuna Fishing*, 1990. Synthesizers [8:39]. Water, whale, and bird sounds culminate in a lullaby.

(CD) Coriolis: CR-0106 "Dalí: The Endless Enigma" Stearns (1990)

Strummer, Joe (b. 1952, Turkey); **Jones, Mick** (b. 1944, England). *The Death of the Psychoanalyst of Salvador Dalí*, 1981. Rock song [2:42].

(LP) Epic: NJE 36984 "Spirit of St. Louis" Foley (1981)

Tavener, John (b. 1944, England). *Three Surrealist Songs*, 1977. Voice, piano. Setting of poem by Edward Lucie-Smith: 3. *To Salvador Dalí* [3:40].

(LP) Caprice: CAP 1112 "Dorothy Dorow and More Friends" Dorow, Jansen (1977)

Thomas, Gary (b. 1961, USA). *Dalí's Cave*, 1998. Didgeridoo [4:31].

(CD) Aquarius International: AIM 0055-2 "Dalí's Cave" Thomas (1998)

Tomlyn, Bo (USA). *†Assumpta Corpuscularia Lapislazulina*, 1990. Voice, Synthesizers [6:12]. "Dalí" and the painting's title are spoken throughout.

(CD) Coriolis: CR-0106 "Dalí: The Endless Enigma" Tomlyn (1990)

Toussaint, Eugenio (b. 1954, Mexico). *Dalí*. Jazz quartet [3:37].

(CD) Trend: TRCD-554 "Two Worlds" Sacbé (1988)

Treacy, Daniel (b. 1959, England). *Salvador Dalí's Garden Party*, 1985. Rock song [5:00].

(CD) Cherry Red/Anagram: 152-2 "Part Time Punks: The Very Best of Television Personalities" Television Personalities (1999)

(LP) Overground Records: 21 "Camping in France" Television

Personalities (1991)

Unger, Wolfram (1946-1983, Austria). *Peintures célèbres*, 1979. Piano. 5. *†Kriegvisagen (Visage of War)* [4:17].

(CD) Music on line: 909 528 Salmutter (1992)

Vähi, Peeter (b. 1955, Estonia). *To His Highness Salvador D.*, 1995. Flute, violin, guitar. Movements in Spanish idiom: 1. [4:05]; 2. [3:35]; 3. [3:28].

(CD) Antes: BM-CD 31.9086 "Peeter Vähi: Kammermusik" Camerata Tallinn, Õun (1997)

(CD) Finlandia: 4509-95705-2 "Estonian Chamber Music" (1993)

Van Vliet, Don (b. 1941, USA). *Dalí's Car*, 1969. Rock guitars [1:25]. Dissonant instrumental.

(CD)(CS)(LP) Reprise Records: 2027 "Troutmask Replica" Captain Beefheart and His Magic Band (1989, 1969)

(LP) Parachute: P-005 "Ice Death" Kaiser (1977)

Wakhévitch, Igor (b. 1948, France). *†Être Dieu*, 1974. Orch. [2:00:00]. Opera-poem for which Dalí painted his "Autoretrat." Collage of musical styles from chant to rock.

(3CD) Eurostar: 39820062 "Être Dieu" Symphonic Orchestra Paris, de Vinogradow (1992)

Weinberg, Steve (Belgium). *†Persistence of Memory*, 1984. Rock song [4:07].

(LP) Medical Records: 01412 "First Voices" Vox Humana (1984)

Werner, Kenny (b. 1951, USA). *Light/Hello Dalí*, 1994. Jazz ensemble [6:55].

(CD) Pioneer: PICJ-1101 "Paintings" Werner (1994)

DAVIE, ALAN (b. 1920, Scotland; painter)

Guy, Barry (b. 1947, England). *†Witch Gong Game*, 1993. Jazz ensemble. A graphic, aleatoric score derived from the painting produces a different performance with each realization. The following recording contains two versions with timings of [4:40] and [26:44]:

(CD) Victo: CD056 "Bingo" Rova (1998)

Guy, Barry (b. 1947, England). *†Witch Gong Game II/10*, 1994. Jazz ensemble [52:18]. Symbols in the painting are translated into musical archetypes; graphic score calls for improvisation and speech-song.

(CD)^{R} Maya: MCD 9402 "Barry Guy and the NOW Orchestra" (1994)

DA VINCI, LEONARDO
See: LEONARDO, DA VINCI

DAVIS, STUART (1892-1964, USA; painter)

Harvey, Mark Sumner (b. 1946, USA). *Paintings for Jazz Orchestra*, 1993. Jazz orch. Composed structures with improvised sections translate the dynamism of the paintings: 1. *†Swing Landscape* [7:54]; 2. *†Blips and Ifs* [3:49]; 3. *†Report from Rockport* [4:55]; 4. *†The Mellow Pad* [9:06]; 5. *†Rapt at Rappaport's* [11:39]; 6. *†Hot Still-Scape for Six Colors—Seventh Avenue Style* [10:50].

(CD) Leo Lab: CD 014 Aardvark Jazz Orch., Harvey (1995)

Kendrick, Matt (b. 1957, USA). *†For Internal Use Only*, 1994. Jazz quartet [5:23].

(CD)^{R} Suitcase: CD#5 "Art/Jazz" The Matt Kendrick Unit (1994)

Knight, Dan (b. 1953, USA). *Pictures at an Exhibition*, 1999. Piano. Jazz stylings inspired by masterpieces from the University of Iowa Museum of Art: 7. †*New York-Paris, No. 1* [3:40].

(CD)^{R} After Hours: AHR004 "Pictures at an Exhibition" Knight (1999)

DE CHATELAIN, NICOLAS
See: CHATELAIN, NICOLAS DE

DE CHIRICO, GEORGIO (1888-1978, Italy; painter)

Franklin, Cary John (b. 1954, USA). *With a Poet's Eye*, 1987. Unaccompanied chorus. Song cycle: 1. *†The Uncertainty of the Poet* [1:10]: poem by Wendy Cope.

(CD) Chanticleer Records: CR-8804 "With a Poet's Eye" Chanticleer (1991)

(CD) Innova: MN 110 "Choral Currents" Dale Warland Singers (1991)

Gordon, Jeff (b. 1951, USA); **Soong, Path** (b. 1955, Korea). *Enigma*, 1997. Speaker, flute, piano, percussion [4:46].

(CD) Sooj Records: 10092-6 "Picasso's Fool" Gordon (1997)

Guy, Barry (b. 1947, England). *Ode*, 1972. Jazz orch. 1. *†Melancholy Departure* [11:48]: improvisatory tribute to the 1916 painting.

(2CD) Intakt: CD 041 "Ode" London Jazz Composers' Orch. (1996)

Hitchcock, Robyn (b. 1953, England). *De Chirico Street*, 1996.

Rock song [3:28].

(CD)(CS) Warner Bros.: 46302 "Moss Elixir" Hitchcock (1996)

Huren, Dave (USA). *De Chirico*, 1997. Synthesizers [8:00]. Electronic rock.

(LP) Steel City: SCR 111 Opgang 2 (1997)

Koglmann, Franz (b. 1947, Austria). *Das Rätsel eines Tages (The Day's Enigma)*, 1990. Oboe, sopranino saxophone, piano, bass clarinets [6:54]. Dissonant; precise, mechanical rhythms suggest harsh light and shadow.

(CD) hat ART: CD 6078 "The Use of Memory" Koglmann Pipetet (1991)

Lacy, Steve (b. 1934, USA). *Labyrinth*, 1986. Soprano sax [20:00]. Jazz solo dedicated to the painter.

(CD) Nueva: NC 1012 "Outings" Lacy (1991)

(LP) ISMEZ: IS 25001 "Outings" Lacy (1986)

Lombardo, John (b. 1952, USA); **Merchant, Natalie** (b. 1963, USA). *Poor De Chirico*, 1983. Rock song [3:07].

(CD)(CS) Elektra: 6096 "Hope Chest" 10,000 Maniacs (1990)

Parík, Ivan (b. 1936, Czechoslovakia). *Citácie (Quotations),* 1964. Unaccompanied chorus. 2. *Giorgio Chirico* [0:50]. A quote from the painter's writings is sung in Slovak.

(LP) Supraphon: 1 12 0472 "On the New Ways" Slovak Philharmonic Chorus, Bratislave (1968)

Ptaszynska, Marta (b. 1943, Poland). *Winter's Tale*, 1984. Chamber orch. [9:39]. Based on De Chirico and other surrealists; borrows motifs from "The Four Seasons" by Vivaldi.

(CD) Polish Radio Recordings: PNCD 075 "Marta Ptaszynska" Polish CO, Maksymiuk (1991)

(LP) Muza: SX 2427 "Warsaw Autumn 1985" Polish CO, Maksymiuk (1985)

Sawer, David (b. 1961, England). *†The Melancholy of Departure*, 1990. Piano [12:57]. Portrays feelings of instability evoked by the painting.

(CD) NMC: D020S Hind (1994)

Winstin, Robert Ian (b. 1959, USA). *Piano Art*, 1993. Piano. 10. *†Turin Melancholy* [1:01].

(CD) E.R.M.: ERM 6661 "Piano Art" Winstin (1993)

DEFREGGER, FRANZ VON (1835-1921, Austria; painter)

Strauss, Johann, Jr. (1825-1899, Austria). *†Auf dem Tanzboden (On* *the Dancefloor)*, 1893. Orch. [4:07].

(CD) Marco Polo: 8.223243 "J. Strauss, Jr. Vol. 43" Slovak State PO, Pollack (1992)

DEGAS, EDGAR (1834-1917, France; painter, sculptor)

Bernstein, Seymour (b. 1927, USA). *New Pictures at an Exhibition*, 1977. Piano. 1. *The Reclining Woman* [3:09]: after "Reflection" (also known as "La Melancolie" or "La Loge"). Following a poem read by Owen Lewis, a tone row expresses the subject's anguish.

(2CS) Hal Leonard Publishing: (s.n.) "Seymour Bernstein Plays His Own Compositions" Lewis, Bernstein (1989)

Dead Nugget's Dish. *Degas (Little Ballerina)*. Rock song [4:02].

(CD) Botswana at Night: (s.n.) "Lotushead" Dead Nugget's Dish (1997)

Ellington, Duke (1899-1974, USA). *The Degas Suite*, 1968. Jazz ensemble [27:27]. Score for uncompleted film about Degas and other impressionists who painted horse race scenes.

(CD) SAJA Records: 791045-2 Duke Ellington Orch. (1987)

Freeman, Ned (b. 1895, USA). *Gallery*. Orch. 5. *Degas: †Dancer* [3:52].

(LP) Dot: DLP 3195 (or 25195) "Vincent Price Presents: Gallery" Orchestra dei Concerti di Roma, Baron (1959)

Khoroshev, Igor. *Dance Impressions in D Major*, 1999. Piano [6:34]. Based on paintings of ballet dancers.

(CD) IK Publishing: 00665-74022 "Piano Works" Khoroshev (1999)

McCreary, Walker "Bud" (b. 1921, USA). *Renoir, Degas and Toulouse*, 1957. Song [5:24]. From a comic stage review.

(LP) Painted Smiles: PS-1392 "Ben Bagley's Shoestring '57" de Witt (1970)

Paulus, Stephen (b. 1949, USA). *Artsongs*, 1983. Voice, piano. Song cycle. 3. *Museum Piece* [3:07]: humorous text by Richard Wilbur.

(CD) Troy: 036-2 "Stephen Paulus Songs" Sperry, Vallecillo (1990)

René, Henri (1906-1993, USA). *†L'absinthe*, 1955. Orchestra or band [3:00].

<orch.> (LP)^R RCA: LPM-1033 "Passion in Paint" René Orch. (1955)

<band> (LP) Findlay Recording Co.: FRC 5980 Bowling Green

Symphony of Winds, Weger (1960)

Rose, Betsy (b. 1950, USA). *Degas Dancer*, 1973. Folk-pop song [3:15]. Inspired by a Degas exhibit.

(CS) Gentle Wind: GW1010 "As Strong as Anyone Can Be" Winter, Rose (1982)

(LP) Origami Records: ORI 230 "Sweet Sorcery" Winter, Rose (1980)

Submedia. *Degas*, 1990. Jazz trio [4:27].

(CD) 9 Winds: NWCD 0137 "Submedia" Submedia (1990)

De Kooning, Elaine (1918-1989, USA; painter)

Lieber, Edvard (b. 1948, USA). *†Bacchus*, 1979. Piano [3:07]. Based on the artist's 1976-79 series.

(CD)^{R} Concord Concerto: CCD 42027 "Music to Paintings" Lieber (1996)

(CD)^{R} Labor: LAB 7020-2 "Music to Paintings" Lieber (1995)

(LP) White Records: EL-1 "Music to Paintings" Lieber (1983)

De Kooning, Willem (1904-1997, Netherlands; painter, sculptor)

Bianchi, Frederick W. (USA). *De Kooning Variations*. String orch. [11:24]. Minimalistic.

(CD) B & S Productions: BSP 9201 "Bianchi: Modern Orchestra Music" Philharmonic Orch., Samuel (1992)

Feldman, Morton (1926-1987, USA). *De Kooning*, 1963. Strings, horn, celesta, percussion [14:34].

(CD) Wergo: WER 6273-2 "Morton Feldman: Chamber Music" Ensemble Avantgarde (1996)

Fortner, Jack (b. 1935, USA). *Quadri*, 1967. Orch. Movements emulate artist's spatial concepts through creative placement of players: 1. *Willem De Kooning* [4:08].

(CD) Vienna Modern Masters: VMM 3022 "Music from Six Continents: 1993 Series" Koszalin State PO, Kawalla (1993)

Kupferman, Meyer (b. 1926, USA). *Four Abstractions for Solo Flute*, 1992. Flute. 2. *†Attic* [2:33].

(CD) CRI: CD 712 "Autumn Rhythms" Solum (1996)

Lieber, Edvard (b. 1948, USA). *Twenty-Four De Kooning Preludes*, 1978. Piano. Each prelude treats a painting: 1. *†Gotham News* [0:52]; 2. *†Woman* [0:31]; 3. *†Two Women in the Country* [0:39]; 4. *†Suburb in Havana* [1:02]. 5. *†Woman on a Dune* [0:42]; 6. *†Untitled VIII* [0:38]; 7. *†Water...Soft Banks, and a Window* [0:41]; 8. *†Figure*

[0:41]; 9. *†Ruth's Zowie* [1:28]; 10. *†Screams of Children Come from Seagulls* [0:43]; 11. *†Rosy-Fingered Dawn at Louse Point* [1:14]; 12. *†Clamdiggers* [0:39]; 13. *†Two Figures in a Landscape* [0:46]; 14. *†Montauk V* [1:11]; 15. *†Untitled XIV* [0:45]; 16. *†...Whose Name Was Writ in Water* [0:40]; 17. *†Queen of Hearts* [1:09]; 18. *†Woman in the Water* [0:42]; 19. *†Excavation* [0:55]; 20. *†Marilyn Monroe* [0:58]; 21. *†North Atlantic Light (Untitled XVIII)* [1:18]; 22. *†Asheville* [0:52]; 23. *†Woman V* [0:51]; 24. *†Pastorale* [1:07].

(CD)^R Concord Concerto: CCD 42027 "Music to Paintings" Lieber (1996)

(CD)^R Labor: LAB 7020-2 "Music to Paintings" Lieber (1995)

(LP) White Records: EL-1 "Music to Paintings" Lieber (1983)

Manic Street Preachers. *Interiors (Song for Willem de Kooning)*, 1996. Rock song [4:16].

(CD) Epic: EK 67709 "Everything Must Go" Manic Street Preachers (1996)

McNeely, Jim (b. 1949, USA). *De Kooning*, 1991. Jazz duet [6:41]. Features reeds and keyboards.

(CD) Concord Jazz: CCD-4485 "Flowers for Hodges" McNeely, Woods (1991)

Sweethearts in a Drugstore. *De Kooning's Dream*, 1996. Jazz sextet [3:07]. Improvisatory.

(CD) NWM: 010 CD "Sweethearts in a Drugstore" Sweethearts in a Drugstore (1996)

DELANEY, BEAUFORD (1901-1979, USA; painter)

Zaimont, Judith Lang (b. 1945, USA). *Hidden Heritage*, 1987. Flute, alto flute, cello, piano. Inspired by paintings of African American artists of the 18th and 19th centuries: 3. *Street Scene* [5:39]: inspired by Delaney and Archibald Motley, Jr.

(CD) Arabesque: Z6667 "Neon Rhythm" Moratz, Krakauer, Finkel, Adams, Dove, Kosloff (1996)

DELLA FRANCESCA, PIERO

See: PIERO, DELLA FRANCESCA

DELVAUX, PAUL (1897-1994, Belgium; painter)

Takemitsu, Toru (1930-1996, Japan). *To the Edge of Dream*, 1983. Guitar, orch. [12:25]. Impressionistic; fragmentary melodies represent vague dreams.

(CD) Sony: SK 46720 "Takemitsu: To the Edge of Dream" Williams; London Sinfonietta, Salonen (1991)

Whiticker, Michael (b. 1954, Australia). *†The Hands (The Dream)*, 1987. Piano [14:26]. Organized around a series of nine chords.

(CD) Tall Poppies: TP020 "The Hands the Dream" Herscovitch (1990)

DELVILLE, JEAN (1867-1953, Belgium; painter)

Sitsky, Larry (b. 1934, China). *Seven Meditations on Symbolist Art*, 1974. Organ. 3. *†Satan's Treasures* [2:57].

(CD) Canberra School of Music: CSM 8 "Anthology of Australian Music" Morton (1989)

DE PISIS, FILIPPO (1896-1956, Italy; painter)

Winstin, Robert Ian (b. 1959, USA). *Piano Art*, 1993. Piano. 11. *†Dreaming Rose* [1:26].

(CD) E.R.M.: ERM 6661 "Piano Art" Winstin (1993)

DERAIN, ANDRÉ (1880-1954, France; painter)

Winstin, Robert Ian (b. 1959, USA). *Piano Art*, 1993. Piano. 6. *†Fishing Boats* [1:46].

(CD) E.R.M.: ERM 6661 "Piano Art" Winstin (1993)

DERKOVITS, GYULA (1894-1934, Hungary; painter, graphic artist)

Ránki, Györgi (1907-1992, Hungary). *1514: Fantasy for Piano and Orchestra after the Woodcuts by Gyula Derkovits*, 1961. Piano, orch. [22:00]. Sections depict scenes from a peasant revolt: 1. *Prologue—†Marchers*; 2. *†Peasant Sharpening His Scythe—†Dózsa at the Bastion—†Combat*; 3. *†Defeat—†Pyres—†György Dózsa on the Fiery Throne—Werböczi*; 4. *†Father Lörincz*; 5. *Epilogue*.

(LP) Hungaroton: LPX (or SLPX) 11481 Petri; Orch. of Hungarian Radio and TV, Erdelyi (1974)

DI COSIMO, PIERO

See: PIERO, DI COSIMO

DIMITROV-MAISTORA, VLADIMIR (1882-1960, Romania; painter)

Goleminov, Marin (b. 1908, Bulgaria). *Symphonic Impressions on Pictures by the Master*. Soprano and orch. Text by Stroumski: 1. *†Ode* [5:13]; 2. *†Madonna* [4:54]; 3. *†Reaper* [5:05]; 4. *†Wedding* [4:08].

(LP) Balkanton: 11163 Dobrianova; Sofia PO, Dafov (1979)

DINO, ABIDIN (1913-1993, Turkey; painter)

Mimaroglu, Ilhan K. (Ilhan Kemaleddin) (b. 1926, Turkey). *Preludes for Magnetic Tape*, 1973. Voice, electronic tape. 16. [2:01]: setting of "On a Painting by Abidin Dino—The Long March," a poem by Hikmet; sung in English.

(LP) Finnadar: SR 9012 "Face the Windmills, Turn Left" Siegel, Mimaroglu (1976)

DIONISII (ca. 1440-ca. 1503, Russia; painter)

Shchedrin, Rodion (b. 1932, Russia). *Frescoes of Dionysius*, 1981. Nonet of strings, brass, percussion, and keyboards [11:46]: based on 16th century frescoes in the Ferapontov monastery.

(CD) Olympia: OCD 108 Bolshoi Theatre Orch., Lazarev (1987)

(LP) Melodyia: A10-00071 Bolshoi Theatre Orch., Lazarev (1984)

DIONYSIUS

See: DIONISII

DISNEY, WALT (1901-1966, USA; cartoonist)

Aubert, Louis (1877-1968, France). *Cinema: Tableaux Symphoniques*, 1956. Orch. 4. *Walt Disney* [1:40].

(CD) Marco Polo: 8.223531 Rheinland-Pfalz PO, Segerstam (1994)

Guridi, Jesús (1886-1961, Spain). *Homenaje a Walt Disney*, 1956. Piano, orch. [22:00]. Fantasy-style tribute.

(LP) Hispanavox: HH1002 Bayona; National Orch. of Spain, Arambarri (1959)

DI SUVERO, MARK (b. 1933, China; sculptor)

Glass, Philip (b. 1937, USA). *†North Star*, 1977. Keyboards, saxophones, flute, voices. From film score: 1. *†Etoile polaire (North Star)* [2:35]; 2. *†Victor's Lament* [3:35]; 3. *†River Run* [1:50]; 4. *†Mon Père, mon Père* [3:52]; 5. *†Are Years What? (For Marianne Moore)* [4:00]; 6. *†Lady Day* [3:57]; 7. *†Ange des orages* [3:38]; 8. *†Ave* [4:42]; 9. *†Ik-ook* [4:10]; 10. *†Montage* [2:25].

(LP) Virgin: PZ 34669; (CS) 91013-4 "Philip Glass: North Star" Glass (1977)

DOMÍNGUEZ, OSCAR (1906-1957, Canary Islands; painter)

Guy, Barry (b. 1947, England). *Ode*, 1972. Jazz orch. 2. *†Memory of the Future* [8:56]; 3. *†Exact Sensibility* [14:11]: improvisatory tributes to the paintings.

(2CD) Intakt: CD 041 "Ode" London Jazz Composers' Orch. (1996)

(2LP) Incus: 6/7 "Ode" London Jazz Composers' Orch. (1972)

DONATELLO (1386?-1466, Italy; sculptor)

Jawbreaker. *Donatello*, 1991. Rock song [2:58].

(LP) Communion/Tupelo: COMM 38-1; (CS) COMM 38-4 "Bivouac" Jawbreaker (1992)

DONE, KEN (b. 1940, Australia; painter, designer)

Morrison, James (Australia); **Morrison, John** (Australia); **Dial, Garry** (USA). *Postcards from Down Under*, 1987. Jazz ensemble. Interprets paintings: 1. *†The Wednesday Race* [5:28]; 2. *†Freshwater Girls* [6:43]; 3. *†From This Day* [6:38]; 4. *†Outback* [3:27]; 5. *†Saturday Sailing* [5:05]; 6. *†Under the Reef* [4:30]; 7. *†Pinnacles* [5:00]; 8. *†Wet Monday* [5:30]; 9. *†Sydney by Night* [3:48].

(CD)^R (CS)^R (LP)^R Atlantic: 81972 "Postcards from Down Under" Morrison (1989)

DONGEN, KEES VAN (1877-1968, France; painter)

Ellington, Duke. *Degas Suite.*

See: DALÍ: Ellington

DOOLITTLE, BEV (b. 1947, USA; painter)

Winter, Paul (b. 1939, USA). *†Prayer for the Wild Things*, 1994. Instrumental ensemble [67:56]. 21 selections based on the painting's Native American and wilderness themes.

Living Music: (CD) LD-0028; (CS) LC-0028 "Prayer for the Wild Things" Winter (1994)

DOSSI, DOSSO (ca. 1474-1542, Italy; painter)

GERSTER, OTTMAR (1897-1969, Germany). *Dresden Suite*, 1956. Orch. Subtitled "Five Pieces for Large Orchestra after Pictures of the Dresden National Gallery": 5. *Dossi, "†Der Friede"* [4:13].

(LP) Melodiya: C10-14779-80 Gorki Phil. SO, Gusman (1980)

DOUGLAS, AARON (1899-1979, USA; painter, graphic artist)

Zaimont, Judith Lang (b. 1945, USA). *Hidden Heritage*, 1987. Flute, alto flute, cello, piano. Inspired by paintings of African American artists of the 18th and 19th centuries: 4. *Symbols, Fetishes* [5:01]: inspired by Douglas' "Noah's Ark" and Lois Mailou Jones' "Les Fêtiches."

(CD) Arabesque: Z6667 "Neon Rhythm" Moratz, Krakauer, Finkel, Adams, Dove, Kosloff (1996)

DREYER, CARL THEODOR (1889-1968, Denmark; film director)

Einhorn, Richard b. 1952, USA). *Voices of Light*, 1994. Oratorio [70:40]. Inspired by Dreyer's silent film "The Passion of Joan of Arc"; the text is a montage of ancient writings.

(CD) Sony: SK 62006 Netherlands Radio Philharmonic and Choir, Mercurio (1995)

DUBUFFET, JEAN (1901-1985, France; painter, sculptor)

Chaun, František (1921-1981, Czechoslovakia). *Hommage à Dubuffet*, 1970. Strings, oboes, horns [14:02]. Polytonal double concerto for violin and cello.

(LP) Supraphon: 1 19 1055 G "XV. Week of New Works" Purger; Sirc; Plzensky Rozhlasovy Orch., Blacky (1971)

Mimaroglu, Ilhan K. (Ilhan Kemaleddin) (b. 1926, Turkey). *Visual Studies*, 1964. Tape. 3. *†Bowery Bum* [2:45]. Music concrète with rubber band as sound source.

(CD) Finnadar: 91305-2; (CS) 91305-4 "Criminal Record" (1989)

(LP) Finnadar: SR 9012 "Face the Windmills, Turn Left" (1976)

(LP) Silver Burdett: 74 186 05 "Silver Burdett Music" Book 6, Record 5 (1974)

(LP) Turnabout: TV 3400S or TV 4004 "Electronic Music" (1965)

Mimaroglu, Ilhan K. (Ilhan Kemaleddin) (b. 1926, Turkey). *Music for Jean Dubuffet's †Coucou Bazaar*, 1973. Electronic. Movements inspired by Dubuffet's articulated painting: 1. *Fragmentation* [5:45]; 2. *Motors* [3:15]; 3. *Hide and Seek* [4:13]; 4. *The Rose* [5:10]; 5. *Swift Feet* [4:55]; 6. *Reflections* [4:15]; 7. *Canine* [4:12]; 8. *Traffic* [3:10]; 9. *The Window* [3:50]; 10. *Double Mask and Deployment* [7:27]; 11. *†Bal des Leurres* (manipulation of Dubuffet reading an original poem) [2:00].

(LP) Finnadar: SR 9003 Mimaroglu (1973)

DUCHAMP, MARCEL (1887-1968, France; painter, sculptor)

Amirkhanien, Charles (b. 1945, USA). *Gold and Spirit*, 1984. Voice, synthesizer, concrete sounds [10:15]. Sports cheers include the names of Duchamp, Man Ray, and Van Gogh.

(CD) Starkland: ST-206 "Walking Tune" (1997)

Cage, John (1912-1992, USA). *Mirakus*^{2}, 1984. Voice [9:06]. "Mesostic" texts derived from the artist's writings in "Marcel Duchamp, Notes" by Alexina Duchamp and Paul Matisse.

(CD) New Albion: NA 035 CD "Singing Through" La Barbara (1990)

Cage, John (1912-1992, USA). *Music for Marcel Duchamp*, 1947. Prepared piano [6:00].

(CD) Catalyst: 09026-61980-2 "John Cage: In a Landscape" Drury (1994)

(CD) Doron: DRC 3002 "American Piano Music of the 20th C." Nabore (1992)

(CD) Tall Poppies: TP 025 Butterly (1992)

(CD) Wergo: WER 6074-2; (LP) WER 600 74 Roggenkamp (1991, 1975)

(CD) Cramps: CD 101 "Music for Marcel Duchamp" Hidalgo (1989)

Cage, John (1912-1992, USA). *36 Mesostics re and not re Marcel Duchamp*, 1970. Voice [11:33]. Texts by Cage; some are spoken, some sung to 3-tone melodies.

(CD) Harmonia Mundi France: HMU 907187 "Litany for the Whale" Riley; Theatre of Voices, Hillier (1998)

Comelade, Pascal. *Danseur de tango descendant un escalier*, 1995. Pop song [1:54]. Takeoff on "Nude Descending a Staircase"; sung in French.

(CD) Delabel: 7243 8 40160 2 9 "El Cabaret Galactic" Comelade, Cassases (1995)

Dalla Porta, Paolino (b. 1956, Italy). *Duchamp*, 1993. Jazz trio [1:37].

(CD) Splasc(h): CD H 430-2 "Sulphur" Dalla Porta, Oxley, Battaglia (1995)

Gartside, Green (b. 1977, Wales). *Sugar and Spice*, 1988. Rock song [4:10]. Lyrics mention Duchamp's "Three Standard Stoppages."

(CD) Warner Bros: 25686-2; (CS) 25686-4; (LP) 25686-1 "Provision" Scritti Politti (1988)

Gaslini, Giorgio (b. 1929, Italy). *Skies of Europe*, 1995. Jazz orch. 1. *Du Du Duchamp* [11:10]; 2. *Quand Duchamp joue du marteau*

[2:51].

(CD) ECM: 78118-21543-2 “Skies of Europe” Italian Instabile Orch. (1995)

Guy, Barry (b. 1947, England); **Kowald, Peter** (b. 1944, Germany). *†The Bride Stripped Bare by Her Bachelors, Even*, 1981. Double bass duet [2:33]. Improvisation based on Duchamp’s work known also as “The Large Glass.’

(LP) FMP: 0960 “Paintings” Guy, Kowald (1981)

Hate Fuck Trio (USA). *Three Hearts in Duchamp's Fountain*, 1997. Rock song. Adaptation of the pop standard “Three Coins in the Fountain” by Styne and Cahn.

(CD) Shaky: 006-2 “Ol’ Blue Eyes” Hate Fuck Trio (1997)

Ikebe, Shin’ichirō (b. 1943, Japan). *Piano Concerto No. 2*, 1986. Piano, orch. [13:10]. Subtitled “Tu M’...” after a Duchamp painting.

(CD) Camerata: 32CM-87 “The Min-On Contemporary Music Festival” Takahashi; NHK SO, Toyama (1988)

Kalliongis, Niki. *Duchamp's Odyssey*, 1999. Rock instrumental [4:02]. Synthesizers.

(CD) DKM: DKMR-1006-2 “Primal” Erotica (1999)

Kowald, Peter. *See* BEUYS: Kowald

La Barbara, Joan (b. 1947, USA). *Quatre petites bêtes*, 1979. Voice [7:21]. Quadraphonic sound installation employing extended vocal techniques; inspired by Duchamp’s postcard piece “Rendez-vous du Dimanche 6, Fevrier 1916.”

(LP) Wizard Records: RVW 2279 “Reluctant Gypsy” La Barbara (1980)

Miller, Paul D. (a.k.a. DJ Spooky) (b. 1970, USA). *Prologue (The Duchamp Effect)*, 1997. Electronic [7:22].

(CD) Gonzo Circus: GC 028 “Mind the Gap vol. 15” Miller (1997)

(CD) Asphodel: ASP 0976 “Viral Sonata” Miller (1997)

Paulus, Stephen (b. 1949, USA). *Voices from the Gallery*, 1991. Chamber orch., speaker. 6. *†Nude Descending a Staircase* [3:06]: text by Joan Vail Thorne.

(CD) d’Note: DND 1010 “Voices from the Gallery” Bookspan; ProMusica Chamber Orch., Russell (1996)

René, Henri (1906-1993, USA). *†Nude Descending a Staircase,* 1955. Orch. [3:57].

<orch.> (LP)^R RCA: LPM-1033 “Passion in Paint” René Orch. (1955)

<band> (LP) Findlay Recording Co.: FRC 5980 "Symphony of Winds—Vol. 1" (1960)

Robb, John Donald (1892-1989, USA). *Post-Impressionistic Paintings*. Piano. 2. *†Nude Descending a Staircase, du Champ* [1:29].

(CD) Triangulum: (s.n.) Vetrinskaya (1998)

Rosenthal, Sam. *As One Aflame Laid Bare by Desire,* 1999. Electroacoustic, voices. Ambient tribute to Duchamp; title derived from "The Bride Stripped Bare by her Bachelors, Even." Texts quote Duchamp and biographers; songs explore Duchamp's idea of desire: 1. As One Aflame Laid Bare by Desire [7:15]; 2. Given [4:18]: text from "The Green Box of 1934"; 3. Entr'acte (The Garden Awaits Us) [1:32]; 4. Tell Me You've Taken Another [5:16]; 5. Entr'acte (The Carnival Barker) [0:57]; 6. Dream [1:53]; 7. The Apotheosis [6:16]; 8. Russia [6:38]; 9. Your One Wish [1:26]; 10. Dulcinea [6:13]; 11. The Green Box [6:36]; 12. Denoument/Denouncement [6:44]; 13. The Passage [15:46].

(CD) Projekt: 86 "As One Aflame Laid Bare by Desire" Black Tape for a Blue Girl (1999)

Shearer, Allen (b. 1943, USA). *†Nude Descending a Staircase,* 1960. Unaccompanied chorus [2:11]. Setting of humorous poem by X. J. Kennedy.

(CD) Teldec: 4509-96515-2 "Out of This World" Chanticleer (1994)

Takemitsu, Toru. *See* RAY: Takemitsu

Ubermensch, Das (USA). *†Nude Descending a Staircase.* Rock song [5:00]. Recitation of antiestablishment poem by Jon Mertz.

(LP) Esoteric: est 004 "Money for Art's Sake" Das Ubermensch (1987)

Winkel, Torsten de (b. 1966, Germany); **Garrison, Matteo** (b. 1971, USA). *†Nude Descending a Staircase,* 1993. Jazz ensemble [4:13].

(CD) New York Jazz Guerilla: NYJG 1 "Method of the Madness Part I" Winkel, Garrison (1998)

(CD) Hot Wire: Hot 9008 C "Basstorius" Winkel, Garrison (1993)

Zorn, John (b. 1953, USA). *†Étant donnés*, 1997. Violin, cello, percussion. Subtitled "69 Paroxyms for Marcel Duchamp." Sections emulate Duchamp with ambient "found sounds" such as coughs and sighs: *1-43* [8:00]; *44-57* [3:15]; *58-69* [2:02].

(CD) Tzadik: TZ 7023 "John Zorn Duras: Duchamp" (1997)

DUFY, RAOUL (1877-1953, France; painter)

Bates, Django (b. 1960, England). *Dufy*, 1994. Piano [4:52]. Jazz solo.

(CD) JMT: 697 124 061-2 "Autumn Fires (and Green Shoots)" Bates (1994)

Ellington, Duke. *The Degas Suite.*

See: DEGAS: Ellington

Francescatti, Zino (1902-1991, France). *Neuf portraits*, 1922. Piano. 3. *Dufy* [0:52].

(CD) L'Empreinte digitale: ED 13075 Lee (1997)

Freeman, Ned (b. 1895, USA). *Gallery*. Orch. 4. *Dufy: †Longchamps* [3:08].

(LP) Dot: DLP 3195 (or 25195) "Vincent Price Presents: Gallery" Orchestra dei Concerti di Roma, Baron (1959)

Stravinsky, Igor (1882-1971, Russia). *Double Canon*, 1959. String quartet [1:30]. Subtitled "In Memoriam Raoul Dufy."

(CD) Collins Classics: 75605 5252-2 Chilingirian SQ (1995)

(CD) 3D Classics: 3D 8009 Florence Guild Hall Chamber Ens. (1993)

(CD) EMI Classics: CD 7 54347 2 Alban Berg Quartett (1992)

(CD) Sony Classical: SMK 46302 Baker, Ingleman, Schonbach, Neikrug (1991)

(CD) RCA Red Seal: 60156-4-RC Guildhall String Ens. (1990)

<organ> (LP) Schwann Musica Mundi: VMS 2047 "Stravinsky auf der Orgel" (arranged and performed by Oskar Gottlieb Blarr) (1978)

DÜRER, ALBRECHT (1471-1528, Germany; painter, engraver)

Birtwistle, Harrison (b. 1934, England). *†Melancholia I*, 1976. Clarinet, harp, two string orchs. [24:10].

(CD) NMC D009 "Harrison Birtwistle" London Sinfonietta, Knussen (1993)

Costello, Elvis (b. 1955, England). *In the Darkest Place*, 1998. Popular song [4:19]. Lyrics inspired by "Melancolia I."

(CD)(CS) Mercury: 314 538 002 "Painted from Memory" Bacharach, Costello (1998)

Dambis, Pauls (b. 1936, Latvia). *Concerto-fantasia in nomine Albrechti Duereri*, 1983. Chorus, piano, percussion [18:25].

(LP) Melodiya: A10 00597 008 "Live Recordings of the 3rd International Musical Festival, Leningrad, 1988" Latvian State Academic Choir, Derkevitsa (1990)

Davies, Peter Maxwell (b. 1934, England). *Resurrection*, 1987. Opera [87:11]. Draws imagery from Dürer's woodcut series, "The Revelation of St. John"; varied musical idioms create a "black comedy" view of the modern world.

(2CD) Collins Classics: 70342 BBC Phil., Davies (1995)

Fišer, Luboš (b. 1935, Czechoslovakia). *Fifteen Prints after Dürer's "†Apocalypse"*, 1965. Orch. [9:45]. Inspired by the woodcuts' purity and austere tone color.

(LP) RCA: LSC-3181 or LSB-4029 "New Music of Czechoslovakia" London SO, Buketoff (1971)

(LP) Melodiya: C10 13017 Gusman

(LP) Supraphon: 10 0511 Brno State PO, Waldhans (1968)

(LP) Supraphon: 089 9890 Czech PO, Ancerl (1968)

Gentilucci, Armando. *Le clessidre di Dürer (Dürer's Hourglass)*, 1985. Clarinet, violin, cello, piano.

(CD) Rivo Alto: RA 9920 Icarus Ensemble (1998)

Gerster, Ottmar (1897-1969, Germany). *Dresden Suite*, 1956. Orch. Subtitled "Five Pieces for Large Orchestra after Pictures of the Dresden National Gallery": 1. *Dürer, "†Junger Mann"* [2:10].

(LP) Melodiya: C10-14779-80 Gorki Phil. SO, Gusman (1980)

Hambræus, Bengt (1928-2000, Sweden). *†Apocalipsis cum figuris secundum Dürer 1498 (Revelation with figures according to Dürer 1498)*, 1987. Bass, chorus, organ [49:47]. Inspired by Dürer's series of woodcuts illustrating the Revelation of St. John the Divine; Latin text.

(CD) Bis: CD-1048 Sköld, Ericsson; Swedish Radio Choir, Parkman (1999)

Hiller, Wilfried (b. 1941; Germany). *Katalog IV*, 1976. Percussion quartet. Draws inspiration from "Melancolia I"; numbers in the engraving's magical square are represented by specific tone colors in sections titled "Quadrat": Quadrat I [1:02]; Triptychon-I Incantation [4:00]; Quadrat II [1:03]; Triptychon-II Bellastriga [3:05]; Quadrat III [1:00]; Triptychon-III Invocation [4:52]; Quadrat IV [1:02].

(LP) Wergo: WER 60123 "Percussion Today" Hochschul-Percussion Trossingen, Gschwendtner (1985)

Huber, Klaus (b. 1924, Switzerland). *†...inwendig voller Figur...*,

1970. Orch., chorus [24:43]. Based on Dürer's painting and prose description of an apocalyptic dream.

Wergo: (CD) 6069-2; (LP) 60 069 "Klaus Huber" Nürnberg PO, Schmidhuber (1991,1973)

Loewe, Carl (1796-1869, Germany). *Der Letzte Ritter: Drei Historiche Balladen*, 1853. Voice, piano. Cycle of German lieder about Emperor Maximilian I; texts by Grün: 2. *Max und Dürer* [11:58]: portrays a conversation between Maximilian and Dürer, his court painter.

(CD) CPO: 999-253-2 "Carl Loewe: Lieder und Balladen, Vol. 1" Schmidt, Garben (1996)

Mohaupt, Richard (1904-1957, Austria). *Stadtpfeifermusik (Town Piper Music)*, 1946. Orch [14:30]. Ballet suite inspired by Dürer's mural, "Nürnberger Stadtpfeïfer."

(LP)R Louisville: LS-645 Louisville Orch., Whitney (1964)

(LP) Private: 8011 University of Louisville Band

Müller, Gottfried (1914-1993, Germany). *Dürer-Symphonie*, 1963. Orch. Movements interpret engravings: 1. *†Ritter, Tod und Teufel (Knight, Death and the Devil)* [9:20]; 2. *†Hieronymus im Gehäus (St. Jerome in His Study)* [3:04]; 3. *†Melancholie* [11:35].

(CD) Cavalli: CCD 402 Bamberger SO, Koetsier (1997)

Strong, Templeton (1856-1948, USA). *Symphony No. 2, "Sintram,"* 1888. Orch. Subtitled "The Struggle of Mankind against the Powers of Evil"; after a romance by Fouquet and Dürer's woodcut, "The Knight, Death and the Devil": 1. *Ziemlich langsam, Rasch* [19:00]; 2. *Langsam* [11:00]; 3. *The Three Terrible Companions: Death, the Devil and Insanity* [11:00]; 4. *The Victorious Struggle* [18:00].

(CD)R Naxos: 8.559018 Moscow SO, Adriano (1999)

(LP) Society for the Preservation of the American Musical Heritage: MIA 136 Royal PO, Krueger (1968)

DUTHEIL, BERNARD (France; photographer)

Broguière, Patrick (b. 1962, France). *Icônes*, 1996. Rock album. 8. *†Icônes* [5:57].

(CD)R Musea: FGBG 4163.AR "Icônes" Broquière (1996)

E

EAKINS, THOMAS (1844-1916, USA; painter)

Randall, J. K. (b. 1929, USA). *Eakins*, 1972. Electronic. Documentary film score. 1. *Schuykill I* [5:45]; 2. *Schuykill II* [2:00]; 3. *Portraits I* [5:25]; 4. *Portraits II* [9:25].

(LP)R CRI: SD 328 "Electronic Music" Randall (1974)

EGGER-LIENZ, ALBIN (1868-1926; Germany; painter)

Schedl, Gerhard (b. 1957, Austria). *†Der Totentanz von anno neun (Dance Macabre of the Year Nine)*, 1980. Chamber ensemble [7:30]. Portrays the painting's image of a procession of peasants during a Tyrolean rebellion of 1809.

(LP)R Amadeo: 415 824-1 ORF-Sinfonietta, Schedl (1985)

EIFFEL, GUSTAVE (1832-1923, France; engineer, designer)

Arthur H. *†La Tour Eiffel siderale*, 1997. Electronic rock.

(CD) Polygram France: 539 512-2 "Fête trouble" Arthur H. (1997)

Auric, Georges (1899-1983, France). *†The Eiffel Tower*, 1951. From the film score "The Lavender Hill Mob." Orchestra [2:51].

(CD) Chandos: 9774-2 "Film Music of Georges Auric" BBC PO, Gamba (1999)

Bow Wow Wow (UK). *Sexy †Eiffel Tower*, 1999. Rock song [2:36].

(CD) Cleopatra: 424-2 "Wild in America" Bow Wow Wow (1999)

Cuthbert, Lee (USA). *†Eiffel Tower*, 1998. Rock song.

(CD) Flat Earth: FLTCD112-2 "You in Black & White" Gentle Readers (1998)

Emer, Michel (France). *Paris †Tour Eiffel*, 1946. French pop song [2:59]. Patriotic song popular during the German occupation of France.

(CD) Arkadia Chansons: 75110-2 "Les chansons sous l'occupation" Max; Jacques Helian Orch. (1999)

(CD) La Chanson Francaise: "Paris Liberté" Jacques Helian Orch. (1999)

(CD) Musidisc: 12142-2 "Vol. 1-Les Grandes Chansons" Max; Jacques Helian Orch. (1995)

(CD) Accord: 2202-2 "Paris" Jacques Helian Orch. (1995)

Hall, Kevin Scott (USA). *The †Eiffel Tower Song*, 1998. Pop song [2:57].

(CD) Original Cast: 1001-2 "New Light Dawning" Scott (1998)

Kamen, Michael (b. 1948, USA). *†Eiffel Tower*, 1991. Orch. [7:27]. From film score.
(CD) Intrada: MAF 7013D "Company Business" (1991)

Lanjean, Marc (France). *La †Tour Eiffel est toujours là*. French pop song [2:41].
(CD) Malibran: 502-2 "Chansons de Paris" Mistinguett (1999)
(CD) EPM: 95732-2 "Empress of the Music Hall" Mistinguett (1998)
(CD) Chansons Actualités: 013-2 "On chantait quand même" Mistinguett (1995)

No Face Phantom (USA). *†Eiffel Tower Gs*, 1999. Rap song.
(2CD) Platinum Groove: 905 "Cali Thugs" No Face Phantom (1999)

Rochereau, Tabu Ley (Democratic Republic of the Congo). *†Tour Eiffel*, 1989. Pop song in French.
(CD) Simon Music: 2931-2 "Titanic" J. B. Mpiana and Wenge BCBG (1999)
(CD) Shanachie: SHCD43089-2 "Man from Kinshasa" Rochereau (1991)
(CD) Sonodisc: GENCD 1028 "Tour Eiffel 100 ATS" Rochereau (1989)

Strop, Jacques (France); **Michel, Dany** (France). *The Clown on the Eiffel Tower*. Pop instrumental [2:03].
(CD) Capitol: 36130-2 "Vol. 10—Bachelor in Paris" Les Baxter Orch. (1996)
(LP) Capitol: T-10132 "Capitol of the World Gold Album" Les Baxter Orch. (1958)

EISENMANN, THYL (b. 1948, Switzerland; painter)

Felder, Alfred (b. 1950, Switzerland). *†Metamorphose*, 1988. String orch., percussion [14:33]. Moods progress from gloom to joy.
(CD)^R Gallo: CD 569 Kammersolisten Zürich, Lilienthal (1989)

EL GRECO

See: GRECO

ENDE, EDGAR (1901-1965, Germany; painter)

Guy, Barry (b. 1947, England). *Ode*, 1972. Jazz orch. 1. *†The End* [8:58]: improvisatory tribute to the 1931 painting.
(2CD) Intakt: CD 041 "Ode" London Jazz Composers' Orch.

(1996)
(2LP) Incus: 6/7 "Ode" London Jazz Composers' Orch. (1972)

ENSOR, JAMES (1860-1949, Belgium; painter)

Alpaerts, Flor (1876-1954, Belgium). *James Ensor Suite*, 1951. Orch. Movements titled after paintings: 1. *†Entrance of Christ into Brussels* [4:40]; 2. *†Skeletons Quarrelling over a Hanged Man* [3:30]; 3. *†Love Garden* [9:40]; 4. *†Infernal Procession (Sabbath)* [3:50].
(CD) Discover Koch International: DICD 920321 BRTN PO Brussels, Rahbari (1996)
(LP) London LL 874 L'orchestre national de Belgique, Quinet (1951)
(LP) Decca: 173.0;9 L'orchestre national de Belgique, Quinet (1951)

Devreese, Frédéric (b. 1929, Netherlands). *Uit "James Ensors Beelden" (On James Ensor's Sculptures)*. Brass quintet [5:47]. Subtitled "Karikaaturen-Maskers."
(CD) Eufoda: 1122 "Virtuoze Miniaturen" Theo Mertens Quintet (1994)

They Might Be Giants (USA). *Meet James Ensor*, 1994. Rock song [1:30].
(CD) Restless: 1877729652 "Severe Tire Damage" They Might Be Giants (1998)
(CD)(CS) Elektra: 61654 "John Henry" They Might Be Giants (1994)

EPSTEIN, JACOB, SIR (1880-1959, USA; sculptor)

Dallapiccola, Luigi (1904-1975, Italy). *Job*, 1950. Sacred drama. Setting of biblical texts subtitled "Sacra Rappresentazione"; inspired by Epstein's "Ecce Homo (Behold the Man)."
(CD) Stradivarius: STR 10043 "L'esperienza religiosa" Orch. e coro del teatro La Fenice, Scherchen (1990)

ERNST, MAX (1891-1976, Germany; painter)

Antheil, George (1900-1959, USA). *†La femme 100 têtes*, 1933. Piano [40:00]. 45 short preludes after Ernst's collage-novel.
(CD) Col Legno: 20010 Koehlen (1998)
(CD) Troy: 146 (preludes 1-13, 24-26, 40, 43-45 [17:03]) "George Antheil: Bad Boy of Music" Verbit (1994)
(CD) Nuova Era: 7240 (20 preludes [22:52]) Lombardi (1995)

(LP) Edi-Pan: L60-003 (20 preludes [20:22]) Lombardi (1985)

(LP) CRI: SD 502 Albee (1984)

Ashley, Robert (b. 1930, USA). *Atalanta (Acts of God)*, 1985. Opera [2:23:22]. Performed in Italian and English accompanied by electronic instruments; Max Ernst is the main character in Episode (act) I.

Lovely Music: (2CD) LCD 3301-2; (3LP) VR-3301-3 Ashley (1997, 1985)

<extract [9:40]> (CD) Lovely Music: LCE-3021 Buckner, Kubera (1991)

<extract> (3LP) Music from Mills: MC-001 Ashley (1986)

Baley, Virko (b. 1938, Ukraine). *Sculptured Birds*, 1984. Clarinet, piano. 4. *†Chinese Nightingale* [6:59].

(CD) Cambria: CMB 1077 "Chamber Music of Virko Baley, Vol. 1" Powell, Baley (1995)

Brophy, Gerard (b. 1953, Australia). *†Nymphe-Echo Morphologique.*

See: DALÍ: Brophy

Carpenter, Gary (b. 1951, England). *†Une semaine de bonté (A Week of Kindness)*, 1997. Saxophone Quartet. Movements parallel chapters in Ernst's collage-novel: 1. *†Le lion de Belfort* [1:53]; 2. *†L'eau* [2:06]; 3. *†La cour de dragon* [4:00]; 4. *†Oedipe* [3:08]; 5. *†Le rire du coq* [1:13]; 6. *†L'île de paques* [0:50]; 7. *†L'interieur de la vue—trois poèmes visibles* [0:34]; 8. *†Le cle des chants* [1:23].

(CD) Black Box: BBM 1024 "Faces" Quartz Saxophone Quartet (1999)

Grella-Mozejko, Piotr (b. 1961, Poland). *Dreamtide*, 1996. Clarinet, violin, marimba [10:03]. Juxtapositions of slow tempi and fast gestures are inspired by surrealist writings and paintings of Ernst, Miró, and Schwitters.

(CD) Clef: 99003-2 "Glossa" St. Crispin's Chamber Ens. (1999)

Guy, Barry (b. 1947, England). *After the Rain*, 1992. String orch. [24:36]. Based on Ernst's "Europe after the Rain"; uses Renaissance polyphonic forms.

(CD) NMC: NMC D032 (or NMC 13) "Ancora!" City of London Sinfonia, Hickox (1996)

Guy, Barry (b. 1947, England). *Hier ist noch immer alles fliessend*, 1981. Double bass duo [4:03].

(LP) FMP: 0960 "Paintings" Guy, Kowald (1981)

Hatzis, Christos (b. 1953, Greece). *†The Temptation of St. Anthony*,

1987. Tape [10:18].

(CD) Centredisques: CMC-CD 4693 “Byzantium” Hatzis (1993)

Lacy, Steve (b. 1934, USA). *Island*, 1986. Soprano sax [20:48]. Jazz solo dedicated to the painter.

(CD) Nueva: NC 1012 “Outings” Lacy (1991)

(LP) ISMEZ: IS 25001 “Outings” Lacy (1986)

Mann, Geoff (b. 1956, England). *†Europe after the Rain*, 1991. Electronics [7:08].

(CD) Plankton: PCDN 130 “The Off the End of the Pier Show” Catley, Mann (1991)

Miller, Roger (USA). *Max Ernst*, 1978. Rock song [3:15].

(CD) Ryko: RCD 10339 “Signals, Calls, and Marches” Mission of Burma (1999)

(CD) Arf! Arf!: AA-039 “Wrong Conclusions” Moving Parts (1992)

Ptaszynska, Marta (b. 1943, Poland). *Concerto for Marimba and Orchestra*, 1985. Orch. 2. *†The Eye of Silence* [10:17]: portrays the painting’s calm mystery with static pentatonicism suggestive of oriental contemplation.

(CD) Polskie Nagrania: PNCD 075 Abe; Cracow Radio SO, Kawalla (1991)

Subotnick, Morton (b. 1933, USA). *All My Hummingbirds Have Alibis*, 1991. Speaker, flute, cello, MIDI keyboard and mallets, computer. Text from Ernst’s “A Young Girl Dreams of Taking the Veil”; sections: 1. *All My Hummingbirds Have Alibis* [10:27]; 2. *All My Joys Have Alibis* [18:19].

(CD) New World Records: 80514-2 California E.A.R. Unit, Subotnick (1997)

Subotnick, Morton (b. 1933, USA). *And the Butterflies Begin to Sing*, 1988. String quartet, bass, MIDI keyboard, computer. Inspired by images in Ernst’s novel “The Hundred Headless Woman.” Part I: 1. *Crime or Miracle* [3:24]; 2. *The Volcanic Blacksmith Canons* [2:28]; 3. *Crime or Miracle* [0:46]; 4. *The Beautiful Gardener* [4:56]. Part II: 1. *Sometimes Naked* [5:45]; 2. *Sometimes Dressed in Thin Jets of Fire* [3:51]; 3. *They Cause the Geysers to Spurt with the Probability of the Vanity of the Dead* [1:42]. Part III. *And the Butterflies Begin to Sing* [6:38].

(CD) New World Records: 80514-2 California E.A.R. Unit, Subotnick (1997)

Subotnick, Morton (b. 1933, USA). *†A Week of Kindness*, 1985.

Viola, cello, piano, marimba, xylophone, vibraphone, computer systems [22:42]. Based on Ernst's collage-novel.

(CD) New Albion: NA012CD California E.A.R. Unit, Steiger (1986)

Tavener, John (b. 1944, England). *Three Surrealist Songs*, 1977. Voice, piano. 2. *To Max Ernst* [3:29]: poem by Edward Lucie-Smith; sung into piano interior.

(LP) Caprice: CAP 1112 "Dorothy Dorow and More Friends" Dorow, Jansen (1977)

Unger, Wolfram (1946-1983, Austria). *Peintures célèbres*, 1979. Piano. 1. *†Die Versuchung des Heiligen Antonius (The Temptation of St. Anthony)* [3:17]: inspired by paintings on the subject by Ernst, Bosch, and Grünewald.

(CD) Music on line: 909 528 Salmutter (1992)

Vauban, Francis. *The Sound of Magritte*, 1998. Rock ensemble. Ambient interpretations of paintings: 1. *†Golconde* [5:35]; 2. *†Les idées de l'acrobate* [5:00]; 3. *†Le sorcier* [6:25]; 4. *†Magie noire* [5:33]; 5. *†L'art de la conversation* [5:35]; 6. *†Le séducteur* [5:40]; 7. *†Le libérateur* [7:10]; 8. *†Le blanc-seing* [5:58]; 9. *†Le thérapeute* [5:13]; 10. *†L'empire des lumières* [6:48]; 11. *†Le mal du pays* [5:12]; 12. *†Etude pour le principe du plaisir* [1:45].

(CD)^{R} Pacha: 303 "The Sound of Magritte" Vauban (1998)

Wold, Erling Henry (b. 1958, USA). *†A Young Girl Dreams of Taking the Veil*, 1990. Electroacoustic [2:00]. Microtonal; inspired by Ernst's collage-novel.

(CD) Spooky Pooch: SK 167 CD "I Weep" Wold (1990)

ESCHER, M. C. (MAURITS CORNELIS) (1898-1972, Netherlands; graphic artist)

Abrahamsen, Hans (b. 1952, Denmark). *Winternacht*, 1987. Chamber ensemble. 2. *†Three Worlds* [3:45]. Imitates Escher's illusions by superimposing three historical song accompaniments.

(CD) Marco Polo/Dacapo: 8.224080 London Sinfonietta, Howarth (1997)

(CD) Bridge: BCD 9054 "The New Danes" Speculum Musicae (1995)

(CD) Danish Music Export & Promotion: MXPCP 0596 "Chamber Music from Denmark '96" Speculum Musicae (1996)

(CD) Paula: PACD 37; (LP) 37 London Sinfonietta, Knussen

(1988, 1985)

Brecker, Michael (b. 1949, USA). *Escher Sketch*, 1990. Jazz ensemble [5:23]. Subtitled "A Tale of Two Rhythms"; tenor sax solo.

(CD) GRP Records: GRD-9622; (CS) GRC-9622; "Now You See It... (Now You Don't)" Brecker (1990)

Broekhuis, Bas B. (b. 1963, Netherlands). *Escher Drawings*, 1991. Synthesizer [61:31]. In seven untitled parts.

<part 7> (CD) Groove Unlimited: GR1122 "Hydryth Mix" Broekhuis (1996)

(CD) Synteam: ST004ACD91 Broekhuis (1994)

Chandra, Sheila (b. 1965, England); **Coe, Steve** (b. 1939, USA). *Escher's †Triangle*, 1990. Pop song [2:54]. Vocalises and percussion portray Escher's optical illusion.

(CD)(CS) Caroline: 1779 "Roots and Wings" Chandra (1990)

Dauner, Wolfgang (b. 1935, Germany). *Steps of M.C. Escher*, 1987. Jazz ensemble [8:39].

(CD) Mood Records: 33.609 "Live im Schützenhaus" The United Jazz + Rock Ensemble (1987)

El-Dabh, Halim (b. 1921, Egypt). *An Escher Staircase*, 1990. Piano [3:20]. Improvised on prepared piano.

(CS) Pointless Music: (s.n.) "Xango Ka O" El-Dabh (1990)

Havilland, Peter de. *Escher*, 1987. Synthesizer [10:38].

(CD) Venture: 7 90653-2 (or CDVE 3); (CS) 7 90653-4; (LP) 7 90653-1 "Bois de Boulogne" Havilland (1987)

Nichols, Lynn Arthur (USA); **Perkins, Dave** (USA); **Taylor, Steve** (b. 1947, USA). *Escher's World*, 1991. Rock song [4:00].

(CD) MCA: MCAD-10170; (CS) MCAC-10170 "Chagall Guevera" Chagall Guevera (1991)

(CD) Warner Alliance: WBC-45929; (CS) WBC-4182 "Liver" Taylor (1995)

Norlander, Erik (b. 1967, USA); **Citron, Neil** (b. 1961, Canada). *Escher's Staircase*, 1995. Rock song [6:07].

(CD) Avalon: MICY 1151 "The Best of Lana Lane 1995-1999" Lane (1999)

(CD) Avalon: MICY 1106 "Echoes from the Ocean" Lane (1999)

(CD) Avalon: MICY-1065 "Live in Japan" Lane (1998)

(CD) Belle Antique: BELLE-96268 "Curious Goods" Lane (1996)

Norris, Lee (a.k.a. Metamatics). *Escher Escalator*, 1999. Electronic rock [4:42].

(CD)(LP) Hydrogen Dukebox: DUKE 067 "Neo Oija"

Metamatics (1999)

(CD) P-Vine: PCD-5376 “Neo Ouija” Metamatics (1999)

Rea, John (b. 1944, Canada). *Treppenmusik*, 1982. Orch. [16:04]. Based on Escher’s staircases and other loop images.

(CD) Centredisques: CMC-5194 “Montréal postmodern” Société de musique contemporaine du Québec, Garant (1994)

(LP) Centredisques: CMC-2085 “Montréal postmodern” Société de musique contemporaine du Québec, Garant (1985)

Rhodes, Bill. *Music for Escher* [5:43]; *Dance Music for Escher* [5:55], 1980. Electroacoustic.

(CD) Innovative Communication: IC 710.123 “Mind Break” Rhodes (1991)

Ross, Walter (b. 1936, USA). *Escher’s Sketches*, 1986. Tuba. Inspired by lithographs: 1. *†Ripple Surface* [1:53]; 2. *†Metamorphoses II* [2:31]; 3. *†Cycle* [1:37]; 4. *†Magic Mirror* [1:24]; 5. *†Metamorphoses I* [1:43].

(CD) Crystal: CD 691 “New England Reveries” Nelson (1991)

Teenage Fanclub (Scotland). *Escher*, 1993. Rock song [3:17].

(CD) Geffen: DGCD 24533; (CS) DGCC-24533 “Thirteen” Teenage Fanclub (1993)

F

FAHR, BARRY (b. 1949, USA; installation artist)

Wexstun, Pietra (USA). *Seduction of the Minotaur* [5:37], 1996; *Somnium Waltz* [5:38], 1996. Jazz ensemble. Instrumental excerpts from the audio portion of the installation titled “Visualdelia.”

(CD) Birdcage: BCD-008 “Hidden Persuader” Hecate’s Angels (1996)

FEDERLE, HELMUT M. (b. 1944, Switzerland; painter)

Koglmann, Franz (b. 1947, Austria). *Take Steps*, 1986. Jazz ensemble [8:14]. Dedicated to Federle.

(CD) Hat Art: CD 6033 “Ich” Franz Koglmann Pipetet (1989)

FEININGER, LYONEL (1871-1956, USA; painter)

Knight, Dan (b. 1953, USA). *Pictures at an Exhibition*, 1999. Piano. Jazz stylings inspired by masterpieces from the University of Iowa Museum of Art: 3. *Under the Paris Sky* [3:15]: after “In a Village near Paris."

(CD)R After Hours: AHR004 "Pictures at an Exhibition" Knight (1999)

Richter, Kurt Dietmar (b. 1931, Czech Republic). *Feininger Impulse*, 1988. Piano. 1. *Night Piece I* [2:41]: after watercolors; 2. *Reflection* [3:19]; 3. *Night Piece II* [4:38]; 4. *Proposal for a Monument* [3:49]: after a drawing; 5. *Ludus* [3:19]: after the artist's toy making; 6. *†Cathedral of the Future* [7:03]: after a woodcut; 7. *Night Piece III* [3:39]: after "Mondegespinst."

(CD) Classic Studio Berlin: 315 236-2 "Feininger Impulse" Goergen (1994)

Unger, Wolfram (1946-1983, Austria). *Peintures célèbres*, 1979. Piano. 6. *†Die Vogelwolke (The Bird Cloud)* [1:29].

(CD) Music on line: 909 528 Salmutter (1992)

FEUERBACH, ANSELM (1829-1880, Germany; painter)

Brahms, Johannes (1833-1897, Germany). *Nänie (Song of Lamentation)*, 1881. Chorus, orch. [13:00]. A memorial to the painter; German text by Schiller.

(CD) Philips: 442 799-2 Boston SO, Tanglewood Chorus, Haitink (1994)

(CD) RCA Redseal: 09026-61201-2 Bavarian Radio SO and Chorus, Davis (1992)

(CD) London: 430 281-2 San Francisco SO and Chorus, Blomstedt (1990)

(CD) Deutsche Gramophon: 435 349-2 Berlin Phil. and Chorus, Abbado (1990)

(CD) Telarc: CD-80176 Atlanta SO and Chorus, Shaw (1988)

FINLAY, IAN HAMILTON (b. 1925, Bahamas; painter, sculptor)

Fox, Christopher. *†I Sing for the Muses and Myself*, 1991. Piano [2:51]. A celebration of Finlay's art and poetry.

(CD) Metier: MSV CD92031 "You, Us, We" Pace (1999)

FITE, HARVEY (1903-1976, USA; sculptor)

Tucker, Tui St. George (b. 1924, USA). *Indian Summer*, 1983. Two baritones, chamber ensemble. Dance score subtitled "Three Microtonal Antiphons on Psalm Texts"; emulates forms and rhythms of Fite's environmental sculpture, "Opus 40": 1. *Paratum Cor Meum (My Heart Is Ready)* [18:27]; 2. *Lucerna Pedibus Meis (A Lantern unto My Feet)* [12:50]; 3. *Venite, Exultemus Domino (O Come, Let*

Us Rejoice in the Lord) [10:05].
(LP) Opus One: 107 Paulos, Solomon; various, Tucker (1984)

FORAIN, JEAN LOUIS (1852-1931, France; painter)
Ellington, Duke. *Degas Suite.*
See: DEGAS: Ellington

FORSTER, LOTHAR (1933-1990, Switzerland; sculptor)
Stahmer, Klaus (b. 1941, Poland). *Transformationen*, 1972. Cello, percussion, synthesizer, tape. 3. †*Gewalt* [2:19]: shape, color and form are translated into sound.
(LP) ProViva: ISPV 113 Stahmer, Racz, Beyer (1984)

FOSS, CORNELIA BRENDEL (Germany; painter)
Takemitsu, Toru (1930-1996, Japan). *In the Woods*, 1995. Guitar. 1. †*Wainscott Pond* [4:00].
(CD) Mandala: MAN 4940 "Guitare Plus Vol. 31" Azoulay (1999)
(CD) Fontec: FOCD-9114 Suzuki (1997)
(CD) East World: TOCE-9463 Somura

FRANCIS, SAM (1923-1994, USA; painter)
Krantz, Wayne (USA); **Malach, Bob** (USA); **Fiszman, Nicolas** (Belgium); **Allaert, Philippe** (Belgium). †*Blue Balls*, 1996. Jazz quintet [5:46]. Subtitled "for Sam Francis."
(CD) ACT: 9228-2 "Blue Corner" Hof, Malach, Krantz, Fiszman, Allaert (1996)

FRAGONARD, JEAN-HONORÉ (1732-1806, France; painter)
Barthelemy, Claude (France). *Fragonard*, 1996. Jazz concerto [18:26].
(CD) Buda: MEN 008-2 "Concerti" Terra Nova (1997)
Harrison, Lou (b. 1917, USA). *Varied Trio*, 1986. Violin, percussion, piano. 4. *Rondeau, in Honor of Fragonard* [3:10].
(CD) New Albion: NA 036 "Set of Five" Abel, Winant, Steinberg (1991)
(CD) New Albion: NA015 "La Koro Sutro" Abel, Winant, Steinberg (1988)
Pierné, Gabriel (1863-1937, France). *Fragonard*, 1930. Comic opera in French. Recorded arias: 1. *Ah, non! Tu ne peux pas savoir*; 2. *On sait ce que c'est qu'une femme*; 3. *Air de la Guimard*; 4. *Ariette de Marguerite*; 5. *Ah si tu savais*; 6. *Ah! sa, mais, qu'est-ce qui me*

prend.

<arias 1,2> (CD) Musica Memoria: 30338 "Price de l'opérette français" Baugé, Vallin (1990)

<arias 3,4> (2CD) EMI Classics: CZS 5 68292 2 "Airs & duos d' l'opérettes" Baugé, Vallin (1994)

<arias 5,6> (LP) Pathé: 2C 053-10.544 M "Fanely Revoil, chante opérette" Revoil (1960)

Sarmanto, Heikki (b. 1939, Finland). *Like a Fragonard*, 1971. Voice, jazz quintet [7:32].

(LP) EMI Odeon: 5E 062-34479 "Like a Fragonard" Hapuoja; Serious Music Ensemble, Sarmanto (1971)

FREEDLANDER, ERNA (painter)

Bernstein, Seymour (b. 1927, USA). *New Pictures at an Exhibition*, 1977. Piano. 8. *†Redemption* [1:22]: expresses the painting's nostalgia for a place of solace; coupled with the reading of a poem by Owen Lewis.

(2CS) Hal Leonard Publishing: (s.n.) "Seymour Bernstein Plays His Own Compositions" Lewis, Bernstein (1989)

FREEMAN, BETTY (b. 1921, USA; photographer)

Cage, John (1912-1992, USA). *Freeman Etudes*, 1990. Violin. 32 studies in 4 books; commissioned by and dedicated to Freeman.

<Bks. III, IV> (CD) Mode: 37 Arditti (1994)

<Bks. I, II> (CD) Mode: 32 Arditti (1993)

(CD) CPb2s:103 "Chorals" Zukofsky (1991)

<Bks. I, II> (2CD) Newport Classic: NPD 85616 Negyesy (1991)

<Bks. I, II> (LP) Lovely Music: R 2051 Negyesy (1985)

Harrison, Lou (b. 1917, USA). *Serenade for Betty Freeman and Franco Assetto*, 1978. Gamelan orch. [5:45].

(CD) CRI: CD 721 "Gay American Composers" Harrison, Gamelan Sekar Kembar (1996)

(CD) CRI: CD 613; (LP) SD 455; "Music of Lou Harrison" Harrison, Gamelan Sekar Kembar (1991, 1981)

FRIDFINNSSON, HREINN (b. 1943, Iceland; painter)

Sveinsson, Heimir Atli (b. 1938, Iceland). *Hreinn: Gallery Súm: 74*, 1974. Orch. [10:55]. Inspired by an exhibition of Fridfinnsson's works.

(LP) Icelandic Music Information Centre: ITM 5-05 "Icelandic Orchestral Music" Iceland SO, Zukofsky (1986)

FRIEDRICH, CASPAR DAVID (1774-1840, Germany; painter)

Finnissy, Michael (b. 1946, England). *†Traum des Sängers*, 1994. Chamber ensemble [13:27]. Depicts contrasts between real and imaginary realms suggested by the painting's subjects—a minstrel and the angels he dreams of.

(CD) NMC: D043 Ixion, Finnissy (1998)

FRIESZ, ACHILLE-EMILE-OTHON (1879-1949, France; painter)

Knight, Dan (b. 1953, USA). *Pictures at an Exhibition*, 1999. Piano. Jazz stylings inspired by masterpieces from the University of Iowa Museum of Art: 8. *†Autumn* [2:50].

(CD)^{R} After Hours: AHR004 "Pictures at an Exhibition" Knight (1999)

FRITH, WILLIAM POWELL (1819-1909, England; painter)

Alwyn, William (1905-1985, England). *†Derby Day*, 1960. Orch. [6:20]. Portrays the clamor of the crowd at the horse races.

(CD) Chandos: CHAN 9093 "Alwyn" London SO, Hickox (1992)

(CD) Lyrita: SRCD 229; (LP) SRCS.95 London PO, Alwyn (1992, 1979)

FRUHTRUNK, GÜNTER (1923-1982, Germany; painter)

Zwicker, Alfons Karl (b. 1952, Switzerland). *Vom Klang der Bilder*, 1996. Piano, orch. 5. *†Orgelpunkt (Organpoint)* [12:11]: expresses emotions of an individual isolated from his peers.

(CD) Musikszene Schweiz: MGB CD 6151 Waters; B. Martinu Phil., Hofstetter (1998)

FULLER, R. BUCKMINSTER (RICHARD BUCKMINSTER) (1895-1983, USA; architect)

Add N to (X). *Buckminster Fuller*, 1999. Rock song [3:35]. Fuller's name is repeated.

(CD) Mute: MUT 69137-2 (or CDSTUMM 170) "Avant Hard" Add N to (X) (1999)

Green, Matt. *Architecture in Dub*, 1998. Electronic rock. Percussive dance tribute to Fuller, Scarpa, and Wright: 2. *Fuller* [4:05].

(CD) Cleopatra: CLP 0195-2 "Retrofit" Spahn Ranch (1998)

G

GARTMAN, VIKTOR ALEKSANDROVICH (1834-1873, Russia; painter, architect)

Mussorgsky, Modest Petrovich (1839-1881, Russia). *Pictures at an Exhibition*, 1874. Piano [40:00]. A memorial to the composer's friend. A promenade theme represents a viewer moving through an exhibit (paintings and drawings are extant for numbers 9, 10, 13, 15, and 16:) 1. *Promenade 1* [1:40]; 2. *†Gnomus* [2:45]; *Promenade 2* [1:00]; 4. *†The Old Castle* [7:00]; 5. *Promenade 3* [0:30]; 6. *†Tuileries* [1:00]; 7. *†Bydlo* [3:00]; 8. *Promenade 4* [1:00]; 9. *†Ballet of the Unhatched Chicks* [1:20]; 10. *†Samuel Goldenberg and †Schmuyle* [2:30]; 11. *Promenade 5* [1:20]; 12. *†The Market at Limoges* [2:00]; 13. *†Catacombs* [2:45]; 14. *†Cum Mortuis in Lingua Mortua* [3:00]; 15. *†The Hut on Fowl's Legs* [4:00]; 16. *†The Great Gate of Kiev* [6:30].

Many recordings in all formats. Numerous orchestrations are recorded. Other selected adaptations:

<Wind Band> (CD) Doyen: DOY 011 Brittania Building Society Band, Snell (1996)

<Wind Quintet> (CD) Agora: AG 062.1 Bibiena Wind Quintet (1996)

<Organ> (CD) Studio SM: SM 12 2300 "Tableaux d'une Exposition" Genvrin (1994)

<Rock Band> (CD) (LP) Victory: 383 480 018 Emerson, Lake and Palmer (1993, 1972)

<Brass Quintet> (CD) MusicMasters: 01612-67142-2 Atlantic Brass Quintet (1993)

<Guitar> (CD) FSM: FCD 97 750 Gutierrez (1991)

<Synthesizer> (CD) RCA RCD-1 Tomita (1991)

<Jazz ensemble> (CD) Discovery: DSCD-960 Ferguson (1989)

See also: BREUMER: Corner

GAUDÍ, ANTONIO (1852-1926, Spain; architect)

Arcens, Gilles (b. 1962, France). *Gaudí*, 1993. Jazz ensemble [10:30].

(CD) EMP Records: EPC 894 "Mauresaca" Jazz Time Big Band (1993)

Bonet, Narcís (b. 1933, France). *Homenatge a Gaudí*, 1984. Orch. [8:50]. Portrays Gaudí's vision and aesthetic.

(CD) PDI: G-80.3263 Orquestra Ciutat de Barcelona, Pons (1993)

Brouwer, Leo (b. 1939, Cuba). *Retrats Catalans (Catalan Portraits)*, 1987. Guitar, chamber orch. 2. *Gaudí: el ritmo* [9:00].

(CD) Decca/London: 430 233-2; (CS) 430 232-4 Fernandez (1990)

Fink, Siegfried (b. 1928, Germany). *Images para percussion*, 1985. Flute, percussion. 1. *†El Capricho* [2:24]: a country estate by Gaudí; 2. *†Finca Güell* [2:15]: the dragon gate; 3. *†Les Corts de Sarria* [3:10]: an avenue in Barcelona.

(CD) Thorofon: CTH 2169 "Pictures for Percussion" Polyrhythmia (1992)

Gambale, Frank (b. 1959, Australia). *Gaudí*, 1995. Jazz ensemble [5:48].

(CD) JVC-2045-2 "Thinking Out Loud" Gambale (1995)

Harrell, Tom (b. 1946, USA). *Visions of Gaudí*, 1989. Jazz ensemble [9:02].

(CD) Contemporary: CCD-14063-2 "Visions" Harrell (1991)

(CD) Chesky: JD3 <shorter version [5:28]> "Here's to My Lady" Woods (1989)

McCabe, John (b. 1939, England). *Gaudí (Study No. 3)*, 1970. Piano [15:00]. Inspired by Gaudí's varied planes, textures, materials, and contrasts of stasis with movement.

(CD) BMS: BMS424CD McCabe (1999)

(LP) RCA: RL 25076 McCabe (1977)

Manring, Michael (b. 1960, USA). *†La Sagrada Familia*, 1998. Jazz ensemble [4:30]. Uses electronic effects and kitchen utensils.

(CD) Alchemy: ALCD 1015 "Book of Flame" Manring (1998)

Nikiprowetzky, Tolia (1916-1997, Crimea). *Hommage à Antonio Gaudí*, 1971. Orch. [18:00]. Subtitled "Five Etudes for Grand Orchestra."

(LP) Inedits: 995 008 Orch. Nationale de L'ORTF, Constant (1971)

Pagan, J. M. *L'enigma Gaudí*, 1989. Orch., chorus [8:00]. Inspired by Gaudí's unusual textures created with common building materials; text in Catalonian.

(CD) Discmedi: CD-DM 502 "L'enigma Gaudí" Valdivieso, cond. (1990)

Parsons, Alan (b. 1948, England); **Woolfson, Eric** (b. 1945, Scotland). *Gaudí*, 1985. Rock album. Songs based on Gaudí's life and work: 1. *†La Sagrada Familia* [8:44]; 2. *Too Late* [4:34]; 3.

Closer to Heaven [5:54]; 4. *Standing on Higher Ground* [5:46]; 5. *Money Talks* [4:23]; 6. *Inside Looking Out* [6:19]; 7. *Paseo de Gracia* (instrumental) [3:43].

(CD) Arista: ARCD-8448; (CS) AC-8448; (LP) LP-8448 "Gaudí" Alan Parsons Project (1987)

Rich, Robert (b. 1963, USA). *Gaudí*, 1991. Synthesizers, guitar, bamboo and ceramic flutes, percussion. Based on Gaudí's "Sagrada Familia": 1. *†Sagrada Familia* [4:20]; 2. *Tracery* [4:35]; 3. *Silhouette* [4:01]; 4. *The Spiral Steps* [9:49]; 5. *Harmonic Clouds* [8:47]; 6. *Air* [4:38]; 7. *Serpent* [6:27]; 8. *Minaret* [6:26]; 9. *Mosaic* [8:17].

Hearts of Space: (CD) HS-11028-2; (CS) HS-11028-4 "Gaudí" Rich (1991)

Tangerine Dream. *Gaudí Park*, 1985. Rock instrumental [5:17]. Subtitled "Guëll Garden Barcelona."

(CD) Sequel: 1045-2 "Le parc" Tangerine Dream (1996)

(5CD) Castle: ESF 420 "Dream Roots Connection" Tangerine Dream (1996)

(CD) Jive Electro: 8.26135 "Le parc" Tangerine Dream (1985)

(LP) Relativity: EMC 8043 "Le parc" Tangerine Dream (1985)

Viklicky, Emil (b. 1948, Czechoslovakia). *Hommage to Joan Miró*, 1994. String quartet, jazz quartet. 2. *Party in Guëll Park* [7:41]: irrational structures of Gaudí, Miró's countryman, are emulated in controlled aleatory.

(CD) Eastwinde: 1107632 "Hommage to Joan Miró" Viklicky Quartet (1994)

Williams, Adrian (b. 1956, Wales). *Trois arabesques d'après Gaudí*, 1997. Cello, guitar. *†Casa El Capricho* [3:32]; 2. *†Colegio Teresiano* [3:21]; 3. *†Casa Batlló* [3:38].

(CD) Triton: TRI 331.107 "Impressions d'Espagne" Beau, Zwellenreuther (1997)

Woolfson, Eric (b. 1945, Scotland). *Gaudí*, 1985. Stage musical. 1. *What Are You Going to Do Now?* [5:42]; 2. *Money Talks* [5:57]; 3. *Closer to Heaven* [4:40]; 4. *Standing on Higher Ground* [3:48]; 5. *Tango Güell* [3:37]; 6. *†Parca Güell* [5:54]; 7. *Puppet Master* [6:14]; 8. *Inside Looking Out* [4:26]; 9. *Work Song* [2:55]; 10. *Too Late* [5:19]; 11. *Forbidden Fruit* [6:52]; 12. *Lonely Song* [6:19]; 13. *†La Sagrada Familia* [8:19].

(CD) WEA: 0630-10289-2 Cashmore, Knapp, Moss; Moncado, Koning, conductors (1996)

See also: GAUDÍ: Parsons

GAUDIER-BRZESKA, HENRI (1891-1915; France; sculptor)

Berkeley, Michael (b. 1948, England). *For the Savage Messiah*, 1985. Chamber ensemble [12:00]. Titled after the biography of the artist by H. S. Ede.

(CD) Rene Gailly: CD 8718 Royal Conservatory of Ghent Chamber Ensemble (1996)

GAUGUIN, PAUL (1848-1903, France; painter)

Barbara (a.k.a. Jean-Dominique Brierre) (1930-1997, France). *Gauguin (lettre à Jacques Brel)*, 1990. French pop song [4:19].

(2CD)(2LP) Philips: 846 263-2 "Gauguin" Barbara (1990)

Capitanata, Rino (Italy). *Paul Gauguin*, 1997. Piano [11:53]. Ambient tribute.

(CD) High Tide: TIDE 9158-2 "Salzburg Concert" Capitanata (1997)

Casken, John (b. 1949, England). *Ia Orana, Gauguin*, 1978. Soprano, piano [17:36]. Text by the composer. Lyrics in English and French trace Gauguin's life and work with particular reference to the painting "Where Do We Come From? What Are We? Where Are We Going?"

(LP) Wergo: 60096 "The Moving Fires of Evening" Manning, McCabe (1984)

Delpech, Michel (b. 1946, France). *Rêve de Gauguin*, 1992. Synthesizers.

(CD) Tréma: 104069 "Les voix du Bresil" Delpech (1992)

Dignus (USA). *Through a Paul Gauguin*, 1996. Rock song [3:52].

(CD) D'ville: CDDV5003-2 "In Your World" Dignus (1996)

Francescatti, Zino (1902-1991, France). *Neuf portraits*, 1922. Piano. 9. *Gauguin* [6:41].

(CD) L'Empreinte digitale: ED 13075 Lee (1997)

Francis, Mike (a.k.a. Francesco Puccioni) (b. 1961, Italy). *Ragazze di Gauguin (Gauguin's Girls)*, 1986. Rock song.

(CD)(CS)(LP) WEA: 90331 71245 "Raccolta" Di Michele (1990)

(CD)(CS)(LP) WEA: 24 2139-2 "Le Ragazze di Gauguin" Di Michele (1986)

Franks, Michael (b. 1944, USA). *Without Your Love* [5:22]; *In the †Yellow House* [5:21], 1995. Pop songs. From "Noa Noa," a musical based on the life of Gauguin. "In the Yellow House" is a duet between Gauguin and Vincent Van Gogh.

(CD) Warner Brothers: 9 45998-2 "Abandoned Garden" Franks, Mitchell (1995)

Freeman, Ned (b. 1895, USA). *Gallery*. Orch. 10. *Gauguin: †Fabulous Landscape* [3:28].

(LP) Dot: DLP 3195 (or 25195) "Vincent Price Presents: Gallery" Orchestra dei Concerti di Roma, Baron (1959)

Gordon, Jeff (b. 1951, USA); **Soong, Path** (b. 1955, Korea). *†Noa Noa*, 1997. Recitation [5:28]. Flute obligato and bongos accompany extracts from Gauguin's Tahiti diary.

(CD) Sooj Records: 10092-6 "Picasso's Fool" Gordon (1997)

James, Markus. *Gauguin Monkey*, 1989. Rock song [0:50]. Spoken lyrics.

(CD) Firenze: GE 024 "Season of Dread" James (1989)

Laurence, Ian (Australia). *Gauguin in Tahiti*, 1993. Soprano vocalise, piano [3:59]. From film score: "Pacifica: Tales from the South Seas."

(CD) Larrikin: CD LRF 306 "Pacifica" (1993)

Michelin, Nando (b. 1966, Uruguay). *Art*, 1998. Jazz quintet. 1. *Paul Gauguin* [5:47]: inspired by "Where Do We Come From? Who Are We? and Where Are We Going?"

(CD) Double-Time: DTRCD-144 "Art" Nando Michelin Quintet (1999)

Milhaud, Darius (1892-1974, France). *Divertissement*, 1958. Woodwind quintet. Drawn from Milhaud's score for a film on Gauguin: 1. *Balancé* [4:00]; 2. *Dramatique* [3:00]; 3. *Joyeux* [3:30].

(CD)(CS)(LP) Chandos: CHAN 6536 "Milhaud: Music for Wind Instruments" Athena Ensemble (1991, 1980)

(LP) Music Guild: S-39 (or M-39) "20th Century Music" Ensemble Instrumental a Vent de Paris (1969, 1963, 1960)

(LP) Supraphon: SUA ST 50892 Rejcha Wind Quintet (1967)

Pietsch, Scooter (USA). *Gauguin Women*, 1996. Pop song [3:48].

(CD) Tangerine Records: TR1293 "Gauguin Women" Retrometro (1996)

Roche, Yves (Tahiti). *Popaul: "En hommage à Paul Gauguin,"* 1989. Pop song [4:18]. Tribute with French lyrics makes reference to "Where Do We Come From? Who Are We? Where Are We Going?"

(CD) Playasound: 65804 "Hits Selection" Tupaia (1992)

Saariaho, Kaija (b. 1952, Finland). *†NoaNoa*, 1992. Flute, electronics [9:00]. Title refers both to a Gauguin engraving and his diary of life in Tahiti.

(CD) Ondine: ODE 906-2 "Private Gardens" Hoitenga, Saariaho (1997)

(CD) Bis: 307 "A Portrait of Kaija Saariaho" Hoitenga, Saariaho (1997)

(CD) Neuma: 450-87 "Electro Acoustic Music III" Hoitenga, Saariaho (1994)

Shrieve, Michael (b. 1949, USA). *Gauguin's Regret*, 1989. Trumpet, guitars, percussion [4:04]. Caribbean-flavored pop song.

(CD)(CS) Novus: 350-N "Stiletto" Shrieve (1989)

Smith, Michael (b. 1941, USA). *Move Over Mr. Gauguin*, 1988. Jazz vocal [2:46].

Flying Fish: (CD) FF 70404; (CS) FF 90461; (LP) FF 461 "Love Stories" Smith (1988)

Toussaint, Eugenio (b. 1954, Mexico). *Gauguin*, 1996. Jazz ensemble [7:17].

(CD) Polygram Discos: 532 526-2 "The Painters" Sacbé (1996)

GENELLI, BUONAVENTURA (1798-1868, Germany; painter)

Liszt, Franz (1811-1886, Hungary). *Dante Symphony*, 1857. Orch., women's chorus. Intended to accompany Genelli's lantern slides based on Dante's "The Divine Comedy": 1. *Inferno* [21:00]; 2. *Purgatorio* [21:00]; 3. *Magnificat* [7:30].

(2CD) EMI Classics: 7243 5 68598 2 Leipzig Gewandhaus Orch., St. Thomas Church Choir, Masur (1996)

(CD) Teldec: D 105807 (or 77340) Berlin PO, Berlin Radio Women's Chorus, Barenboim (1994)

(2CD) Musical Heritage Socitey: MHS 522757W Leipzig Gewandhaus Orch., Leipzig Radio Chorus, Masur (1991)

(CD) Varese Sarabande: VCD 47207 Utah SO and Chorus, Kojian (1984)

Hungaroton: (CD) HCD 11918; (CS) MK 11918 Budapest SO and Chorus, Lehel (1978)

GEORGE, ESMOND (Australia; painter)

Hyde, Miriam (b. 1913, Australia). *Brownhill Creek in Spring*, 1942. Piano [5:22]. Impressionistic; based on the watercolor "Green Hills."

(CD) Canberra School of Music: CSM 16 "Anthology of Australian Music" Hyde (1994)

(CD) Southern Cross: SCCD 1027 "Australian Piano Music"

Hyde (1993)

GENTILESCHI, ARTEMISIA (1593-1652 or 3, Italy; painter)

Rachel Z (USA). *Artemisia*, 1996. Jazz ensemble [6:40].

(CD) NYC: NYC 6023-2 "Room of One's Own" Rachel Z (1996)

Trespassers W (Netherlands). *Artemisia Gentileschi*, 1996. Rock song. Celebrates the boldness of the woman artist.

(CD) AMF: 1045 "Fly Up in the Face of Logic" Trespassers W. (1996)

GÉRICAULT, THÉODORE (1791-1824, France; painter)

Henze, Hans Werner (b. 1926, Germany). *†The Raft of the Medusa*, 1968. Oratorio [1:12:00]. The text by Schabel recounts the historic incident; a direct reference to the painting is made in the opening monologue.

(CD) Deutsche Grammophon: DG 449 871-2; (LP) 139 428/29 Moser, Fischer-Dieskau; North German Radio SO and Chorus, Henze (1996, 1969)

GIGER, H. R. (HANS RUEDI) (1940-1962, Switzerland; painter)

Biomechanoid (England). *Atmospheres and Melodies Inspired by the Paintings of H. R. Giger*, 1985. Electronics. 1. *†Landscapes 1-3* [7:10]; 2. *†The Passage Temple* [8:30]: series including the paintings *†Entrance, †Life, †Death,* and *†The Way of the Magician*; 3. *†Island of the Dead* [5:03]; *†Under the Earth* [3:06]; 5. *†Witches Dance* [2:20]; 6. *†Landscapes 4-6* [6:01]; 7. *†The Spell* [3:06]; 8. *†Shafts 1-4* [8:15]; 9. *†Dune* [3:08]; 10. *†Biomechanical Landscape* [3:56]; 11. *Voyage to the Darkside* [7:18]: summary tribute to Giger's art.

(CS) Auricle: AMC 013 "Atmospheres and Melodies Inspired by the Paintings of H. R. Giger" Biomechanoid (1986)

GERTLER, MARK (1891-1939, England; painter)

Franklin, Cary John (b. 1954, USA). *The Poet's Eye*, 1987. Unaccompanied chorus. 5. *†The Merry-Go-Round at Night* [2:00]: text by Danny Abse.

(CD) Chanticleer Records: CR-8804 "With a Poet's Eye" Chanticleer (1991)

(CD) Innova: MN 110 "Choral Currents" Dale Warland Singers (1991)

Nyman, Michael (b. 1944, England). *Carrington*, 1987. Orch. Film soundtrack. Relevant scenes: 7. *Gertler* [3:15]; 8. *Leaving Gertler*

[1:27].

(CD) Argo: 444 873-2 "Carrington" Michael Nyman Band (1995)

GILBERT (b. 1943, Dolomites) AND GEORGE (b. 1942, England; installation artists)

Hof, Jasper van't (b. 1947. Netherlands); **Malach, Bob** (USA). †*Two Brothers*, 1996. Jazz quintet [3:28]. Subtitled "For Gilbert and George."

(CD) ACT: 9228-2 "Blue Corner" Hof, Malach, Krantz, Fiszman, Allaert (1996)

GIORGIONE (1477-1511, Italy; painter)

Gerster, Ottmar (1897-1969, Germany). *Dresden Suite*, 1956. Orch. Subtitled "Five Pieces for Large Orchestra after Pictures of the Dresden National Gallery": 3. *Giorgione, †"Schlummernde Venus"* [5:15].

(LP) Melodiya: C10-14779-80 Gorki Phil. SO, Gusman (1980)

GIOTTO (1266?-1337, Italy; painter, sculptor, architect)

Bestor, Kurt (b. 1958, USA). *Faces on a Fresco*, 1997. Piano, instrumental and vocal ensembles [4:58]. Inspired by frescoes at the Church of the Annunziata, Padua; incorporates medieval chant.

(CD) BWE: BWE 0119 Bestor (1997)

Crumb, George (b. 1929, USA). *A Little Suite for Christmas, A.D. 1979*. Piano. Based on nativity frescoes in the Arena Chapel, Padua, Italy; manipulated piano-string effects: 1. *†The Visitation* [3:00]; 2. *Berceuse for the Infant Jesu* [1:45]; 3. *The Shepherd's Noel* [1:10]; 4. *†Adoration of the Magi* [3:00]; 5. *Nativity Dance*: [1:00]; 6. *Canticle of the Holy Night* [3:00]; 7. *Carol of the Bells* [3:30].

(CD) Col Legno: WWE 1CD 20023 Kent (1999)

(CD) Gallo: CD-962 "A due..." Baalen (1998)

Bridge: (CD) BRI 9003 (or BRI 9028); (CS) BCS 7003 Orkis (1991)

(CD) Centaur: CRC 2080 Jacob (1991)

(CD) Attacca: CD 8740 (or 2CD: 9731/32 Nasveld (1988)

Hesse, Lutz-Werner (b. 1955, Germany). *Vita di San Francesco (The Life of St. Francis)*, 1993. Organ, gongs. Subtitled "Eleven Stations from the Life of St. Francis of Assisi." Inspired by frescoes in the Basilica of Assisi: 1. *First Station: †The Prayer of St. Francis in San Damiano* [5:09]; 2. *Second Station: †The Renunciation of the*

Beloved Father [6:03]; 3. *Third Station: †The Pope Sees St. Francis in a Dream Buttressing the Tottering Lateran Basilica* [4:36]; 4. *Fourth Station: †The Ecstasy of St. Francis* [7:22]; 5. *Fifth Station: †The Expulsion of the Demons from Arezzo* [5:18]; 6. *Sixth Station: †St. Francis Appears to the Brothers in Arles* [5:16]; 7. *Seventh Station: †The Miracle of the Spring of St. Francis* [4:45]; 8. *Eighth Station: †The Christmas Celebration in Greccio* [5:32]; 9. *Ninth Station: †The Stigmatization of St. Francis* [8:36]; 10. *Tenth Station: †The Death of St. Francis* [9:39]; 11. *Eleventh Station: †The Clares Bid Farewell to the Dead St. Francis* [11:32].

(CD)^R Col Legno: WWE 1CD 31887 Forsbach, Fischer-Rosier (1995)

Hindemith, Paul (1895-1963, Germany). *Nobilissima visione*, 1939. Orch. Subtitled "Dance Legend"; ballet based on St. Francis, inspired by Giotto frescoes in Santa Croce, Florence: 1. *Meditation and Rondo* [8:30]; 2. *March and Pastorale* [8:00]; 3. *Passacaglia* [5:30].

Many recordings in all formats.

Hyla, Lee (b. 1952, USA). *†The Dream of Innocent III*, 1987. Cello, piano, percussion [16:20].

(CD)^R CRI: CD 564 Rider, Hyla, Pugliese (1988)

Subotnick, Morton (b. 1933, USA). *Return: A Triumph of Reason*, 1985. Computer-assisted system. Based on Halley's Comet: Part 1, section 8. *Giotto* [2:54]: inspired by the comet's depiction in a nativity fresco in Scrovegni Chapel, Padua.

(CD) New Albion: NA012CD "Morton Subotnick" (1986)

Vagnini, Stefano (b. 1963, Italy). *Nicolaus*. Voices, flute, soprano saxophone, crumhorn, organ, harpsichord, recorder, percussion [55:13]. Tribute to the Augustinian St. Nicolaus based on frescoes by the Giotto-Rimini school in the Great Chapel of St. Nicholas, Tolentino; Renaissance-flavored setting of the Liturgy of the Hours in 23 movements.

(CD) Bongiovanni: GB 5539-2 Il Cortegiano, Vagnini (n.d.)

Giovanniello, Claire (USA; painter)

Peters, Steve (USA). *Emanations*, 1998. Electronics [71:58]. Sound installation created to accompany the artist's white paintings and sculptural works.

(CD) O.O. Discs: 00 34 "Emanations" Peters (1998)

Glarner, Fritz (1899-1972, USA; painter)

Winstin, Robert Ian (b. 1959, USA). *Piano Art*, 1993. Piano. 5. *†Rhythm of New York* [0:19].
(CD) E.R.M.: ERM 6661 "Piano Art" Winstin (1993)

GOGH, VINCENT VAN (1853-1890, Netherlands; painter)

Altamirano, Reynaldo. *Van Gogh*, 1976. Pop song [3:19]. Sung in Spanish.
(LP) CBS: 119.618 "Fabula de Locos" Los de Siempre (1976)

Amirkhanian, Charles. *Gold and Spirit.*
See: DUCHAMP: Amirkhanian

Anderson, T. J. (b. 1928, USA). *Songs of Illumination*, 1989. Soprano, tenor, piano. Song cycle of poems by T. J. Anderson, III: 1. *Living below Van Gogh* [6:15].
(CD) Centaur: CRC-2375 "Songs of Illumination" Toppin, Brown, Taylor (1998)

Bollock Brothers. *The Slow Removal of Vincent Van Gogh's Left Ear*, 1983. Rock instrumental [7:38].
(CD) Charly Records: CD CHARLY 174 "The Bollock Brothers" Bollock Brothers (1989)

Capitanata, Rino (Italy). *Vincent Van Gogh*, 1997. Piano [7:46]. Ambient tribute.
(CD) High Tide: TIDE 9158-2 "Salzburg Concert" Capitanata (1997)

Coates, Gloria (b. 1938, USA). *Homage to Van Gogh*, 1993. Chamber orch. [23:07]. Based on "The Quinces."
(CD) CPO: 999-590-2 Musica-viva-ensemble Dresden, Wirrmann (1998)

Cortez, Alberto (b. 1940, Argentina). *El hombre de una sola oreja (V. Van Gogh)*, 1994. Spanish pop song [5:54].
(CD)(CS) Capital/EMI Latin: 0777 7 8135 2 3 "Aromas" Cortez (1994)

Dalachinsky, Steven (b. 1946, USA). *I Dreamed I Was Van Gogh*, 1999. Reciter, string bass [1:52]. Poem spoken with accompaniment.
(CD) Knitting Factory: KFR-235 "Incomplete Directions" Dalachinsky, Maneri (1999)

DeChant, Anne E. (USA). *Van Gogh's Field*, 1997. Rock song.
(CD) Green Plastic Records: AD91102 "Effort of the Spin" DeChant (1997)

DeRouchie, Ken (b. 1965, USA); **White, Carrie** (b. 1968, USA). *Van Gogh*, 1993. Rock song with biographical overtones [5:50].

(CD) Hypedreamz: (s.n.) "Exquisite Corpse" Monde la Bella (1993)

Dutilleux, Henri (b. 1916, France). *Timbres, Espaces, Mouvement*, 1978 (revised 1991). Orch. Subtitled "La nuit étoilée" (Starry Night); excludes violins and violas: 1. *Nebuleuse* [8:30]; **Interlude* (1991 version only) [4:00]: cellos alone. 2. *Constellations* [6:40].

(CD) Chandos: CHAN 9504 BBC PO, Tortelier (1996)

<1991 version> (CD) Philips: 438 008-2 Orchestre de Paris, Bychkov (1994)

(CD) Erato: 2292-45626-2; (3CD) 0630-14068-2; (LP) STU 71516 Orch. Nationale de France, Rostropovich (1994, 1994, 1982)

(CD) Harmonia Mundi: HMC 905159; (LP) HMC 5159 Orch. Nationale de Lyon, Baudo (1986)

Dylan, Bob (b. 1941, USA). *Vincent Van Gogh*, 1975. Folk-pop song [2:30].

(CD) Rock Calendar Records: RC 2109 "Dared to Be Free" Dylan (1993)

(LP) Excitable Record Works: 4500-1 "Memphis Blues" Dylan (1979)

(2LP) Beacon Island: 25708 "Lethal Dose" Dylan (1979)

(LP) Wicked Messenger: HAR 168 "Hold the Fort for What It's Worth" Dylan (1976)

Escudero, Lény (b. 1932, Spain). *Van Gogh*, 1996. Rock song [4:00]. Sung in French.

(2CD) Globe: 8423672 "Une vie" Escudero (1996)

(2CD) Globe: 8423582 "Escudero sur scene enregistrement public" (1996)

Focke, Fré (1910-1989, Netherlands). *Le tombeau de Van Gogh*, 1951. Piano. Movements inspired by paintings: 1. *†Barques aux Saintes-Marie* [0:24]; 2. *†Iris* [0:41]; 3. *†La moisson* [0:21]; 4. *†La café de nuit* [0:40]; 5. *†Les blés verts* [0:22]; 6. *†La berceuse* [0:58]; 7. *†La cueillette des olives* [0:26]; 8. *†Le Pont-Levis* [0:47]; 9. *†Les lavandières* [0:25]; 10. *†Nuit étoilée* [1:08]; 11. *†Verger* [0:21]; 12. *†L'arbre* [0:46]; 13. *†La route aux cyprès* [0:31]; 14. *†Champ d'oliviers* [0:30]; 15. *†Tige d'amandier fleuri* [0:17]; 16. *†L'homme à l'oreille coupée* [0:45]; 17. *†Jeune fille assise* [0:51]; 18. *†Les paveurs* [0:29]; 19. *†Paysage à Auvers* [0:19]; 20. *†Champ de blé aux corbeaux* [1:04].

(CD) Vermes: 98-01 "Pictures at a Van Gogh Exhibition" Worms

(1998)

For Squirrels (USA). *Vincent Van Gogh*, 1996. Rock song [2:52].
(LP) Put It on a Cracker: PIOC 005 "Relaxing the Undertow" For Squirrels (1997)
(CD) Puplust: 81296 "Scrapin' for Hits" For Squirrels (1996)

Forte, Aldo (b. 1953, Cuba). *Van Gogh Portraits*, 1996. Concert band. Movements interpret paintings: 1. *†The Potato Eaters* [4:48]; 2. *†La Berceuse* [2:10]; 3. *†The Zouave* [2:10]; 4. *†The Drawbridge* [2:28]; 5. *Finale: †Self-Portrait of the Artiste* [5:41].
(CD) U.S. Air Force: 0015 "Portraits" Heritage of America Band, Lang (1996)

Fouquey, Jean-Pierre (France). *Lautrec*, 1998. Orch. Film soundtrack: 17. *Van Gogh* [6:20].
(CD) La Bande Son: LBS A98009-2 "Lautrec" Snell (1998)

Francescatti, Zino (1902-1991, France). *Neuf portraits*, 1922. Piano. 1. *Van Gogh* [1:41].
(CD) L'Empreinte digitale: ED 13075 Lee (1997)

Franks, Michael (b. 1944, USA). *Vincent's Ear*, 1990. Pop song [6:21].
(CD) Reprise: 26183 "Blue Pacific" Franks (1990)

Freeman, Lisa. *Van Gogh's Last Tiptoe*, 1994. Rock song.
(CD) New Alliance: 116 "Rough Roads" Freeman (1994)

Freeman, Ned (b. 1895, USA). *Gallery*. Orch. 11. *Van Gogh: †Fields of Arles* [3:21].
(LP) Dot: DLP 3195 (or 25195) "Vincent Price Presents: Gallery" Orchestra dei Concerti di Roma, Baron (1959)

Garrett, Kenny b. 1960, USA). *Van Gogh's Left Ear*, 1992. Jazz quintet [7:39].
(CD) Warner Bros.: 9 45017-2 "Black Hope" (1992)

Hovhaness, Alan (1911-2000, USA). *†Starry Night*, 1984. Flute, harp, xylophone [5:48]. Expresses timelessness perceived in the painting.
(CD) Crystal: CD811 Goff, Carrington, Johnson (1995)

Hutcheson, Jere T. (b. 1938, USA). *Caricatures*, 1997. Wind symphony. 9. *Vincent Van Gogh (Canticle)* [3:42]. Inspired by the artist's tragic life and the strength and beauty of his paintings.
(CD) Klavier: KCD-11091 "Deja View" North Texas Wind Sym., Corporon (1998)

Jong, Marinus de (1891-1984, Netherlands). *Three Van Gogh Pictures*, 1950. Piano. Impressionistic: 1. *†A Cabin at Night* [2:54];

2. *†Sorrow* [2:52]; 3. *†Church Tower at Nuenen* [3:19]: quotes the "Dies Irae" chant.

(CD) Phaedra: DDD 92015 "In Flanders' Fields Vol. 15" De Beenhouwer (1997)

Koivistoinen, Eero (b. 1946, Finland). *Van Gogh*, 1992. Jazz ensemble [7:43]. Ellington-style mood piece featuring muted trumpet and trombone.

(CD) Timeless: CD SJP 367 "Altered Things" Koivistoinen (1992)

Lee Harvey Oswald Band. *Van Gogh and the Chemical Haze*, 1994. Rock song [4:32].

(CD)(CS)(LP) Touch and Go: TG-84 "A Taste of Prison" Lee Harvey Oswald Band (1994)

Lutyens, Elisabeth (1906-1983, England). *Five Bagatelles*, 1962. Piano. Inspired by a visit to a Van Gogh exhibit: 1. [1:28]; 2. [1:10]; 3. [2:09]; 4. [1:30]; 5. [0:58].

(LP) Pearl: SHE 537 Deering (1977)

(LP) Argo: RG 425 (or ZRG 5425) Wolpe (1965)

Martin, Juan (b. 1948, Spain). *†Self Portrait (to Gauguin)*, 1986. Guitar [4:35].

(CD) Novus: 3005-2-N; (CS) 3005-4-N; (LP) 3005-1-N "Painter in Sound" Martin (1986)

McLean, Don (b. 1945, USA). *Vincent*, 1970. Pop ballad [4:00]. Biographical tribute subtitled "Starry, Starry Night."

(CD) CEMA Special Markets: S41-18677 "Back to Back" McLean (1997)

Time-Life: (CD) AM1-13; (CS) AMG-13 "AM Gold: The Early 70's" McLean (1993)

(CD) EMI: D 164550 "The Best of Don McLean" McLean (1988)

(CD) Rhino: R2 72519 "Mellow Rock Hits of the 70's III: Sundown" McLean (1996)

(CD) Columbia: CK 53756 "Read My Licks" Chet Atkins (1994)

Mesplé, Steve (USA). *Van Gogh's Garden*, 1990. Folk-pop instrumental [4:10]. Inspired by a child's drawing.

(CD) Silverwave Records: SD 606 "Portraits of Christmas" Wind Machine (1990)

Meunier, Dan (USA). *†Starry Night*, 1984. Piano [21:00].

(CS) Bertelson Recordings: DM 15 "Starry Night" Meunier (1984)

Musgrave, Thea (b. 1928, Scotland). *The Seasons*, 1988. Orch. 3. *Spring* [5:20]: derived from "The Sower"; 4. *Summer* [6:00]: inspired in part by "Le 14 Juillet à Paris."

(CD) Collins Classics: 1529-2 Scottish CO, Kraemer (1998)

(CD) Cala: CACD 1023 "Thea Musgrave" BBC Scottish SO, Musgrave (1997)

Nadolski, Helmut (Poland). *Requiem for Van Gogh*, 1972. Jazz ensemble.

(CD) Digiton: DIG 130 Niemen (1994)

(LP) Muza: SXL 0895 "Niemen Vol. 1" Niemen (1972)

Nits (Netherlands). *†The Potato Eaters*, 1986. Rock song [3:08].

(CD) Sony/Columbia: 481089 6 "Quest" Nits (1995)

Noonan, Peter (b. 1960, USA). *Van Gogh Midnight*, 1990. Piano [5:54].

(CD)(CS) Peter Noonan: PTN-1 "Café at Arles" Noonan (1990)

Owens, Calvin (b. 1929, USA). *Vincent Van Gogh*, 1997. Jazz orch., voice [6:23]. Features trumpet, sax, wordless voice.

(CD) Sawdust Alley: CAL-2222 "Another Concept" Owens Blues Orch. (1999)

(CD) Sawdust Alley: CAL-2251 "That's Your Booty" Owens Blues Orch. (1997)

Rands, Bernard (b. 1934, England). *Le Tambourin: Suites 1 and 2*, 1984. Orch. Suite 1: 1. *†The Beach at Scheveningen* [3:36]: based on two paintings showing the beach in fair and stormy weather; 2. *†Sorrow* [5:26]; 3. *†Au Tambourin* [4:10]. Suite 2: 1. *†The Night Cafe* [4:16]: also based on "The All-Night Cafe." 2. *†Dance at Arles* [3:23]; 3. *†The Church at Auvers* [4:37].

(CD) New World Records: 80392-2 Philadelphia Orch., Muti (1993)

Rautavaara, Einojuhani (b. 1928, Finland). *Vincent*, 1987. Opera [1:38:53]. Portrays the painter's later life with flashbacks to earlier years; orchestral preludes are based on paintings: Act 1: 1. *Prelude: †Starry Night* [3:13]; 2. *The Sanatorium at Saint-Rémy* [16:12]; 3. *Mining Village at Borinage* [24:35]. Act 2: 1. *Prelude: †Wheatfield with Crows* [2:16]; 2. *Art Exhibition* [20:06]; 3. *Brothel* [18:05]; Act 3: 1. *Prelude: †The Church at Auvers* [2:51]; 2. *The Sanatorium at Saint-Rémy* [11:23].

(CD) Ondine: ODE 750-2 "Vincent" Finnish National Opera, Manchurov (1990)

Rautavaara, Einojuhani (b. 1928, Finland). *Symphony No. 6 "Vincentiana,"* 1992. Orch. (with synthesizer). Developed from the composer's opera "Vincent": 1. *†Starry Night* [19:24]; 2. *The Crows*

[6:10]: after "Wheatfield with Crows"; 3. *Saint-Rémy* [7:50]: closing section based on "The Church at Auvers"; 4. *Apotheosis* [8:22].

(CD) Ondine: ODE 819-2 Helsinki PO, Pommer (1994)

Richman, Jonathan (b. 1951, USA). *Vincent van Gogh*, 1985. Rock song [2:21].

(LP) Twin Tone Records: TTR-8558 "Rockin' and Romance" Richman and Modern Lovers (1985)

Rózsa, Miklós (1907-1995, Hungary). *Lust for Life Suite*, 1958. Orch. Drawn from film score. 1. *Prelude* [3:06]; 2. *Summer (Pastorale)* [4:18]; 3. *Brotherly Love* [3:03]; 4. *†Sunflowers* [4:57]; 5. *†Postman Roulin* [1:40]; 6. *Madness [2:30]*; 7. *Finale* (2:32).

(CD) Tickertape: tt3013 Rozsa (1999)

(CD) Varese Sarabande: VSD-5405 "Lust for Life" Frankenland State SO, Rozsa (1993)

(LP) Decca Records: DL 710015 Frankenland State SO, Rozsa (1959)

(LP) High Street Station: 3301 Frankenland State SO, Rozsa (1959)

Sampou, Les (USA). *My Van Gogh*, 1999. Pop song [4:50]. Lyrics allude to the painter's cut ear.

(CD) Rounder: 677-2 "Les Sampou" Sampou (1999)

Saunders, Fernando (USA). *Van Gogh*, 1993. Rock song [4:05]. Lyrics lament the artist's mental problems.

(CD) A&M: A&M 31454 0054-2; (CS) 31454 0054-4 "The Spin" Saunders (1993)

Scaggs, Boz (b. 1944, USA); **Wolf, Peter** (Austria); **Caldwell, Bobby** (b. 1951, USA); *The Night of Van Gogh*, 1988. Rock song [4:19]

(CD) Columbia: CK 40463; (CA) CT 40463; (LP) FC 40463 "Other Roads" Scaggs et al. (1988)

Seskin, Steve (b. 1955, USA); **Rutstein, Sonia** (b. 1959, USA). *Touch the Stars*, 1998. Country-rock song. Lyrics fantasize about the artist's reaction to the world of the 1990's.

(CD) Seskin Records: SR 109 "Steve Seskin" Seskin (1998)

Toussaint, Eugenio (b. 1954, Mexico). *Van-Gogh*, 1996. Jazz ensemble [7:36].

(CD) Polygram Discos: 532 526-2 "The Painters" Sacbé (1996)

Vlijmen, Jan van (b. 1935, Netherlands). *Un malheureux vétu de noir (A Wretch Clad in Black)*, 1990. Opera in 3 acts [120:00]. Libretto by Johan Thielemans is based on letters from the years

1888-1890 between the artist, his brother and sister-in-law: Act I, scene 1: *Het bedrog (The Delusion)* [8:24]; scene 2: *Het vertrek (The Departure)* [13:21]; scene 3: *De broers (The Brothers)* [12:21]; Act II, scene 1: *De kleine gemeenschap (The Small Community)* [16:31]; scene 2: *De familie (The Family)* [10:21]; scene 3: *De kraaien (The Crows)* [14:41]; scene 4: *Het neimelijk vertrek (The Secret Departure);* scene 5: *De Broer (The Brother);* Act III: *De wisseling (Interchange)* [12:51].

(2CD) Composer's Voice: CVCD17/18 Pittman-Jennings, de Mey, Kleindienst, Oosterkamp; Schonberg Ensemble, de Leeuw (1995)

Wagner, Oskar (b. 1906). *Phantasmen*. Orch. 1. *Impressionismus* [4:00]: inspired by line and color in "Wheatfield with Crows."

(LP) Österreichische Phonothek: ÖPh 10010 Ens. des Österreichischen Komponistenbundes, Rapf (1968)

Williamson, Malcolm (b. 1931, Australia). *The Bridge That Van Gogh Painted*, 1976. String orch. [3:30].

(LP) Sutton Sound: SSLP 124 Warwickshire Schools' String Orch., Brown (1982)

Young, Scotty. *Vincent's Ear*, 1988. Jazz quartet [7:01].

(LP) Space Administration: SA-1002 "Vincent's Ear" Scotty Young Quartet (1988)

Young, Scotty. *Vincent's Other Ear*, 1987. Jazz quartet [8:57].

(LP) Space Administration: SA-1003 "Vincent's Other Ear" Scotty Young Quartet (1987)

GOLANI, RIVKA (b. 1946, Israel; painter)

Colgrass, Michael (b. 1932, Canada). *Chaconne*, 1984. Viola, orch. [26:12]. Composed in response to various Golani paintings.

(CD) CBC Enterprises: 2-5087 "Chaconne" Golani; Toronto Sym., Davis (1989)

GOLIKOV, IVAN IVANOVICH (1887-1937, Russia; painter)

Shamo, Igor (1925-1982, Ukraine). *Paintings by Russian Artists*, 1959. Piano. 1. *†Troika* [1:34].

(LP) Melodiya: 33D 11721-722 Yudelevich (n.d.)

GORKY, ARSHILE (1904-1948, Armenia; painter)

Kupferman, Meyer (b. 1926, USA). *Four Abstractions for Solo Flute*, 1992. Flute. 1. *†Water of the Flowry Mille* [3:46].

(CD) CRI: CD 712 "Autumn Rhythms" Solum (1996)

Lacy, Steve (b. 1934, USA). *Vespers*, 1993. Voice, Jazz ensemble [6:15]. Dedicated to Gorky; setting of a poem by Blaga Dimitrova.

(CD) Soul Note: 121260-2 "Vespers" Aebi; Steve Lacy Octet (1993)

Mimaroglu, Ilhan K. (Ilhan Kemaleddin) (b. 1926, Turkey). *Visual Study No. 4*, 1965. Electronic tape [9:15]. Based on Gorky's "Agony."

(LP) Finnadar: SR 9012 "Face the Windmills, Turn Left" (1976)

(LP) Turnabout: TV 4046 "Electronic Music" (1966)

GOTHEIN, WERNER (1890-1968, Germany; painter, graphic artist)

Zimmermann, Heinz Werner (b. 1930, Germany). *Orgelpsalmen*, 1956. Organ. Composed for Gothein's picture-oratorio "Abraham"; speech-rhythms derived from psalm-based chorale texts: 1. *Psalm 131 "Herr, Mein Herz ist nicht hoffärtig"* [3:30]; 2. *Psalm 120 "Ich rufe zu dem Herrn in meiner Not"* [2:30]; 3. *Psalm 121 "Ich habe meine Augen auf zu den Bergen"* [3:00]; 4. *Psalm 136 "Danket dem Herrn, denn er ist freundlich"* [3:00].

(LP) Celebre: 36707 "Organ Psalms and Hymn Variations" Obetz (1980)

GOYA, FRANCISCO (1746-1828, Spain; painter)

Anonymous (Cuba). *Goya*, 1999. Flamenco.

(CD) Kubaney: CD120-2 "Pasodobles y romanzas" Anonymous (1999)

Banai, Ehud (Israel). *Ha-Hizayon le-Frantsisko Goya (The Vision of Francisco Goya)*, 1989. Songs in Hebrew.

(LP) CBS: 048 Banai (1989)

Boccherini, Luigi (1743-1805, Italy). *String Quartet in G*, 1792. Subtitled "La Tiranna Spagnola"; the inspiration is attributed by some to Goya's portrait of Maria del Rosario Fernandez.

Many recordings in all formats.

Bohác, Josef (b. 1929, Czechoslovakia). *Goya*, 1979. Opera [1:20:00]. Sung in Czech.

(LP) Supraphon: 1116 2661-62 G Tucek, Bohácová, Czech Radio SO and Chorus, Konvalinka (1979)

Castelnuovo-Tedesco, Mario (1895-1968, Italy). *24 †Caprichos de Goya*, 1961. Guitar. Movements titled after engravings: 1. *Francisco Goya y Lucientes, pintor* [3:00]: theme derived from the painter's name; 2. *†Tal para cual* [3:00]; 3. *†Nadie se conoce* [1:30]; 4. *Ní así la distingue* [1:45]; 5. *†Muchachos al avío* [2:30]; 6. *†El amor y la muerte* [4:00]; 7. *†Estan calientes* [1:50]; 8. *†Dios la perdone: Y sera su madre* [3:30]; 9. *†Bien tirada está* [2:25]; 10. *†Al conde palatino* [2:35]; 11. *†Y se le quema la casa* [2:40]; 12. *†No hubo remedio* [6:00]; 13. *†¿Quién más rendido?* [2:00]; 14. *†Porque fue sensible* [4:00]; 15. *†¿Sí sabrá más el discípulo?* [3:40]; 16. *†¡Brabisimo!* [2:40]; 17. *†¿De qué mal morirá?* [4:20]; 18. *†El sueño de la razón produce monstruos* [5:15]; 19. *†Hilan delgado* [2:45]; 20. *†Obsequio á el maestro* [3:40]; 21. *†¡Qué pico de oro!* [2:10]; 22. *†Volaverunt* [1:30]; 23. *†¡Linda maestra!* [2:35]; 24. *†Sueña de la mentira y la inconstancia* [5:25].

(2CD) MDG: MDG 305 0725-2 Bungarten (1996)
(CD) Summit: DCD 167 Afshar (1994)
(CD) Crown Classics: CRCC-6 Yamashita (1993)
(2CD) Ambitus: AMB 383 831 Loli (1992)

Cinco Latinos, Los. *Maja de Goya*, 1999. Spanish pop song.
(CD) Velvet: 5083-2 "En accion" Los Cinco Latinos (1999)

Fair, Jad (USA). *Goya's Head*, 1999. Rock song.
(CD) Wire Monkey: 001-2 "I Like Your Face" Fair, Shapir-o'-rama (1999)

Fišer, Luboš (b. 1935, Czechoslovakia). *†Caprichos*, 1966. Unaccompanied double chorus [7:56]. Text formed from Spanish titles of individual engravings in the series, with emphasis on "Las rinde el sueño."
(LP) Supraphon: 0 12 0884 (or 1 12 0884) "Na Nových Cestách" Kuhn Mixed Choir, Czech PO, Koicek (1971)
(LP) Supraphon: 089 9890 Kuhn Mixed Choir, Czech PO, Koicek (1968)
(LP) Supraphon: 0 19 0555 Kuhn Mixed Choir, Czech PO, Koicek (1968)

Freeman, Ned (b. 1895, USA). *Gallery*. Orch. 1. *Goya: †The Naked Maja* [3:55].
(LP) Dot: DLP 3195 (or 25195) "Vincent Price Presents: Gallery" Orchestra dei Concerti di Roma, Baron (1959)

Gilardano, Angelo (b. 1941, Italy). *Soledad*, 1972. Guitar [2:49]. Subtitled "Omaggio a Francisco Goya."
(CD) Sonora: SO22587CD "Echoes of Goya" Feasley (1999)

Gómez, Vicente (1911, Spain). *Goya*, 1959. Guitar. From score of Artemis film portrayal of Goya's life and works: 1. *Obertura* [3:05];

2. *Fantasia* [3:19]: depicts Goya's tapestries; 3. *Jota la Goya* [3:07]: Goya's childhood; 4. *Minueto real* [3:00]: paintings of royal families; 5. *Toreros y toros* [3:00]: bullfight scenes; 6. *Cancion de la maja* [3:26]: maja paintings; 7. *La conquista* [3:14]: war and inquisition; 8. *Nocturno triste* [3:36]: exile; 9. *†Caprichos* [3:02]; 10. *Danza de las manolas* [3:15]: late paintings; 11. *Finale* [3:00].

(LP) Decca: DL 8236 "Goya" Gomez (1956)

Gordon, Jeff (b. 1951, USA); **Soong, Path** (b. 1955, Korea). *Black*, 1997. Speaker, synthesizer [5:09]. Recitation with accompaniment, partly inspired by Goya.

(CD) Sooj Records: 10092-6 "Picasso's Fool" Gordon (1997)

Granados, Enrique (1867-1916, Spain). *†El pelele (The Strawman)*, 1911. Piano [4:30]. A supplemental piece to the suite "Goyescas."

(CD) Harmonia Mundi France: HMI 987017 Guinovart (1998)
(CD) Chandos: CHAN 9412 Parkin (1995)
(CD) Concert Artist/Fidelio: CACD 9004 Zumbro (1994)
(2CD) EMI: CDM 7 64525 2 Larrocha (1992)
(2CD) Vox Box: CDX 5076 Dosse (1992)

Granados, Enrique (1867-1916, Spain). *Goyescas*, 1914. Piano. Suite: 1. *Los requiebros* [7:30]; 2. *†Coloquio en la reja* [10:00]; 3. *El fandango de candil* [6:30]; 4. *Quejas o la maja y el ruiseñor* [5:45]; 5. *†El amor y la muerte* [12:00]; 6. *Epilogo (Serenata del espectro)* [7:00]. (A seventh movement, *†El pelele,* is sometimes added.)

Many recordings in all formats.
See also: Granados *El pelele*

Granados, Enrique (1867-1916, Spain). *Goyescas*, 1915. Opera [50:00]. Developed from the earlier piano suite, "Goyescas"; opening scene based on the painting "El pelele." In addition to the complete opera, many recordings exist of the aria "Quejas, o la maja y el ruiseñor" (Lament, or the Maid and the Nightingale) and the orchestral (or arranged) "Intermezzo."

(CD) Auvidis Valois: V 4791 Symphonic Orch. of Madrid, Marba (1996)
(LP) Zacosa, S.A.: ZCL-1094 Madrid Singers; National Orch. of Spain, Argenta (1981)
(LP) Alhambra: MCC 30043 Madrid Singers, National Orch. of Spain, Argenta (1966)
(LP) London: OSA-1101, 5316, XLL 1698 or A 4121 Madrid Singers, National Orch. of Spain, Argenta (1959)
(LP) Columbia: SCLL 14006 Madrid Singers, National Orch. of

Spain, Argenta (1959)

Granados, Enrique (1867-1916, Spain). *Serenata Goyesca*, ca. 1909. Piano [3:35]. Serenade in the manner of Goya, possibly a sketch for the piano suite "Goyescas."

(CD) Naxos: 8.554403 Riva (1999)

Granados, Enrique (1867-1916, Spain). *Tonadillas*, 1910. Voice, piano (or guitar). 8. *La maja de Goya* [2:30]: poem by Periquet.

(CD) Meridian: 84334 "Mosaic d'España" Nash, Andresier (1996)

(CD) Music Heritage Society: MHS 513878W Battle, Parkening (1995)

(CD) Herald: HAVPCD 184 Campos, Durran (1995)

(CD) RCA Gold Seal: 09026-62539-2 "Caballé Sings Granados" (1994)

(CD) Pavane: ADS 7300 "Melodies Espagnoles" Castellanza, Plessis (1993)

Grantham, Donald (b. 1947, USA). *Quatro †Caprichos de Francisco Goya*, 1976. Violin. 1. *Fanfarria: †Nadie se conoce* [1:31]; 2. *Nocturno: †Las rinde el sueño* [2:46]; 3. *Scherzo: †Linda maestra* [2:26]; 4. *Cantiga: †Por que fue sensible* [3:47].

(LP)^R Orion: ORS 77279 Clapp (1977)

Henze, Hans Werner (b. 1926, Germany). *†Los Caprichos*, 1963. Orch. [22:02]. Subtitled "Fantasia for Orchestra after Pictures of Goya"; single movement after etchings in the "Caprichos" series: 1. *†Nadie se conoce*; 2. *†Tal para qual*; 3. *†El sueño de la razón produce monstruos*; 4. *†¿Quien mas rendido?*; 5. *†El si pronuncian y la mano alargan al primero quel llega*; 6. *†¿De que mal morira?*; 7. *†A quellos polvos...*; 8. *†No hubo remedio*; 9. *†Linda maestra.*

(LP) Jeunesses Musicales: OMJM 81 Jeunesses Musicales World Orch., Halffter (1982)

Kerr, John (b. 1948, England). *Goya*, 1995. Synthesizer [5:54]. Spanish guitar effects.

(CD) AMS: 12905 "Voices" Kerr (1995)

Lavagnino, Angelo (1909-1987, Italy). *†The Naked Maja*, 1959. Orch., guitar. From score of United Artists film about Goya and the Duchess of Alba: 1. *Bolero de maja* [2:06]; 2. *Fiesta at Rojos' Inn* [2:15]; 3. *Alba enamorada* [2:35]; 4. *Bolero de Goya* [2:24]; 5. *The Royal Court* [3:25]; 6. *Solinar* [3:45]; 7. *The Duchess Returns* [2:40]; 8. *The Inquisition* [3:13]; 9. *Napoleon Conquistador* [3:30]; 10. *The Death Scene* [3:39]; 11. *Juanito* [1:39]; 12. *Revolución* [1:40].

(LP) United Artists: UAL 4031 Lavagnino (1959)

Lavagnino, Angelo (1909-1987, Italy). *†La maja desnuda*, 1959. Orch., guitar. Reissue of *The Naked Maja*, above: 1. *Bolero d'amore* [1:51]; 2. *Bolero d'amore* [1:40]; 3. *Goya ufficiale* [1:06]; 4. *Fandango* [1:29]; 5. *Maestro parla* [1:24]; 6. *Scena Ava* [1:58]; 7. *Carneval* [2:13]; 8. *Bolero* [2:26]; 9. *Danza per Ava* [1:50]; 10. *Casa Goya* [1:04]; 11. *Danza seguidilla* [1:30]; 12. *Godoy inclinato* [2:07]; 13. *Carneval* [1:58]; 14. *Entrata Godoy* [2:13]; 15. *Danza Teatro Di Corte* [1:07]; 16. *Godoy e Ava* [1:59]; 17. *Goya a terra* [2:05]; 18. *Ufficio Godoy* [3:17]; 19. *†Maja desnuda* [1:38]; 20. *Goya entra* [3:50]; 21. *Bolero d'amore* [1:16]; 22. *Due chitarre* [1:59]; 23. *Al Cristo de la salud* [1:36].

(CD) CAM: CSE 800-118 "La Maja Desnuda" Lavagnino (1997)

Menotti, Gian Carlo (b. 1911, Italy). *Goya*, 1991. Opera [1:49:21]. Sung in Italian; libretto by the composer.

(2CD) Nuova Era: 7061/7062 Hernandez, Guzman; Westminster Choir, Spoleto Festival Orch., Mercurio (1992)

Mosher, Sally (USA). *Painters*, 1998. Harpsichord. 4. *Goya* [2:34].

(CD) New Mix: NMM 1005 "From Now On" Mosher (1998)

Ohana, Maurice (1914-1992, France). *Si le jour paraît...*, 1964. 10-string guitar [23:00]. Based on engravings: 1. *Temple (Prélude)*; 2. *Enueg (Chant de revendication des troubadours)*; 3. *Maya-marsya (Hymne de mai et invocation au vent)*; 4. *Vingt Avril (Plahn)*; 5. *La Chevelure de Bérénice (Constellation)*; 6. *Jeu des quatre vents*; 7. *Aube (Alba)*.

(CD) Auvidis/Astrée: E 8513 "Ohana: L'oeuvre pour guitare" Schmidt (1993)

(LP) Arion: AR 38 240 "Ouevres de guitare" Ponce (1974)

Ohana, Maurice (1914-1992, France). *Trois caprices*, 1953. Piano. Based on engravings: 1. *Enterrar y callar* [4:23]; 2. *Hommage à Luis Milan* [4:50]; 3. *Paso* [5:34].

(CD) Arion: ARN 68091 Pennetier (1989)

Ohana, Maurice (1914-1992, France). *Trois graphiques*, 1957. Guitar, orch. Based on engravings: 1. *Graphique de la farruca et cadences* [8:00]; 2. *Improvisation sur graphique de la siguiriya* [7:30]; 3. *Graphique de la buleria et tiento* [5:30].

(LP) Deutsche Grammophone Japon: POCG-90172 Yepes (1975)

(LP) Arion: AR 38 240 "Oeuvres de guitare" Ponce; Prado PO, Chabrun (1974)

Osborne, Nigel (b. 1948, England). *I Am Goya*, 1977. Baritone, flute, oboe, violin, cello. Song [9:41]. Setting of poem by Voznsensky relating themes of Goya engravings to 1941 war scenes.

Unicorn Kanchana: (CS) DKP (c) 9031; (LP) DKP 9031 Varcoe, City of London Sinfonia, Hickox (1984)

Parker, Jim (b. 1934, England). *The Golden Section*, 1993. Brass quintet. 1. *†The Bullfight* [3:18].

(CD) Linn: CKD 092 "The Golden Section" Wallace Collection (1999)

Pook, Jocelyn (b. 1964, England); **Brough, Harvey** (England). *Goya's Nightmare*, 1999. Synthesizers [5:53]. Employs exotic bird-calls with African voices and instruments.

(CD) Virgin: 7243 8 48150 2 8 "Flood" Pook (1999)

Prodromidès, Jean (b. 1927, France). *Goya*, 1996. Opera [1:40:00]. Highlights Goya's struggles with academic painting, the Inquisition, and political repression; sung in French.

(2CD) Musique Française d'aujourd'hui: MFA 216019/20 Massis, Bernard, Vernhes; Montpellier PO and Opera Chorus, Schnitzler (1997)

René, Henri (1906-1993, USA). *†The Nude Maja*, 1955. Orch. [4:17].

(LP)^{R} RCA: LPM -1033 "Passion in Paint" René Orch. (1955)

Truan, Olivier (b. 1959, Switzerland); **Feldbauer, Tristan** (b. 1965, Switzerland). *Goya (interlude 3)*, 1993. Jazz duo [3:16]. Inspired by the book "Goya" by Feuchtwanger.

(CD) Hearts of Space: HS11039-2; (CS) HS11039-4; (LP) HS11039-1 "Scubason" Zeus Faber (1993)

Viklicky, Emil (b. 1948, Czechoslovakia). *†Tauromaquía*, 1988. Oboe, violin, piano [9:08]. Inspired by Goya's engraved cycle of bullfight scenes.

(CD) Lotos: LT 0036-2 "Homage to Josip Plecnik" Adamus, Adamusová, Novotná (1996)

Waxman, Franz (1906-1967, Germany). *Goyana*, 1960. Piano, percussion, strings. Inspired by paintings and a tapestry: 1. *†La Marquesa de Santa Cruz (Erato, Muse of the Love Song)* [3:04]; 2. *†Country Dance* [2:39]; 3. *†The Miracle of St. Anthony* [3:49]; 4. *†The Witches' Sabbath* [2:53].

(CD) Koch: KIC-CD-7444 Ortiz; Orquestra Simfònica de Barcelona í Nacional de Catalunya, Foster (1998)

Yeston, Maury (b. 1945, USA). *Goya...a Life in Song*, 1988. Stage musical: 1. *Overture*; *Espana* [4:22]; 2. *The Astounding Romantic*

Adventures of Goya; *In the Middle of the 18th Century* [5:35]; 3. *Girl with a Smile* [2:05]: after "The Clothed Maja" and "The Nude Maja"; 4. *Till I Loved You* [4:52]; 5. *Picture It* [4:34]: based on "The Family of Charles IV"; 6. *I Will Paint Sounds* [4:49]; 7. *Viva Espana* [5:35]: the French conquest; 8. *Once Upon a Time* [3:44]; 9. *I Stand Alone* [3:35]; 10. *†Dog in the Quicksand* [3:41]; 11. *Moving On* [2:39]; 12. *Bon soir* [2:39]; 13. *Finale* [1:42].

(CD)(CS) Sony Discos: 80726 "Goya—una vida hecha cancion" Domingo (1992)

(CD)(CS)(LP) Columbia: X 40680 "Goya...a Life in Song" Domingo (1989)

(LP) Columbia: CAS 1523 <interviews and performances of numbers 1, 4, 5, 8, 9, 10, 11, 12> "Goya…a Life in Song: Interchords" Domingo (1989)

Zechlin, Ruth (b. 1926, Germany). *†Wider den Schlaf der Vernunft (Against the Sleep of Reason)*, 1989. Organ, voice [6:08]. Subtitled "Aphorismus für Orgel, Okt. 1989." Contemporary political statement derived from Goya's "The Sleep of Reason Produces Monsters."

(CD) Wergo: CD WER 6290-2 Zechlin (1989)

GOZZOLI, BENOZZO

See: BENOZZO, DI LESE

GRANDMA MOSES (1860-1961, USA; painter)

Broekman, David (1904-1958, USA). *Grandma Moses*, 1956. Orch. [3:24]. Score from episode of TV series "Wide Wide World."

(LP) RCA Victor: LPM-1280 "Music from Wide Wide World" Broekman (1956)

Martin, Hugh (b. 1914, USA); **Wilder, Alec** (1907-1980, USA). *The Grandma Moses Suite*, 1950. Orch., voice. From documentary film score: 1. *†Cambridge Valley* [3:03]; 2. *Whistle Stop* [1:46]; 3. *Anna Mary* [3:14]; 4. *†Sugaring Off* [1:31]; 5. *Sewing* [2:35]; 6. *Children's Children's Children* [1:27]; 7. *†Winter in Hoosick Falls* [2:15]; 8. *Pioneer Stock* [1:29]; 9. *Lullaby* [2:52]: soprano vocalise; 10. *Christmas* [3:05].

(LP) Columbia: ML 2185 Sweetland; Saidenberg, orch. (1950)

Wilson, Richard (b. 1941, USA). *Three Painters*, 1985. Voice, piano. Song cycle of humorous poems by McGinley: 2. *The Casual Look* [2:06].

(CD) Troy: 058 "Paul Sperry Sings American Cycles and Sets" Sperry, Vallecillo (1991)

GRAVES, MORRIS (b. 1910, USA; painter)

Paulus, Stephen (b. 1949, USA). *Artsongs*, 1983. Voice, piano. Song cycle. 6. *†Moor Swan* [2:44]: poem by John Logan.

(CD) d'Note: DND 1010 "Voices from the Gallery" Bookspan; ProMusica Chamber Orch., Russell (1996)

GREAVES, DERRICK (b. 1927, England; painter)

Dankworth, John (b. 1927, England). *Two-Piece Flower*, 1968. Jazz orch. [3:50].

(CS)(LP)^R Fontana: SRF 67575 "The $1,000,000 Collection" Dankworth Orch. (1968)

GRECO (1541?-1614, Crete; painter)

Amy, Gilbert (b. 1936, France). *Ecrits sur toiles*, 1983. Chamber ensemble, reciter. Sets extracts (in French) from letters of Rilke discussing noted painters and paintings: 2. *El Greco: †Tolède* [3:26].

(CD) 2e2m: 1015 Reymonde; Ens. Orchestral Contemporain, Kawka (1998)

Bujarski, Zbigniew (b. 1933, Poland). *Similis Greco I*, 1979. Orch. [20:00].

(LP) Muza: SX 1847 "Warsaw Autumn" National Phil. SO, Wit (1979)

Fleischer, Tsippi (b. 1946, Israel). *Oratorio 1492-1992*, 1992. Orch., chorus, guitars, mandolas. 2. *Of Turmoil (Of Fear and of Suffering)* [3:10]. Musical materials are derived from El Greco's veiled hues.

(CD) Vienna Modern Masters: VMM 3013 "Music from Six Continents" Haifa SO, Sperber (1992)

Giltrap, Gordon (b. 1948, England). *El Greco*, 1982. Guitar [3:55]. Spanish-flavored tribute.

(LP) PVK: GIL2 "Airwaves" Giltrap (1982)

Harper, William (b. 1949, USA). *El Greco*, 1993. Opera. Inspired by the life and paintings of the artist; libretto by Solano. Extracts: 1. *†Adoration of the Holy Name* [3:15]; 2. *†The Annunciation* [4:27]; 3. *He Sees with Other Eyes* [2:40]; 4. *A New World* [4:15]; 5. *Teresa, Saint in Disguise* [1:04]; 6. *If One Heart Is Absent* [2:58]; 7. *†The Burial of Count Orgaz* [2:19]; 8. *†St. Martin and the Beggar* [4:08]; 9. *†The Grand Inquisitor* [5:02]; 10. *Auto da fe* [5:43]; 11. *My Soul*

Weeps [2:45]; 12. *Seasons of the Heart* [7:00]; 13. *Remember?* [2:11]; 14. *Who Am I?* [3:11]; 15. *O Vos Omnes* [7:11]; 16. *If One Heart Is Absent* [4:01]; 17. *The Incantation* [1:30]; 18. *†The Pentecost* [1:20]; 19. *Lux Aeterna* [4:26]; 20. *In Paradisum* [2:40].
(CD) Great Blue Heron: BCD1097 Henriksen, Tyler, Cantor, Goldstein; Ellis (1993)

Leifs, Jón (1899-1968, Iceland). *Quartet No. 3*, 1965. String quartet. Subtitled "El Greco": 1. *†Toledo* [8:58]: depicts the storm in "A View of Toledo"; 2. *Vision of El Greco's †Self-Portrait* [6:10]: depicts three aspects of the painter's personality; 3. *†Jesus Drives the Money Changers from the Temple* [2:06]: accents, glissandos, tremolos; 4. *†The Crucifixion* [7:10]: calm is interrupted by hammering; 5. *†The Resurrection* [1:25]: cries of surprise.
(CD) BIS: BIS CD 691 Yggdrasil Quartet (1994)

Morricone, Ennio (b. 1928, Italy). *El Greco*, 1968. Orch., chorus [32:00]. Film score.
(CD) RCA: OST 111 "El Greco/Giordano Bruno" Ferraro (1992)
(LP) RCA: SP 8061 "El Greco/Giordano Bruno" Ferraro

Nexus (Canada); **Birney, Earle** (1904-1995, Canada). *El Greco, †Espolio*, 1982. Reciter, percussion ensemble [2:22]. Birney reads his poem to partly improvised accompaniment.
(LP) Nexus: NE 03 "Nexus & Earle Birney: Album II" Birney, Nexus (1982)

Valen, Fartein (1887-1952, Norway). *Pastorale*, 1939. Organ [9:00]. Inspired by "The Adoration of the Shepherds."
(2CD) Simax: PSC 3101 "Fartein Valen: The Complete Symphonies" Bergen PO, Ceccato (1992)
(LP) Simax: PN 2006 Bonsaksen (1984)
(LP) Philips: 854.000 AY "Contemporary Music from Norway" Boysen (1969)

Valen, Fartein (1887-1952, Norway). *Symphony No. 1*, 1939. Orch. 2. *Adagio* [7:20]: inspired by "Christ on the Mount of Olives."
(2CD) Simax: CD3101 Bergen PO, Ceccato (1992)
(CD) NIM: CDN 31000 Bergen PO, Ceccato (1987)

Vangelis (b. 1943, Greece). *El Greco*, 1995. Synthesizers, tenor, soprano. Ambient tribute in 10 movements [73:00].
(CD) Atlantic: 83161-2 "El Greco" Vangelis (1998)

GRIFFITH, ARTHUR TROYTE (England; architect)

Elgar, Edward (1857-1934, England). *Enigma Variations*, 1899.

Orch. Var. VII *(Troyte)* [1:00].
Many recordings in all formats.

GRIMMER, MINEKO (b. 1949, Japan; sculptor)
Fujieda, Mamoru (b. 1955, Japan). *The Night Chant I*, 1993. Sound sculptures, Buddist chant, fukimono, hikmono, uchimono, computer. Titled and organized after a Navajo sandpainting; falling pebbles activate water, guitar strings, and bamboo stalks in four sculptures. *Cycle I* [8:33]; *Cycle II* [7:59]; *Cycle III* [7:55]; *Cycle IV* [9:55].
(CD) Tzadik: TZA 7003 Fujieda, Grimmer et al. (1995)

GRIS, JUAN (1887-1927, Spain; painter)
Comelade, Pascal. *Your Eyes Like Juan Gris Cubist Guitars*, 1995. Pop instrumental [5:12].
(CD) Delabel: 7243 8 40160 2 9 "El Cabaret Galactic" Comelade ensemble (1995)
Michelin, Nando (b. 1966, Uruguay). *Art*, 1998. Jazz quintet. 1. *Juan Gris* [8:29]: inspired by the "harlequin" paintings of Gris.
(CD) Double-Time: DTRCD-144 "Art" Nando Michelin Quintet (1999)
Poulenc, Francis (1899-1963, France). *Le travail du peintre*, 1956. Voice, piano. Song cycle: 4. *Juan Gris* [2:00]: sung in French; poem by Eluard.
(CD) Swiss Radio International: 110297 Gerber, Weingart (1997)
(CD) Aron: ARN 68258 Kruypen, Lee (1993)
(CD) Adès: ADE 202942 Bernac, Poulenc (1987)
(LP) Aron: ARN 38744 Kruypen, Lee (1983)
(LP) Philips: PHS900-148 "Quatre cycles de mélodies" Souzay, Baldwin (1967)
Werner, Kenny (b. 1951, USA). *The Cubists*, 1994. Jazz ensemble [3:49]. Dedicated to Gris, Braque, and Lêger.
(CD) Pioneer: PICJ 1101 "Paintings" Werner (1994)

GROGAN, NATHANIEL (1740-1807, Ireland; painter)
Martin, Philip (b. 1947, Ireland). *Piano Trio No. 1 "Serendipity,"* 1993. Cello, violin, piano. 5. *†View of Cork* [3:24].
(CD)^R Altarus: AIR-CD-9011 Crawford Trio (1995)

GROPIUS, WALTER (1883-1969, Germany; architect)
Schmertz, Robert (1898-1975, USA). *Walter and Mies and Corbu*, 1955. Voice, banjo [3:00]. Novelty ballad.

(LP) Corona: GHP 480 "Songs for Architects and their Girlfriends" Schmertz (1960)

GROPPER, WILLIAM (1897-1977, USA; painter, cartoonist)

Lehrman, Leonard (b. 1949, USA). *Reineke Fuchs (Reynard the Fox) Suite*, 1982. Piano. Titled after the story by Goethe; inspired by Gropper's illustrations for the tale: 1. *Overture (Awakening, Fox, Wolf, Lion, Birds, Court, Hymn, Struggle, Celebration* [2:32]; 2. *Bear* [0:23]; 3. *Badger, Lion, Birds* [0:37]; 4. *Fox* [0:39]; 5. *Pilgrimage* [0:41]; 6. *Fanfare* [0:28]; 7. *Procession* [0:19]; 8. *Farewell* [0:42]; 9. *Court* [0:26]; 10. *The Fight* [2:00]; 11. *Finale* [0:24].

(CD) Capstone: CPS-8661 Lehrman (1999)

GROSSER, MAURICE (1903-1986, USA; painter, art critic)

Thomson, Virgil (1896-1989, USA). *Alternations: A Portrait of Maurice Grosser*, 1929. Piano [2:00]. A tribute to the composer's lifelong friend.

(CD) Classical Arts: NR 240-CD "V. Thomson: Portraits and Self-Portraits" Tommasini (1990)

(LP) Nonesuch: D-79024 "A Portrait Album" Jacobs (1982)

GROSZ, GEORGE (1893-1959, Germany; painter)

Schulhoff, Ervin (1894-1942, Czechoslovakia). *Five Picturesque Pieces*, 1919. Piano. Jazz-inspired pieces dedicated to Grosz: 1. *Foxtrot* [2:56]; 2. *Ragtime* [3:14]; 3. *In Futurum* [0:10]: silence (scored for pauses with agogic marks); 4. *One-Step* [2:07]; 5. *Maxixe* [3:31].

(CD) Supraphon: 11 1870-2 131 Visek (1993)

GRÜNEWALD, MATTHIAS (16th century, Germany; painter)

Bax, Arnold (1883-1953, England). *†The Devil That Tempted St. Anthony*, 1928. Piano duo [7:45].

(CD) Chandos: CHAN 8603; (LP) ABRD 1295 "Bax: Piano Duos" Brown, Tanyel (1988)

(LP) Cabaletta: CDN 5002 Merrick, Round (1983)

Hindemith, Paul (1895-1963, Germany). *Mathis der Maler*, 1935. Opera [3 hrs]. Libretto by the composer; based on Grünewald's life and his "Isenheim Altarpiece."

(2CD) EMI Classics: CDCC 55237 Fischer-Dieskau; Bavarian Radio SO and Chorus, Kubelik (1995)

(3CD) Wergo: WER 6255-2 Hermann; Cologne RSO, Albrecht

(1994)

(3LP) Angel: SZCX-3869 Fischer-Dieskau; Bavarian Radio SO and Chorus, Kubelik (1979)

<excerpts> (LP) Deutsche Grammophon: SLPM 138 769 (or LPM 18 769) Fischer-Dieskau; Radio SO of Berlin, Ludwig (1962)

Hindemith, Paul (1895-1963, Germany). *Mathis der Maler*, 1934. Orch. Symphony after three panels of the "Isenheim Altarpiece." 1. *†The Angel Concert* [8:15]; 2. *†The Entombment* [4:15]; 3. *†The Temptation of St. Anthony* [13:15].

Many recordings in all formats.

Unger, Wolfram (1946-1983, Austria). *Peintures célèbres*, 1979. Piano. 1. *†Die Versuchung des Heiligen Antonius (The Temptation of St. Anthony)* [3:17]: inspired by similarly titled paintings by Grünewald, Bosch, and Ernst.

(CD) Music on line: 909 528 Salmutter (1992)

GUÉRIN, PIERRE-NARCISSE (1774-1833, France; painter)

Berlioz, Hector (1803-1869, France). *Les Troyens*, 1858. Opera. Act IV: 35. Quintet [4:30]: scene inspired by the painting "Énée racontant à Didon les malheurs de la ville de Troie."

Many recordings in all formats.

GURSOY, AHMET (b. 1929, USA; painter)

Mimaroglu, Ilhan K. (Ilhan Kemaleddin) (b. 1926, Turkey). *Intermezzo*, 1964. Tape [3:02]. Inspired by Gursoy's action paintings combining chance operations with strict control.

(LP) Finnadar: SR 9012 "Face the Windmills, Turn Left" (1976)

(LP) Turnabout: TV 34004 or TV 4004 "Electronic Music" (1965)

GUSTON, PHILIP (1913-1980, Canada; painter)

Feldman, Morton (1926-1987, USA). *For Philip Guston*, 1984. Piccolo, flutes, piano, celesta, glockenspiel, vibraphone, marimba, chimes [4:20:00].

(4CD) Bridge: 9078 California EAR Unit (1997)

(4CD) hat ART: CD 4-61041/44 Blum, Vigeland, Williams (1992)

Feldman, Morton (1926-1987, USA). *Piano Piece (To Philip Guston)*, 1963. Piano [3:10].

(CD) Wergo: WER 6273-2 Schleiermacher (1996)

(CD) Mode: MODE 54 Takahashi (1996)

(CD) hat ART: CD 6035 Schroeder (1989)

(2LP) Finnadar: SR2-720 “Adoration of the Clash” Hays (1979)

Feldman, Morton (1926-1987, USA). *Three Voices*, 1982. Soprano. Live singing combined with two pre-recorded vocal parts representing the voices of Guston and Frank O’Hara with texts and wordless vocalises: 1. *Opening* [2:25]; 2. *Legato* [11:47]; 3. *Slow Waltz* 5:08]; 4. *First Words* [12:14]; 5. *Whisper* [2:28]; 6. *Chords* [2:16]; 7. *A Non-Accented Legato* [1:15]; 8. *Snow Falls* [2:24]; 9. *Legato* [3:30]; 10. *Slow Waltz and Ending* [6:21].

(CD) New Albion: NA018 La Barbara (1989)_

Knight, Dan (b. 1953, USA). *Pictures at an Exhibition*, 1999. Piano. Jazz stylings inspired by masterpieces from the University of Iowa Museum of Art: 2. *†Edge* [3:27].

(CD)R After Hours: AHR004 “Pictures at an Exhibition” Knight (1999)

Petrin, Umberto (b. 1960, Italy). *White Painting*, 1997. Piano [3:08]. Free jazz solo dedicated to Guston.

(CD) Splasc(H) Records: CDH 619-2 “Monk’s World” Petrin (1997)

Volans, Kevin (b. 1949, South Africa). *“Movement” for String Quartet*, 1987 [6:20]. Inspired by falling objects in Guston’s “Painters Forms I” and to a lesser extent by an essay by Matisse; commissioned in celebration of painter Andrew Verster.

(CD) Collins Classics: 14172 Duke Quartet (1995)

H

HAFNER, MARIA (b. 1923; Switzerland; painter)

Rütti, Carl (b. 1949; Switzerland). *Verena, die Quelle (Verena, the Source*, 1995. Oratorio. Inspired by 20 of Hafner’s paintings and accompanying poems by Silja Walter which portray the life of Verena, a legendary Christian woman from 4th-century Egypt: 1. *†Gebet der Verena (Verena’s prayer)* [3:57]; 2. *†Verena und der Nil (Verena and the Nile)* [3:37]; 3. *†Aegyptisches Liebeslied (Egyptian Love Song* [3:00]; 4. *†Flucht (Escape)* [3:47]; 5. *†Die Taufe (The Baptism)* [3:40]; 6. *Die Verlobten (The Betrothed)* [3:57]; 7. *†Weg über die Alpen (The Way over the Alps)* [5:01]; 8. *†An der Stätte des Todes (At the Place of Death)* [4:10]; 9. *†Der tote Fluss (The Dead River)* [3:49]; 10. *†Die Trauerfrau (The Mourning Women)* [5:20]; 11. *†In der Höhle (In the Cave)* [4:52]; 12. *†Kontemplation und*

Auferstehung (Contemplation and Resurrection) [3:59]; 13. *†Die Frauen der Stadt (The Townswomen)* [2:57]; 14. *†Der Stadtpräfekt (The Town Prefect)* [6:38]; 15. *†Fahrt auf dem Stein (Voyage on a Stone)* [4:30]; 16. *†Die Insel (The Island)* [3:22]; 17. *†Gefährtin der Unbehausten (Companion of the Homeless)* [1:21]; 18. *†Frau mit dem Kamm (Woman with the Comb)* [0:48]; 19. *Krankenheilung-Jesaia (The Healing of the Sick—Isaiah* [4:35]; 20. *†Verena, die Quelle (Verena, the Source)* [5:40].

(2CD) Herald: HAVPCD 186 Cambridge Voices and Instrumental Ensemble, Moore (1996)

HÁLA, RUDOLF (b. 1892, Czechoslovakia; illustrator)

Janácek, Leos (1854-1928, Czechoslovakia). *Rikadla (Nursery Rhymes)*, 1927. Chamber orch., chorus. After 18 illustrations of nursery rhymes and folk poetry by Hala, Lada, and Sekora; the single picture by Hala is the basis of: 12. *Soup* [1:30].

(2CD) London: 430375-2 Vienna PO, Mackerras (1997)
(CD) Phoenix USA: PHCD 109 Caramoor Festival Orch., Rudel (1997)
(CD) Hyperion: CDA 66893 New London Chamber Choir; The Critical Band, Wood (1997)
(CD) Chandos: CHAN 9399 Prague Academie Muzichkych Umeni, Fisher (1995)
(CD) Philips: 442 534-2 Netherland Chamber Choir; Schonberg Ens., de Leeuw (1995)

HALS, FRANZ (1584-1666, Netherlands; painter)

Franken, Wim (b. 1922, Netherlands). *Portrait of Franz Hals*, 1963. Harpsichord, chamber orch. [15:16]. Sections interpret paintings: 1. *†The Officers of St. Jorisdoelen*; 2. *†The Magere Company*; 3. *†The Regents and Regentesses of the Old Men's Almshouse.*

(2LP) Melodiya: 33 C10-09457-60 "Music and Painting" Rozhdestvensky (1973)

McCarthy (England). *Frans Hals*, 1986. Rock song.

(CD) Cherry Red: CDMRED 125 "That's All Very Well But..." McCarthy (1986)
(LP) Pinky: 17 "McCarthy" McCarthy (1987)

HARRIS, LAWREN (1885-1970, Canada; painter)

Freedman, Harry (b. 1922, Poland). *Images*, 1958. Orch. 1. *†Blue*

Mountain [6:00]: translates the painting's line, color, and mood.
(6LP) Radio Canada International: RCI 3946 "Anthology of Canadian Music" various (1981)
(LP) CBS: 32 11 0037 (or 32 11 0038) "Canadian Music in the 20th Century" Toronto SO, Ozawa (1967)
(LP) Columbia/Odyssey: Y 31993 Toronto SO, Ozawa (1967)
(LP) CBC: 187 McGill SO, Brott

Longtin, Michel (b. 1946, Canada). *Pohjatuuli (North Wind),* 1983. Chamber ens. [27:00]. Inspired by music of Sibelius as well as northern landscapes by Canadian painters including Harris, Tom Johnson, J. E. H. MacDonald, A. Y. Jackson, and F. H. Harvey.
(CD) Société Radio-Canada: DO 135-CD L'ensemble de la SMCQ, Boudreau (1992)
(CD) Dobermann-Yppan: SRC 1992 L'ensemble de la SMCQ, Boudreau (1992)
(2LP) Centrediscs: CMC 14/1584 "Première" Société de musique contemporaine du Quebec, Garant (1984)

Rheostatics. *Music Inspired by the Group of Seven.*
See: CARMICHAEL: Rheostatics

HARTE, GLYNN BOYD (b. 1949, USA; illustrator)

Thomson, Virgil (1896-1989, USA). *Seventeen Portraits for Piano*, 1984. Piano [1:20]. 13. *Glynn Boyd Harte: Reaching* [1:20]: 2-part invention.
(CD) New World: 80429-2 "Portraits" Helin (1993)

HARTLEY, MARSDEN (1877-1943, USA; painter)

Knight, Dan (b. 1953, USA). *Pictures at an Exhibition*, 1999. Piano. Jazz stylings inspired by masterpieces from the University of Iowa Museum of Art: 1. †*E* [2:31].
(CD)^R After Hours: AHR004 "Pictures at an Exhibition" Knight (1999)

HARTMANN, VICTOR

See: GARTMAN, VIKTOR ALEKSANDROVICH

HARUDA, KAREL (b. 1925, Czechoslovakia; painter)

Grossmann, Jan (b. 1949, Czechoslovakia). *Hudba K Obrazum Karla Harudy (Music to Pictures by Karel Haruda)*, 1982. String quartet. 1. †*Smrt Ofélie (Death of Ophelia)* [1:00]; 2. †*Útesy (Cliffs)* [2:54]; 3. *Fuga na modré ultramariny, kobalty a indiga na obraze*

Svatebni kosile Antonína Dvoráka a na ultramariny, indigo, karmin a bílou na obraze Na Bachovu fugu (Fugue on the blue ultramarines, cobalts and indigos on the picture of †Antonín Dvorák's "The Spectre Bride," and on the ultramarines, indigo, carmine and white on the picture †On a Fugue by Bach) [2:25]; 4. *†Cas motylu (Butterfly Time)* [4:04]; 5. *†Cesta a návraty (Voyages and Returns)* [3:52].

(LP) Panton: 8111 0544 Kubin Quartet (1985)

HASEGAWA, SABURŌ (1906-1957, Japan; painter)

Lieber, Edvard (b. 1948, USA). *Tomb of Hasegawa*, 1979. Electronically altered piano, chorus, speaker [9:53]. Based on Hasegawa's late paintings; text by the composer.

(CD) Concord Concerto: CCD 42027 "Music to Paintings" Tanaka, Lieber (1996)

(CD) Labor: LAB 7020-2 "Music to Paintings" Tanaka, Lieber (1995)

(LP) White Records: EL-1 "Music to Paintings" Tanaka, Lieber (1983)

HASSAM, CHILDE (1859-1935, USA; painter)

Habian, Cliff (USA). *†Fifth Avenue Nocturne*, 1987. Jazz quintet [9:17].

(CD)R Milestone: MCD-9161-2; (CS)R MC-9161-4; (LP)R M-9161 "Tonal Paintings" Cliff Habian Quintet (1988)

HAUSMANN, RAOUL (1886-1971, France; painter)

Rodach, Michael (Germany). *Hausmann & Höch*, 1995. Electro-acoustic [4:06]. Jazz portrait of the artists' relationship.

(CD) Traumton: CD 2409 "Musik für Fische—Music for Fish" Rodach (1995)

HELIER, FRED (England; painter)

Guy, Barry (b. 1947, England). *Four Pieces for Orchestra*, 1983. Jazz orch. Album concept inspired by Helier's "Stringer," which symbolized new directions for both the artist and the composer. *Part 1* [13:10]; *Part 2* [6:50]; *Part 3* [6:49]; *Part 4* [14:25].

(LP)R FMP Records: SAJ-41 "Stringer" London Jazz Composers' Orch., Guy (1983)

HERRERA, JUAN DE (ca. 1530-1597, Spain; architect)

Collet, Henri (1885-1951, France). *†El Escorial*, 1910. Piano [8:00].
(CD) Marcal Classics: 981001 Oehmichen (1999)

Lecuona, Ernesto (1895-1963, Cuba). *Ante †El Escorial*, 1944. Piano [5:00].
(2CD) RCA Gold Seal: 09026-68671-2 Lecuona (1997)
(CD) Dynamic: S 2007 Pegoraro (1997)
(CD) Elan: CD 82272 Brito (1996)
(CD) Bis: CD 7564 Tirino (1995)
(CD) RCA: 1055-2-R2 "Lecuona interpreta a Lecuona" Lecuona (1989)

HICKS, EDWARD (1780-1849, USA; painter)

Carlson, Rob (USA). *†Peaceable Kingdom*, 1974. Folk-style ballad [4:35]. Biographical lyrics contain poetry by the painter.
(CD) Outer Green: OGR 8907D "Peaceable Kingdom" Carlson, Gailmor (1993)
(CD) Outer Green: OGR8889CD "Home for the Holidays" Schooner Fare (1988)
Outer Green: (CS) OGR8889C; (LP) OGR8889LP "Home for the Holidays" Schooner Fare (1987)
(LP)^R Polydor: PD 6023 "Peaceable Kingdom" Carlson, Gailmor (1974)

Thompson, Randall (1899-1984, USA). *†The Peaceable Kingdom*, 1936. Chorus. Biblical text from Isaiah: 1. *Say Ye to the Righteous* [5:00]; 2. *Woe unto Them* [2:00]; 3. *The Noise of a Multitude* [2:20]; 4. *Howl Ye* [2:00]; 5. *The Paper Reeds by the Brook* [2:30]; 6. *But These Are They* [1:30]; 7. *For Ye Shall Go Out with Joy* [2:00]; 8. *Have Ye Not Known* [0:45]; 9. *Ye Shall Have a Song* [4:00].
(CD) Albany: TROY362 "An American Voice: Music of Randall Thompson" Roberts Wesleyan College Chorale, Shewan (1999)
(CD) ACA: CM20065 "Alleluia: A Randall Thompson Tribute" Michael O'Neal Chamber Singers, O'Neal (1998)
(CD) Arsis: CD 103 "Ye Shall Have a Song" American Repertory Singer, Nestor (1996)
(CD) Pro Organo: CD 2233 Colorado Choir, Jones (1993)
(CD) U.S. Army: (s.n.) "The Legacy of Randall Thomson" U.S. Army Field Band Soldiers' Chorus, Pyatt (n.d.)

HIGASHIYAMA, KAII (1908-1999, Japan; painter)

Wang, Li-san (b. 1948, China). *Piano Suite: Paintings by*

Higashiyama, 1979. Piano. Imitates koto sonorities: 1. †*Tree in Winter* [7:32]; 2. †*Forest in Autumn* [1:30]; 3. †*Lake* [3:36]; 4. †*Voice of the Sea* [9:06].

(LP)^R HK: 6.240150 "Piano Music by Wang Li-san" Kwok-kuen (1983)

HINTON, CHARLES H. (CHARLES HOWARD) (1853-1907, England; illustrator)

Sollima, Giovanni (b. 1962, Italy). *Aquilarco*, 1997. Flute, strings, electronics. 2. *Hinton's Drawings* [7:26]: based on the Victorian mathematician's tales and drawings of the fourth dimension.

(CD) Point: 289 462 546-2 "Aquilarco" Sollima (1998)

HIROSHIGE, ANDO

See: ANDŌ, HIROSHIGE

HÖCH, HANNAH (1889-1978, Germany; photomontage artist)

Rammel, Hal (b. 1947, USA). *Eye's Precipice*, 1993. Electroacoustic [5:17]. Tribute to Höch improvised on the "sound palette," an instrument designed by the composer.

(CD) Penumbra: CD001 "Elsewheres" Rammell (1994)

Rodach, Michael (Germany). *Hausmann & Höch*, 1995. Electroacoustic [4:06]. Jazz portrait of the artists' relationship.

(CD) Traumton: CD 2409 "Musik für Fische—Music for Fish" Rodach (1995)

HOCKNEY, DAVID (b. 1937, England; painter)

James, Bob (b. 1950, USA). *Hockney*, 1995. Jazz trio [6:10]. Piano, drums, bass.

(CD) Warner Brothers: 9 45956-2 "Straight Up" Bob James Trio (1996)

Martin, Juan (b. 1948, Spain). †*The Diver*, 1986. Guitar, synthesizer, soprano sax [4:07].

Novus: (CD)^R 3005-2-N; (CS)^R 3005-4-N; (LP)^R 3005-1-N "Painter in Sound" Martin (1986)

(CD) Novus: 3018-2-N "Novus Sampler" Martin (1986)

Roberts, William (b. 1950, Canada). *The Blue Guitar*, 1991. Guitar. From Hockney's illustrations for Wallace Stevens' "The Blue Guitar": 1. †*What Is This Picasso?* [1:52]; 2. †*I Say They Are* [0:59]; 3. †*Parade* [0:36]; 4. †*Figures with Still Life* [1:14]; 5. †*A Tune* [0:41]; 6. †*A Picture of Ourselves* [0:53]; 7. †*Serenade* [0:57].

(CD) Acoma: GXD 5732 "The Many Moods of Guitar" Harting-Ware (1990)

See also: PICASSO: Roberts

Treacy, Daniel (b. 1959, England). *David Hockney's Diaries*, 1985. Rock song [3:35].

(LP) Overground Records: 21 "Camping in France" Television Personalities (1991)

Yuasa, Joji (b. 1929, Japan). *Terms of Temporal Detailing*, 1989. Bass flute [10:23]. Based on Hockney's photo collages; extended playing techniques include vocalizing.

(CD) Neuma: 450-96 Fonville (1998)

(CD) Einstein: EIN 005 "Temporal Details" Fonville (1995)

HOFMANN, HANS (1880-1966, Germany; painter)

Kendrick, Matt (b. 1957, USA). *Hofmann, Hofmann*, 1994. Jazz quartet [9:31]. Inspired by Hofmann's "Scintillating Blue."

(CD)^{R} Suitcase: CD#5 "Art/Jazz" Matt Kendrick Unit (1994)

HOGARTH, WILLIAM (1697-1764, England; painter, engraver)

Dankworth, John (b. 1927, England). *Hogshead of Hogarth*, 1968. Jazz orch. [4:33]. Based on the artist's life and times.

(LP)(CS) Fontana: SRF 67575 "The $1,000,000 Collection" John Dankworth Orch. (1968)

Gordon, Gavin (1901-1970, England). *†The Rake's Progress*, 1935. Orch. Ballet suite based on Hogarth's series of engravings: 1. *Reception* [4:00]; 2. *†The Pure Girl* [4:00]; 3. *†Orgy* [6:30].

(CD) EMI: CDH7 63911 2 Royal Opera House Orch., Lambert (1992)

(CD) Time Machine: 0099 Royal Opera House Orch., Lambert (n.d.)

<mvt. 3> EMI/HMV Greensleeve: (2CS) TC-ESD 7131, 7132; (2LP) ESWD 713 "A Tribute to the Royal Ballet" Royal Opera House Orch., Irving (1981)

<mvt. 3> Angel: 35521 "Sadler's Wells Ballet Silver Jubilee" Royal Opera House Orch., Irving (1969)

(LP) Columbia Masterworks: ML 4229 Royal Opera House Orch., Lambert (1949)

Strauss, Richard (1864-1949, Germany). *Der Rosenkavalier*, 1910. Opera. Act I [70:00]: the libretto by Hofmannsthal recreates Hogarth's "The Countess's Levee," plate number IV from "Le mariage a la mode."

Many recordings in all formats.

Stravinsky, Igor (1882-1971, Russia). *†The Rake's Progress*, 1951. Opera [2:10:00]. Inspired by Hogarth's series of engravings; 3-act libretto by Auden and Kallman.

(2CD) Philips Classics: 454431-2 McNair, Rolfe-Johnsson; Saito Kinin Orch.; Tokyo Opera Singers, Ozawa (1997)

(2CD) Erato: 0630-12715-2 Upshaw, Hadley; L'opera de Lyon, Nagano (1996)

(2CD) Music Heritage Society: MHS 523855H West, Garrison; Orch. of St. Luke's; Gregg Smith Singers, Craft (1995)

(2CD)^R MusicMasters: 01612-67131-2 West, Garrison; Orch. of St. Luke's; Gregg Smith Singers, Craft (1994)

(2CD) Sony: SM2K 46299 Raskin, Young; Royal PO, Stravinsky (1991)

Stravinsky, Igor (1882-1971, Russia); arr. **Blarr, Oskar Gottlieb** (b. 1934, Germany). *Lullaby*, 1951. Organ [3:30]. Transcription of the lullaby for soprano, chorus, and orchestra from the opera *The Rake's Progress* (see above).

(LP) Schwann Musica Mundi: VMS 2047 "Stravinsky auf der Orgel" Blarr (1978)

HOKUSAI, KATSUSHIKA

See: KATSUSHIKA, HOKUSAI

HOLBEIN, HANS (1497-1543, Germany; painter, engraver)

Bresgen, Cesar (1913-1988, Austria). *†Totentanz nach Holbein (The Dance of Death after Holbein)*, 1947. Piano (or two pianos), orch. Based on 13 woodcuts from Holbein's series: 1. *Toccata* [4:00]; 2. *†Der Bapst (Pope)*; [2:30] 3. *†Der Apt (Abbot)* [2:00]; 4. *†Der Farrherr (Parish Priest)* [2:30]; 5. *†Der Predicant (Preacher)* [1:30]; 6. *†Der Münch (Monk)* [2:00]; 7. *†Der Krämer (Merchant)* [3:00]; 8. *Interlude* [2:00]; 9. *†Der Künig (King)* [1:30]; 10. *†Das alt Weyb (Old Woman)* [1:30]; 11. *†Die Küniginn (Queen)* [1:30]; 12. *†Die Hertzoginn (Duchess)* [2:00]; 13. *†Das jung Kint (Child)* [2:00]; 14. *Finale: †Gebeyn Aller Menschen (Bones of All Men)* [2:30]; 15. *†Dass jüngst Gericht (Last Judgement)* [4:00].

(CD) Hastedt: HT 5317 Lerche, Herkomer (1999)

(LP) Amadeo: 423 732-1 Sieber; ORF, Käernten (1987)

(LP) Preiser: SPR 129 Weber; Das Liederösterreichische

Tonkünstlerorchester, Österreicher (n.d.)

Bresgen, Cesar (1913-1988, Austria). *†Totentanz nach Holbein (The Dance of Death after Holbein*, 1966. Two pianos, percussion [18:40]. Based on Holbein's series of woodcuts.

(2LP) Melodiya: 33 C10-09457-60 "Music and Painting" Rozhdestvensky (1973)

Honegger, Arthur (1892-1955, France). †*La danse des morts*, 1938. Speaker, chorus, orch. [30:00]. Oratorio with French text by Claudel; inspired by Holbein's "Totentanz" woodcuts: 1. *Dialogue*; 2. *Danse des morts*; 3. *Lamento*; 4. *Sanglots*; 5. *La répose de Dieu*; 6. *Espérance dans la croix*; 7. *Affirmation*.

(CD) Calliope: CAL 9855 (or 1855) Jeune Orch. de Douai, Vachey (1992)

(CD) Musifrance: 2292-45528-2 Chorus and Orch. Gulbenkian, Conboz (1990)

(LP) EMI: 1109011 Orch. de la Société des Concerts du Conservatoire; Chorale Yvonne Gouverne, Munch (1985)

(LP) Pathé: FALP 453 Orch. de la Société des Concerts du Conservatoire; Chorale Yvonne Gouverne, Munch (1955)

(LP) La voix de son maitre: FJLP 5026 Orch. de la Société des Concerts du Conservatoire; Chorale Yvonne Gouverne, Munch (1950)

Kempff, Wilhelm (1895-1991, Germany). *Ein †Totentanz*, 1931. Piano, strings, percussion, chorus [30:10]. Piano concerto depicting several woodcuts from the "Totentanz" series: 1. *Preambulum* [3:05]; 2. *Entrata: †Der Soldat (Soldier)* [1:21]; 3. *Gavotte: †Der Kavalier (Knight)* [2:17]; 4. *Toccata: †Der Arbeiter (Laborer)* [2:21]; *Betrachtung* [2:08]; 5. *Alla Marcia: †Der Feldherr (Plowman)* [2:29]; *Zwischenspiel* [0:26]; 6. *Intermezzo: Das Kind (Child)*; *Betrachtung* [0:43]; 7. *Bourée: †Der Jüngling (Youth)* [1:46]; *Betrachtung* [1:26]; 8. *Choral-Sarabande: †Der Greis (Old Man)* [2:24]; 9. *Fugato e finale: †Appell der Namenlosen (The Last Judgement)* [7:04]: includes choral setting of "Es ist ein Schnitter."

(CD) Koch Classics: 3-1593-2 Steinfatt; Schütz Ensemble; Munich Sym., Albert (1996)

HOLZHÄUSER, KARL MARTIN (b. 1944, Germany; graphic artist)

Steffens, Walter (b. 1934, Germany). *Spielstrategien*, 1978. Piano [15:45]. Subtitled "Two Meditations after Photo-Graphics by Karl Martin Holzhäuser and Gottfried Jäger"; derived from grids of vertical, horizontal, and diagonal lines.

(LP) Labor Records: LAB-12 "Transpositions" Ruggenkamp (1982)

HOMER, WINSLOW (1836-1910, USA; painter)

Muczynski, Robert (b. 1929, USA). *Yankee Painter Suite*, 1963. Flute, clarinet, horn, cello. Film score.

(LP) Music Library 7110 Cine Quartet, Wyszynski (1960)

HOOGENDOORN, HANS (b. 1946, Netherlands; painter)

Harlap, Aharon (b. 1941, Canada). *Symphony No. 2*, 1992. Soprano, orch. Subtitled "L'oiseau de la guerre (The Bird of War)" after Hoogendoorn's 1991 painting expressing hope in the face of the Persian Gulf War; three instrumental movements are followed by a vocal finale: 1. *Allegro espressvio* [8:43]; 2. *Adagio* [6:54]; 3. *Allegro con brio* [8:05]; 4. *Finale* [8:26]: texts from the Old Testament.

(CD) Music In Israel: CD22 Haifa SO, Rotem; Sperber (1997)

HOPPÉ E. O. (EMIL OTTO) (1878-1972, Germany; photographer)

Hoppé, Michael (b. 1969, Germany). *Romances for Alto Flute*, 1996. Alto flute, keyboards. Based on photographic portraits of notable women: 1. *Lilies on the Lake: For Her Majesty Queen Elizabeth, the Queen Mother* [3:55]; 2. *Glass Idol...: For Marlene Dietrich* [2:52]; 3. *The Waltz of Whispers: for Gladys Cooper* [3:40]; 4. *Indigo Sunset: for Princess White Deer* [5:40]; 5. *Memories in Dark: For Marion Davies* [4:15]; 6. *Wing'd Slippers: For Tamara Karsavina* [4:53]; 7. *Nocturnes and the Quarter Moon: For Lil Dagover* [3:25]; 8. *Rendezvous: For Vita Sackville-West* [6:25]; 9. *Black Roses, White Jade: For Rebecca West* [3:49]; 10. *Of Mask and Shadow: For Ellen Terry* [3:54]; 11. *Distant Moment: For Mary Pickford* [3:55]; 12. *...Never Forgotten: For Teddie Gerard* [4:40].

(CD) Teldec: 0630-14941-2 "The Yearning" Wheater, Hoppé (1996)

HOPPER, EDWARD (1882-1967, USA; painter)

Barry, Gerald (b. 1952, Ireland). *Diner*, 1980. Wind ensemble [3:16]. Titled after Hopper's "The Diner."

(CD) Marco Polo: 8.225006 National SO of Ireland, Houlihan (1996)

Ferguson, Paul (b. 1961, USA). *Three Studies on Themes of Edward Hopper*, 1996. Jazz orch. Inspired by paintings from the 1940s: 1.

†High Noon [5:27]; 2. *†Nighthawks* [6:29]; 3. *†Rooms for Tourists* [5:29].

(CD) Azica: AJD 72207 “Blue Highways” Rias Big Band (1998)

Nits (Netherlands). *†Office at Night*, 1980. Rock song [3:07]. Also based on “Night Hawks.”

(CD) CBS: 461189-2; (LP) CBS: 84725 “New Flat” Nits (1990, 1980)

Parker, Jim (b. 1934, England). *The Golden Section*, 1993. Brass quintet. 5. *†Night Hawks* [3:26].

(CD) Linn: CKD 092 “The Golden Section” Wallace Collection (1999)

Szpakowski, Michael (b. 1957, England). *Three Paintings of Edward Hopper*, 1997. Piano. 1. *†Early Sunday Morning* [4:00]; 2. *†Manhattan Bridge Loop* [2:02]; 3. *†Sun in an Empty Room* [3:00].

(CD) Discus: 9CD “Sound Gallery” Szpakowski (1997)

I

Inshaw, David (b. 1943, England; painter)

Franklin, Cary John (b. 1954, USA). *With a Poet’s Eye*, 1987. Unaccompanied chorus. 3. *†The Badminton Game* [1:52]: setting of poem by Connie Bensley.

(CD) Chanticleer Records: CR-8804 “With a Poet’s Eye” Chanticleer (1991)

(CD) Innova: MN 110 “Choral Currents” Dale Warland Singers (1991)

J

Jackson, A. Y. (Alexander Young) (1882-1974, Canada; painter)

Longtin, Michel. *Pohjatuuli (North Wind).*

See: Harris: Longtin

Rheostatics. *Music Inspired by the Group of Seven.*

See: Carmichael: Rheostatics

Jäger, Gottfried (b. 1937, Germany; photographer)

Steffens, Walter (b. 1934, Germany). *Spielstragien*, 1978.

See: Holzhauer: Steffens

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James, Frederic (1915-1985, USA; painter)

Thomson, Virgil (1896-1989, USA). *Etude for Cello and Piano*, 1966. Cello, piano [2:13]. Subtitled "A Portrait of Frederic James."

(CD) New World: 80429-2 "Portraits" Helin (1993)

Jawlensky, Alexej von (1864-1941, Russia; painter)

Winstin, Robert Ian (b. 1959, USA). *Piano Art*, 1993. Piano. 2. †*Inner Vision* [0:46].

(CD) E.R.M.: ERM 6661 "Piano Art" Winstin (1993)

Janouschkowetz, Herbert (painter)

Stahmer, Klaus (b. 1941, Poland). *Transformationen*, 1972. Cello, percussion, synthesizer, tape. Translates color, shape, and form into sound: 2. †*Um den Kreis* [3:08].

(LP) ProViva: ISPV 113 Stahmer, Racz, Beyer (1984)

Johannessen, Fridtjov Tiedmand (Norway; glassmaker)

Nystedt, Knut (b. 1915, Norway). *Pietà*, 1961. Organ [5:29]. Inspired by stained-glass church window in Torshov where Nystedt was organist.

(CD) Simax: PSC 1127 "Knut Nystedt: Organ Works" Petersen-Overleir (1996)

(LP) Simax: PN 2013 Herresthal (1984)

(LP) Philips: 854.000 AY "Contemporary Music from Norway" Boysen (1969)

Johns, Jasper (b. 1930, USA; painter, sculptor)

Bekaert, Jacques (b. 1940, Belgium). *For Jasper Johns*, 1970. Tape. Subtitled "Flag Piece." Tape loops of "Stars and Stripes Forever" by Sousa are played simultaneously: A. [4:34]; B. [4:48].

(LP) Lovely Music: VR 1071 "Summer Music 1970" (1979)

Comet Gain (England). *Jasper Johns (LSD)*, 1999. Rock song.

(CD) Kill Rock Stars: KRS 346 "Tigertown Picture" Comet Gain (1999)

Fortner, Jack (b. 1935, USA). *Quadri*, 1967. Orch. Movements apply the artist's spatial concepts to the players' stage positions: 1. *Jasper Johns* [1:12].

(CD) Vienna Modern Masters: VMM 3022 "Music from Six Continents: 1993 Series" Koszalin State PO, Kawalla (1993)

Glover, Frank (b. 1963, USA). *Jasper's Fourth of July*, 1991. Jazz trio [5:18]. Harmonic fourths symbolize the holiday.

(CD) Frank Glover: FGA-01 "Mosaic" Frank Glover Trio (1991)

Musgrave, Thea (b. 1928, Scotland). *The Seasons*, 1988. Orch. 4. *Summer* [6:01]. Partly inspired by "Flag."

(CD) Collins: 15292 Scottish CO, Kraemer (1998)

(CD) Cala: CACD 1023 BBC Scottish SO, Musgrave (1997)

Volans, Kevin (b. 1949, South Africa). *†Dancers on a Plane*, 1993. String quartet [29:40]. Subtitled "Fifth String Quartet"; emulates Johns' juxtaposition of concrete and abstract images by contrasting musical tones with natural sounds such as voices and insects.

(CD) Collins Classics: 14172 The Duke Quartet (1995)

JOHNSON, SARGENT (1888-1967, USA; painter, sculptor)

Still, William Grant (1895-1978, USA). *Suite for Violin and Piano*, 1943. II. [6:30]: suggested by Johnson's sculpture "Mother and Child."

(CD) Koch: 3-7268-2 "American Music" Gearhart, Tardif (1996)

(CD) Townhall: THCD-45 "Fiddle-de-Bop" Rosenthal, Mayorga (1995)

(CD) Koch: 7192 Beilman, Smith (1994)

(CD) New World: 80399-2 Videmus members (1990)

(LP) Orion: ORS 7152 Kaufman, Kaufman (1971)

JOHNSTON, FRANK H. (FRANCIS HANS) (1888-1949, Canada; painter)

Rheostatics. *Music Inspired by the Group of Seven.*

See: CARMICHAEL: Rheostatics

JONES, LOIS MAILOU (1905-1998, USA; painter)

Zaimont, Judith Lang (b. 1945, USA). *Hidden Heritage*, 1987. Flute, alto flute, cello, piano. Inspired by paintings of African American artists of the 18th and 19th centuries: 2. "*†Jennie" Fantasia* [10:50]; 4. *Symbols, Fetishes* [5:01]: inspired in part by the African mask in Jones' "Les Fêtiches."

(CD) Arabesque: Z6667 "Neon Rhythm" Moratz, Krakauer, Finkel, Adams, Dove, Kosloff (1996)

K

KAHLO, FRIDA (1907-1954, Mexico; painter)

Areán, Juan Carlos (b. 1961, Mexico). *Canto de Amor, Vida y Esperanza para Frida Kahlo*, 1985. Orch.

(LP) Secretaria de Educacion Publica: "Four Jovenes Compositores Mexicanos" (1986)

Bandit Queen (England). *Frida Kahlo*, 1995. Rock song [4:16].

(CD) Playtime/Mammoth: MR0130-2 "Hormone Hotel" Bandit Queen (1995)

Calatayud, Roma (Mexico). *Frida*, 1999. Latin pop song (and instrumental version) [3:49].

(CD) Palladian: 1301MK-1 "Carnival of Life" Calatayud (1999)

El Vez (a.k.a. Lopez, Robert) (Mexico). *Frida's Life of Pain*, 1999. Rock song.

(CD) Sympathy for the Record Industry: SFTRI595-2 "Son of a Lad from Spain" El Vez (1999)

Hinojosa, Tish (b. 1955, USA). *Manos, Huesos y Sangre (Hands, Bones and Blood*, 1991. Pop song [3:30]. Subtitled "Vals por Frida Kahlo." Folk-style with guitar; verses sung in Spanish, repeated in English.

(CD) Watermelon: CD 1005 "Aquella noche" Hinojosa (1991)

Mollys Yes (USA). *Frida Kahlo*, 1999. Rock song [3:14]. Lyrics highlight tragic aspects of Kahlo's life.

(CD) Republic: 012 153 858-2 "Wonderworld" Mollys Yes (1999)

Newton, James (b. 1953, USA). *Suite for Frida Kahlo*, 1991. Jazz ensemble. Movements based on paintings: 1. *†Frida (Self Portrait 1937)* [7:56]; 2. *†The Broken Column* [8:21]; 3. *†Las dos Fridas* [3:50]; 4. *†The Love Embrace of the Universe* [12:14].

AudioQuest Music: (CD) AQCD 1023; (LP) AADQ 1023 James Newton Ensemble (1995)

Noble, Jason (USA); **Frederickson, Christian** (USA); **Grimes, Rachel** (USA). *Frida Kahlo*, 1994. Piano [1:53].

(CD)(LP) Quarterstick: QS30 "Handwriting" Rachel's (1995)

Rodríguez, Robert Xavier (b. 1946, USA). *Concert Suite from "Frida,"* 1998. Soprano, chamber ensemble [32:21]. Arranged from the composer's 1993 opera "Frida, the Story of Frida Kahlo." Continuous sections: 1. *Prelude*; 2. *Frida, the Tomboy*; 3. *The Accident*; 4. *Frida Begins to Paint*; 5. *Frida Marries Diego Rivera*; 6. *Frida and Diego Visit the USA*; 7. *Frida Suffers a Miscarriage*; 8. *Frida Observes Diego's Affairs with Other Women*; 9. *Frida Seeks Comfort with Other Men and Women*: 10. *Frida and Diego Divorce*; 11. *Frida and Diego Remarry*; 12. *Frida's Apotheosis and Death.*

(CD) CRI: CD 824 Réaux; Voices of Change, Rodríguez (1999)

Toussaint, Enrique (b. 1957, Mexico). *Frida*, 1996. Jazz trio [1:33].

(CD) Polygram Discos: 532 526-2 “The Painters” Sacbé (1996)

2 Litre Dolby (UK). *Frida Kahlo*, 1997. Rock song [6:28].

(CD) Au-go-go: ANDA226CD “Wonder from a Quarter Acre” 2 Litre Dolby (1998)

KANDINSKY, WASSILY (1866-1944, Russia; painter)

Avni, Zvi (b. 1927, Germany). *Five Pantomimes*, 1968. Chamber orch. 3. *†Le petite emouvante* [2:45].

(LP) Jerusalem Records: ATD 8301 Israel Sinfonietta, Rodan (1982)

Brennan, John Wolf (b. 1954, Ireland); **Leimgruber, Urs** (b. 1952, Switzerland). *Spaces*, 1989. Keyboards, saxophones [2:47]. Progressive jazz tribute inspired by Kandinsky’s “Farbstudie: Quadrate mit konzentrischen Ringen” (Squares with Concentric Circles).

(CD) Bellaphon: CDLR 45021 “M.A.P.” Brennan, Leimgruber (1990)

Bukvich, Daniel (b. 1954, USA). *Meditations on the Writings of Vasily Kandinsky*, 1996. Solo tuba, wind ens., wordless voices [20:15]. Inspired by the artist’s poetic writings about color; continuous movements: 1. *Red*; 2. *Violet*; 3. *Vermilion*; 4. *Blue*; 5. *Purple*.

(CD) Mark Custom: MCD-2332 Funderburk; Northern Iowa Wind Sym., Johnson (1997)

Capitanata, Rino (Italy). *Wassily Kandinsky*, 1997. Piano [6:09]. Ambient tribute.

(CD) High Tide: TIDE 9158-2 “Salzburg Concert” Capitanata (1997)

Dalla Porta, Paolino (b. 1956, Italy). *Kandinsky*, 1993. Jazz quartet [5:25].

(CD) Soul Note: 121244-2 “Tales” Dalla Porta (1993)

Gaslini, Giorgio (b. 1929, Italy). *Skies of Europe*, 1994. Jazz orch. 3. *†The Yellow Sound* [5:22]. French horn solo.

(CD) ECM: 1543 78118-21543-2 “Skies of Europe” Italian Instabile Orch. (1995)

Khoroshev, Igor. *†The Blue Rider*, 1999. Piano [7:47].

(CD) IK Publishing: 00665-74022 “Piano Works” Khoroshev (1999)

Kraft, William (b. 1923, USA). *Gallery 4-5*, 1985. Clarinet, violin, viola, cello, piano. 1. *†In Gray* [4:45]; 3. *†Painting with White Border* [5:20].

(CD) Albany: Troy 218 "William Kraft" Heffner, Cirillo, Copes, Lowry, Hinton (1996)

See also: KRAFT: Kraft *Gallery '83*

Lacy, Steve (b. 1934, USA). *†The New Moon*, 1992. Voices, Jazz ensemble [11:15]. Setting of Kandinsky's poem of the same title.

(CD) hat ART: CD 6116 "Clangs" Aebi, Isherwood; Steve Lacy Double Sextet (1993)

Lazarof, Henri (b. 1932, Bulgaria). *Tableaux (after Kandinsky)*, 1987. Piano, orch. [29:04]. Nine scenes suggested by letters in Kandinsky's name.

(CD) Delos: DE 3069 Ohlsson; Seattle Sym., Schwarz (1990)

Matousek, Lukas (b. 1943, Czechoslovakia). *Colors and Thoughts*, 1976. Soprano, flute, clarinet, viola, harpsichord. Sung in Czech; setting of philosophical quotes concerning art by Kandinsky, Klee, Miro, Rouault, and several poets. Words of Kandinsky appear in: 4. *Form* [2:21].

(CD) Studio Matous: MK 0044-2 931 Matousková; Ars Kameralis (1998)

Mekeel, Joyce (1931-1997, USA). *Corridors of Dream*, 1972. Voice, speaker, chamber ens. [12:45]. The text is drawn from Kandinsky and several other sources.

(CD) Delos: D/CD 1012 Curtis; Boston Musica Viva (1987)

(LP) Delos: 25405 "Premiere Performances by Boston Musica Viva" Boston Musica Viva, Pittman (1975)

Michelin, Nando (b. 1966, Uruguay). *Art*, 1998. Jazz quintet. 9. *Vassily Kandinsky* [5:15]: largely inspired by Kandinsky's gouache "Picnic."

(CD) Double-Time: DTRCD-144 "Art" Nando Michelin Quintet (1999)

Pipes, Todd (USA). *The Kandinsky Prince*, 1993. Rock song [2:21].

(CD)(CS) Interscope: 92608 "Home" Deep Blue Something (1995)

Riggio, Claudio (b. 1964, Italy). *Tema per Kandinsky*, 1998. Jazz ensemble.

(CD) Bluesmiles: SYB 98901 "Things Left Behind" Iridescente Ensemble with Paul Fresu (1998)

Ross, Brandon (USA). *Kandinsky*, 1989. Jazz ensemble [14:13].

(CD) A & M Records: 75021 5299 2 "Live at the Knitting Factory Vol. 3" Brandon Ross and the Overflow (1989)

Schnyder, Daniel (b. 1961, Switzerland). *Soundpicture*, 1987.

Soprano sax, flute, trumpet, trombones, organ, percussion [2:55]. Reflects geometric design in Kandinsky paintings.

(CD) Koch Schwann: 310 121 "Winds" Modern Art Septet (1991)

Sipus, Berislav (b. 1958, Yugoslavia). *†Und Ich floge (I'd Like to Fly)*. Double bass duo [7:50]. Inspired by Kandinsky's World War I-era painting.

(CD) Contra: (s.n.) Ahmed, Maak (1998)

Sullivan, Joe (Canada). *Ask Kandinsky*, 1997. Jazz ensemble [8:11].

(CD) NuJazz: 001 "Rumors from the Soul" Joe Sullivan Sextet (1997)

Unger, Wolfram (1946-1983, Austria). *Peintures célèbres*, 1979. Piano. 7. *†Composition en bleu* [0:56].

(CD) Music on line: 909 528 Salmutter (1992)

Ward, Robert (b. 1917, USA). *Four Abstractions for Band*, 1981. Reflects the composer's perception of musicality in color, line, shape, and form in paintings of Kandinsky, Klee, and Miró: 1. *Jagged Rhythms in Fast Tempo* [3:19]; 2. *Color Masses and Luminous Lines in Dark Blue* [2:34]; 3. *Curves and Points of Light in Motion* [2:50]; 4. *Interweaving Lines* [5:05].

(CD) Citadel: CTD 88103 Keystone Wind Ensemble, Stamp (1994)

Werner, Kenny (b. 1951, USA). *Kandinsky/Back to Light*, 1992. Jazz Ensemble [4:15]. Inspired by the moods, symbols, colors, and sense of speed in Kandinsky's works.

(CD) Pioneer: PICJ-1101 "Paintings" Werner (1994)

Winstin, Robert Ian (b. 1959, USA). *Piano Art*, 1993. Piano. 3. *†Dreamy Improvisations* [0:52].

(CD) Editions de la Rue Margot: ERM 6661 "Piano Art" Winstin (1993)

Zwicker, Alfons Karl (b. 1952, Switzerland). *Vom Klang der Bilder*, 1996. Piano, orch. 3. *†Gegenklänge (Countersound)* [13:29]: focuses on the painting's contradictions and polarization of energies.

(CD) Musikszene Schweiz: MGBCD 6151 Waters; B. Martinu Phil., Hofstetter (1998)

KAPOOR, ANISH (b. 1954, India; sculptor)

Budd, Harold (b. 1936, USA). *Anish Kapoor*, 1996. Synthesizer [2:55]. Ambient tribute.

(CD) Gyroscope: 6637-2 "Luxa" Budd (1996)

KATSUSHIKA, HOKUSAI (1760-1849, Japan; painter, engraver)

Berg, Gunnar (1909-1989, Switzerland). *Ten Japanese Woodcuts*, 1938. Alto, piano [21:19]. Based on "100 Views of Mt. Fuji"; text by Kitayama.

(LP) Deutsche Grammophon: DMA 020 "Dansk Musik Antologi" Nyhus, Berg (1975)

Gebbia, Gianni (b. 1961, Italy). *Hokusai*, 1998. Saxophone [4:41].

(CD) Rastascan: BRD 037 "H Portraits" Gebbia (1998)

Liberda, Bruno (b. 1953, Austria). *†100 Views of Mt. Fuji*, 1993. Mezzo-soprano, taped and live electronics. 1. *Book/11* [45:35]. Improvisatory; overlapping variations accumulate multiple "views" of an acoustical "image."

(CD) Signum: SIG X58-00 Ascher, Liberda (1995)

Martin, Juan (b. 1948, Spain). *†The Great Wave of Kanagawa*, 1986. Guitar [4:35].

(CD)^R Novus: 3005-2-N; (CS)^R 3005-4-N; (LP)^R 3005-1-N "Painter in Sound" Martin (1986)

Obrovská, Jana (b. 1930, Czechoslovakia). *Four Images of Japan*, 1985. Guitar. 2. *Hommage à Hokusai* [2:15].

(CD) Mandala: MAN 4802 "Guitare plus" Aussel (1991)

Sigtenhorst Meyer, Bernhard van den (1888-1953, Netherlands). *Six †Views of Fuji*, 1919. Piano. 1. *Het Onstaan van den Fuji (The Base of Fuji)* [2:53]; 2. *Schaapjeswolken om den Fuji (Fluffy Clouds on Fuji)* [1:07]; 3. *De Fuji van uit 't riet (Fuji through the reeds)* [2:03]; 4. *De Fuji in den regen (Fuji in the rain)* [0:59]; 5. *De Fuji in den sneeuw (Fuji in the snow)* [2:22]; 6. *De Fuji van uit hooge zee (Fuji from the high sea)* [1:31].

(CD) NM Classics: 92049 Kuyken (1995)

KAULBACH, WILHELM VON (1805-1874, Germany; painter)

Liszt, Franz (1811-1886, Hungary). *†Battle of the Huns (Hunnenschlacht)*, 1857. Orch. with organ (or 2 pianos) [15:00]. Also titled *Symphonic Poem No. 11*.

(2CD) EMI Classics: CDFB 68598 Leipzig Gewandhaus Orch., Masur (1996)

<pianos> (CD) Hungaroton: HCD 31620 "Symphonic Poems: Transcriptions for 2 Pianos" Budapest Piano Duet (1995)

(2CD) Philips: D 202458 London PO, Haitink (1993)

(CD) Naxos: 8.550230 "Battle Music" CSR SO, Lenerd (1991)

(CD) Telarc: CD 80079 Cincinnati SO, Kunzel (1983)

Khnopff, Fernand (1858-1921, Belgium; painter)

Sitsky, Larry (b. 1934, China). *Seven Meditations on Symbolist Art*, 1974. Organ. 4. *†The Abandoned City* [5:22].

(CD) Canberra School of Music: CSM 8 "Anthology of Australian Music" Morton (1989)

Kirili, Alain (b. 1946, France; sculptor)

Bang, Billy (b. 1947, USA). *†Commandment*, 1997. Violin [7:10]. A response to textures and shapes in the sculpture installation.

(CD)R No More Records: No. 5 Bang (1997)

Kitagawa, Utamaro (1753?-1806, Japan; printmaker)

Lukasik, Joseph (b. 1962, USA). *Utamaro's Dreams*, 1986. Synthesizers [18:00]. Dance score illustrating characters from Utamaro's prints "The Monastery," "The Courtesan," "The Fool," and "The Woman with the Mirror."

<excerpt [10:00]> (CD) Starkland: ST-203 "From A to Z" Lukasik (1993)

Obrovská, Jana (b. 1930, Czechoslovakia). *Four Images of Japan*, 1985. Guitar. 3. *Hommage à Utamaro* [2:00].

(CD) Mandala: MAN 4802 "Guitarre Plus" Aussel (1991)

Kjarval, Johannes (1886-1972, Iceland; painter)

Guðmundsdóttir, Björk (b. 1965, Iceland). *Johannes Kjarval*, 1977. Flute, string bass, violins, piano [2:15]. A tribute by an 11-year-old pop singer on her first recording.

(CS) (LP) Fálkinn: FA 006 "Björk" Gudmundsdóttir (1977)

Klapheck, Konrad (b. 1935, Germany; painter)

Traditional, arr. **Krantz, Wayne** (USA). *†Fate (Subo)*, 1996. Jazz quintet [2:54]. Subtitled "For Konrad Klapheck."

(CD) ACT: 9228-2 "Blue Corner" Hof, Malach, Krantz, Fiszman, Allaert (1996)

Klebe, Sonja (Germany; painter)

Klebe, Giselher (b. 1925, Germany). *†Feuersturz (Fire)*, 1983. Piano [9:42].

(CD) Marco Polo: 8.223712 "G. Klebe: Piano Music" Matthies (1995)

Klee, Paul (1879-1940, Switzerland; painter)

Amy, Gilbert (b. 1936, France). *Ecrits sur toiles*, 1983. Chamber ens., reciter. Sets extracts (in French) on painters and paintings from letters of Rilke: 5. *Paul Klee: A propos de l'art abstrait* [1:22].

(CD) 2e2m: 1015 Reymonde; Ens. Orchestral Contemporain, Kawka (1998)

Avni, Tzvi (b. 1927, Germany). *Five Pantomimes*, 1968. Chamber Orch. 5. *Klee-†17 Crazy* [3:30]: quotes "Tales from Vienna Woods" and "Dies Irae."

(LP) Jerusalem Records: ATD 8301 Israel Sinfonietta, Rodan (1982)

Baker, Michael C. (1949-2000, Canada). *Big Pictures*, 1992. Soprano, chamber orch. Theater work partly derived from Klee. 7. *Girl in Mourning* [9:04]: song of neutral syllables interspersed with titles of Klee paintings; 10. *One Day* [10:21]: song with text formed from two Klee quotations.

(CD) Artifact: ART-018 "Music from Big Pictures" Arraymusic, Baker (1998)

Bayle, Francois (b. 1932, Madagascar). *Grande polyphonie*, 1974. Electronic. *Polyphony 1* [4:20]: emulates Klee's definition of a "true line" as one subjected to tension.

(CD) Magison: MG CB 0392 "Cycle Bayle: Vol. 3" (1992)

Bayle, Francois (b. 1932, Madagascar). *Toupie dans le ciel*, 1979. Electronic [25:10]. Emulates the concrete yet imaginative qualities of Klee's images.

(CD) Magison: Musidisc 244492 "Erosphere: Cycle Bayle Vol. 1" (1996)

Bernstein, Seymour (b. 1927, USA). *New Pictures at an Exhibition*, 1977. Piano. 6. *†The Twittering Machine* [1:50]: coupled with a reading of a poem by Owen Lewis; the movement portrays the painting with whimsy and satire.

(2CS) Hal Leonard Publishing: (s.n.) "Seymour Bernstein Plays His Own Compositions" Lewis, Bernstein (1989)

Birtwistle, Harrison (b. 1934, England). *Carmen Arcadiae Mechanicae Perpetuum*, 1977. Orch. [9:20]. Inspired by Klee's "The Twittering Machine."

(CD)(CS) Etcetera: TC 1052 London Sinfonietta, Howarth (1987).

Boulez, Pierre (b. 1925, France). *Éclat/Multiples*, 1965/1970. Chamber ensemble. The two pieces form a unit, an ongoing work influenced by Klee: *Éclat* [9:30]; *Multiples* [17:00].

(2CD) Vox Box: CDX 5144 Orch. of Our Time, Thomé (1995)

(CD) Sony Classical: SMK 45839 Ensemble InterContemporain, Boulez (1990)

(CS)(LP) CBS: LS-71409 (or LS-10859) Ensemble InterContemporain, Boulez (1983)

<Éclat only> (LP) Candide: CE 1113 Orch. of Our Time, Thomé (1979)

Boulez, Pierre (b. 1925, France). *Structures for Two Pianos*, 1952. 2 pianos. *Book I* [14:30]: influenced by Klee's "Monument on the Edge of Fertile Country."

(CD) Wergo: 6011-2; (LP) 60011 Kontarsky, Kontarsky (1992)

(LP) Mace: MXX 9043 Kontarsky, Kontarsky (1968)

Boyd, Ann (b. 1946, Australia). *String Quartet No. 2*, 1973. String quartet [26:23]. Subtitled "Play on the Water" after a Klee drawing; five movements.

(CD) ABC Classics: 462 007-2 Spring Quartet (1997)

Brandmüller, Theo (b. 1948, Germany). *Konzert auf dem E-Zweig*, 1991. Viola. Subtitled "After a Picture of Paul Klee"; titled after "Concert on a Twig": 1. *Largo assai* [2:21]; 2. *Moderato con moto* [2:30]; 3. *Rondo/Allegro "Vogelquodlibet"* [5:44].

(CD) ProViva: ISPV 163 CD Schloifer (1993)

Brasel, Wayne. *Klee Tune*, 1994. Jazz trio [7:25].

(CD) Warner Brothers: 1221CD "The Beatnik Walk" Brasel, Patitucci, Erskine (1994)

Brennan, John Wolf (b. 1954, Ireland). *†Dance, You Monster, to My Soft Song*, 1990. Jazz orch. [23:00].

(CD) Creative Works: CW 1020-2 "Willisau Live and More" Brennan (1993)

Brennan, John Wolf (b. 1954, Ireland); **Leimgruber, Urs** (b. 1952, Switzerland). *Triplex*, 1989. Bodhràn, triangle, sax [3:03]. Jazz duo inspired by "Two Dromedaries and a Donkey"; depicts the animals' procession in ryhthmic percussion (drum, triangle, sax keys) and "wind" provided by the sax mouthpiece.

(CD) Bellaphon: CDLR 45021 "M.A.P." Brennan, Leimgruber (1990)

Burke, John (b. 1951, Canada). *†... Ascends at Full Moon ...*, 1981. Guitar, clarinet [8:45].

(LP) Radio Canada International: RCI 583 Laucke, Desjardins (1985)

Burke, John (b. 1951, Canada). *†Firewind*, 1978. Piano duo [10:42]. The painting title was chosen as an ideal match for the swirling energy in the composition.

(LP) Centredisques: CMC 1884 Mather, Le Page (1984)

Calvert, Robert (b. 1945, South Africa). *†Hero with a Wing*, 1974. Rock song [3:20]. Adapts Klee's title to lyrics about piloting an aircraft.

(CD)(LP) Beat Goes On: BGO 5 "Captain Lockheed and the Starfighters" Calvert (1988)

(LP) United Artists: UAG 29507 "Captain Lockheed and the Starfighters" Calvert (1974)

(LP) Import: IMP 1011 "Captain Lockheed and the Starfighters" Calvert (1974)

Dalla Porta, Paolino (b. 1956, Italy). *Klee*, 1993. Jazz trio [3:54].

(CD) Splasc(H): CD H 430-2 "Sulphur" Dalla Porta, Oxley, Battaglia (1995)

Dankworth, John (b. 1927, England). *†Sailor*, 1968. Jazz orch. [3:42].

(LP)(CS) Fontana: SRF 67575 "The $1,000,000 Collection" John Dankworth Orch. (1968)

Davies, Peter Maxwell (b. 1934, England). *Five Klee Pictures*, 1976. Orch. 1. *†A Crusader* [1:23]; 2. *†Oriental Garden* [1:33]; 3. *†The Twittering Machine* [2:18]; 4. *†Stained-Glass Saint* [2:25]; 5. *†Ad Parnassum* [2:39].

(CD) Collins Classics: 14602 Philharmonia Orch., Davies (1995)

Denisov, Edisson Vasil'evich (1929-1996, Russia). *Three Pictures by Paul Klee*, 1984. Solo viola, oboe, vibraphone, horn, piano, double bass. Focuses on the darkness of the late paintings: 1. *†Diana in the Autumn Wind* [8:55]; 2. *†Senecio* [5:20]: solo viola; 3. *†The Child on the Railway Platform* [8:20].

(CD) Triton: 17003 Moscow Contemporary Music Ensemble, Kasparov (1996)

(CD) Saison Russe: LDC 288 078 Bougouslavski; Boshoi Theatre Orch., Bezrukov (1994)

Diamond, David (b. 1915, USA). *The World of Paul Klee*, 1957. Orch. 1. *†Dance of the Grieving Child* [2:30]; 2. *†The Black Prince* [2:14]; 3. *†Pastorale* [2:46]; 4. *†Twittering Machine* [4:00].

CRI: (CD) CD 634; (CS)(LP) 140 Portland Youth Phil., Avshalomov (1992)

Didkovsky, Nick (b. 1958, USA). *†The Twittering Machine*, 1994. Computer-controlled piano. 1. *†The Twittering Machine* [5:07]; 2. *†Dance, You Monster, to My Soft Song!* [5:02]; 3. *†Death and Fire*

[5:00]; 4. *†A Young Lady's Adventure* [5:04]; 5. *†Little Jester in a Trance* [5:03].

(CD) Pogus Productions: 21008-2 "Flies in the Face of Logic" (1994)

Emmerik, Ivo van (b. 1961, Netherlands). *†Architektur der Ebene (Architecture of the Evening)*, 1988. Pianos, percussion, string orch. [7:00].

(CD) Donemus: CVCD 27 "Composers Voice Highlights" Nederlands Ballet Orch., Carewe (1995)

Farberman, Harold (b. 1929, USA). *Impressions*, 1959. Oboe, strings, percussion. Movements are titled for painters: 1. *After Klee* [2:10].

(LP) Cambridge: CRS 1805 "Classical Percussion" Gomberg; Boston Chamber Ensemble, Farberman (1965)

Furic, Stephane (France). *†The Twitter-Machine*, 1992. Jazz quartet [54:00]. The album title is inspired by the birds in Klee's painting which represent the performers' philosophy of maintaining individuality while functioning as a cohesive group.

(CD) Soul Note: 121225-2 "The Twitter-Machine" Furic (1993)

Haigh, Robert (England). *†Anatomy of Aphrodite*, 1983. Rock instrumental [20:00].

(LP) Le Rey: LR 101 Sema, Haigh (1983)

Haigh, Robert (England). *Two Feats of Klee*, 1984. Rock instrumental [10:00].

(LP) Le Rey: LR 102 "Three Seasons Only" Sema, Haigh (1984)

Houghton, Phillip (b. 1954, Australia). *†God of the Northern Forest*, 1989. Guitar [5:45].

(CD) Untapped: s.n. "Romancing the Rose" O'Brien (1997)

(CD) Warner: 063018157-2 "Soliloquy" Schaupp (1997)

(CD) Move: MD 3194 "Light on the Edge: The Guitar Music of Phillip Houghton" Constant (1996)

Hufschmidt, Wolfgang (b. 1934, Germany). *Engel der Geschichte (Angel of History) (II) Flötentöne Nr. XVI*, 1994. Flute, clarinet, violin, guitar, percussion, keyboards [13:37]. Based on the painting "Angelus Novus," owned by the historian Walter Benjamin.

(CD) Cybele: 660.101 "Portrait: Wolfgang Hufschmidt" various (1995)

Hufschmidt, Wolfgang (b. 1934, Germany). *Trio II*, 1982. Flute, clarinet, violin, guitar, percussion, keyboards. Subtitled "Seven Inventions on Colors and Pictures": 2. *Paul Klee "†Kanon der*

Farbigen Totalität" [2:05].

(CD) Cybele: 660.101 "Portrait: Wolfgang Hufschmidt" various (1995)

Jeney, Zoltán (b. 1943, Hungary). *Orpheus' Garden*, 1974. Eight unspecified instruments [15:17]. After "A Garden for Orpheus."

(LP) Hungaroton: SLPX 12059 The New Music Studio, Jeney (1979)

Kako, Takashi (b. 1947, Japan). *Klee*, 1986. Piano. 1. *†Messenger of the Autumn* [4:40]; 2. *†Fish-Image* [4:10]; 3. *†The Twittering Machine* [3:00]; 4. *†Hermitage* [5:48]; 5. *†Blue Flower* [4:10]; 6. *†Dry and Cool Garden* [1:45]; 7. *†Before the Snow* [4:30]; 8. *†Rich Harbor* [4:20]; 9. *†Mountains in Winter* [6:10]; 10. *†Twilight in the Park* [3:06]; 11. *†Highway and Byways* [2:40]; 12. *†Ancient Sound* [3:501].

(CD) Pan Music: PMCD-1102 "Klee" Kako (1994)

(CD) CBS/Sony: 32DH 495 "Klee" Kako (1986)

Klatzow, Peter (b. 1945, South Africa). *The World of Paul Klee*, 1976. Flute, piano [4:56].

(LP) Rio Ethicals: MVS 1 Wenger, Wenger (1980)

Klebe, Giselher (b. 1925, Germany). *†Die Zwitschermaschine (The Twittering Machine)*, 1950. Orch. [13:15]. Four sections represent the birds in the painting; Klee's colors are translated into orchestral sonorities.

(3LP) Deutsche Harmonia Mundi: DMR 1004-6 "Dokumentation-Zeitgenössische Musik Vol. 2" Südwestfunks SO, Rosbaud (1981)

Klusák, Jan (b. 1934, Czechoslovakia). *Obrazy (Pictures)*, 1960. 12 wind instruments. 1. *†Ausgang der Narren (Promenade of the Madmen)* [2:00].

(LP) Supraphon: SV 8158 Komornie Harmonie, Pesek (1969)

(LP) Supraphon: SUA 18595 Prague Chamber/Wind Ensemble, Pesek (1964)

(LP) Supraphon: DV 6030 Musica Viva Pregensis, Blatný

Koglmann, Franz (b. 1947, Austria). *†Alter Klang*, 1986. Flügelhorn, violin, bass, electronics [7:27].

(CD) hat ART: CD 6033 "Ich" Koglmann, Koch, Wachsmann (1989)

Kruyf, Ton de (b. 1937, Netherlands). *†"Einst dem Grau der Nacht enttaucht...,"* 1964. Soprano, chamber ens. Sets the poem-painting and three additional poems by Klee: 1. *"†Einst dem Grau..."* [5:10]; 2. *"†Du Feuerblume"* [1:40]; 3. *Intermezzo I* [5:10]; 4. *"†O Lass den*

Unendlichen Funken" [2:10]; 5. *Intermezzo II* [3:00]; 6. *"†Nachtregen"* [5:50].

(LP) Donemus: DAVS 6603 Melita; Radio Chamber Orch., Travis (1966)

Kruyf, Ton de (b. 1937, Netherlands). *"Töne aus der Ferne,"* 1967. Voice, chamber orch. [11:03]. Setting of poems by Klee.

(3LP) Gaudeamus Foundation: 69001-69003 Melita; Radio Chamber Orch., Krol (1969)

Kucera, Václav (b. 1929, Czechoslovakia). *Orbis Pictus*, 1975. Chorus, early instruments. 3. *†Dite Zasveceni bolesti (Child Dedicated to Pain)* [2:50]: text by the composer.

(LP) Panton: 8112 0034 Prague Madrigal Singers, Venhoda; Czech PO, Kosler (1979)

La Barbara, Joan (b. 1947, USA). *Klee Alee*, 1979. Solo voice [16:00]. Extended vocal techniques; layered recording. Slow, repeating patterns represent blocks of color seen at a distance; contrasting ornamental lines represent textures visible at close range.

(CD) Lovely Music: LCD 3001 "Sound Paintings" La Barbara (1990)

(LP) Wizard Records: RVW 2279 "Reluctant Gypsy" La Barbara (1980)

LoCascio, Joe (b. 1955, USA). *†Insula Dulcamara*, 1995. Jazz trio [6:04].

(CD) Tafford: 2346 "A Charmed Life" Joe LoCascio Trio (1996)

LoCascio, Joe (USA). *Paul Klee*, 1987. Jazz quartet [5:57].

(CD) CMD 8002 "Gliders" LoCascio (1987)

Mangione, Chuck (b. 1940, USA); **Karshner, Roger** (b. 1928, USA). *Musical Interpretations of the Paintings of Paul Klee*, 1966. Rock songs. A vocal quartet and instrumentalists perform poems based on pictures: 1. *†Barbaric, Classical, Solemn* [2:58]; 2. *†Diana in the Autumn Wind* [2:38]; 3. *†Boy with Toys* [2:30]; 4. *†Self Portrait* [2:35]; 5. *†Fear of Becoming Double* [2:40]; 6. *†Pond with Swans* [3:08]; 7. *†A Child's Game* [2:15]; 8. *†A Negro Does Not Understand the Snow* [2:26]; 9. *†Fear behind the Curtain* [1:46]; 10. *†Long Hair Soulful* [3:31].

(LP)^R Philips: PHS 600-266 "The National Gallery Performing Musical Interpretations of the Paintings of Paul Klee" The National Gallery (1979, 1970)

The following contain instrumental versions of the numbers indicated:

<10> (CD) Voxx: CD 2051 “Beyond the Calico Wall” Bhagavad Gita (1994)

<10> Columbia: (CD) CK 40984; (CS) FCT 40984; (Demo LP) 44 07827 “Eyes of the Veiled Temptress” Mangione (1988)

<2,6,10> (LP) Mercury: SRM 1 647 “Sing Along Junk” Gap Mangione (1972)

<4> Mercury: (CS) MCR 4-1-631; (LP) SRM 1 631 “The Chuck Mangione Quartet” (1972)

<3> (LP) ESM: ES 72001 “Eastmontage” Eastman Jazz Ens., Mangione (1969)

<2,3,6,10> (LP) GRC: 9001 “Diana in the Autumn Wind” Gap Mangione (1968)

Mann, Geoff (b. 1956, England). *†Twittering Machine*, 1991. Electronics [7:08].

(CD) Plankton: PCDN 130 “The Off the End of the Pier Show” Catley, Mann (1991)

Matousek, Lukas (b. 1943, Czechoslovakia). *Colors and Thoughts*, 1976. Soprano, flute, clarinet, viola, harpsichord. Sung in Czech; setting of philosophical quotes concerning art by Klee, Miró, Kandinsky, Rouault, and several poets. Words of Klee are found in: 1. *Arts* [3:10].

(CD) Studio Matous: MK 0044-2 931 Matousková; Ars Kameralis (1998)

McCabe, John (b. 1939, England). *Le poisson magique (The Magic Fish)*, 1964. Organ [7:32]. Subtitled “Meditation after Paul Klee”; based on “Fish Magic.”

(LP)^R Vista: VPS 1025 “The Hradetzky Organ at the Royal Northern College of Music, Manchester” Barber (1974)

McLeod, John (b. 1934, Scotland). *†A Dramatic Landscape*, 1990. Solo clarinet, wind orch. [8:40]. Inspired by the Klee painting as well as changing landscapes seen from descending airplanes.

(CD) Vienna Modern Masters: VMM 3026 “Visions from the North” Wilson; Royal Northern College of Music Wind Orch., Rundell (1994)

McTee, Cindy (b. 1953, USA). *California Counterpoint: “†The Twittering Machine,”* 1993. Wind ensemble [7:30]. Emulates the painting’s whimsical, mechanistic, and playful qualities.

(CD) Klavier: KCD 11070 “Tributes” North Texas Wind Symphony, Coporon (1995)

Metheny, Pat (b. 1934, USA). *†So May It Secretly Begin*, 1987. Jazz ensemble [6:24].

(CD) Geffen: 24145-2; (CS) 24145-4; (LP) GHS 24145 "Still Life (talking)" Pat Metheny Group (1987)

Momus (a.k.a. Currie, Nick) (b. 1960, Scotland). *Closer to You*, 1987. Rock song [7:25]. Lyrics quote Klee's epitaph.

(CD) Cherry Red: CDBRED 123 "Slender Sherbert" Momus (1995)

(CD) Creation: CRECD021 "The Poison Boyfriend" Momus (1987)

My Friend the Chocolate Cake. *Dance (You Stupid Monster) to My Soft Song*, 1993. Rock instrumental [2:36]. Title based on Klee's "Dance, You Monster, to my Soft Song."

(CD) White: D31136 "Brood" My Friend the Chocolate Cake (1994)

Nields, David (USA). *Paul Klee*, 1992. Folk-rock song [3:00]. Vocal trio, guitar, harmonica, bass.

(CD) Nields: TN 501 CD "66 Hoxsey Street" (1992)

Nordheim, Arne (b. 1931, Norway). *Partita for Paul*, (1985). Violin. Musical textures are derived from paintings: 1. *†Dance, You Monster* [4:13]; 2. *†Unstable Equilibrium* [3:31]; 3. *†Hovering (Before the Ascent)* [3:52]; 4. *†Harpia Harpiana* [1:46]; 5. *†Individualized Measurement of the Strata* [3:01].

(CD) Hemera: HCD 2931 "Peter Herresthal Plays Violin Music" Herresthal (1998)

(CD) Hemera: HCD 2916 "Ghosts" Saeverud (1996)

(CD) Aurora: ACD 4972 Veselka (1993)

Nyman, Michael (b. 1944, England). *Taking a Line for a Second Walk*, 1986. Two pianos [23:05].

(CD) Work 001-3 "Taking a Line for a Second Walk" Nyman (1994)

Ohkuma, Wataru (Japan). *Okuni Tsujiru Tobira (A Door which Opens onto the Rear)*, 1999. Jazz quartet. Title credited to an inscription on a Klee painting.

(CD) Tropical: 68 801 "Ching Dong—the Return of Japanese Street Music" Cicala Mvta (1999)

Parík, Ivan (b. 1936, Czechoslovakia). *Citácie (Quotations)*, 1964. Unaccompanied chorus. 3. *Paul Klee* [1:00]: Slovak text quotes Klee: "We see parts, but not the whole."

(LP) Supraphon: 1 12 0472 "On the New Ways" Slovak Philharmonic Chorus, Bratislave (1968)

Payson, Al (b. 1934, USA). *†The Twittering Machine*, 1968. Percussion solo [2:55]. Depicts the machine's amusing, spastic movements.

(LP) Jugend Musiert: Bestell 123 Roggenkamp (1986)

Pentland, Barbara (b. 1912, Canada). *Three Duets after Pictures by Paul Klee*, 1959. Piano 4-hands. 1. *†Small Fool in a Trance* [2:00]; 2. *†Surfaces in Tension* [1:50]; 3. *†Fish Magic* [2:20].

(LP) CBC Radio-Canada: 242 Pentland, Rogers (1979)

(6LP) Radio Canada International: ACM 25 "Anthology of Canadian Music: Barbara Pentland" Pentland, Rogers (1986)

Perramón, Martí (b. 1960, Spain). *Kairouan (a Paul Klee)*, 1998. Jazz sextet [9:16]. Klee's visits to Tunisia are recalled in a fusion of free and Moroccan jazz.

(CD): Afro Blue: AFBPG01 "Des del Silenci" EkTal Ensemble (1999)

Potter, Chris (b. 1971, USA). *Klee*, 1994. Jazz ensemble [5:38].

(CD) Concord Jazz: CCD-4595 "Concentric Circles" Potter (1994)

Poulenc, Francis (1899-1963, France). *Le travail du peintre*, 1956. Voice, piano. Song cycle in French: 5. *Paul Klee* [0:45]: poem by Eluard.

(CD) Swiss Radio International: 110297 Gerber, Weingart (1997)

(CD) Aron: ARN 68258 Kruypen, Lee (1993)

(CD) Adès: ADE 202942 Bernac, Poulenc (1987)

(LP) Aron: ARN 38744 Kruypen, Lee (1983)

(LP) Philips: PHS900-148 "Quatre cycles de mélodies" Souzay, Baldwin (1967)

Riggio, Claudio (b. 1964, Italy). *Things Left Behind*, 1998. Jazz ensemble. The album is an homage to Klee and Kandinsky.

(CD) Bluesmiles: SYB 98901 "Things Left Behind" Fresu, Iridescente Ensemble (1998)

Ronchetti, Lucia (b. 1963, Italy). *†La macchina del cinguettio (The Twittering Machine)*, 1990. Flute, piano [5:10].

(CD) Edipan: PAN 3039 Zurria, Pizzo (1992)

Rybár, Jaroslav (b. 1942, Czechoslovakia). *Four Fantasies after Klee*, 1986. Piano [15:39].

(CD) Studio Matous: MK0050-2 131 Nácovská (1998)

Schneider, Maria (b. 1960, USA). *†Dance, You Monster, to My Soft Song*, 1994. Jazz orch. [7:30].

(CD) Enja: ENJ-8048 2 "Evanescence" Maria Schneider Jazz

Orch. (1994)

Schuller, Gunther (b. 1925, USA). *Seven Studies on Themes of Paul Klee*, 1959. Orch. 1. *†Antique Harmonies* [2:20]: open fifths and medieval cadences; 2. *†Abstract Trio* [1:40]: various groups of 3 instruments; 3. *†Little Blue Devil* [3:20]: elements of jazz and blues; 4. *†The Twittering Machine* [2:00]: pointillistic; 5. *†Arab Village* [6:30]: folk material; 6. *†An Eerie Moment* [2:00]: slinking gestures, bursts of terror; 7. *†Pastorale* [2:45]: varying patterns of register and tempo.

(CD) GM: 2059 Hanover Radio Phil., Schuller (1998)
(CD) Mercury: 434 329-2 Minneapolis SO, Dorati (1993).
(LP) Mercury: SRI 75116 (1979, 1970); SR 90282 (1961); MG 50282 (1961); Minneapolis SO, Dorati
(LP) RCA LM 2879; LSC 2879 Boston SO, Leinsdorf (1966)
<with composer interview> (LP) RCA: SP 33-406 (1966)

Schultz, Andrew (b. 1960, Australia). *Barren Grounds*, 1988. Piano, clarinet, viola, cello. 2. *†The Twittering Machine* [7:52]: mercurial mood and texture changes.

(CD) Vox Australis: VAST014-2 “Tapestry” Perihelion (1993)

Scocco, Mauro (b. 1962, Sweden). *Paul Klee*, 1991. Piano [2:04]. Rock instrumental.

(CD) Diesel: 108937 “Det Sjungande Tradet” Scocco (1991)

Snow, Julian (b. 1971, USA). *†Twittering Machine*, 1998. Synthesizer [0:56].

(CD) Warble: WR32003 “Doodle” Snow (1998)

Sukegawa, Toshiya (b. 1930, Japan). *5 Pieces after Paul Klee*, 1973. Marimba. 1. *†One Who Runs Swiftly* [1:49]; 2. *†Cloud and Light* [2:33]; 3. *†Winter Birds* [3:34]; 4. *†In the Dim Light* [3:31]; 5. *†Hot Points and Lines* [1:54].

(CD) Koch Schwann: 3-1169-2 “Works for Marimba Solo” Roderburg (1992)
<mvts. 1,4,5> Denon: (CD) 35C37-7279; (2LP) GL 7001-7002 “Keiko Abe Reveals the Essence of the Marimba” Abe (1984, 1976)

Szekely, Mike (USA). *After Klee*, 1995. Jazz trio [2:00].

(CD) Chroma Independent Media: CIM 53095 “Assertions & Sketches” Feet Music (1996)

Takemitsu, Toru (1930-1996, Japan). *†All in Twilight*, 1988. Guitar [10:30]. Four movements explore the painting’s pastel shades.

(CD) Denon: LC 8723 Brouwer (1997)

(CD) Opera Tres: OT1023 Dukic (1997)
(CD) Ondine: ODE 839-2 Savijoki (1994)
(CD) EMI Classics: CDC 54901 Bream (1993)
(CD) New Albion: NA 032 “Acoustic Counterpoint” Tanenbaum (1990)

Tamborrino, Giovanni (b. 1954, Italy). *Six Studies for Marimba after Six Images of Paul Klee*, 1994. Marimba. 1. *†Baldonza* [2:24]; 2. *†Twittering Machine* [2:31]; 3. *†Puppet Theater* [2:30]; *4.* *†Black Prince* [3:04]; 5. *†Colored Lightning* [2:51]; 6. *†Insula Dulcamara* [6:44].

(CD) Valentino: VRS 0010 Tamborrino (n.d.)

Tan, Dun (b. 1957, China). *†Death and Fire: Dialogue with Paul Klee,* 1992. Orch. 1. *Portrait* [3:01]; 2. *Insert 1: †Animals at Full Moon* [2:55]; 3. *Insert 2: †Senecio* [2:00]; 4. *Insert 3: †Ad Parnassum* [2:39]; 5. *II. †Self Portrait* [6:58]; 6. *Insert 4: †Twittering Machine* [1:06]; 7. *Insert 5: †Earth Witches* [1:07]; 8. *Insert 6: †Intoxication* [2:35]; 9. *Insert 7: †J. S. Bach* [1:35]; 10. *III. †Death and Fire* [2:20].

(CD) Ondine: ODE 864-2 Helsinki PO, Tang (1998)
(CD) Koch Schwann: 3-1298-2 BBC Scottish SO, Tan (1993)

Unger, Wolfram (1946-1983, Austria). *Peintures célèbres*, 1979. Piano. 11. *†Schwarzer fürst (Black Prince)* [3:47].

(CD) Music on line: 909 528 Salmutter (1992)

Veress, Sándor (1907-1992, Hungary). *Hommage à Klee*, 1951. 2 pianos, strings. 1. *†Signs in Yellow* [2:00]; 2. *†Firewind* [2:40]; 3. *†Ancient Harmony* [7:20]; 4. *†Under and Over* [3:10]; 5. *†Stone Collection* [4:05]; 6. *†Green on Green* [4:15]; 7. *†Little Blue Devil* [3:15].

(CD)^{R} Teldec: 0630 19992-2 Schiff, Várjon; Budapest Festival Orch., Holliger (1998)
(2LP) Melodiya: 33 C10-09457-60 “Music and Painting” Rozhdestvensky (1973)

Ward, Robert (b. 1917, USA). *Four Abstractions for Band*, 1981. Concert band. Reflects the composer’s perception of musicality in color, line, shape, and form in paintings of Klee, Kandinsky, and Miró: 1. *Jagged Rhythms in Fast Tempo* [3:19]; 2. *Color Masses and Luminous Lines in Dark Blue* [2:34]; 3. *Curves and Points of Light in Motion* [2:50]; 4. *Interweaving Lines* [5:05].

(CD) Citadel: CTD 88103 Keystone Wind Ensemble, Stamp (1994)

Werner, Kenny (b. 1951, USA). *†Fire in the Evening*, 1992. Jazz ensemble [6:18].

(CD) Pioneer: PICJ 1101 "Paintings" Werner (1994)

Westlake, Nigel (b. 1958, Australia). *†Omphalo Centric Lecture*, 1985. Marimbas, percussion [8:30]. Inspired by Klee's painting as well as African instruments.

(CD) Celestial Harmonies: 13124-2 "Anthology of World Music" Askill (1996)

(CD) DMP: CD 514 "World Music Tour" Hohner Percussion Ens. (1996)

(CD) Tall Poppies: TP 047: "Onomatopoeia" Askill (1994)

(CD) Celestial Harmonies: 13085-2 "Australian Percussion" Askill (1991)

(CD) Southern Cross: SCCD 1021 "Australian Percussion" Askill (1988)

Wood, James (b. 1953, England). *Two Men Meet, Each Presuming the Other to Be from a Distant Planet*, 1995. Percussion concerto [23:45]. After "Two Men Meet, Each Presuming the Other to Be of Higher Rank," a Klee etching; soloist and ensemble engage in dialogue.

(CD) NMC: D044 Schick; Critical Band, Wood (1997)

World (of Dreams) (a.k.a. Berger, William) (Germany). *(Paul Klee)*, 1999. Synthesizer [5:00].

(CD) Dark Beloved Cloud: DBC 219 "Who is Yahdoosh?" World (of Dreams) (1998)

Yoshimatsu, Takashi (b. 1953, Japan) *†Forgetful Angel I*, 1978 (revised 1980). Harmonica, piano. First of a series inspired by Klee's drawing: 1. *Count Angel* [3:18]; *2. Recount Angel* [4:21].

(CD)^R Camerata: 30CM-556 Sakimoto, Shiraishi (1999)

Yoshimatsu, Takashi (b. 1953, Japan). *†Forgetful Angel II*, 1979. Harmonica, guitar. Second in a series inspired by Klee's drawing: 1. *An Angel Counts Fragments of Cloud While Pretending to See Me* [7:34]; 2. *An Angel is Gleaming in the Rainbow While Waiting for Me* [6:36].

(CD)^R Camerata: 30CM-556 Sakimoto, Hoshido (1999)

Yoshimatsu, Takashi (b. 1953, Japan). *†Forgetful Angel III*, 1979. Harmonica, accordion. Third in a series inspired by Klee's drawing: 1. *Invention* [4:02]; 2. *Nocturn* [3:11]; 3. *Rondo* [5:12].

(CD)^R Camerata: 30CM-556 Sakimoto, Miki (1999)

Zwicker, Alfons Karl (b. 1952, Switzerland). *Vom Klang der Bilder*,

1996. Piano, orch. 2. *†Choral und Landschaft (Chorale and Landscape)* [21:07]: expresses themes of hope, confidence, humility, faith, and nature perceived in the painting.

(CD) Musikszene Schweiz: MGB CD 6151 Waters; B. Martinu Phil., Hofstetter (1998)

KLEIN, YVES (1928-1962, France; painter, sculptor)

Barthelemy, Claude (Italy). *Yves Klein*, 1990. Jazz orch. [5:44].

(CD) Label Bleu: LBLC 6529 "National Jazz Orch. 88/89" Barthelemy (1991)

Butterfield, Christopher. *Music for Klein and Beuys.*

See: BEUYS: Butterfield

Fanes, John Landis. *International Klein Blue*, 1999. Electronic rock.

(CD) Cosmos: 78-0012-2 "Songs for Frozen Latitudes" (1999)

Hof, Jasper van't (b. 1947, Netherlands). *†L'epoque bleue*, 1996. Jazz quintet [3:13]. Subtitled "For Yves Klein."

(CD) ACT: 9228-2 "Blue Corner" Hof, Malach, Krantz, Fiszman, Allaert (1996)

Koglmann, Franz (b. 1947, Austria). *Monoblue*, 1990. Jazz ensemble [6:21]. Dedicated to Klein; portrays the artist in blues-style music.

(CD) hat ART: CD 6078 "The Use of Memory" Koglmann Pipetet (1991)

Migliacci, Francesco (Italy); **Modugno, Domenico** (b. 1928, Italy). *Volare (Nel Blu Dipinto di Blu) (To Fly [in the Blue Painted Blue])*, 1958. Pop song [3:00]. The inspiration is attributed by some to Klein's 1957 exhibition, in Milan, of eleven blue monochromes.

Many recordings in all formats.

Monograph (UK). *International Klein Blue*, 1998. Rock song.

(CD) Shinkansen: 15-2 "Please Don't Be Afraid of Anything" Monograph (1999)

Sandy Dirt (Scotland). *Klein International Blue*, 1995. Rock song.

(CD) Domino: RUG42CD "Sandy Dirt" Sandy Dirt (1996)

(CD) K Records: KCD049; (LP) KLP049 "Sandy Dirt" Sandy Dirt (1996)

Turner, Simon Fisher (b. 1954, England). *Blue*, 1994. Reciters, various instruments [73:32]. Film score from Derek Jarman's "Blue"; accompanied recitations of AIDS-related texts (the film's only image is a Klein monochrome).

(CD) Mute/Elektra Nonesuch: 789337-2 "Blue" Turner (1994)

Zimmermann, Bernd Alois (b. 1918, Germany). *Photoptosis*, 1968. Orch. [12:48]. Subtitled "Prelude for Orchestra"; inspired by Klein's monochrome designs in the Revier Theater, Gelsenkirchen. Portrays gradually increasing light; briefly quotes Beethoven's Ninth Symphony.

(CD) Col Legno: WWE 1CD 20002 Deutsches SO, Kontarsky (1997)

(CD) CPO: 999482 Saarbrücken RSO, Zender (1997)

(3LP) Deutsche Harmonia Mundi: DMR 1013-1015 "Zeitgenossiche Music in der Bundsrepublik Deutschland, V. 5" Sudwestfunks SO, Bour (1983)

(LP) Wergo: WER 60 062 Sudwestfunks SO, Bour (1972)

Zwicker, Alfons Karl b. 1952. Switzerland). *Vom Klang der Bilder*, 1996. Piano, orch. 4. *†Monochromes blau (Monochrome Blue)* [12:51]: expresses sensations of stasis, pausing, meditation, and illusion.

(CD) Musikszene Schweiz: MGB CD 6151 Waters; B. Martinu Phil., Hofstetter (1998)

KLEINLEIN, NORBERT (b. 1945, Germany; painter)

Stahmer, Klaus (b. 1941, Poland). *Transformationen*, 1972. Cello, percussion, synthesizer, tape. Translates color, shape, and form into sound: 1. *†Meditation* [2:07].

(LP) ProViva: ISPV 113 Stahmer, Racz, Beyer (1984)

KLEY, HEINRICH (1863-1945, Germany; illustrator)

Bach, Jan (b. 1937,USA). *Skizzen*, 1967. Wind quintet. Based on Kley's humorous drawings: 1. *†The Child Prodigy* [1:25]: arpeggios, high and low, represent mother and infant kangaroos; 2. *†The Lady's Marching Band* [2:14]: imitates a wheezing concertina; 3. *†Springtime* [1:25]: flute and bassoon represent fairy and frog; 4. *†The Love Match* [3:57]: quotes numerous traditional wedding melodies; 5. *†Bucolic Intermezzo* [2:53]: clarinet and bassoon portray affectionate elephants; 6. *†A Pair of Butterflies* [1:51]: flute and oboe represent insects toppling a horse and rider; 7. *†In the Churchyard* [1:36]: the "Dies Irae" is heard; 8. *†Art Critic* [1:35]: a review of previous movements; 9. *†Dance Craze* [4:19]: parody with foot tapping.

(CD)^R Centaur: CRC 2085 "American Wind Music"

Pennsylvania Quintet (1990)

KLIMT, GUSTAV (1862-1918, Austria; painter)

Khoroshev, Igor. *†The Kiss*, 1999. Piano [3:42]. A response to the painting's warm colors.

(CD) IK Publishing: 00665-74022 "Piano Works" Khoroshev (1999)

Winstin, Robert Ian (b. 1959, USA). *Piano Art*, 1993. Piano. 14. *†Danae* [0:56].

(CD) E.R.M.: ERM 6661 "Piano Art" Winstin (1993)

KLINE, FRANZ (1910-1962, USA; painter)

Feldman, Morton (1926-1987, USA). *For Franz Kline*, 1962. Soprano, violin, cello, French horn, chimes, piano [aleatoric; see recordings for timings]. Soprano sings neutral syllables.

(CD) Wergo: WER 6273-2 [5:04] Klein; Ensemble Avantgarde, Kluttig (1996)

(CD) New Albion: NA 085 CD [11:41] "Only" LaBarbara; San Francisco Contemporary Music Players, Mosko (1996)

(4LP) EMI Electrola: C165 28 954 Ensemble Musica Negativa (1972)

Gordon, Jeff (b. 1951, USA); **Soong, Path** (b. 1955, Korea). *Black*, 1997. Speaker, synthesizer [5:09]. Recitation with accompaniment; inspired by Kline and other artists.

(CD) Sooj Records: 10092-6 "Picasso's Fool" Gordon (1997)

Lieber, Edvard (b. 1948, USA). *Homage to Franz Kline*, 1977. Piano [3:10]. Based on Kline's late paintings.

(CD)^{R} Concord Concerto: CCD 42027 "Music to Paintings" Lieber (1996)

(CD)^{R} Labor: LAB 7020-2 "Music to Paintings" Lieber (1995)

(LP) White Records: EL-1 "Music to Paintings" Lieber (1983)

KNELLER, GODFREY, SIR (1649-1673, Germany; painter)

Jacob, Gordon (1895-1984, England). *Sir Godfrey Kneller*. Band [5:00].

(CD) Bandleader: 5109-2 "Kneller Hall: A Musical Salute to the Royal School of Music" (1996)

KOBLASA, JAN (b. 1932, Czechoslovakia; painter, sculptor)

Klusák, Jan (b. 1934, Czechoslovakia). *Obrazy (Pictures)*, 1960. 12

winds [14:00]. An affirmation of the artistic aims of the painter's "Pictures for Old Frames" cycle.

(LP) Supraphon: SV 8158 Komornie Harmonie, Pesek (1969)

(LP) Supraphon: SUA 18595 Prague Chamber/Wind Ensemble, Pesek (1964)

(LP) Supraphon: DV 6030 Musica Viva Pregensis, Blatný

Stahmer, Klaus Hinrich (b. 1941, Poland). *Porcelain Music*, 1983. Clarinet duo. 2. †*Adonis* [6:15]: "quartet" texture achieved with two prerecorded parts on tape.

(CD) ProViva: ISPV 164 CD Zelinsky, Smeyers (1992)

KOLLWITZ, KÄTHE (1867-1945, Austria; painter, printmaker)

Kucera, Václav (b. 1929, Czechoslovakia). *Orbis Pictus*, 1975. Chorus, early instruments. 2. †*Válka (War)* [2:25]: text by the composer.

(LP) Panton: 8112 0034 Prague Madrigal Singers, Venhoda; Czech PO, Kosler (1979)

KOONS, JEFF (b. 1955, USA; sculptor)

Sea Saw (a.k.a. Kampmann, Trevor) (Netherlands). *Jeff Koons Three-way*, 1997. Electronic rock.

(CD) Simple Machines: SMR 44-2 "Magnetophone" Sea Saw (1997)

KRAFT, WILLIAM (b. 1923, USA; painter)

Kraft, William (b. 1923, USA). *Gallery '83*, 1983. Chamber ensemble. 3. †*Kandinsky Variations* [5:12]: musical realization of a serigraph painted by the composer.

CRI: (CD) 639; (LP)^R SD 547 Speculum Musicae, Graham (1992, 1987)

KREUTZ, GREGG (b. 1947, USA; painter)

Habian, Cliff (USA). *Under the Manhattan Bridge*, 1989. Jazz quartet [7:35].

(CD)^R Milestone: MCD-9161-2; (CS)^R MC-9161-4; (LP)^R M-9161 "Tonal Paintings" Cliff Habian Quintet (1988)

KRZESZ-MECINA, JOZEF (1860-1934, Poland; painter)

Janácek, Leos (1854-1928, Czechoslovakia). *Otce nás (Our Father)*, 1906. Cantata for tenor, chorus, piano or organ, (harp), chorus [15:00]. Inspired by a series of paintings; sets the text of the

Lord's Prayer.
(CD) Hyperion: CDA 66893 New London Chamber Choir, Wood (1997)
(CD) ASV: CD CDA 914 Choir of Gonville and Caius College (Cambridge), Webber (1995)
(CD) Gallo: CD-784 Dvorsky, Landini; Lausanne Euterpe Vocal Ens., Gesseney (1993)
(CD) ECM: 21539-2 Coppola, Ksica; Prague Chamber Choir, Pancík (1989)

KUBIN, ALFRED (1877-1959, Czechoslovakia; illustrator)
Apostel, Hans Erich (b. 1901, Germany). *Kubiniana*, 1950. Piano. Based on caricatures in "60 Schemen": 1. *Lento assai* [1:45]; 2. *Marcia moderato* [0:51]; 3. *Allegretto* [0:27]; 4. *Grave* [1:05]; 5. *Andante molto* [0:51]; 6. *Tempo di marcia* [0:47]; 7. *Allegro molto* [0:47]; 8. *Lento* [1:40]; 9. *Moderato* [1:27]; 10. *Andante molto* [1:28].
(2CD) Centaur: CRC 2241/2 "Music of the Second Generation of the Second Vienese School" Steiner (1995)

KUHN, WALT (1877-1949, USA; painter)
Robb, John Donald (1892-1989, USA). *Post-Impressionistic Paintings*. Piano. 3. *†Clown, Walt Kuhn* [1:31].
(CD) Triangulum: (s.n.) Vetrinskaya (1998)

KUPKA, FRANTISEK (1871-1957, Czechoslovakia; painter)
Sitsky, Larry (b. 1934, China). *Seven Meditations on Symbolist Art*, 1974. Organ. 5. *Black Idol* [2:51].
(CD) Canberra School of Music: CSM 8 "Anthology of Australian Music" Morton (1989)

KURELEK, WILLIAM (1927-1977, Canada; painter)
Fiala, George (b. 1922, Ukraine). *The Kurelek Suite*, 1982. Orch. Based on paintings and drawings: 1. *†The Maze* [4:09]; 2. *†Arctic Madonna* [4:08]; 3. *†Ukranian Christmas* [5:35]; 4. *†Fields* [3:22]; 5. *†I Spit on Life* [2:40].
(CD) CBC Records: SMCD 5146 Orchestra London Canada, Mayer (1995)

KUSTODIEV, BORIS MIKHAILOVICH (1878-1927, Russia; painter)
Shamo, Igor (1925-1982, Ukraine). *Paintings by Russian Artists*,

1959. Piano. 4. *†At Merry Meeting* [3:53].
(LP) Melodiya: 33D 11721-722 Yudelevich (n.d.)

KÜTEMEYER, KLAUS (sculptor)
Stahmer, Klaus Hinrich (b. 1941, Poland). *Porcelain Music*, 1983. Clarinet. 3. *†Bust* [1:40].
(CD)R ProViva: ISPV 164 CD Zelinsky, Smeyers (1992)

KVARAN, KARL (1924-1989, Iceland; painter)
Hallgrimsson, Haflidi (b. 1941, Iceland). *Offerto*, 1991. Violin [19:00]. Subtitled "In Memoriam Karl Kvaran."
(2CD) Eye of the Storm: EOS 5004 Sheppard (1996)

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LADA, JOSEF (1887-1957, Czechoslovakia; illustrator)
Janácek, Leos (1854-1828, Czechoslovakia). *Rikadla (Nursery Rhymes)*, 1927. Chamber orch., chorus [15:00]. After 18 illustrations of nursery rhymes and folk poetry by Lada, Hala, and Sekora.
(2CD) London: 430375-2 Vienna PO, Mackerras (1997)
(CD) Phoenix USA: PHCD 109 Caramoor Festival Orch., Rudel (1997)
(CD) Hyperion: CDA 66893 New London Chamber Choir; The Critical Band, Wood (1997)
(CD) Chandos: CHAN 9399 Prague Academie Muzichkych Umeni, Fisher (1995)
(CD) Philips: 442 534-2 Netherland Chamber Choir; Schonberg Ens., de Leeuw (1995)

LAHORI, USTAD AHMAD
See: AHMAD, USTAD

LE BROCQUY, LOUIS (b. 1916, Ireland; painter)
Martin, Philip (b. 1947, Ireland). *Piano Trio No. 1: "Serendipity,"* 1993. Cello, violin, piano. 6. *†Fantail Pigeons* [5:38].
(CD)R Altarus: AIR-CD-9011 Crawford Trio (1995)

LE CORBUSIER (1887-1965, Switzerland; architect)
Air (France). *Modular Mix*, 1997. Rock instrumental [6:00]. Electronic tribute to "modular man," the architect's name for persons who would inhabit his housing blocks.

(CD) Source/Astralworks: 6264-2 "Premiers symptomes" Air (1999)

(CD) Virgin: CDV 2895; (LP) V 2895 "Premiers symptomes" Air (1997)

Casey, Brian (USA); **Casey; Susan** (USA). *Sitting with Corbusier's Thoughts*, 1996. Jazz quartet [3:44]. Inspired by the architect's convent at La Tourette, France.

(CD) Uff Da: UFF001CD "Urban Fishing Rules" Casey (1996)

Schmertz, Robert (1898-1975, USA). *Walter and Mies and Corbu*, 1955. Voice, banjo [3:00]. Novelty ballad.

(LP) Corona: GHP 480 "Ladies Beware an Architect: Songs for Architects and Their Girlfriends" Schmertz (1960)

Tommaso, Bruno (b. 1946, Italy). *Il maestro muratore*, 1994. Jazz orch. 3. *Corbù* [2:12]: features a tuba solo.

(CD) ECM: ECM 1543 "Skies of Europe" Italian Instabile Orch. (1995)

LÉGER, FERNAND (1881-1955, France; painter)

Antheil, George (1900-1959, USA). *†Ballet mécanique*, 1925. Instrumentation varies (originally for multiple keyboards and percussion) [14:30]. Composed as soundtrack to a silent film by Léger, Man Ray, and Dudley Murphy.

(CD) RCA Red Seal: 09026-68066-2 Ensemble Modern, Gruber (1996)

(CD) MusicMasters: 01612-67094-2 New Palais Royale Orch., Peress (1995)

(CD) Music Heritage Society: MHS 513891L New Palais Royale Orch., Peress (1995)

(CD) Composers Guild of New Jersey: CGNJ 0392 New Jersey Percussion Ensemble (1992)

(CD) LCM: LCM C-102 Kroumata Percussion Ens., Loguin (1987)

Le Masne, Luc (France). *Hommage à Fernand Léger*, 1983. Jazz orch. 1. *†Le jardin de ma mère* [6:20]: an early painting; 2. *†Ballet mécanique* [13:56]: a silent film by Léger; 3. *Choral* [1:16].

(LP) Harmonia Mundi: HM 5140 "Hommage à Fernand Léger" Le Grand Orch., Bekummnernis (1984)

Slavicky, Milan (b. 1947, Czechoslovakia). *†Terre des hommes*, 1983. Orch. Titled after a cycle by Léger; subtitled *Symphonic Triptych*: 1. *†Le paysage animé* [9:15]: painting from the "Terre des hommes" cycle.

(LP) Panton: 8110 0391 ZA Czech PO, Neumann (1984)

Werner, Kenny (b. 1951, USA). *The Cubists*, 1992. Jazz ensemble [3:49]. Dedicated to Léger, Braque, and Gris.

(CD) Pioneer: PICJ 1101 "Paintings" Werner (1994)

LE NÔTRE, ANDRÉ (1613-1700, France; landscaper)

Lalande, Michel Richard de (1657-1726, France). *The Fountains of Versailles*, 1681. Cantata [40:00]. The mythological sculptures come to life in Le Nôtre's Versailles gardens.

(LP) Epic: LC 3487 "Fastes et divertissements de Versailles" Orchestre de chambre Maurice Hewitt, Hewitt (1958)

(LP) Philips: A00.347 "Fastes et divertissements de Versailles" Orchestre de chambre Maurice Hewitt, Hewitt (n.d.)

Smith, Linda Catlin (b. 1957, USA). *Versailles*, 1988. Flute, violin, viol da gamba, harpsichord [11:48]. Expresses shifting relationships perceived while walking through the gardens of Versailles.

(CD) Artifact: ART 014 "Gardens of Versailles" Les coucous bénévoles (1997)

LENNON, JULIAN (b. 1963, England)

Lennon, John (b. 1940, England). *†Lucy in the Sky with Diamonds*, 1967. Rock song [3:41]. Inspired by a picture drawn by the composer's 4-year-old son; originally on the LP "Sgt. Pepper's Lonely Hearts Club Band."

Many recordings in all formats.

LEONARDO, DA VINCI (1452-1519, Italy; painter, sculptor, architect)

Bestor, Kurt (b. 1958, USA). *From Leonardo's Sketchbook*, 1997. Piano, instrumental ens. [3:43]. Inspired by the artist's sketch of a flying machine.

(CD) BWE: BWE 0119 Bestor (1997)

Child, Jane (b. 1969, Canada). *†Mona Lisa Smiles*, 1993. Rock song [5:03].

(CD) Warner Bros.: 9 45296-2 "Here Not There" Child (1993)

Coates, Gloria (b. 1938, USA). *Anima della Terra*, 1976. Vocal quartet, orch. [8:25]. Subtitled "Fragment from Leonardo's Notebook."

(CD) CPO: 999-590-2 Markova, Knauer, Kopp, Nowacki; Bayreuth International Youth Festival Orch., Kuntzsch (1998)

Coe, David Allen (b. 1939, USA). *†Mona Lisa's Lost Her Smile*,

1984. Country song [3:42].

(CD)(CS)(LP) Columbia: 39269 "Just Divorced" Coe (1984)

Cowie, Edward (b. 1943, England). *Concerto for Orchestra*, 1982. Orch. [22:25]. Single movement subtitled "Studies in the Movement of Water"; inspired by Leonardo's drawings and observations of water.

(LP) Hyperion: A66120 Royal Liverpool PO, Williams (1984)

Fišer, Luboš (b. 1935, Czechoslovakia). *Sonata per Leonardo*, 1994. Guitar, string orch. [6:47].

(CD) Supraphon: SU 3272-2 031 "Prague Guitar Concertos" Brabec, guitar; Prague Chamber PO, Bělohlávek (1996)

Hadjidakis, Manos (1925-1994, Greece). *Gioconda's Smile*. Orch. [28:14]. Subtitled "10 Orchestral Pieces in Similar Mood"; based on "Mona Lisa": 1. *When the Clouds Come* [2:25]; 2. *Countess Esterhazy* [2:54]; 3. *Virgin in My Neighbourhood* [2:55]; 4. *Rain* [2:18]; 5. *Portrait of My Mother* [2:54]; 6. *Concerto* [3:35]; 7. *Mr. Noll* [3:16]; 8. *Assassins* [1:56]; 9. *Returning in the Evening* [2:39]; 10. *Dance with My Own Shadow* [3:22].

(CD)^{R} EMI: 7243 4 98841 2 Hadjidakis (1999)

(LP) EMI (Greece): 14C 062-70243 Hadjidakis (1965)

John, Elton (b. 1947, England); **Taupin, Bernie** (b. 1950, England). *†Mona Lisas and Mad Hatters*, 1972. Rock song [4:57]. First released on the LP "Honky Chateau."

Many recordings in all formats.

Lindgren, Pär (b. 1952, Sweden). *Fragments of a Circle*, 1989. Orch. Two connected movements inspired by Leonardo's water studies: 5. *Two Crossing Wavescapes: Leonardo's Whirlpools* and 6. *Under the Bridge* [5:47].

(CD) Phono Suecia: PSCD 21 "Fragments of a Circle" Swedish Radio SO, Segerstam (1992)

Lindh, Björn J:son (b. 1944, Sweden); **Scheja, Staffan** (b. 1950, Sweden). *Arrival of the Glider*, 1985. Piano, synthesizer [3:12]. Tribute to Leonardo.

(CD) CBS: MK 42138; (CS) PMT-42318; (LP) 42138 "Spirits of Europa" Lindh, Scheja (1985)

Livingston, Jay (b. 1915, USA); **Evans, Ray** (b. 1915, USA). *†Mona Lisa*, 1949. Pop song [3:00].

Many recordings in all formats.

Martin, Juan (b. 1948, Spain). *The Head of Christ*, 1986. Guitar [4:55]. After a detail from "The Last Supper."

(CD)^R Novus: 3005-2-N; (CS)^R 3005-4-N; (LP)^R 3005-1-N "Painter in Sound" Martin (1986)

Mother Hips. *†Mona Lisa and the Last Supper*, 1995. Rock song [3:21].

(CD) American: 9 43020-2 "Part-timer Goes Full" Mother Hips (1995)

Niwa, Tsuyoshi. *Da Vinci's Dream*, 1998. Jazz quartet.

(CD) Orchard: 545-2 "Sequence X" Niwa (1999)

Parker, Graham (b. 1950, England). *Get Started: Start a Fire*, 1988. Rock song [5:04].

(CD)(CS)(LP) RCA: 8316-R "The Mona Lisa's Sister" Parker (1988)

Paulus, Stephen (b. 1949, USA). *Voices from the Gallery*, 1991. Speaker, chamber orch. Cycle of narrative poems by Joan Vail Thorne: 8. *†Mona Lisa* [3:59].

(CD) d'Note: DND 1010 "Voices from the Gallery" Bookspan; ProMusica Chamber Orch., Russell (1996)

René, Henri (1906-1993, USA). *†Mona Lisa*, 1955. Orch. [4:20].

(LP)^R RCA: LPM -1033 "Passion in Paint" René Orch. (1955)

Rózycki, Ludomir (1884-1953, Poland). *†Mona Lisa Gioconda*, 1910. Orch. Symphonic poem.

(LP) Muza: SXL 1103 Slaskieu Phil. SO, Stryja (1979)

Schillings, Max von (1868-1963, Germany). *†Mona Lisa*, 1914. Opera [1:40:00]. The libretto by Dovsky portrays Mona Lisa as the wife of Florentine merchant, Giocondo.

(2CD) Voce della Luna: VL 2004-2 Borkh, Altmeyer; Bavarian State Opera Orch. and Chorus, Heger (1996)

(2CD) CPO: CPO 999 303-2 Bilandzija, Bonnema; Kiel PO, Seibel (1995)

(3CS) Legends: LXNC-139 Borkh, Ahlersmeyer; Bavarian State Opera Orch. and Chorus (1984)

(2LP) MRF: 191-S Anderson, Kiemer; Baden State Orch. and Opera Chorus, Prick (1983)

(2LP) Penzance: 32 Borkh, Altmeyer; Bavarian State Opera Orch. and Chorus, Heger (1952)

Schillings, Max von (1868-1963, Germany). *†Mona Lisa*. Orch. [24:44]. Suite drawn from Schillings' opera of the same name.

(2CD) Vox Box: CDX 5043 "The Berlin Project" Westphalian SO, Landau (1992)

Shocked, Michelle (b. 1962, USA). *Looks Like †Mona Lisa*, 1989. Rock song [2:29].

(CD)(CS)(LP) Mercury: 838 878 "Captain Swing" Shocked (1989)

Sollima, Giovanni (b. 1962, Italy). *Aquilarco*, 1997. Flute, strings, electronics. 5. *Leonardo's Ornithopterus* [6:09].

(CD) Point: 289 462 546-2 "Aquilarco" Sollima (1998)

Somerlatte, Ulrich (b. 1914, Germany). *Farewell (Adieu, †Mona Lisa).* Orch. [4:05]. From film score to "Rot is die Liebe."

(CD) Koch Schwann: 3-1319-2 Thüringen Phil., Koch (1993)

Sprague, Billy (USA). *†Mona Lisa Said*, 1993. Rock song [4:42].

(CD) Benson Music: 84418-2087-2 "The Wind and the Wave" Sprague (1993)

Stolz, Robert (1880-1975, Austria). *Why Do You Smile, †Mona Lisa?* 1931. Pop song [3:04]. From the film "Der Raub der Mona Lisa."

(CD) Bel Age: BLA 103.007 "Robert Stolz" Forst; Odeon-Künstler-Orchester, Kreuder (1996)

Treacy, Daniel (b. 1959, England). *Sad †Mona Lisa*, 1989. Rock song [2:30].

(CD)(CS)(LP) Fire: FIRE US2 "Privilege" Television Personalities (1989)

Wilby, Philip (b. 1949, England). *Turba*, 1997. Band [6:24]. Inspired by Leonardo's sketches of waves and currents.

(CD) Doyen: DOY CD 068 Williams Fairey Band (1997)

LESE, BENOZZO DI

See: BENOZZO, DI LESE

LEUTZE, EMMANUEL (1816-1868, Germany; painter)

Musgrave, Thea (b. 1928, Scotland). *The Seasons*, 1988. Orch. 2. *Winter* [6:22]: influenced by "Washington Crossing the Frozen Delaware"; briefly quotes "The Star Spangled Banner."

(CD) Collins Classics: 1529-2 Scottish CO, Kraemer (1998)

(CD) Cala: CACD 1023 "Thea Musgrave" BBC Scottish SO, Musgrave (1997)

LEVITAN, ISAAK IL'ICH (1860-1900, Russia; painter)

Shamo, Igor (1925-1982, Ukraine). *Paintings by Russian Artists*, 1959. Piano. 3. *†Summer Evening* [2:00]: cuckoo effects.

(LP) Melodiya: 33D 11721-722 Yudelevich (n.d.)

LICHTENSTEIN, ROY (1923-1997, USA; painter)
Tabb, George (USA). *Roy Lichtenstein*, 1997. Rock song.
(CD) Liberation: 37829-2 "Vm Live" Furious George (1999)
(CD)(CS)(LP) Recess: 43 "Furious George Gets a Record" Furious George (1997)
Toussaint, Eugenio (b. 1954, Mexico). *Lichtenstein*, 1996. Jazz trio [5:23].
(CD) Polygram Discos: 532 526-2 "The Painters" Sacbé (1996)

LIN, MAYA YING (b. 1959, USA; sculptor)
Nelson, Ron (b. 1929, USA). *Chaconne: In Memoriam*, 1994. Wind ensemble [10:14]. Inspired by a visit to the "Vietnam Veterans Memorial" in Washington, D.C.
(CD) Reference: RR 76 "Holidays and Epiphanies" Dallas Wind Symphony, Junkin (1996)

LINDSAY, NORMAN (1879-1969, Australia; painter, sculptor)
Lehmann, Wilfred (b. 1929, Australia). *Bacchanales for Orchestra*, 1987. Orch. [10:45]. Based on Lindsay's fantasy drawings and paintings; portrays a summer day in a forest of mythical creatures.
(CD) ABC: limited edition "Tropic of Capricorn" Queensland SO, Lehmann (1987)

LISMER, ARTHUR (1885-1969, Canada; painter)
Rheostatics. *Music Inspired by the Group of Seven.*
See: CARMICHAEL: Rheostatics

LOLEK, STANISLAV (1873-1936, Czechoslovakia; painter)
Janácek, Leos (1854-1928, Czechoslovakia). *The Cunning Little Vixen*, 1924. Opera [1:38:00]. Libretto by Tesnohlidek, from his novelette based on about 200 of Lolek's drawings.
(2CD) Supraphon: SUP 3071 Tattermuschova, Zikmkundová; Prague National Theater Orch. and Chorus, Gregor (1996)
(2CD) EMI Classics: CDCB 54212 Watson, Bainbridge, Tear; Royal Opera House Orch., Rattle (1991)
(2CD) London: 417129-2 Popp, Randová, Jedicka; Vienna PO, Mackerras (1986)
(2CD) Supraphon: 10 3471-2 Hajóssvyová, Novák; Czech PO and Chorus, Neumann (1982)

(2LP) Pro-Arte: 2PAL-2012 Hajósssvyová, Novák; Czech PO and Chorus, Neumann (1981)

Janácek, Leos (1854-1928, Czechoslovakia). *The Cunning Little Vixen*, 1937. Orch. [18:00]. Suite from Janácek's opera of the same name.

(CD) Music Heritage Society: MHS-514359L Czech PO, Belohlávek (1997)
(CD) Reference: RR-75CD Czech State Phil., Serebrier (1996)
(CD) Praga: PR 250100 Czech PO, Jílek (1996)
(CD) Supraphon: SUP 11905 Czech PO, Talich (1993)
(CD) Chandos: CHAN 9080 Czech PO, Belohlávek (1992)

LOTTO, LORENZO (1480-1556, Italy; painter)

Ginastera, Alberto (1916-1983, Argentina). *Bomarzo*, 1967. Opera [2 hrs.]. Scene 8: *The Portrait by Lorenzo Lotto*: Count Orsini, the main character, is presented as the subject of Lotto's "Portrait of a Gentleman in His Study."

(3P) CBS: 32 31 0006 Novoa, Turner, Penagos; Opera Society of Washington, Rudel (1967)

LOWRY, LAURENCE STEPHEN (1887-1976, England; painter)

Davis, Carl (b. 1936, USA). *A Quiet Man*, 1988. Piano, orch. Ballet score based on Lowry's life and work: 1. *Prelude: White on White* [1:04]; 2. *Waiting* [2:09]; 3. *The Characters Appear* [2:39]; 4. *The Golden Room* [4:42]; 5. *Street Scene: †An Organ Grinder* [5:23]; 6. *Three Anns* [3:45]; 7. *Sitting* [7:04]; 8. *†Seascape* [4:59]; 9. *Death of Mother* [1:29]; 10. *†Man with Red Eyes* [2:27]; 11. *†Going to Work* [2:45]; 12. *Clogs* [2:57]; 13. *†Coming from the Mill* [3:27]; 14. *Homage* [1:29].

(CD) First Night: OCR CD6039 "A Simple Man" Watson; English CO, Garcia (1990)

Martin, Juan (b. 1948, Spain). *†Going to Work*, 1986. Guitar [1:50].

(CD)^R Novus: 3005-2-N; (CS)^R 3005-4-N; (LP)^R 3005-1-N "Painter in Sound" Martin (1986)

Wilby, Philip (b. 1949, England). *The Lowry Sketchbook*, 1992. Wind ensemble. Based on categories of typical Lowry paintings: 1. *City Scape* [6:05]; 2. *Family Portraits* [4:31]: exemplified by "The Man with the Red Eyes"; 3. *Peel Park (The Bandstand)* [4:35]: representative of Salford scenes.

(CD) Doyen: DOY CD 053 "Sacred Symphonies" Black Dyke Mills Band, Watson (1996)

M

Maar, Dora (1907-1997, France; photographer, painter)

See also: Picasso: Robbins

Stive, Pascal. *La vie en bleu*, 1997. Stage musical. Loosely based on the life of Picasso. CD 2: 14. *La chanson de Dora* [2:59].

(2CD) Trema: 710744 "La vie en bleu" Rowan; Monte Carlo PO, Petitgerard (1997)

Thomson, Virgil (1896-1989, USA). *Seven Selected Portraits*, 1935-42. Piano. 6. *Dora Maar, or the Presence of Picasso* [1:38].

(CD) Northeastern: NR 240-CD "Portraits and Self Portraits" Tommasini (1990)

MacDonald, J. E. H. (James Edward Hervey) (1873-1932, England; painter)

Longtin, Michel. *Pohjatuuli.*

See: Harris: Longtin

Rheostatics. *Music Inspired by the Group of Seven.*

See: Carmichael: Rheostatics

Maciunas, George (1931-1978, Lithuania; architect, graphic designer)

Beuys, Joseph (1921-1986, Germany); **Paik, Nam June** (b. 1932, Korea). *In Memoriam George Maciunas*, 1978. Two pianos [79:28]. Improvised tribute to the leader of the "fluxus" movement.

(2 LP) Block: EB 113, 114 "In Memoriam George Maciunas" Beuys, Paik (1982)

Magritte, René (1898-1967, Belgium; painter)

Arnaoudov, Georgi (b. 1957, Bulgaria). *"Un pan de ciel au milieu du silence..." (A Piece of Sky amid the Silence)*, 1994. Piano. Titled from a poem by Paul Nougé and inspired by Magritte paintings: 1. †*L'empire des lumières* [7:20]; 2. †*Le domaine enchanté* [7:03]; 3. †*La voix des airs* [9:03].

(CD) Concord Concerto: CCD-42032 "The Empire of Light" Tosheva (1996)

Avni, Zvi (b. 1927, Germany). *Programme Music 1980.* Orch. 3. *Magritte—A Dilemma?* [4:38]. Creates tension through strong juxtapositions in the manner of Magritte; quotes Beethoven's Seventh Symphony.

(CD) In-akustik: inak 9005 CD Israel PO, Mehta (1991)

Blegvad, Peter (b. 1951, USA). *Magritte*, 1998. Rock song [2:16]. Lyrics refer to Magritte's "Golconda" ("guys who rain from the sky.")

(CD) ReR: PB3 "Hangman's Hill" Blegvad (1998)

Casale, Rossana (b. 1959, USA); **Fabrizio, Maurizio** (b. 1952, Italy). *Magritte*, 1989. Jazz song [5:22]. Placid Italian lyrics accompanied by piano and strings.

(CD) Philips: 838 143-2 "Incoerente jazz" Casale, Fabrizio (1989)

Gambale, Frank (b. 1959, Australia). *Magritte*, 1995. Jazz quintet [6:47].

(CD) JVC-2045-2 "Thinking Out Loud" Gambale (1995)

Guy, Barry (b. 1947, England). *†La robe de l'aventure*, 1981. Two double basses [3:33]. Tribute to the painter.

(LP) FMP: 0960 "Paintings" Guy, Kowald (1981)

Guy, Barry (b. 1947, England). *Ode*, 1972. Jazz orch. 6. *†Presence of Mind* [19:00]: improvisatory tribute to the 1958 painting.

(2CD) Intakt: CD 041 "Ode" London Jazz Composers' Orch. (1996)

(2LP) Incus: 6/7 "Ode" London Jazz Composers' Orch. (1972)

Koglmann, Franz (b. 1947, Austria). *Shlaf Schlemmer, shlaf Magritte*, 1984. Jazz ensemble [13:19]. Tribute to the two painters; tender themes contrast with intense dissonance.

(CD) hat ART: CD 6108 "Schlaf Schlemmer, schlaf Magritte" Franz Koglmann Pipetet (1992)

Kowalski, Jamie (b. 1964, USA). *Three Koans*, 1988. String quartet. 3. *†Ceci n'est pas une pipe* [5:25]: emulates the painter with contrasting dense and transparent passages.

(CD) CRS: CD 9052 "Contemporary Music Festival" Chamber Art Soloists Quartet (1990)

Nits (Netherlands). *Indoor Painting (Outdoor Sketching)*, 1983. Rock song. Lyrics repeat the title of Magritte's "Ceci n'est pas une pipe."

(CD) CBS/Sony: 460652-2 "Omsk" Nits (1988)

(LP) CBS: 25364 "Omsk" Nits (1983)

Ochs, Larry (b. 1949, USA). *The Secret Magritte*, 1993. Jazz ensemble. Combines notated and improvised performance: *Parts 1 and 2* [23:09]; *Part 3*: [13:08]; *Parts 4 and 5* [20:20].

(CD) Black Saint: 120177-2 "The Secret Magritte" Ochs (1995)

Simon, Paul (b. 1941, USA). *René and Georgette Magritte with*

Their Dog after the War, 1983. Titled after a photo caption.
(CD)(CS)(LP) Warner Bros.: 25789 "Negotiations and Love Songs" Simon (1988)
(CD)(CS)(LP) Warner Bros.: 23942 "Hearts and Bones" Simon (1983)

Tavener, John (b. 1944, England). *Three Surrealist Songs*, 1977. Voice, piano, bongos, tape. Setting of poem by Edward Lucie-Smith: 1. *To René Magritte* [2:14]: taped organ clusters sound throughout.
(LP) Caprice: CAP 1112 "Dorothy Dorow and More Friends" Dorow, Jansen (1977)

Vauban, Francis. *The Sound of Magritte*, 1998. Rock synthesizer. Inspired by paintings: 1. *†Golconde* [5:35]; 2. *†Les idées de l'acrobat* [5:00]; 3. *†Le sorcier* [6:25]; 4. *†Magie noire* [5:33]; 5. *†L'art de la conversation* [5:35]; 6. *†Le séducteur* [5:40]; 7. *†Le libérateur* [7:10]; 8. *†Le blanc-seing* [5:58]; 9. *†Le thérapeute* [5:13]; 10. *†L'empire des lumières* [6:48]; 11. *†Le mal du pays* [5:12]; 12. *†Etude pour le principe du plaisir* [1:45].
(CD)R Hainaut: 593500 "The Sound of Magritte" Vauban (1998)

MALEVICH, KASIMIR SEVERINOVICH (1878-1935, Russia; painter)

Komorous, Rudolf (b. 1931, Czechoslovakia). *The Tomb of Malevitch*, 1965. Electronic [6:00].
(LP) Supraphon: SUA 10951 "Electronic Music" Komorous (1968)

MANET, EDOUARD (1832-1883, France; painter)

Parker, Jim (b. 1934, England). *The Golden Section*, 1993. Brass quintet. 4. *†Déjeuner sur l'herbe (Luncheon on the Grass)* [2:31].
(CD) Linn: CKD 092 "The Golden Section" Wallace Collection (1999)

Philipsek, Reynold D. (b. 1952, USA). *Manet, Monet*, 1990. Rock song [2:52].
(CD) Rephi Records: A2525-1 "Uptown and Country" Philipsek (1990)

René, Henri (1906-1993, USA). *†Olympia*, 1955. Orch. [3:07].
(LP)R RCA: LPM -1033 "Passion in Paint" René Orch. (1955)

MARTIN, CHARLES (1884-1934, France; illustrator)

Satie, Erik (1866-1925, France). *Sports et divertissements*, 1914. Music and texts accompany Martin's pictures: 1. *Preface, choral inappétissant* [1:50]; 2. *La balançoire (The Seesaw)* [0:50]; 3. *La* *chasse (The Hunt)* [0:20]; 4. *La comédie Italienne* [0:30]; 5. *Le réveil de la mariée (The Arrival of the Bride* [0:25]; 6. *Colin-maillard (Blind Man's Bluff)* [0:50]; 7. *La pêche (Fishing)* [0:45]; 8. *Le yachting* [0:45]; 9. *Le bain de mer (Bathing in the Sea)* [0:25]; 10. *Le carnaval* [0:30]; 11. *Le golf* [0:35]; 12. *La pieuvre (The Octopus)* [0:30]; 13. *Les courses (The Races)* [0:25]; 14. *Les quatres-coins (Game: Cat and Mice)* [0:35]; 15. *Le pique-nique (Picnic)* [0:25]; 16. *Le water-chute* [0:40]; 17. *Le tango* [1:30]; 18. *Le traîneau (Sleigh Ride)* [0:30]; 19. *Le flirt* [0:30]; 20. *Le feu d'artifice (Fireworks)* [0:30]; 21. *Le tennis* [0:30].

Many recordings in all formats. Performances with recitations:

<German> (CD)(CS) Erato: 4509-92858 "Melodrames Français" LeGrand, Devos (1993)

<French> (CD) VAI Audio: VAIA 1150 "Evelyn Lear Narrates Satie and Poulenc" Tocco, Lear (1990)

<French> (CD) Accord: 200592 "Melodrames Français" Gautier, Nabore (1989)

MARTIN, JOHN (1789-1854, England; painter)

Redolfi, Michel (b. 1951, France). *Appel d'air (A Sudden Draft)*, 1991. Electroacoustic. Based on "The Plains of Heaven." Computer-sampled flute; movements pan the painting cinematically: 1. *Launching* [3:41]; 2. *The Floating Fields* [5:40]; 3. *An Enigmatic Lake* [3:19]; 4. *Sudden Drafts* [4:31]; 5. *Celestial Landing* [2:33]; 6. *Skyripper* [5:18]; 7. *Black Noise* [1:15].

(CD) INA-GRM: INA C 2005 Artaud, Goodman (1993)

MARUKI, IRA (1901-1995); **MARUKI, TOSHI** (1912-2000), Japan; painters)

Penberthy, James (b. 1917, Australia). *Cantata on †Hiroshima Panels*, 1959. Chorus, orch. [16:18]. Setting of poem, by John Joseph Jones, based on the panels.

(LP) Festival: SFC-80018 "Australian Festival of Music Vol. 1" South Australian SO, Adelaide Phil. Choir, Thomas (1972)

MASSENET, SABINE (France; painter)

Broguière, Patrick. *Icônes*, 1996. Electronic rock album. Instrumental interpretations: 2. *†Sweet Home* [5:12]; 7. *†De l'amour* [5:49].

(CD) Musea: FGBG 4163.AR "Icônes" Broguière (1996)

MATEJKO, JAN (1838-1893; Poland; painter)

Rózycki, Ludomir (1884-1953; Poland). *Stanczyk (The King's Fool)*, 1903. Orch. [8:00]. Symphonic poem depicting the jester and the courtly dance scene in the painting "Stanczyk during a Ball at the Court of Queen Bona after the Loss of Smolensk."

(CD) Olympia: OCD 306 Poznan SO, Satanowski (1988)
(LP)^R Muza: XL 0225 Poznan SO, Satanowski (1965)

MATISSE, HENRI (1869-1954, France; painter, sculptor)

Bode, Rolf Maier (b. 1974, Germany); **Gharadjedaghi, Farid** (b. 1974, Persia). *Matisse*, 1995. Rock song [5:00].

(CD) Polygram: M0178161 "This World Is Yours" RMB (1997)
(CD) Urban: 1452797827 "This World Is Yours" RMB (1997)
(CD) Low Spirit: 851 751-2 "Love Is an Ocean" RMB (1995)
(2CD) Urban Motor Music: 523 878-2 "Mayday—The Raving Society" RMB (1994)

Capitanata, Rino (Italy). *Matisse*, 1997. Piano [3:30]. Ambient tribute.

(CD) High Tide: TIDE 9158-2 "Salzburg Concert" Capitanata (1997)

Freeman, Ned (b. 1895, USA). *Gallery*. Orch. 3. *Matisse: †Odalisque* [3:40].

(LP) Dot: DLP 3195 (or 25195) "Vincent Price Presents: Gallery" Orchestra dei Concerti di Roma, Baron (1959)

Gregson, Edward (b. 1945, England). *Three Matisse Impressions*, 1993. Recorder, piano. 1. *†Pastoral* [2:37]; 2. *†Luxe, calme, et volupté* [3:45]; 3. *†The Dance* [3:16].

(CD) Tremula: 103-2 "Shine and Shade" Adams, Rhodes (1994)

Hall, Jim (b. 1930, USA). *Matisse*, 1994. Jazz guitar [1:39]. Improvised.

(CD)(CS) Telarc: 83365 "Dedications and Inspirations" Hall (1994)

Hof, Jasper van't (b. 1947, Netherlands). *†Icarus*, 1996. Jazz quintet [2:59]. Subtitled "For Henry Matisse."

(CD) ACT: 9228-2 "Blue Corner" Hof, Malach, Krantz, Fiszman, Allaert (1996)

Knight, Dan (b. 1953, USA). *Pictures at an Exhibition*, 1999. Piano. Jazz stylings inspired by masterpieces from the University of Iowa Museum of Art: 4. *Blue Interior* [2:50]: after "Blue Interior with Two Girls."

(CD)^R After Hours: AHR004 Knight (1999)

Kurek, Michael (b. 1955, USA). *Matisse Impressions*, 1991. Piano-wind sextet. Musical language is drawn from composers contemporary with Matisse: 1. *†Paysage Marocain Tangier (Tangier Landscape)* [8:15]; 2. *†Fenêtre à Collioure (Open Window at Collioure)* [8:00].

(CD) New World Records: 80497-2 Helton; Blair Woodwind Quintet (1996)

Martin, Juan (b. 1948, Spain). *†The Dream*, 1986. Guitar, synthesizer [2:55].

Novus: (CD)^R 3005-2-N; (CS)^R 3005-4-N; (LP)^R 3005-1-N "Painter in Sound" Martin (1986)

Michelin, Nando (b. 1966, Uruguay). *Art*, 1998. Jazz quintet. 7. *Matisse* [7:40]: inspired by Matisse's technique of deconstructing a painting to revise it in more essential form.

(CD) Double-Time: DTRCD-144 "Art" Nando Michelin Quintet (1999)

Mosher, Sally (USA). *Painters*, 1998. Harpsichord. 1. *Matisse* [2:27].

(CD) New Mix: NMM 1005 "From Now On" Mosher (1998)

Redolfi, Michel (b. 1951, France). *†Jazz, d'après Matisse*, 1990. Electronic. Based on Matisse's cutouts; several movements open with "Chinese interludes" (ambient sounds from the Orient) representing the pages of text inserted in Matisse's series: 1. *The Circus* [0:34]; 2. *The Swimmer* [1:22]; 3. *The Clown* [2:08]; 4. *The Nightmare of the White Elephant* [1:47]; 5. *Icarus* [2:38]; 6. *The Lagoon* [2:32]; 7. *The Heart* [1:42]; 8. *The Cow-Boy* [3:10]; 9. *The Knife Thrower* [1:24]; 10. *The Lagoon* [3:25]; 11. *Circus* [0:34].

(CD) INA-GRM: INA C 2005 Artaud, Goodman (1993)

Unu Mundo. *Matisse in Morocco*, 1996. Latin jazz [4:53].

(CD) Global Pacific: 375 "World Visions" Unu Mundo (1996)

(CD) Global Pacific: 361 "Hand in Hand" Unu Mundo (1994)

MATTA ECHAURREN, ROBERTO SEBASTIÁN (b. 1911, Chile; painter)

Barrett, Richard (b. 1959, Wales). *After Matta*, 1989. Electronic. 4. *†The Unthinkable* [6:27]: the only recorded movement; surrealistic computer-generated sounds.

(CD) ReR: 0402 "ReR Quarterly v.4, no. 2" (1997)

Barrett, Richard (b. 1959, Wales). *†Ne songe plus à fuir (Dream No More of Fleeing)*, 1986. Cello [11:13]. Expresses the painting's disturbing imagery.

(CD) Etcetera: KTC 1116 (or 1167) Elision Ensemble (1993)

Eno, Roger (b. 1948, England). *Matta*, 1983. Synthesizers [4:15]. "Animal" sounds over floating background.

(CD) EG Records: EGCD 53 "Apollo Atmospheres and Soundtracks" Eno (1983)

(LP) EG Records: ENO 5 "Apollo Atmospheres and Soundtracks" Eno (1983)

Quilapayún (Musical Group) (Chile). *Discurso del pintor Roberto Matta*, 1996. Pop song in Spanish [4:32].

(CD) Dom Disques: 2025-2 "Umbral" Quilapayun (1996)

Schuller, Gunther (b. 1925, USA). *†Vertige d'Eros*, 1945. Orch. [15:26]. Inspired by the musicality of the painting's colors.

(CD) GM: 2059 Hanover Radio Phil., Schuller (1998)

Thomson, Virgil (1896-1989, USA). *Seventeen Portraits*, 1982-84. Piano. Includes a portrait of Matta's second wife: 12. *Malitte Matta: In the Executive Style* [1:04].

(CD) New World: 80429-2 "Portraits" Helin (1993)

MAURER, ALFRED HENRY (1868-1932, USA; painter)

Kendrick, Matt (b. 1957, USA). *†Abstract Heads*, 1994. Jazz quintet [11:46].

(CD)^R Suitcase: CD#5 "Art/Jazz" The Matt Kendrick Unit (1994)

MCCAFFERTEY, JON (b. 1961, USA; painter)

Wiltzie, Adam (USA). *Per Aspera Ad Astra*, 1998. Guitars, cellos. Ambient collaboration incorporating the sounds of the painter at work.

(CD)^R Kranky: KRANK 028 "Per Aspera Ad Astra" Stars of the Lid (1998)

MCTAGGART, WILLIAM (1835-1910; Scotland; painter)

Daigneault, Robert (b. 1940, Canada). *†The Wave*, 1998. Flute, piano [4:00]. Meditation on the 1881 oil painting.

(CD) Robert Daigneault: RDCD01 "Ghosts of Summer's Passing." Lapp-McNally, Nichol (1998)

MEADMORE, CLEMENT (b. 1929, Australia; sculptor)

Johnson, Lamont (b. 1941, USA). *Meadmore*, 1980. Jazz ensemble [6:03]. A tribute to the artist and his giant sculptures in New York.

(CD) MasterScores: MS 28001-2 "New York Exile" Johnson

(1998)

(LP) MasterScores: MS 8001R21-5 "New York Exile" Johnson (1980)

MICHAUD, ANNE (France; sculptor)

Di Tucci, Jean-Jacques (b. 1958, France). *Etude for Ramypide*, 1992. Marimba [2:11]. Emulates the force and wildness of Michaud's wood sculptures.

(CD) Timpani: 1C1032 Duo Hyksos (1995)

MICHAUX, HENRI (1889-1985, Belgium; painter)

Hedstrom, Åse (b. 1950, Norway). *Saisir*, 1988. Chamber orch. [12:20]. Inspired by the sensation of friction suggested by the artist's paintings and texts.

(CD) Aurora: ACD 4974 (or 4998) Oslo Sinfonietta, Eggen (1998)

MICHELANGELO BUONARROTI (1475-1564, Italy; painter, sculptor, architect)

Arsenal. *Michelangelo's Penis*, 1990. Rock song.

(CD)(CS)(LP) Touch and Go: 046 "Factory Smog Is a Sign of Progress" Arsenal (1990)

Bang, Billy (b. 1947, USA). *†Pieta*, 1997. Violin [7:37]. Jazz solo.

(CD) No More Records: No. 5 "Commandment" Bang (1997)

Blake, David (b. 1936, England). *Violin Concerto*, 1976. Violin, orch. Reflection on travel and sights in Italy, notably Michelangelo's sculptures; the form was suggested by the four statues in the tombs of the Medici Chapel. 1. *Lento molto, notturnale-Allegro deciso* [14:31]; 2. *Scherzo: presto-notturnale* [14:43].

(LP) Decca: ZRG 922 Brown, Philharmonia Orch., del Mar (1981)

Blegvad, Peter (b. 1951, USA); **Moore, Anthony** (Britain). *Michelangelo*, 1981. Biographical lyrics allude to the Sistine Chapel and other aspects of the artist's life.

(CD) Recommended Recordings: ReRSHCD "Acnalbasac Noom" Slapp Happy (1990)

(LP) Recommended Recordings: ReR5 "Acnalbasac Noom" Slapp Happy (1981)

Carlisle, Belinda (b. 1958, USA); **Caffey, Charlotte** (b. 1953, USA). *Shades of Michaelangelo*, 1989. Rock song [5:49].

(CD) Virgin: CDV 2599 (or VJCP-3106) "Runaway Horses" Carlisle (1989)

Carter, Deana (b. 1966, USA); **Farren, Chris** (USA); **Jones, Chuck** (USA). *Michelangelo Sky*, 1998. Rock song [3:53].
(CD) Capitol Nashville: 21142 "Everything's Gonna Be Alright" Carter (1998)

Cowan, John (b. 1952, USA). *Michelangelo*, 1976. Christian pop song [3:13].
(LP) Testament: E-939 "Voyager" Malmberg (1982)
(LP) Golden Streets: S80-1338S "Wake Up Suddenly" Lydell (1976)

Crookston, Joseph (b. 1968, USA). *Michelangelo Knew*, 1996. Pop song [4:45].
(CD) Milagrito: JCLBCTB7 "Michelangelo Knew" Crookston (1996)

Dagsland, Sigvart (Norway); **Hillestad, Erik** (Norway). *Michelangelo*, 1992. Pop song [4:45]. Sung in Norwegian.
(CD) Kirkelig Kulturverksted: FXCD 119 "Bedre enn Stillhet" Dagsland (1992)

Downey, John W. (b. 1927, USA). *Chant to Michelangelo*, 1959. Orch. [14:03]. Inspired by a visit to the Sistine Chapel.
(CD) MMC: 2054 Czech RSO, Downey (1998)

Favre, Pierre (b. 1937, Switzerland). *Michelangelo*, 1997. Percussion, saxophones, tuba, serpent [5:06]. Experimental jazz.
(CD) Intakt: CD 049 "Souffles" Pierre Favre Singing Drums (1997)

Flosman, Oldrich (b. 1926, Czechoslovakia). *The Stone of Michelangelo*, 1976. Viola, orch. [17:02]. Portrays an artist's struggle with matter, self, and society.
(LP) Panton: 8110 0009 Malý, Prague SO, Smetáček (1979)

Gade, Niels W. (1817-1890, Denmark). *Michel Angelo*, 1861. Orch. [8:36]. Concert overture.
(CD) Point: PCD 5093 Lyngby-Taarbaek SO, Eriksson (1989)

Kalabis, Viktor (b. 1923, Czechoslovakia). *Symphony No. 5*, 1976. Orch. [15:24]. Single movement; inspired by the "Rondanini Pietà" in Milan.
(CD) Praga: PR 255002 Prague Radio SO, Kout (1993)
(LP) Panton: 8110 0126 ZA Czech PO, Neumann (1981)

Kancheli, Giia (b. 1935, Georgia). *Symphony No. 4*, 1975. Orch. [25:13]. Single movement subtitled "In memoria di Michelangelo."
(CD) Ondine: ODE 829-2 Helsinki PO, DePriest (1995)
(CD)(CS) Elektra-Nonesuch: 79290 Georgian Nat'l Orch.,

Kakhidze (1992)

(CD) Olympia: OCD 403 Georgian National Orch., Kakhidze (1990)

(LP) Panton: 110582 Rozhlasu SO, Konvalinka

Liszt, Franz (1811-1886, Hungary). *Années de pèlerinage: 2nd Year*, 1849. Piano. 2. *Il penseroso* [3:45]: inspired by Michelangelo's statue of Guiliano de Medici. For other versions, see "Trois odes funèbres" below.

Many recordings in all formats.

Liszt, Franz (1811-1886, Hungary). *Trois odes funèbres*, 1866. Orch. or various arrangements. 2. *La notte* [12:00]: Liszt's expanded version of "Il penseroso" from *Années de pèlerinage*, above.

<orch> (CD) Koch Schwann: SCH 3-1768-2 Rundfunk SO Berlin, Rickenbacher (1996)

<piano> (CD) Denon: CO-75500 Dalberto 1993)

<piano> (CD) Deutsche Gramophon: DG 431 780-2 Zimerman (1991)

<orch> (CD) Adda: 581056 Polish Radio/TV SO, Salwarowski (1988)

<piano> (LP) Orion: ORS 84463 Black (1984)

<violin/piano> (LP)(CS) Philips: 411 117 Beths, de Leeuw (1984)

Messiaen, Olivier. *Vingt regards sur l'Enfant-Jésus*, 1944. Piano. XIV. *Regard des anges (Contemplation of the Angels)* [5:00]: inspired by angels in "The Last Judgement."

Many recordings in all formats.

North, Alex (1910-1991, USA). *The Agony and the Ecstasy*, 1965. Orch. Film score: 1. *The Mountains of Carrara* [2:59]; 2. *The Pope* [2:38]; 3. *The Medici* [2:32]; 4. *Michelangelo's †Sketch of the Apostles* [3:13]; 5. *The Tavern* [1:20]; 6. *Genesis* [3:34]; 7. *†The Sistine Chapel* [3:00]; 8. *Contessina* [2:50]; 9. *The Agony* [3:52]; 10. *Michelangelo's Recovery* [2:11]; 11. *The War* [2:09]; 12. *Festivity in St. Peter's Square* [2:04]; 13. *Michelangelo's Magnificent Achievement* [2:37].

(CD) Varèse Sarabande: VSD-5901 Royal Scottish National Orch., Goldsmith (1998)

(LP)^R Capitol: SMAS-2427 North (1965)

Perosi, Lorenzo (1872-1956, Italy). *†Il giudizio universale (The Last Judgement)*, 1904. Vocal-symphonic poem. Inspired by Michelangelo's painting in the Sistine Chapel; the text, by Misciatelli and Salvadori, includes Latin Bible verses and Italian hymns: 1.

Preludio: "Recordare, Jesu pie" [4:59]; 2. *Quadro sinfonico* [16:54]; 3. *Profezia: "Amen, amen dico vobis* [4:13]; 4. *Beatitudini: "Beati pauperes"* [9:07]; 5. *Benedizione: "Venite, benedicti patris* [9:09]; 6. *Inno di ringraziamento: "In te, Domine, speravi"* [3:41]; 7. *L'inno della pace: "In te dolcezza eterna"* [9:18]; 8. *Maledizione: "Discedite a me, maledicti"* [6:14]; 9. *Discesa dei dannati: "Domine, quando te vidimus"* [5:04]; 10. *Inno della giustizia: "Perdé la vita"* [7:43].

(CD) Bongiovanni: GB 2248-2 Bertolo, Elmazi, Perino, Camastra; Coro "Orlando di Lasso" di Milano, Orchestra Sinfonica "Carlo Coccia" di Novara, Sacchetti (1999)

(CD) Radio Vaticana: 061-002 Pobbe, Borelli, Gigli; Orchestra Sinfonica e Coro dell'Accademia Nazionale de St. Cecilia, Perosi (1989)

(LP) Ares: CC 33 27 Pobbe, Borelli, Gigli; Orchestra Sinfonica e Coro dell'Accademia Nazionale de St. Cecilia, Perosi (1989)

Plumb, Jason (b. 1968, Canada). *Michelangelo's Tummy*, 1995. Rock song [4:49].

(CD) Sire: CD 61796-2 "Cock's Crow" Waltons (1995)

Prince (b. 1958, USA). *Dear Michaelangelo*, 1985. Rock song [4:38].

(CD) Paisley Park: 935 317-2 "Romance 1600" Sheila E. (1985)

Rutstein, Sonia (b. 1959, USA). *Michelangelo*, 1991. Rock song [3:15]. Subtitled "Paint the World."

(CD)(CS) Philo: 1180 "Seed in the Sahara" Disappear Fear (1996)

(CD) Knitting Factory Works: KFW 169 "Out Loud" Disappear Fear (1995)

Schenker, Friedrich (b. 1942, Germany). *Michelangelo-Sinfonie*, 1985. Speaker, organ, choirs, orch. Inspired by Michelangelo's life and work, particularly his sculpture and poetry (recited in German); an eclectic mix of styles including rock and ragtime: 1. *Creation* [26:26]: after the Sistine ceiling; 2. *Sonata I (Vision—A Giant)* [7:45]; 3. *Scherzo* [17:29]; 4. *Sonata II (Alla notte)* [12:19]; 5. *Judgement* [29:28]: after the Sistine Chapel fresco "The Last Judgement."

(2CD) Berlin Classics: 2120 Dehler, Friedrich; Staatlicher Akademisher Choir; Gewandhaus Orch. and Kinderchor, Masur (1998)

(2LP) Nova: 8 85 274-275 Dehler, Friedrich; Staatlicher Akademisher Choir; Gewandhaus Orch. and Kinderchor, Masur

(1985)

Seskin, Steve (b. 1955, USA). *Michaelangelo*, 1998. Country-rock song [3:36].

(CD) Seskin Records: SR 109 "Steve Seskin" Seskin (1998)

Válek, Jirí (b. 1923, Czechoslovakia). *Symphony No. 9*, 1972. Triple concerto for violin, viola, cello, strings, harpsichord. Subtitled "Renaissance": 2. *Stile Mole* [5:40]: after "Pieta."

(LP) Supraphon: 1 10 1569 G Prazsti Komorni Soliste, Fischer (1975)

Vitier, Sergio (b. 1948, Cuba). *Michelangelo*, 1983. Pop song.

(2LP) Areito (Cuba): LD-4115, 4116 Vitier (1983)

Wolfson, Mack (USA). *Michelangelo*, 1982. Pop song [2:11].

(LP) Golden Crest: CRS-31055 "Shuffle the Cards" Wolfson (1982)

Wollmann, Thorsten (b. 1966, Germany). *Michelangelo*, 1999. Jazz ensemble [7:44].

(CD) Orchard: 2960-2 "Characteristics of Water" Wollman (1999)

Wollmann, Thorsten (b. 1966, Germany). *Michelangelo-Architectonica*, 1994. Jazz ensemble [11:13]. Small gestures combine to form complex sonorities.

(CD) Bellaphon: CDLR 45106 "Marcia Funebre—The Italian Suite" Südpool Jazz Project (1998)

MIES VAN DER ROHE, LUDWIG (1886-1969, Germany; architect)

Heaven 17. *Designing Heaven (Mies Van der Rohe Mix: Georgio Moroder's Subterranean 12,"* 1996. Rock song [5:10].

(CD) Cleopatra: CLP 0187-2 "Bigger than America" (1998)

Schmertz, Robert (1898-1975, USA). *Walter and Mies and Corbu*, 1955. Voice, banjo [3:00]. Novelty song.

(LP) Corona: GHP 480 "Ladies Beware an Architect: Songs for Architects and Their Girlfriends" Schmertz (1960)

MILLET, JEAN FRANÇOIS (1814-1875, France; painter)

Valen, Fartein (1887-1952, Norway). *Two Preludes*, 1937. Piano. Inspired by pictures hanging in Valen's boyhood home: *Prelude No. 2* [1:47]: based on "The Sower"; sowing motions give impetus to the music.

(CD)(LP) Bis: BIS-173/174 Riefling (1992, 1980)

MIRÓ, JOAN (1893-1983, Spain; painter, sculptor)

Bates, Julian; Clarke, Dwight; Gray, Nigel. *The Miró*, 1996. Speaker, jazz ensemble [2:23]. Spoken lyrics.

(CD) Stepping Stone: 71203-2 "From the City to the Sea" Mighty Truth (1996)

Belew, Adrian (b. 1949, USA). *Joan Miró's Procession through the Insides of a Purple Antelope across a Sea of Tuna Fish*, 1991. Rock instrumental [3:03]. Dissonant parody of Miró's titles.

(CD)(CS) Island: 314-510 518 "Desire of the Rhino King" Belew (1991)

Bloom, Jane Ira (b. 1955, USA). *Miró*, 1988. Jazz quartet [4:31].

(CD) Arabesque: AJ 0107 "Art and Aviation" Bloom (1992)

(CD)(CS)(LP) Columbia: 44415 "Slalom" Bloom (1988)

Braun, Peter Michael (b. 1936, Germany). *Miró*, 1989. Flute, piano. Subtitled "Music to Three Pictures of Joan Miró"; emulates the painter's originality and simplicity: 1. *†Ciurana—The Path* [2:29]; 2. *†Dog Barking at the Moon* [5:32]; 3. *†Blue II* [8:30].

(CD) Spirella: SPI 1802 ZL "Musik für den Frieden" Welzel-Sipos, Müller-Steinback (1991)

Brubeck, Dave (b. 1920, USA). *Time Further Out*, 1961. Jazz quartet. Blues suite subtitled "Miró Reflections." Inspired by Miró's "Painting, 1925"; numbers in the painting inspire the suite's unusual meters: 1. *It's a Raggy Waltz* [5:12]; 2. *Bluette* [5:21]; 3. *Charles Matthew Hallelujah* [2:52]; 4. *Far More Blue* [4:38]; 5. *Far More Drums* [4:00]; 6. *Maori Blues* [3:54]; 7. *Bru's Boogie Woogie* [2:28]; 8. *Blue Shadows in the Street* [6:35].

(CD) Columbia: CK 64668 "Time Further Out" Dave Brubeck Quartet (1996)

(2LP) CBS: S22013 "Time Out/Time Further Out" Dave Brubeck Quartet (1966)

(LP)(CS) Columbia: 8490 "Time Further Out" Dave Brubeck Quartet (1961)

Bussotti, Sylvano (b. 1931, Italy). *Le bal Miró'*, 1986. Orch. Subtitled "Prima Suite—Antologie per Orchestra"; the sense of movement in a Miró painting is transformed into sound: 1. *Verde* [11:13]; 2. *Sardaña* [1:05]; 3. *Prestissimo* [1:31]; 4. *Masse* [8:51]; 5. *Tutti* [3:25].

(CD) Ricordi: CRMCD 1002 Orch. Sinfonica di Roma dell RAI, Zagrosek (1987)

Casanovas, Josep (b. 1924, Spain). *Joan Miró*, 1962. Voice, piano [2:48]. Setting of poem by Brossa; sung in Catalonian.

(2CD) Ediciones Albert Moraleda: 032D "Compositors del cercle Manuel de Falla" Casanovas, Quadreny (1995)

Frank, Dave (b. 1956, USA). *The Mind of Miró*, 1997. Jazz piano [3:47].

(CD) Jazzheads: JH-9500 "Power of the Piano" Frank (1997)

Grella-Mozejko, Piotr (b. 1961, Poland). *Dreamtide*, 1996. Clarinet, violin, marimba [10:03]. Juxtapositions of slow tempi and fast gestures are inspired by surrealist writings and paintings of Ernst, Miró, and Schwitters.

(CD) Clef: 99003-2 "Glossa" St. Crispin's Chamber Ens. (1999)

Hall, Jim (b. 1930, USA). *Miró*, 1994. Jazz guitar [2:37].

(CD)(CS) Telarc: 83365 "Dedications and Inspirations" Hall (1994)

Hartke, Stephen Paul (b. 1952, USA). *The King of the Sun*, 1988. Piano quartet. Movements derived from titles of paintings: 1. *†Personages in the Night Guided by the Phosphorescent Tracks of Snails* [2:16]; 2. *†Dutch Interior* [2:57]; 3. *†Dancer Listening to the Organ in a Gothic Cathedral* [6:01]; (*Interlude*) [0:50]; 4. *†The Flames of the Sun Make the Desert Flower Hysterical* [3:32]; 5. *†Personages and Birds Rejoicing at the Arrival of Night* [4:05].

(CD) New World: 80461-2 Dunsmuir Piano Quartet (1995)

Knight, Dan (b. 1953, USA). *Pictures at an Exhibition*, 1999. Piano. Jazz stylings inspired by masterpieces from the University of Iowa Museum of Art: 6. *Rosalie* [2:22]: after "A Drop of Dew Falling from the Wing of a Bird Awakens Rosalie Asleep in the Shade of a Cobweb."

(CD)^{R} After Hours: AHR004 "Pictures at an Exhibition" Knight (1999)

Ligeti, György. *Artikulation*, 1958. Electronic [4:00]. Emulates the general qualities of Miró's paintings.

(CD) BVHaast: CD 9106 "Early Electronic Music" (1992)

(5LP) Wergo: WER 60 095 "Ligeti" (1984)

(2LP) Mercury: SR-2-9123 "Electronic Music" (1968)

(LP) Limelight: LS-86048 "Panorama Electronique" (1968)

Marco, Tomás (b. 1942, Spain). *Miró*, 1993. Cello octet. Chamber symphony: 1. *†Drop of Water on the Rose-Colored Snow* [2:55]; 2. *†Women Encircled by the Flight of the Bird* [2:35]; 3. *†Dutch Interior* [2:28]; 4. *†Blue Star on Red Background* [5:34].

(CD) Channel Classics: CCS 11597 Conjunto Ibérico, Arizcuren (1997)

(CD) Canal Grande: CG 9428 Conjunto Ibérico, Arizcuren (1994)

Matousek, Lukas (b. 1943, Czechoslovakia). *Colors and Thoughts*, 1976. Soprano, flute, clarinet, viola, harpsichord. Sung in Czech; setting of philosophical quotes concerning art by Miró, Klee, Kandinsky, Rouault, and several poets. Words of Miró are found in: 1. *Arts* [3:10]; 3. *The Artist* [2:55].

(CD) Studio Matous: MK 0044-2 931 Matousková; Ars Kameralis (1998)

May, Stephen (USA). *Les Tombeaux*, 1993. Electronic. Tributes include: *Joan Miró—The Doors of Perception* [6:50]. Manipulated sounds recorded from conventional instruments.

(2CS) Innova: (s.n.) "Sonic Circuits" Minnesota Composers Forum (1993)

McLeod, John (b. 1934, Scotland). *†The Passage of the Divine Bird*, 1991. Accordion. Inspired by one of Miró's "Constellations" series; applied to the Persian Gulf War: 1. *Gathering Clouds* [5:18]; 2. *Prayer for Peace* [3:40]; 3. *Aftermath* [4:17].

(CD) Meridian: CDE 84366 "On the Wings of the Wind" Murray (1997)

Michelin, Nando (b. 1966, Uruguay). *Art*, 1998. Jazz quintet. 5. *Joan Miró* [7:38]: emulates dark, aggressive aspects of Miró's paintings.

(CD) Double-Time: DTRCD-144 "Art" Nando Michelin Quintet (1999)

Poulenc, Francis (1899-1963, France). *Le travail du peintre*, 1956. Voice, piano. Song cycle in French; poems by Eluard: 6. *Joan Miró* [1:20].

(CD) Swiss Radio International: 110297 Gerber, Weingart (1997)
(CD) Aron: ARN 68258 Kruypen, Lee (1993)
(CD) Adès: ADE 202942 Bernac, Poulenc (1987)
(LP) Aron: ARN 38744 Kruypen, Lee (1983)
(LP) Philips: PHS900-148 "Quatre cycles de mélodies" Souzay, Baldwin (1967)

Smith, Tommy (b. 1967, England). *Azure*, 1995. Jazz quartet. Inspired by paintings: 1. *†The Gold of the Azure* [3:51]; 1. *†Escape Ladder* [8:25]; 3. *†Siesta* [7:01]; 4. *†The Smile of Flamboyant Wings* [3:35]; 5. *†Vowel Song* [6:43]; 6. *†Constellation: The Morning Star* [6:33]; 7. *†The Calculation* [5:07]; 8. *†Dancer* [5:15]; 9. *†Dialogue of the Insects* [5:22]; 10. *†Blue I, II, III* [1:53].

(CD)^{R} Linn: AKD 059 "Azure" Smith (1996)

Takemitsu, Toru (1930-1996, Japan). *†Equinox*, 1993. Guitar (4:30].

(CD) Denon: CO-18025 “In Memoriam Takemitsu: Guitar Works” Fukuda (1997)

Takemitsu, Toru (1930-1996, Japan). *Vers, l’arc-en-ciel, Palma*, 1984. Oboe d’amore, guitar, orch. [14:30]. Tribute to the painter emulating his naiveté; quotes a Catalonian folk song.

(CD) ABC Classics: 8.770006 Crellin, Sato; Melbourne SO, Iwaki (1993)

(CD) Sony Classics: SK 46720 Hulse, Williams; London Sinfonietta, Salonen (1991)

Talley, Mac. *Painting by Miró*, 1987. Rock song [3:08].

(LP) Citadel Records: PP-075 “Primitive Pleasure” Jupiter Remote (1987)

Unger, Wolfram (1946-1983, Austria). *Peintures célèbres*, 1979. Piano. 4. *†Der Dialog der Insekten* [1:35].

(CD) Music on line: 909 528 Salmutter (1992)

Viklicky, Emil (b. 1948, Czechoslovakia). *Hommage to Joan Miró*, 1994. String quartet, jazz quartet. Quartets alternate, emulating the intersecting lines and colors of Miró’s “Constellations” cycle: 1. *Adventure in Black and Yellow* [9:58]; 2. *Party in Guëll Park* [7:41]; 3. *Mr. Flagerty* [6:08].

(CD) Eastwinde: 1107632 “Hommage to Joan Miró” Viklicky Quartet (1994)

(LP) Supraphon: 110180-1 Viklicky Quartet (1988)

Ward, Robert (b. 1917, USA). *Four Abstractions for Band*, 1981. Concert band. Reflects the composer’s perception of musicality in color, line, shape, and form in paintings of Miró, Kandinsky, and Klee: 1. *Jagged Rhythms in Fast Tempo* [3:19]; 2. *Color Masses and Luminous Lines in Dark Blue* [2:34]; 3. *Curves and Points of Light in Motion* [2:50]; 4. *Interweaving Lines* [5:05].

(CD) Citadel: CTD 88103 Keystone Wind Ensemble, Stamp (1994)

Werner, Kenny (b. 1951, USA). *†The Vowel Song*, 1992. Voice, jazz ensemble [5:16]. Wordless vocal solo.

(CD) Pioneer: PICJ-1101 “Paintings” Silvano; Werner (1994)

Wilson, Ian (b. 1964, Ireland). *Piano Trio No. 3*, 1996. Piano, violin, cello. Subtitled “Catalan Portraits (after Miró)”; movements derived from paintings: 1. *†Birds in Space* [5:25]; 2. *†Decoration of a Nursery* [3:38]; 3. *†Dancer* [3:30]; 4. *†Dusk Music* [4:54]; 5. *†The*

Hope of Someone Sentenced to Death [4:37].

(CD) Timbre: DMHCD 4 Kammerspiel (1997)

Winstin, Robert Ian (b. 1959, USA). *Piano Art*, 1993. Piano. 1. *†Personnages rhythmiques* [0:40].

(CD) E.R.M.: ERM 6661 "Piano Art" Winstin (1993)

MITCHELL, ALFRED R. (ALFRED RICHARD) (1888-1972, USA; painter)

Parks, Van Dyke (b. 1943, USA). *Palm Tree and Moon*, 1995. Rock song [4:06]. Inspired by a painting of a Chinese fishing village in California.

(CD)^{R} Warner Brothers: 9 45427-2 "Orange Crate Art" Parks, Wilson (1995)

MODIGLIANI, AMEDEO (1884-1920, Italy; painter, sculptor)

Francescatti, Zino (1902-1991, France). *Neuf portraits*, 1922. Piano [1:10].

(CD) L'Empreinte digitale: ED 13075 Lee (1997)

(LP) Columbia Masterworks: XTV 22291 Casadesus (1954)

Freeman, Ned (b. 1895, USA). *Gallery*. Orch. 2. *Modigliani: †Portrait of Jeanne* [3:10].

(LP) Dot: DLP 3195 (or 25195) "Vincent Price Presents: Gallery" Orchestra dei Concerti di Roma, Baron (1959)

Garvarentz, Georges (1931-1993, Greece). *Modigliani Blues*, 1997. Orch.

(CD) Playtime: 27547 "Musiques de films" Garvarentz (1997)

Independent Movement (Germany). *Modigliani das Porträt Mi*, 1998. Rock song.

(CD) Polydor: PCD-1-6152 "Slippin' Away" Independent Movement (1998)

(CD) P-Vine: PCD-1457 "Slippin' Away" Independent Movement (1998)

Lee, Jade (USA); **Ottaviano, Theodore** (USA). *Modigliani (Lost in Your Eyes)*, 1981. Rock song [3:59].

(CD)(CS)(LP) Sire: 25355 "Book of Love" Book of Love (1986)

Lee, Jade (USA); **Ottavino, Theodore** (USA). *Modigliani (Lost in Your Eyes) (I Dream of Jeanne Mix)* [7:42]; *Modigliani (Requiem Mass)* [4:01], 1986. Rock songs.

(CD)(CS)(LP) Sire: 25355 "Book of Love" Book of Love (1986)

Misraki, Paul (1908-1998). *Montparnasse 19*, 1958. Orch. Suite from Jacques Becker film of the same title portraying Modigliani's final months: 1. *Jeanne arrive à Nice* [1:53]; 2. *Modigliani chez lui* [1:40]; 3. *Béatrice évanouie* [0:40]; 4. *Taxi vers le Ritz* [1:11]; 5. *Sur son lit...* [1:10]; 6. *Je t'aime, Jeanne* [1:49]; 7. *Mort de Modigliani* [2:13]; 8. *Montparnasse 19 (final)* [0:53].

(CD) Pomme: 952 412 "Musiques originales de films" (1998)

René, Henri (1906-1993, USA). *†Nude on a Cushion*, 1955. Piano, orch. [3:35].

(LP)^R RCA: LPM -1033 "Passion in Paint" René Orch. (1955)

MONDRIAN, PIET (1872-1944, Netherlands; painter)

Andriessen, Louis (b. 1939, Netherlands). *De Materie*, 1984-89. Voices, winds, percussion, keyboards, electric guitars. Jazz-influenced theater piece examining relationships between matter and spirit: Part 3. *De Stijl* [26:00]: based on Mondrian's life and influences. Text sources: "The Basic Principles of Expressive Mathematics" by Schoenmaekers (sung in Dutch) and "Memories of Mondrian" by Domselaer-Middelkoop (spoken in English).

(2CD) Elektra/Nonesuch: 79342-2 Asko and Schönberg Ensembles, de Leeuw (1994)

(CD) Attacca: Babel 9375 Asko and Schönberg Ensembles, de Leeuw (1993)

Botch (USA). *Mondrian Was a Liar*, 1999. Rock song [2:42].

(CD)(2LP) Hydra Head: HH666-41 "We Are the Romans" Botch (1999)

Breuker, Willem (b. 1944, Netherlands). *Underberg*, 1994. Piano. Depicts aspects of the artist's personality: *Het is alles één grote eeneheid, Bert (It is all one great unity, Bert)* [2:16]; 2. *Het is zoals het is (It is as it is)* [1:53]; 3. *Piet (1872-1944)* [0:49].

(CD) Emergo: EC 3935-2 "Pictures at a Mondrian Exhibition" Worms (1998)

Dankworth, John (b. 1927, England). *Composition with Colour*, 1968. Jazz orch. [5:34]. A parallel to Mondrian's geometric canvases.

(LP)(CS) Fontana: SRF 67575 "The $1,000,000 Collection" John Dankworth Orch. (1968)

Farberman, Harold (b. 1929, USA). *Impressions*, 1959. Oboe, strings, percussion. 3. *After Mondrian* [3:04]: a canon.

(LP) Cambridge: CRS 1805 "Classical Percussion" Gomberg; Boston Chamber Ensemble, Farberman (1965)

Guézec, Jean-Pierre (1934-1971, France). *Suite pour Mondrian*,

1963. Orch. [20:00]. Seven sections are performed in indefinite order.

(LP) Regence Private Recording

Little, David Clark (b. 1952, USA). *Pictures at a Mondrian Exhibition*, 1994. Piano. In commemoration of the 50th anniversary of Mondrian's death; movements reflect Mondrian's reductionist style, elementary forms and colors, and his love of jazz: 1. *†Composition with Blue* [1:46]; 2. *†The Lighthouse at Westkapelle* [1:26]; 3. *†Composition No. 3, Trees* [1:50]; 4. *†Church at Domburg* [1:56]; 5. *†Composition with Red, Yellow and Blue* [1:12]; 6. *†Dying Chrysanthemum* [1:08]; 7. *†Broadway Boogie Woogie* [0:55]; 8. *†Sea (Starry Sky above the Sea)* [1:00]; 9. *†Broadway Boogie Woogie (Variation)* [1:00]; 10. *†Victory Boogie Woogie* [4:23].

(CD-ROM) Oratrix: CDH-100399 "Pictures at a Mondrian Exhibition" Worms (1999)

<mvts. 3, 5, 7, 8, 9> (CD) Emergo: EC 3935-2 "Pictures at a Mondrian Exhibition" Worms (1998)

Loevendie, Theo (b. 1930, Netherlands). *Red, Yellow and Blue*, 1995. Piano [1:50]. A meditative tribute.

(CD) Emergo: EC 3935-2 "Pictures at a Mondrian Exhibition" Worms (1998)

Mosher, Sally (USA). *Painters*, 1998. Harpsichord. 5. *Mondrian* [1:30].

(CD) New Mix: NMM 1005 "From Now On" Mosher (1998)

Nukina, Sumire (b. 1948, Netherlands). *Tree Series*, 1994. Piano. Portrays increasing abstraction in the paintings: 1. *†Tree #1* [2:10]; 2. *†The Red Tree* [6:59]; 3. *†The Grey Tree* [4:52]; 4. *†The Blossoming Apple Tree* [2:16].

(CD) Emergo: EC 3935-2 "Pictures at a Mondrian Exhibition" Worms (1998)

Parker, Jim (b. 1934, England). *The Golden Section*, 1993. Brass quintet. 6. *†Broadway Boogie-Woogie* [2:37].

(CD) Linn: CKD 092 "The Golden Section" Wallace Collection (1999)

Winstin, Robert Ian (b. 1959, USA). *Piano Art*, 1993. Piano. 7. *†Broadway Boogie Woogie* [0:41].

(CD) E.R.M.: ERM 6661 "Piano Art" Winstin (1993)

MONET, CLAUDE (1840-1926, France; painter)

Adams, George (b. 1940, USA). *Melody for Monet*, 1991. Jazz sextet [6:15].

(CD) Blue Note/Somethin' Else: CDP 7 96689-2 "Old Feeling" Adams et al. (1991)

Bourland, Roger (b. 1952, USA). *Three Magical Places*, 1979. Harp. Subtitled "Portrait of Monet"; movements interpret paintings: 1. *†Charing Cross Bridge* [4:37]; 2. *†Poppy Fields* [2:06]; 3. *†Rouen Cathedral at Dawn* [4:06].

(LP) 1750 Arch Records: S-1787 "New Music for Harp Vol. 1" Allen (1982)

Capitanata, Rino (Italy). *Claude Monet*, 1997. Piano [9:52]. Ambient tribute.

(CD) High Tide: TIDE 9158-2 "Salzburg Concert" Capitanata (1997)

Carbon, John (b. 1951, USA). *Giverny Iris* [2:00]; *The House from the Rose Garden* [1:17]; *The Pond in Winter* [3:22]; *Wisteria* [4:36], 1998. Violas, harp, shakuhachi, cello, guitar.

(CD) Moonbridge: MBR 2034 "Waterlilies: Visons of Monet" Ensemble Giverny (1998)

Cervantes, Lucius Craig (b. 1952, USA); **Burch, Shelley Vaughn** (USA). *Monet (pour mon ami)*, 1980. Pop song [4:20]. One verse spoken (in French).

(LP) CPI: CP-001 "City Nights" Cervantes (1989)

Daigneault, Robert (b. 1940, Canada). *Monet at Work*, 1998. Narrator, piano, flute. Setting of a Walter Hickling poem contemplating Monet's preparation of his garden at Giverny.

(CD) Robert Daigneault: RDCD01 "Ghosts of Summer's Passing." Hickling, Nichol, Lapp-McNally (1998)

Dime Store Prophets. *Yeah Sure OK Monet*, 1997. Rock song [3:28].

(CD) Sarabellum Records: "Fantastic Distraction" Dime Store Prophets (1997)

Dupré, Marcel (1886-1971, France). *†Nymphéas*, 1959. Organ. Evocations from the lily pond paintings: 1. *Rayons (Sunbeams)* [2:32]; 2. *Brumes (Mists)* [3:05]; 3. *Les Fleurs (Flowers)* [3:33]; 4. *Temps lourd (Muggy Weather)* [2:49]; 5. *Brises (Breezes)* [3:07]; 6. *Nocturne* [5:00]; 7. *Aube (Dawn)* [2:44]; 8. *Vapeurs dorées (Golden Haze)* [5:40].

(LP) Edici: ED 001 101 "Marcel Dupré" Falcinelli (1968)

Evenson, Dean (b. 1944, USA). *Memory of Monet*, 1986. Harp, flute, piano, cello, handharp [3:23].

(CD)(CS) Soundings of the Planet: SP-7180 "Peaceful Pond" Evenson (1996)

Fisher, Kevin (b. 1959, USA). *Art of Life*, 1998. Folk-rock song [3:45]. Portrayal of Monet's wife mentions numerous modern painters.

(CD) Tangible: NTTW-3 "Glass Half Full" Naked to the World (1998)

Friesen, David (b. 1942, USA). *The Garden at Giverny*, 1983. "Oregon" bass [6:20].

(CS)(LP) Golden Flute Records: GFR 2002 "Heart to Heart" Horn, Friesen (1983)

Gordon, David (USA); **Gordon, Steve** (USA). *Monet's Garden*, 1996. Synthesizers, nature sounds. *Part I—Variations on "Reverie" by Claude Debussy* [30:00]; *Part II—Further Variations on "Reverie"* [4:44].

(CD)(CS) Sequoia: 704 "Garden of Serenity II" Gordon (1996)

Grossman, Deena T. (b. 1955, USA). *Daylilies* [2:28]; *Japanese Footbridge* [6:42]; *The Roses* [4:28]; *Waterlilies* [3:44], 1998. Violas, harp, shakuhachi, cello, guitar.

(CD) Moonbridge: MBR 2034 "Waterlilies: Visons of Monet" Ensemble Giverny (1998)

Habian, Cliff (USA). *Monet's Garden*, 1989. Jazz trio [5:17]. Reflections on Giverny.

(CD)(CS)(LP) Milestone: 9172 "Manhattan Bridge" Habian (1989)

Hall, Jim (b. 1930, USA). *Monet*, 1994. Jazz guitar [3:04].

(CD)(CS) Telarc: 83365 "Dedications and Inspirations" Hall (1994)

Hamilton, Iain (b. 1922, Scotland). *Le jardin de Monet*, 1986. Piano. Related to flower paintings and a visit to Giverny: 1. *†Wisteria* [3.41]; 2. *†Poppies* [2:16]; 3. *†Sunflowers* [3:01]; 4. *†Nasturtiums* [1:14]; 5. *†Delphiniums* [3:30]; 6. *†Peonies* [2:22]; 7. *†Water-Lilies* [5:40]; 8. *†Irises* [1:53]; 9. *†Roses* [5:21].

(CD) Symposium: 1121 Wolpe (1992)

Hufschmidt, Wolfgang (b. 1934, Germany). *Trio II*, 1982. Flute, clarinet, violin, guitar, percussion, keyboards. Subtitled "Seven Inventions on Colors and Pictures": 6. *Claude Monet "†Impression: Sunrise"* [2:14].

(CD) Cybele: 660.101 "Portrait: Wolfgang Hufschmidt" various (1995)

Johnson, Jeff (b. 1956, USA). *Monet's Failing Eyes*, 1983. Rock song [6:16].

(CD)(CS)(LP) Ark Records: 5475 "Fallen Splendor" Johnson (1983)

Juhlin, Dag (USA). *Fake Monet*, 1992. Rock song [2:50].

(CD) Pravda: PR 6341 "Fort Fun" The Slugs (1992)

Kelly, Georgia (USA). *Giverny*, 1987. Harp, violin [4:54].

(CD) Global Pacific: R2 798306 "Fresh Impressions" Kelly, Kindler (1987)

Khoroshev, Igor. *Nocturne No. 37*, 1999. Piano [6:14]. Based on a painting of water lilies.

(CD) IK Publishing: 00665-74022 "Piano Works" Khoroshev (1999)

Kraft, William (b. 1923, USA). *Gallery '83*, 1983. Chamber ensemble. 1. *†Waterloo Bridge* [5:00].

CRI: (CD) 639; (LP) SD 547 Speculum Musicae, Graham (1992, 1987)

Lamb, Gary (b. 1949, USA). *A Walk in the Garden*, 1987. Piano. A tribute: 1. *A Walk in the Garden* [5:06]; 2. *Shumiko and Mary (Two Ballerinas)* [3:36]; 3. *Distant Fields* [4:29]; 4. *All the Children Play* [3:57]; 5. *Opening Doors* [3:50]; 6. *The Night Flight* [5:19]; 7. *Morning Glory* [4:19]; 8. *Portraire* [3:34].

Golden Gate: (CD) CD 71302; (CS) CD 71304 "A Walk in the Garden" Lamb (1987)

Lamb, Gary (b. 1949, USA). *Giverny*, 1992. Synthesizer [5:00].

(CD) Golden Gate: CD 71702 "Imaginations" Lamb (1992)

Lanz, David (b. 1950, USA). *Song for Monet*, 1984. Piano [8:47].

(CD)(CS)(LP) Narada: 1006 "Nightfall" Lanz (1985)

Loussier, Jacques (b. 1934, France). *Nymphéas*, 1999. Jazz trio (piano, bass, drums). Inspired by the massive water lily paintings in the Orangerie, Paris: I. *Allegro* [6:06]; II. *Andante* [5:41]; III. *Vivace* [5:23]; IV. *Largo* [5:57]; V. *Presto* [3:50]; VI. *Cantabile* [3:03]; VII. *Prestissimo* [4:09].

(CD) Telarc: CD-83466 Jacques Loussier Trio (1999)

Mosher, Sally (USA). *Painters*, 1998. Harpsichord. 3. *Monet* [1:57].

(CD) New Mix: NMM 1005 "From Now On" Mosher (1998)

Musgrave, Thea (b. 1928, Scotland). *The Seasons*, 1988. Orch. 4. *Summer* [6:01]: partly inspired by "Rue St-Denis, Festivities of June 30, 1878"; anthems of France and America are quoted.

(CD) Collins Classics: 1529-2 Scottish CO, Kraemer (1998)

(CD) Cala: CACD 1023 "Thea Musgrave" BBC Scottish SO, Musgrave (1997)

Naccarato, Elizabeth (USA). *Monet's Pond*, 1997. Piano [3:15]

(CD) Red Chair Music: 8858 "Stone Cottage" Naccarato (1997)

Nieve, Steve (b. 1958, England). *A Walk in Monet's Back Garden*, 1995. Keyboards [3:28].

(CD) Diablo: 814-2 "Keyboard Jungle…Plus" Nieve (1995)

Philipsek, Reynold (b. 1952, USA). *Manet, Monet.*

See: MANET: Philipsek

Rea, Chris. *Giverny*, 1986. Pop song [5:39].

(CD) Magnet: 2292-42375; (CS)(LP) 829-194 "On the Beach" Rea (1986)

Rodriquez Picó, Jesús. *Duo-Concertant*, 1992. Flute, guitar [10:11]. Subtitled "Jardí a Giverny."

(CD) Audio-Visuals de Barria: 25.1545 Gascon, Coll (1994)

Tokens. *Lillies by Monet*, 1963. Pop song [1:58].

(LP) B. T. Puppy Records: BTP 1002 "Back to Back" Tokens (1963)

Werner, Kenny (b. 1951, USA). *Renoir/†Waterlilies*, 1992. Jazz ensemble [8:07]. Joint tribute inspired by two paintings on adjacent walls in the Metropolitan Museum of Art; "Waterlilies" strives for a liquid texture.

(CD) Pioneer: PICJ-1101 "Paintings" Werner (1994)

MOORE, HENRY (1898-1986, England; sculptor)

Nits (Netherlands). *A Touch of Henry Moore*, 1979. Rock song [5:07]. Inspired by a visit to the Kroller-Muller sculpture garden, Netherlands.

(CD) Columbia: 491089-2 "Nest" Nits (1995)

(CD) CBS: 465843-2 "Urk (Live)" Nits (1989)

(CD) CBS/Sony: 460652-2 "Omsk" Nits (1988)

(LP) CBS: 25364 "Omsk" Nits (1983)

Paulus, Stephen (b. 1949, USA). *Artsongs*, 1983. Voice, piano. Song cycle: 7. *†Warrior with Shield* [5:20]: poem by Michael Dennis Browne.

(CD) Albany: TROY 036-2 "Stephen Paulus Songs" Sperry, Vallecillo (1990)

MORAN, LUIS LOPEZ (Mexico; painter)

Evensen, Bernt Kasberg (b. 1944, Norway). *La pintura perdida*

(The Lost Painting), 1968. Piano [5:50]. Based on the accidental sale of a crucifixion scene by Moran.

(LP) Philips: 6578 115 "Contemporary Norwegian Piano" Sørå (1980)

MORRIS, WILLIAM (1834-1896, England; designer)

Holst, Gustav (1874-1934, England). *Elegy*, 1900. Versions for orch. or 2 pianos [9:00]. Subtitled "In Memoriam William Morris"; originally the slow movement in Holst's Symphony in F, "The Cotswolds."

(CD) <pianos> Albany: TROY 198 Clemmow, Goldstone (1996)
(CD) <orch> Lyrita: SRCD.209 London PO, Atherton (1993)

MOTHERWELL, ROBERT (1915-1991, USA; painter)

Fuchs, Kenneth (b. 1956, USA). †*Face of the Night*, 1989. English horn, oboe, violin, viola, cello, harp, and percussion [17:51]. Inspired by the painting's mood and gestures.

(CD) Cala: CACD0511 "Thomas Stacy" Stacy, Levinson, Kenote, Tu, Bullen, Moersch, Haas; Cortese (1998)

Gordon, Jeff (b. 1951, USA); **Soong, Path** (b. 1955, Korea). *Black*, 1997. Speaker, synthesizer [5:09]. Recitation with accompaniment; inspired by Motherwell and other artists.

(CD) Sooj Records: 10092-6 "Picasso's Fool" Gordon (1997)

MOTLEY, ARCHIBALD JOHN (1891-1981, USA; painter)

Zaimont, Judith Lang (b. 1945, USA). *Hidden Heritage*, 1987. Flute, alto flute, cello, piano. Inspired by paintings of African American artists of the 18th and 19th centuries: 3. *Street Scene* [5:39]: inspired by paintings of Motley and Beauford Delaney.

(CD) Arabesque: Z6667 "Neon Rhythm" Moratz, Krakauer, Finkel, Adams, Dove, Kosloff (1996)

MUELLER, OTTO (1874-1930, Germany; painter)

Winstin, Robert Ian (b. 1959, USA). *Piano Art*, 1993. Piano. 4. †*Pair of Lovers* [1:15].

(CD) E.R.M.: ERM 6661 "Piano Art" Winstin (1993)

MUNARI, BRUNO (1907-1998, Italy; painter, sculptor)

Takemitsu, Toru (1930-1996, Japan). *Munari by Munari*, 1967. Percussion [11:00]. Based on Munari's "Invisible Book."

(CD) JVC: JVCD-1008 Yamaguchi (1988)

(LP) RCA: RDCE-9 "Percussions in Colors" Yoshihara (1978)
(LP) Deutsche Grammophon: MG 2476 Yamaguchi (1970)

Takemitsu, Toru (1930-1996, Japan). *Crossing*, 1962. Piano [22:00]. Chance piece with graphic score by Sugiura and Munari.

(CD) Etcetera: KTC 1103 "Complete Piano Works" Woodward (1990)
(LP) Etcetera: NSC 214 "Complete Piano Works" Woodward

MUNCH, EDVARD (1863-1944, Norway; painter, printmaker)

Bjornstad, Ketil (b. 1952, Norway). *†Losrivelse (Separation)*, 1992. Rock songs. After paintings and graphic works by Munch; sung in Norwegian: 1. *Månens kraft* [5:50]: after "Stump"; 2. *Dine øine* [3:34]: after "Summer Night"; 3. *Søvngjengersken* [3:39]: after "Kvinne med slôr"; 4. *†Syk pike (Sick Child)* [4:50]; 5. *†Skrik (Shriek)* [6:03]; 6. *†Madonna* [5:20]; 7. *†Tiltrekning (Attraction)* [4:41]; 8. *†Aske (Ashes)* [5:51]; 9. *†Møte i verdensrommet (Encounter in Space)* [3:22]; 10. *Scene i skogen* [2:40]: after "To the Forest"; 11. *†To mennesker (Two People: The Lonely Ones)* [3:52]; 12. *†Sjalusi (Jealousy)* [2:48]; 13. *†Løsrivelse (Separation)* [2:58]; 14. *†Melankoli (Melancholy)* [5:39]; 15. *†Angst (Anxiety)* [3:38].

(CD) Kirkelig Kulturverksted: FXCDE 123 "Løsrivelse" Bjornstad, Bremnes (1993)

Erbse, Heimo (b. 1924, Germany). *Impression*, 1954. Orch. [12:28]. Interprets Munch's "Der Schrei (The Scream)."

(CD) Academy: ACA 8508-2 Vienna SO, Keuschnigg (1992)

Jager, Robert (b. 1939, USA). *Suite from Edvard Munch*, 1970. Wind ensemble. Reflections on paintings: 1. *Introduction and Munch's Norway* [4:50]; 2. *†The Sick Child* [2:20]; 3. *†The Scream* [1:58]; 4. *†The Kiss* [3:12]; 5. *†Dance of Life (and conclusion)* [6:06].

(CD) Music from Northwestern: Vol. 4 "Through Countless Halls of Air" Northwestern Univ. Symphonic Wind Ensemble, Paynter (1996)
(LP) Silver Crest: CBDNA-71-4 "College Band Directors National Association" (1971)

Martin, Juan (b. 1948, Spain). *Model by the Wicker Chair*, 1986. Guitar, soprano sax, synthesizer [4:01]. Melody inspired by a composition of Leo Brouwer.

(CD)^{R} Novus: 3005-2-N; (CS)^{R} 3005-4-N; (LP)^{R} 3005-1-N "Painter in Sound" Martin (1986)

Plog, Anthony (b. 1947, USA). *Four Themes on Paintings of Edvard Munch*, 1990. Trumpet, organ. Portrays the emotional content of paintings: 1. *†Die Sonne (The Sun)* [3:38]; 2. *†Dance of Life* [2:41]; 3. *†Woman Embracing Death* [4:23]; 4. *†Night* [2:39].

(CD) Bis: BIS-CD-565 "20th Century Music for Trumpet and Organ" Plog, Ericsson (1992)

Schmidt, Christfried (b. 1932, Germany). *Munch-Music*, 1980. Orch. Subtitled "Pieces for Orchestra after Lithographs by Eduard Munch"; Munch's role as a forerunner of modern art is symbolized in a tone row comprised of melodic fragments from Wagner's "Tristan": 1. *†Zwei Menschen (Two People)* [5:19]; 2. *Ritornell* [0:46]; 3. *†Das Mädchen und das Herz (The Girl with the Heart)* [3:08]; 4. *Ritornell* [0:38]; 5. *†Eifersucht (Jealousy)* [2:35]; 6. *Ritornell* [0:37]; 7. *†Unter dem Jach (Under the Yoke)* [2:55]; 8. *Ritornell* [0:26]; 9. *†Anziehung-†Loslösung (Attraction-Separation)* [4:51]; 10. *Ritornell* [0:17]; 11. *†Geschrei (Shriek)* [0:47]; 12. *Ritornell* [0:53]; 13. *†Der Kuss (The Kiss)* [3:58].

(CD) Wergo: 6272-2 Rundfunk SO Leipzig, Kluttig (1994)

Sitsky, Larry (b. 1934, China). *Seven Meditations on Symbolist Art*, 1974. Organ. 3. *†The Cry* [5:46].

(CD) Canberra School of Music: CSM 8 "Anthology of Australian Music" Morton (1989)

Thommessen, Olav Anton (b. 1946, Norway). *Opp-ned (Upside-Down)*, 1973. Orch. [10:43]. Subtitled "Solstykket (Sun Piece)"; inspired by Munch's "The Sun" in the University Assembly Hall, Oslo.

(CD) Aurora: NCD-B 4940 Bergen PO, Andersen (1988)

(LP) Norwegian Composer: NC 3859 Bergen PO, Andersen (1985)

(LP) Philips: 6507 059 Bergen PO, Andersen (1977)

Unger, Wolfram (1946-1983, Austria). *Peintures célèbres*, 1979. Piano. 2. *†Der Schrei (The Scream)* [0:57].

(CD) Music on line: 909 528 Salmutter (1992)

MUÑOZ, LUCIO (b. 1929, Spain; painter)

Halffter, Cristóbal (b. 1930, Spain). *Tiempo para espacios*, 1974. Harpsichord, strings. 3. *Formas* [1:54].

(CD) Adda: 581235 "Clavecin Espagnol du XXème Siècle" Chojnacka; Ensemble Erwartung, Desgraupes (1990)

Musō Soseki (1275-1351, Japan; architect)

Takemitsu, Toru (1930-1996, Japan). *Dream/Window*, 1985. Orch. [14:07]. Titled after the creator of several temple gardens in Kyoto; dreamlike dialogue between groups of instruments.

(CD) Denon: CO 78944 Tokyo Metro. SO, Wakasugi (1995)

Muybridge, Eadweard (1830-1904, England; photographer)

Glass, Philip (b. 1937, USA). *The Photographer,* 1982. Solo violin, chamber orch., and chorus. Score from a theater work based on the trial of Muybridge for a 1984 murder: Act 1. *A Gentleman's Honor* [3:17]: vocal, based on trial transcripts; Act 2. [16:25]: violin solo; Act 3. *A Gentleman's Honor* [22:42]: dance.

(CD) CBS: MK 37849; (CS) FMT 37849; (LP) FM 37849 Zukofsky; Glass Ensemble, Riesman (1983)

N

Nakamura, Kazuo (b. 1926, Canada; painter)

Freedman, Harry (b. 1922, Poland). *Images*, 1958. Orch. 2. *†Structure at Dusk* [4:27]: trills embellish fleeting moods.

(6LP) Radio Canada International: RCI 3946 "Anthology of Canadian Music" various (1981)

(LP) CBS: 32 11 0037 (or 32 11 0038) "Canadian Music in the 20th Century" Toronto SO, Ozawa (1967)

(LP) Columbia/Odyssey: Y 31993 Toronto SO, Ozawa (1967)

(LP) CBC: 187 McGill SO, Brott

Nay, Ernst Wilhelm (1902-1968, Germany; painter)

Hof, Jasper van't (b. 1947, Netherlands). *†Blauklang*, 1996. Jazz quintet [4:57]. Subtitled "For Ernst W. Nay."

(CD) ACT: 9228-2 "Blue Corner" Hof, Malach, Krantz, Fiszman, Allaert (1996)

Nègre, Charles (1820-1880, France; photographer)

Dufourt, Hugues (b. 1943, France). *Hommage à Charles Nègre.* Winds, vibraphone, electric guitar [10:00]. Portrays 19th century social ills as shown in a Nègre photo of a family of chimney sweeps.

(CD) Fonit Cetra: CDC 59 "Nuova Music per l'Europa" Ensemble de l'itineraire, Rophé (1991)

(CD) Ricercar: RIC 073052 "Ars Musica '90" Musique Nouvelle

THE ARTHUR [illegible]
PEABODY CONSERVATORY OF MUSIC
BALTIMORE, MARYLAND [illegible]

Ensemble, Octors (1990)

Nesterov, Mikhail Vasilevich (1862-1942, Russia; painter)

Shamo, Igor (1925-1982, Ukraine). *Paintings by Russian Artists*, 1959. Piano. 2. *†Birch* [3:10].

(LP) Melodiya: 33D 11721-722 Yudelevich (n.d.)

Newman, Barnett (1905-1970, USA; painter)

Toovey, Andrew (b. 1962, England). *†Shining Forth*, 1985. Violin, cello, piano [11:39]. Portrays the painting's image of whiteness radiating through blackness.

(CD) Largo: 5139 Mutter, Martlew, Morison (1997)

Nivola, Constantino (1911-1988, Italy; painter, sculptor)

Tommaso, Bruno. *†Il maestro muratore (The Master Mason)*, 1994. Jazz orch. Suite inspired by Nivola's life and works; titled after a cement sculpture by the artist: 1. *†Il maestro muratore (The Master Mason)* [7:20]; 2. *†Squilli di morte (The Bugle Call of Death)* [2:54]; 3. *Corbù* [2:12]: Nivola's nickname for Le Corbusier; 4. *Merù lo snob (Merù the Snob)* [9:59]: portrait of a jeweler friend; 5. *L'arte mistica del vasaio (The Potter's Mystic Art)* [2:18]: from a phrase by Nivola about art and craftsmanship; 6. *Reprise: †Il maestro muratore* [1:29].

(CD) ECM: 78118-21543-2 "Skies of Europe" Italian Instabile Orch. (1995)

Noguchi, Isamu (1904-1988, USA; sculptor)

Taira, Yoshihisa (b. 1937, Japan). *Aiolos*, 1989. Alto flute, harp [21:50] (garden version); [10:46] (concert version). Inspired by the wind and other ambient sounds in Noguchi's "Garden at Unesco," Paris; extended playing techniques.

(CD) Unesco: D 802 "Tribute to Noguchi" Beltrando, Artaud (1989)

Takemitsu, Toru (1930-1996, Japan). *Itinerant*, 1989. Flute [4:56]. Written to commemorate Noguchi's death.

(CD) Ondine: ODE 839-2 Helasvuo (1994)

O

O'Ceallacháin, Diarmuid (b. 1915, Ireland; painter)

Gibson, John (b. 1951, Ireland). *Colourvision*, 1997. Piano [3:50].

A general impression of the artist's paintings.

(CD) John Gibson: JG002 "Out of Ireland" (1997)

Martin, Philip (b. 1947, Ireland). *Piano Trio No. 1 "Serendipity,"* 1993. Cello, violin, piano. 3. †*The Fiddler* [1:52].

(CD)^R Altarus: AIR-CD-9011 Crawford Trio (1995)

O'KEEFFE, GEORGIA (1887-1986, USA; painter)

Harbison, John (b. 1938, USA). *Piano Quintet*, 1981. Piano quintet. Dedicated to the artist; emulates the clarity and open spaces of her images: 1. *Overtura* [7:54]; 2. *Capriccio* [2:40]; 3. *Intermezzo* [4:18]; 4. *Burletta* [2:11]; 5. *Elegia* [8:13].

(CD) Centaur: CRC 2157 Apple Hill Chamber Players (1993)

Heitzig, Steve (b. 1959, USA). *Flower of the Earth*, 1987. String orch. Subtitled "Homage to Georgia O'Keeffe"; from PBS film score "A Marriage: Georgia O'Keeffe and Alfred Stieglitz." 1. †*The White Calico Flower* [4:10]; 2. †*Black Cross, New Mexico* [4:10]; 3. †*Sky above Clouds II* [1:35]; 4. †*Evening Star III* [3:26].

(CS) Stone Circle Music: (demonstration tape) Minneapolis Chamber Sym., Fishman (1988)

Johnson, Deborah Liv (Tanzania). *Colors of O'Keeffe*, 1985. Pop song [4:18].

(CD) Mojave Sun: MS-1234 "Mahogany Whispers" Johnson (1997)

(LP) Eagle Records: SM 4196 "Mahogany Whispers" Johnson (1985)

McCune, Jeff (b. 1965, Canada). *Red Hills and Blue Sky: Hommage to Georgia O'Keeffe*, 1995. Flute, clarinet, violin, cello, percussion, piano [3:34]. Inspired by O'Keeffe's artistic vision.

(CD) Clef: CR 96001-2 "Soundland Alberta: Le pays sonore" St. Crispin's Chamber Ens., Ross (1996)

Newton, James (b. 1953, USA). *O'Keeffe*, 1984. Flute [4:50]. Enhanced by acoustics of Echo Ampitheatre, Carson National Forest, New Mexico.

(CD)(CS)(LP) Celestial Harmonies: CEL 012 "Echo Canyon" Newton (1984)

Nields, Nerissa (USA). *Georgia O*, 1997. Rock song [3:48].

(CD) ZOE: 1002 "Play" The Nields (1998)

Perera, Ronald (b. 1941, USA). *Visions*, 1992. Sopranos, chamber orch. 1. †*Sky above Clouds* [3:54]: poem by Susan Snively.

(CD) CRI: CD 796 "Crossing the Meridian" Bryden, Emerson;

Boston Musica Viva, Pittman (1998)

Picker, Tobias (b. 1954, USA). *String Quartet No. 1*, 1987. Subtitled "New Memories"; O'Keeffe's oppositions of figuration and abstraction give impulse to Picker's insertion of tonal passages into a 12-tone framework.

(CD)(CS) Elektra/Nonesuch: 79246-2 Mendelssohn String Quartet (1990)

Richter, Marga (b. 1926, USA). *Landscapes of the Mind II*, 1978. Violin, piano [17:18]. Contrasts emotional turbulence with the spaciousness and serenity of "Sky above Clouds II" and "Pelvis I."

(CD) Leonarda: LE 337 "Snow Mountain: A Spiritual Trilogy" Heifetz, Skelly (1994)

(2CS) Leonarda: LPI 3-4 "Women Composers: The Lost Tradition Found" (1988)

(LP) Leonarda: LPI 122 Heifetz, Skelly (1984)

Rosnes, Renee (b. 1962, Canada). *Abstract Blue*, 1977. Piano [6:30]. Jazz solo subtitled "For Georgia O'Keeffe"; inspired by the watercolor "Abstraction Blue" with it's varied yet harmonious shadings.

(CD) Blue Note: 72348 56810 2 8 "As We Are Now" Rosnes (1997)

Welcher, Dan (b. 1948, USA). *Prairie Light: Three Texas Watercolors of Georgia O'Keeffe*, 1985. Orch. After early paintings from 1917: 1. †*Light Coming on the Plains* [4:35]: a steady bass line represents the horizon as the music gradually warms and brightens; 2. †*Canyon with Crows* [4:25]: hopping animals represented by staccato brass, crows by solo woodwinds; 3. †*Starlight Night* [5:21]: stars are represented by piano and xylophone against hovering orchestral sonorities.

(CD) Marco Polo: 8.223457 Honolulu SO, Johanos (1992)

Werner, Kenny (b. 1951, USA). *One Hundred Flowers*, 1994. Jazz ensemble [6:15].

(CD) Pioneer: PICJ-1101 "Paintings" Werner (1994)

Winstin, Robert Ian (b. 1959, USA). *Piano Art*, 1993. Piano. 12. †*Clouds* [0:40].

(CD) E.R.M.: ERM 6661 "Piano Art" Winstin (1993)

OLDENBURG, CLAES (b. 1929, Sweden; painter, sculptor)

Heitzeg, Steve. *Earthbridge*.

See: BRUGGEN: Heitzeg

ORTNER, FREDERICK (b. 1946, USA; painter)

Polay, Bruce (b. 1949, USA). *Cathedral Images*, 1996. Influenced by Ortner's "L'Eglise St. Etienne, Beauvais"; varying styles and techniques suggest the building's long evolution.

(CD) MMC: 2023 "MMC New Century Vol. 5" Slovak Radio Stankovský (1996)

P

PACHTER, CHARLES (b. 1942, Canada; painter, sculptor)

Rempel, Timothy (Canada). *Music for Art Galleries*, 1997. Synthesizers, electronics. Subtitled "Vernal Equinox Book II"; most movements depict Pachter paintings: 1. *†Heading Out* [1:14]; 2. *†Six Figures in a Landscape* [2:14]; 3. *†MoosePlunge II* [2:34]; 4. *†Montréal* [3:47]; 5. *†Odalisque I* [3:40]; 7. *†Life Is Not a Fountain* [1:32]; 8. *†Prop, Position II* [2:18]; 11. *†Galaxy* [3:38]; 12. *†Tour de Force* [3:24]; 13. *†Life Is Not a Fountain II* [1:26]; 14. *†Thirty Days Hath September* [3:34]; 15. *†Simcoe's Illusion* [3:25]; 16. *†Odalisque II* [2:08]; 17. *†MoosePlunge I/MoosePlunge II (reprise)* [2:04]; 18. *Miami South Beach Paintings (transhumance)* [3:10].

(CD)^{R} Clover: CR-78CD "Music for Art Galleries: Vernal Equinox Book II" Rempel (1997)

PALLADIO, ANDREA (1508-1580, Italy; architect)

Jenkins, Karl (b. 1944, Wales). *Palladio*, 1996. String orch. Tribute to harmony and order in the architect's work: 1. *Allegretto* [3:47]; 2. *Largo* [5:38]; 3. *Vivace* [6:58].

(CD)(CS) Sony Classical: 62276 "Diamond Music" London Phil. Strings, Jenkins (1996)

Schnyder, Daniel (b. 1961, Switzerland). *Trio for Palladio*, 1988. Flute, Matusi flute, cello, harpsichord [11:32]. Hints of Baroque dance and recitative.

(CD) Koch/Schwann: 310 121 "Winds" Ziegler, Pezzotti, Nabatov (1991)

PALMER, SAMUEL (1805-1881, England; painter)

Franklin, Cary John (b. 1954, USA). *With a Poet's Eye*, 1987. Unaccompanied chorus. 4. *†Coming from Evening Church* [3:20]: poem by Charles Causley.

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(CD) Chanticleer Records: CR-8804 "With a Poet's Eye" Chanticleer (1991)

(CD) Innova: MN 110 "Choral Currents" Dale Warland Singers (1991)

PARRISH, MAXFIELD (1870-1966, USA; painter)

Koehne, Graeme (b. 1956, Australia). *Nocturne I: †Twilight*, 1988. Orch. [11:18].

(CD) ABC Classics: ABC 8.770016 "Powerhouse" Adelaide SO, Furst (1992)

Mazer, Susan (USA); **Smith, Dallas** (USA). *Maxfield Parrish: A Love Story*, 1990. Keyboards, harp, percussion, electronic wind machine. Score from ballet portraying the relationship between the artist and model Susan Lewin; scenes include interpretations of eight paintings: 1. *Overture (†Old King Cole)* [4:25]; 2. *Scene I: Parrish Family at Home* [2:46]; 3. *†The Land of Make Believe* [3:41]; 4. *Scene II: Parrish, the Loving Father* [2:00]; 5. *†The Pied Piper* [4:07]; 6. *Scene III: The Faithful Susan* [3:41]; 7. *†Griselda* [3:50]; 8. *†Florentine Fête* [5:36]; 9. *Scene IV: Children at Play (†Daybreak, †Ecstasy)* [4:00]; 10. *Scene V: Family Conflict* [2:24]; 11. *Scene VI: Invitation and †The Enchanted Prince* [5:29]; 12. *Scene VII: Time Passes, the Love Continuing until It Abruptly Ends* [3:52]; 13. *Finale: Reprise* [4:59].

(CD)^R Mazer/Smith: MS104-D Mazer, Smith (1990)

(CS)^R Pomegranate: A564 Mazer, Smith (1990)

Orfant, Bob (USA); **Orfant, Robin** (USA). *†Garden of Allah* [5:11]; *†Twilight* [5:08]; *†Air Castles* [5:50], 1993. Keyboards, woodwinds, guitars, mandolin, violins, percussion. Folk-style interpretations.

(CD) Coastline Productions: CP6788 "Extraordinary" Orfant (1993)

Orfant, Bob (USA); **Orfant, Robin** (USA). *†Daybreak* [5:40]; *†Splendor (Annalee's Theme Song)* [5:02]; *†Night in the Desert* [2:34], 1994. Keyboards, woodwinds. Folk-style interpretations.

(CD)^R Coastline Productions: CP1994 "Splendor" Orfant (1994)

Orfant, Bob (USA); **Orfant, Robin** (USA). *†Night Is Fled* [7:10]; *†Dreamlight* [5:13]; *†The Frog Prince* [14:39]; *†New Hampshire Winter* [6:16]; *†Land of Make Believe* [8:48]; *†Ecstasy* [7:24]; *†Jack Frost* [2:28]. Keyboards, woodwinds, violin. Folk-style interpretations.

(CD)^R Coastline Productions: CP1995 "Parrish" Orfant (1995)

PEALE, CHARLES WILLSON (1741-1827, USA; painter)
Greaves, John (b. 1950, Wales); **Blegvad, Peter** (b. 1951, USA). *Seven Scenes from the Painting "Exhuming the First American Mastodon" by C. W. Peale*, 1976. Rock song [3:32].
(CD)^R Voiceprint: VP200CD "Kew.Rhone." various (1997)
(LP)^R Virgin: V2082 "Kew.Rhone." various (1977)

PENROSE, ROLAND, SIR (1900-1984, England; painter)
Messiaen, Olivier (1908-1992, France). *Harawi*, 1945. Soprano, piano. Subtitled "Songs of Love and Death": 10. *Amour oiseau d'étoile (Love Star-bird)* [4:30]: the French text, by Messiaen, describes a painting of a man's hands reaching to a woman in the sky.
(CD) Koch: 3-7292-2 H1 Shelton, Constable (1999)
(CD) Thorofon: CTH 2230 Lenz-Kuhn, Kaiser (1997)
(CD) Vox Temporis Productions/René Gailly: VTP CD92 033 Vindevogel, Franco (1996)
(CD) Unicorn-Kanchana: UKCD 2084 Manning, Miller (1996)
(CD) Accord: 242 732 Nara, Gottlieb (n.d.)

PERE JOAN (1398-ca. 1458, Spain; sculptor)
Freitag, Erik (b. 1940, Austria) *†El Retablo de la Cathedral de Tarragona*. Chamber ensemble [5:00]. Based on the cathedral's gothic altarpiece with sculpted scenes from the life of St. Tecla.
(CD) Discover International: DICD 920129 "Musica per tutti" Moscow Concertino, Bushkov (1994)

PHIDIAS (ca. 500-ca. 450 B.C., Greece; sculptor)
Christiné, Henri (1867-1941, France). *Phi-Phi*, 1918. Operetta [45:00]. Comedy with French narration and songs with a fictitious plot about the sculptor, his wife, and his model; text by Willemetz and Sollar.
(2LP) Decca: 115.196/197 Berlivy (1982)
(LP) London: DTL 93047 Murcier Chorus; Champs-Elysées Theatre Orch., Pourcel (1959)
(LP) Pathe: DTX 30.133 Lamoreux Orch., Cariven (1958)
(LP) Westminster: WL 5413 Mucier Chorus; Champs-Elysée Theatre Orch., Pourcel (1955)
(LP) Vox: PL 20.400 Lamoruex Orch., Cariven (1952)

Viklicky, Emil (b. 1948, Czechoslovakia). *Three Male Choruses*, 1995. Unacompanied male chorus. Settings of texts by Eva Petrová: 3. *Panathenaean March* [2:33]: architect Joze Plecnik is praised with allusions to the Greek sculptor, Phidias.

(CD) Lotos: LT0036-2 "Homage to Josip Plecnik" Mátl (1996)

PICABIA, FRANCIS (1879-1953, France; painter)

Hof, Jasper van't (b. 1947, Netherlands). *†"U,"* 1996. Jazz quintet [3:26]. Subtitled "For Francis Picabia."

(CD) ACT: 9228-2 "Blue Corner" Hof, Malach, Krantz, Fiszman, Allaert (1996)

Lacy, Steve (b. 1934, USA). *Wish*, 1995. Voice, soprano saxophone [2:41]. Setting of poem (in French) by Picabia.

(CD) Editions Nuova Era: NCM10 "The Juan Miró Foundation Concert" Aebi, Lacy (1999)

PICASSO, PABLO (1881-1973, Spain; painter, sculptor)

Acklin, Michael (USA). *Blue Picasso*, 1988. Blues song.

(CS) Beaverly Hills: BH 8802 "Dr. Juju Invents the Truth" Mudcat (1988)

Amy, Gilbert (b. 1936, France). *Ecrits sur toiles*, 1983. Chamber ensemble, reciter. Sets extracts (in French) on painters and paintings from letters of Rilke: 4. *Picasso: †La mort d'arlequin* [3:35].

(CD) 2e2m: 1015 Reymonde; Ens. Orchestral Contemporain, Kawka (1998)

Ant, Adam (b. 1954, England); **Pirroni, Marco** (b. 1959, England). *Picasso visita el planeta de los simios*, 1981. Rock song [3:28].

(CD)(CS)(LP) Epic: 37615 "Prince Charming" Adam and the Ants (1981)

Antognini, Ivo (b. 1963, Italy). *Picasso*, 1995. Oboe, piano, marimba, double bass, percussion [5:04]. Open guitar strings symbolize Spain; Picasso is represented by the bass.

(CD) Jecklin Edition: JS 313-2 Caprano, Dal Maso, Malacrida, Malacarne (1996)

Art and Illusion (Italy). *Picasso's Cloud*, 1993. Jazz ensemble. Subtitled "Cosmic Sanctuary for Time-Jumping Freaks."

(CD) Mellow: MMP 196 "Monolithos" (1993)

Avni, Tzvi (b. 1927, Germany). *Five Pantomimes*, 1968. Chamber orch. 1. *Picasso: †Guernica* [3:10].

(LP) Jerusalem Records: ATD 8301 Israel Sinfonietta, Rodan

(1982)

Balada, Leonardo (b. 1933, Spain). *†Guernica*, 1966. Orch. [11:00]. Vietnam War protests stirred Balada to depict the painting in music.

(CD) New World Records: 80498-2 Louisville Orch., Mester (1995)

(LP) Louisville Orch.: LS-686 Louisville Orch., Mester (1968)

Bamford, Adrian (b. 1966, England). *†Guernica*, 1994. Clarinet, bass clarinet, cello, piano [7:42]. Inspired by Picasso's mural.

(CD) TauKay: 107 "Contemporanea '98 Vol. 1" Interensemble (1999)

Belew, Adrian (b. 1949, USA). *†Guernica*, 1991. Rock instrumental [2:00]. Dramatic electric guitar effects.

(CD)(CS) Island: 314-510 518 "Desire of the Rhino King" Belew (1991)

Bernstein, Seymour (b. 1927, USA). *New Pictures at an Exhibition*, 1977. Piano. 8. *†Guernica* [5:00]: expresses the tragedy and grief of war.

(2CS) Hal Leonard Publishing: (s.n.) "Seymour Bernstein Plays His Own Compositions" Bernstein (1989)

(LP) Orion: ORS 81402 Smith (1981)

Bishop, Stephen (b. 1951, USA). *Picasso Played a Blue Guitar*, 1996. Pop song [4:31]. Alludes to Picasso's "Old Man with Guitar."

(CD) Foundation: 720907-7001-2 "Blue Guitars" Bishop (1996)

Brackeen, Joanne (b. 1938, USA). *Picasso*, 1991. Piano, sax, bass, drums [16:17]. Jazz instrumental.

(CD) Evidence: ECD 22123 "Turnaround" JoAnne Brackeen Quartet (1995)

(CD) Turnipseed: TMCD.08 "Power Talk" Brackeen Trio (1994)

(CD) Ken Music: KEN 021 "Where Legends Dwell" Brackeen et al. (1991)

Camilleri, Charles (b. 1931, Malta). *Études, Book III*, 1964. Piano. Light, humorous suite subtitled "The Picasso Set": 1. *Foxtrot* [0:54]; 2. *Gavotte* [1:55]; 3. *Mural* [1:15]; 4. *Primitif* [0:58]; 5. *Blues* [2:43]; 6. *Circus Waltz* [1:31].

(CD) Olympia: OCD 489 "Piano Music from Malta" McLachan (1996)

Cannell, Doug. *Goodbye Picasso*, 1988. Rock song [4:13].

(LP) Fiasco: F0020988 "Big Picture" Broken Yoyo (1988)

Chesnutt, Vic (b. 1964, USA). *Soft Picasso*, 1988. Folk-rock song [3:18].

(CD)(CS) Texas Hotel: 20C Chesnutt (1990)

Clark, Guy (b. 1941, USA); **Foster, Radney** (b. 1959, USA); **Lloyd, Bill** (b. 1955, USA). *Picasso's Mandolin*, 1992. Country song [2:50].

(CD)(CS) Asylum: 61442 "Boats to Build" Clark (1992)

Cobham, Billy (b. 1946, Panama). *†La Guernica*, 1977. Jazz ensemble [8:05].

(CS)(LP) Columbia: JC 35457 "Simplicity of Expression—Depth of Thought" Cobham (1978)

Corbett, Terry (USA). *The Picasso Project*, 1999. Pop songs. Inspired by paintings and writings of Picasso and Rousseau: 1. *Quote* [3:08]; 2. *Dove* [2:50]; 3. *Blue Guitar* [2:56]: after "Old Guitarist"; 4. *Paris Is a Rose* [3:13]: after "Family of Saltimbanques"; 5. *Mask* [3:43]: after "Les demoiselles d'Avignon" and "Three Musicians"; 6. *Henri Rousseau* [2:34]: after Rousseau's "The Dream" and "Sleeping Gypsy"; 7. *†Guernica* [4:00]; 8. *Françoise* [2:01]: after "Woman-flower"; 9. *Jacqueline* [2:33]: after "Portrait of J. R. with Roses"; 10. *†Dance of Life* [2:35]; after "La joie de vivre"; 11. *Forever* [4:17].

(CD) Terry Corbett: TC3188 "The Picasso Project" Corbett (1999)

Cornwell, Kimo (Hawaii); **Kuramoto, June** (Japan). *Picasso's Dance*, 1999. Jazz ensemble [4:25].

(CD) Windham Hill: 01934-11464-2 "Between Black & White" Hiroshima (1999)

Covert, Ralph (b. 1968, USA). *Faces in Picasso's Notebook*, 1991. Rock song [4:01].

(CD) Waterdog: WD 9101 "Bad Is Beautiful" Bad Examples (1991)

Dalla Porta, Paolino (b. 1956, Italy). *Picasso*, 1993. Jazz trio [3:07].

(CD) Splasc(H): CD H 430-2 "Sulphur" Dalla Porta, Oxley, Battaglia (1995)

Dankworth, John (b. 1927, England). *Madonna*, 1968. Jazz orch. [3:49]. Based on "Mother and Child" (1909).

(LP)(CS) Fontana: SRF 67575 "The $1,000,000 Collection" John Dankworth Orch. (1968)

Dessau, Paul (1894-1979, Germany). *†Guernica*, 1938. Piano [5:00]. Subtitled "Piano Piece after Picasso"; expresses grief and protest evoked by the painting.

(CD)^{R} Berlin Classics: 0091812BC "Paul Dessau: Klavierwerke" Stöckigt (1996)

(LP) Nova: 885176 Stöckigt (1979)

Diamond, Neil (b. 1941, USA). *The Last Picasso*, 1974. Pop song

[4:29].

(CD)(CS)(2LP) Columbia: 34404 "Love at the Greek" (1990, 1977)

(CD)(CS)(LP) Columbia: 32919 "Serenade" Diamond (1986, 1974)

Engelberg, Fred (USA). *Picasso Is a Priest*, 1961. Pop song [3:24].

(LP) Crestview: CRV-802 "The Smoke Dreams of Fred Engelberg" Engelberg (1961)

Flynt, Ron (USA). *Picasso's Big Blue Heart*, 1998. Rock song [3:42]. Biographical references to Picasso's last days.

(CD) Oglio: OGL 89101-2 "20/20" Interstate (1998)

Forest, Jean Kurt (1909-1975, Germany). *Für Pablo Picasso*, 1974. Piano [5:03].

(LP) Nova: 8 85 228 "Jean Kurt Forest: A Portrait" Brauer (1984)

Freeman, Ned (b. 1895, USA). *Gallery*. Orch. 12. *Picasso: Musicians* [3:28]: after "Three Musicians."

(LP) Dot: DLP 3195 (or 25195) "Vincent Price Presents: Gallery" Orchestra dei Concerti di Roma, Baron (1959)

Fried, Alexej (b. 1922, Czechoslovakia). *†Guernica*, 1978. Soprano saxophone, string quartet. Subtitled "Inspired by Pablo Picasso's Picture"; portrays bizarre and dramatic qualities in the painting: 1. *Allegro ma non troppo* [5:25]; 2. *Andante (quasi recitativo)* [6:00]; 3. *Allegro* [3:59].

(LP) Supraphon: 1110 2750 G Slovácek; Kocianovo Quartet (1980)

Fried, Alexej (b. 1922, Czechoslovakia). *Nude Portrait*, 1969. Flute, trumpet, jazz orch. [6:13]. Inspired by "Seated Woman" (1927); exploits pitch groups vertically and horizontally in emulation of the painting's multiple angles of view.

(LP) Panton: 01 (or 11) 0339 "Fried: Jazz Concertos" Gustav Brom Orch. (1972)

Ganzer, Jürgen (b. 1950, Germany). *Picasso-Adaptionen*, 1977. 2 guitars [8:50]. Impulses taken from the cycle of etchings "Franco's Dream and Lie"; includes percussive effects on the guitar body.

(CD) Fermate: FER 20014 "Hexachord" Böger, Petri (1993)

(LP) Nova: 8 85 262 Richter, Rumstig (1986)

Gelb, Larry (b. 1952, USA). *My Friend Picasso*, 1981. Voice, jazz ensemble [4:48].

(LP) Cadence Jazz Records: CJR 1012 "The Language of Blue" Parker, Gelb (1982)

Goerlitz, Michaelle (b. 1958, USA). *My Picasso*, 1987. Jazz septet [4:30].

(CD)(CS) Reference: RR-26 "Blazing Redheads" Blazing Redheads (1988)

Gordon, Jeff (b. 1951, USA); **Soong, Path** (b. 1955, Korea). *Picasso's Fool*, 1997. Rock song [6:03]. Sung and recited to rock accompaniment.

(CD) Sooj: 71009 "Picasso's Fool" Gordon (1997)

Grauer, Connie (USA). *Picasso's Shoes*, 1991. Keyboards, percussion [5:00]. Jazz-rock instrumental.

(CD) Funtime: (s.n.) "Short Stories" Mrs. Fun (1994)
(CS) Lulu: 002 "They Are Not a Trio" Mrs. Fun (1991)

Grishin, Viktor (Russia). *†Guernica*. Synthesizer, percussion [11:16].

(CD) Melodiya: SUCD 10-00491 Pushechnikov; Bolshoi Theatre Percussion Ensemble (1992)

Hawkins, Coleman (1904-1969, USA). *Picasso*, 1948. Tenor sax [3:14]. Unaccompanied jazz solo.

(CD) Verve: 314 521 856-2 "Coleman Hawkins" Hawkins (1994)
(2CD) Verve: 314 521 661-2 "The Jazz Scene" Hawkins (1994)
(4CD) Verve: 314 521 728-2 "The Verve Story" Hawkins (1994)
(CD) Giants of Jazz: CD 53117 "Coleman Hawkins" Hawkins (1992)
(CD) Polygram: 840 031-2 "Jazz Club" Hawkins (1989)

Holmes, Nick (USA). *Oh Picasso*, 1972. Rock song [4:07].

(LP) Just Sunshine: JSS-3 "Soulful Crooner" Holmes (1973)

I. D. Under (USA). *Picasso's †Three Musicians*, 1988. Rock instrumental [2:50].

(LP) Walkthrufyre: WTF 1742 "Genericide" I. D. Under (1988)

Increase the Angle (USA). *Picasso's Last Stand*, 1987. Jazz-rock instrumental [4:15].

(CD) ReR: QCD2 "ReR Quarterly Vol. 2" Increase the Angle (1991)

Johnson, Jeff (b. 1956, USA). *Picasso*, 1986. Jazz quartet [4:27].

(LP) Jefson Records: J0686 "Harbinger" Johnson (1986)

Khoroshev, Igor. *†Don Quixote*, 1999. Piano [4:16].

(CD) IK Publishing: 00665-74022 "Piano Works" Khoroshev (1999)

Khoroshev, Igor. *Picasso*, 1999. Piano [8:07]. Sections based on paintings: 1. *†La Vie*; 2. *†Curtain for Parade*; 3. *†Guernica*; 4. *†Self*

Portrait.

(CD) IK Publishing: 00665-74022 "Piano Works" Khoroshev (1999)

Kilzer, John (USA). *Wet Picasso*, 1991. Rock song [3:25].

(CD)(CS) Geffen: 24322 "Busman's Holiday" Kilzer (1991)

Kirchner, Volker David (b. 1942, Germany). *The Blue †Harlequin*, 1981. Wind octet [8:15]. Homage to Picasso composed for an art exhibit; subtitled "A Grotesque for 8 Winds." 6 connected sections form a program: *Harlequin's Solitary Jokes*, *Lullaby*, *Harlequin's Dream of Petroushka*, *Dream of the Green Faun*, *Dream of the Dancing Pianos, Sick Old Clown.*

(CD) Wergo: WER 6103-2 Mainz Wind Ensemble, Schöll (1991)

(LP) Wergo: WER 60 103 Mainz Wind Ensemble, Schöll (1985)

Klemmer, John (b. 1946, USA). *Picasso*, 1978. Jazz quintet [4:15].

(CD) MCA: MCAD 5858; (CS) MCAC 1585 "Arabesque" Klemmer (1994)

(CS) MCA: MCA C2 6942 "Arabesque/Brazilia" Klemmer (1978)

(LP) ABC Records: AA 1068 "Arabesque" Klemmer (1978)

Knight, Morris (b. 1933, USA). *After †Guernica*, 1969. Magnetic tape. Sounds are limited in a manner similar to Picasso's emphasis on black, white, and gray.

(LP) Golden Crest: CR 4092 Knight (1971)

Kole, Anna (USA). *Picasso's Gavotte*, 1991. Piano, violin, bass [4:20]. Jazz rhythms.

(CD) World Disc: CDM14 "Times Like These" Anna K. (1991)

(CD) Earth Tone: 1090; (CS) 1091; "Times Like These" Anna K. (1990)

Kupfermann, Meyer (b. 1926, USA). *Sonata †Guernica*, 1984. Violin, piano [27:19]. Inspired by Picasso's preliminary sketches as well as the completed mural.

(CD) Soundspells Productions: CD 118 "Chamber Music of Meyer Kupferman Vol. I" Findley, Hayami (1997)

Kupka, Karel (b. 1927, Czechoslovakia). *The Picassiade*, 1958. Orch. Subtitled "Four Symphonic Pictures for Large Orchestra"; inspired by selected drawings from Picasso's illustrations for Ovid's *Metamorphoses*: 1. *†The Frogs* [6:48]; 2. *†Picus and Canens* [5:08]; 3. *†Orpheus' Death* [4:47]; 4. *†Narcissus and Echo* [5:55].

(LP) Supraphon: SUA 18653 (or SUA ST 58653) "Musica Nova Bohemica et Slovaca" Ostrava State PO, Jirásek (1965)

Lavelle, Caroline (England). *Dream of Picasso*, 1995. Rock song

[5:27].

(CD) Discovery: 77028 "Spirit" Lavelle (1995)

Legrand, Michel (b. 1932, France). *Picasso Suite*, 1971. Orch. From the score of the film "Picasso Summer": 1. *Summer Song* [4:17]; 2. *The Bacchanale* [1:45]; 3. *Lonely Two* [2:00]; 4. *The Dancer* [2:12]; 5. *Montage: But Not Picasso; Full Awakening* [3:30]; 6. *High I.Q.* [2:11]; 7. *The Entrance to Reality* [3:03]; 8. *La guerre* [3:14]; 9. *Los manos de muerto* [3:26]; 10. *Awakening Awareness* [2:25]; 11. *And All the Time* [1:38].

(LP) Warner Bros.: WS 1925 Legrand (1971)

Legrand, Michel (b. 1932, France). *Summer Me, Winter Me*, 1971. Pop song [4:00]. From the film "Picasso Summer." Vocal and instrumental versions:

(CD) <piano, violin> Green Hill: GHD 5081 Davidson, Davis (1998)

(2CD) <vocal> 32 Jazz: 32042 "Every Once in a While" King (1997)

(CD) <instrumental> LaserLight: 12 306 "Michel Plays Legrand" (1994)

(CD) <vocal> Century: K10-915 Sarah Vaughan, Legrand Orch. (1986)

(LP) <vocal> Discovery: DS-391 "Flight of Fancy" Ramey (1986)

Lennon, John (b. 1940, England); **McCartney, Paul** (b. 1942, England). *I Bought a Picasso*, 1969. Rock song [1:33].

(4CD) Yellow Dog: YCB 301-304 "The Ultimate Collection Vol. 3" Beatles (1994)

Lourié, Arthur (1892-1966, Russia). *Formes en l'air*, 1915. Piano. Dedicated to Picasso. 3 sections (formes): 1. [1:35]; 2. [1:55]; 3. [2:58].

(CD) hat ART: CD 6157 "Soviet Avant-Garde" Schleiermacher (1994)

(CD) Nuova Era: NUO 7240 "Futurpiano" Lombardi (1994)

(CD) Akademia: AK 152.1 "20th C. Russian Piano Music" Sirodeau (1994)

(CD) K617: K617019 Malroux (1992)

(CD) Col Legno: AU 31841 CD "Festival Alternativa Vol. 1" Bagatov (1992)

Marco, Tomás (b. 1942, Spain). *Naturaleza muerta con guitarra (Still Life with Guitar)*, 1975. Guitar [13:34]. Subtitled "Homage to Picasso"; musical adaptations of cubist techniques.

(2CD) Caskabel: CD 108 "Tomás Marco: Obra completa para guitarra sola" Estarellas (1992)

Marocana (U.K.). *Portraits of Picasso*, 1990. Flamenco ensemble. Interpretations of paintings: 1. *†Bullfight* [2:10]; 2. *†Women of Algiers* [5:45]; 3. *†The Dryad* [2:24]; 4. *†Maternity* [4:14]; 5. *†Les demoiselles d'Avignon* [6:05]; 6. *†Young Acrobat on a Ball* [2:16]; 7. *†The Dream* [3:43]; 8. *†Seated Nude* [2:08]; 9. *†Pipes of Pan* [3:39]; 10. *†Guernica* [5:17]; 11. *†The Old Guitarist* [4:00]; 12. *†Three Musicians* [4:30]; 13. *†La vie* [5:09]; 14. *†The Three Dancers* [4:16]; 15. *Homage* [5:35].

(CD) Presige: CDPM 508; (CS) ZPRIM 508 "Portraits of Picasso" Marocana (1990)

Maroto, Sebastian (Spain). *Evocation Espagnole: †Guernica*, 1966. Guitar [9:47].

(LP) L'escargot: ESC 335 Maroto (1966)

Martin, Juan (b. 1948, Spain). *†Guernica*, 1986. Guitar [7:40]. Aspects of the mural are represented in connected sections: 1. *The Foreboding*; 2. *The Bombing*; 3. *Lament.*

(CD)^R Novus: 3005-2-N; (CS)^R 3005-4-N; (LP)^R 3005-1-N "Painter in Sound" Martin (1986)

Martin, Juan (b. 1948, Spain). *Picasso Portraits*, 1994. Guitar, percussion, keyboards, bass. Works of Picasso celebrated by original music and preexisting Spanish compositions: 1. *†Harlequin—1918* [3:23]; 2. *†Desire Caught by the Tail—1943* [3:48]; 3. *†Three Musicians—1921* [2:50]; 4. *†Sleeping Girl—1969* [4:15]; 5. *†Self-Portrait—1901* [3:43]: "Asturias" by Albeniz; 6. *†The Aficionado—1912* [4:39]; 7. *†Girls of Algiers—1955* [6:04]; 8. *†Weeping Woman—1937* [5:10]; 9. *†The Picador—1889* [3:35]: "Malaguena" by Lecuona.

(CD)(CS) Flamencovision: FV 03 Martin (1994)

Martinček, Dušan (b. 1935, Slovakia). *Bonjour, Monsieur Picasso*, 1983. Flute, guitar [3:01]. Iberian flavor with percussive effects on guitar body.

(CD) Opus: 9351 2063 "Bonjour, Monsieur" Zsapková-Šebestová, Zsapka (1995)

McCartney, Paul (b. 1942, England). *Picasso's Last Words (Drink to Me)*, 1973. Rock song [5:40].

(CD) EMI/Capitol: 71021-54403-2-3 "Band on the Run" Wings (1996)

(CD) DCC: GZS-1030 "Band on the Run" Wings (1993)

(CD)(CS) MPL: 46675 Wings "Band on the Run" Wings (1986)
(CD) Capitol: CDP 7 46055 2 "Band on the Run" Wings (1986)
(CD)(CS) Columbia: 36482 "Band on the Run" Wings (1973)

Meriläinen, Usko (b. 1930, Finland). *Oratorio for Picasso 1984*, 1984. Narrators, electronics [29:56].

(CD) Jase: CD 0014 "Ku-Gu-Ku: Electroacoustic Works" Meriläinen, Skuilamo (1990)

Michelin, Nando (b. 1966, Uruguay). *Art*, 1998. Jazz quintet. 8. *Picasso in Blue* [8:08]: portrays blue-period paintings with minor modes and chords.

(CD) Double-Time: DTRCD-144 "Art" Nando Michelin Quintet (1999)

Moore, Carman (b. 1936, USA). *Museum Piece*, 1981. Flute, clarinet, tape. 1. *†Woman with Yellow Hair* [1:27]: breathing sounds, tape alone.

(CS) Southern Music: SMP 2372-6 (1981)

Murray, David (b. 1955, USA). *Picasso*, 1992. Jazz ensemble [6:00].

(CD) Evidence: ECD 22131 "Ugly Beauty" Fox (1995)
(CD)(CS) Elektra/Nonesuch: 79309 "Breath of Life" World Saxophone Quartet (1994)

Murray, David (b. 1955, USA). *Picasso Suite*, 1992. Jazz octet. *Introduction* [2:20]; 2. *Catalonian Vonz* [9:27]; 3. *La vie: The Jazz Life* [4:38]; 4. *Portrait of Sax and Yac* [3:16]; 5. *Airtime for Hawkins* [4:10]; 6. *When Hawk Meets Pablo* [12:20]; 7. *Reprise: Catalonian Vonz* [1:26].

(CD) DIW: DIW879 "Picasso" David Murray Octet (1993)

Musgrave, Thea (b. 1928, Scotland). *The Seasons*, 1988. Orch. 1. *Autumn* [8:22]: depicts the mood of Picasso's "The End of the Road."

(CD) Collins Classics: 1529-2 Scottish CO, Kraemer (1998)
(CD) Cala: CACD 1023 "Thea Musgrave" BBC Scottish SO, Musgrave (1997)

Order, Jeff (b. 1961, USA). *†Guernica*, 1994. Keyboards, guitar, bass [6:13].

(CD)(CS) Order Records: OP3010CD "Of Ancient Wisdom" Order (1994)

Paulus, Stephen (b. 1949, USA). *Voices from the Gallery*, 1991. Speaker, chamber orch. 5. *†She-goat* [1:32]: the sculpture is portrayed in a humorous text by Joan Vail Thorne.

(CD) d'Note: DND 1010 "Voices from the Gallery" Bookspan;

ProMusica Chamber Orch., Russell (1996)

Pépin, Clermont (b. 1926, Canada). *†Guernica*, 1952. Orch. [16:50].

(4LP) Radio Canada International: 3582 "Clermont Pépin" Toronto SO, Deslauriers (1980)

(LP) Audat: 477-4001 Toronto SO, Ancerl (1972)

Phillips, Claudia (France). *Picasso*, 1990. Rock song [43:44]. In French, partly spoken.

(CS) Polygram/Express: 8702 "Musique d'express" Phillips (1990)

Piazolla, Astor (1921-1992, Argentina). *Picasso*, 1946. Piano or instrumental ensemble [5:00]. Argentine tango style.

(CD) <instr.> Vox: 7516 "Musica de Buenos Aires" Binelli (arr.); Tango 7 (1995)

(CD) <piano> Discover International: DICD 920139 Delle-Vigne (1993)

Pirckmayer, Georg (1918-1977, Austria). *Les portraits*. Orch. Inspired by quotes from various personalities: 5. *Fiesta (Pablo Picasso)* [5:25].

(LP) Preiser: PR 135 "Zeitgenössische Österreische Musik" ORF-Orchester Wien, Richter (n.d.)

Popp, André (1924-1982, France). *Picasso Blue*, 1974. Jazz orch. [3:03]. Dedicated to actress Ava Gardner.

(CS) Polydor: 3179-178; (LP) 2383-278 "My Movie Dreams" Popp Orch. (1974)

Poulenc, Francis (1899-1963, France). *La figure humaine*, 1943. Cantata [18:00]. Dedicated to Picasso; settings of poems by Eluard for unaccompanied double chorus.

(CD) Philips: 446 116-2 Monteverdi Choir, Gardiner (1996)

(3CD) EMI: 7243 5 65344-2 "500 Years of European Choral Music" Stockholmer Kammerchor, Ericson (1994)

(CD) Deutsche Schallplatten: DS 1003-2 "Chorwerke" RIAS Kammerchor, Creed (1993)

(CD) Chandos: CHAN 8963 "Masters of 20th Century A Capella" Danish National Radio Chamber Choir, Parkman (1991)

(CD) Virgin Classics: VC 7 91075-2 The Sixteen, Christophers (1990)

Poulenc, Francis (1899-1963, France). *Le travail du peintre*, 1956. Voice, piano. Song cycle in French; poems by Eluard: 1. *Pablo Picasso* [2:30].

(CD) Swiss Radio International: 110297 Gerber, Weingart (1997)
(CD) Aron: ARN 68258 Kruypen, Lee (1993)
(CD) Adès: ADE 202942 Bernac, Poulenc (1987)
(LP) Aron: ARN 38744 Kruypen, Lee (1983)
(LP) Philips: PHS900-148 "Quatre Cycles de Mélodies" Souzay, Baldwin (1967)

Rabbath, Francois. *†La guerre et la paix (War and Peace)*. Three double basses, percussion [12:00]. Tribute inspired by "Guernica" and composed for Picasso's 90th birthday: 1. *Avant guerre (Before the War)*; 2. *Guerre (War)*; 3. *Après guerre (After the War)*; 4. *Paix (Peace).*

<3, 4> (CD) Red Mark: CD9201 "'Live' Around the World" Rabbath (1992)
(CD) Red Mark: CD9202 "Multi Bass '70" Rabbath (1992)
(CD) Emen: 290142 "70" Rabbath (1990)

Reiss (USA). *Picasso*, 1998. Rock song [4:18]. Spoken lyrics.

(CD) Mercury/Polygram: 558 766-2 "Joying on the Vibe of Life" Reiss (1998)

René, Henri (1906-1993, USA). *†Girl before a Mirror*, 1955. Orch. [3:30].

(LP) RCA: LPM-1033 "Passion in Paint" Henri René Orch. (1955)

Rhodes, Phillip (b. 1940, USA). *Museum Pieces*, 1973. String quartet, clarinet. 5. *†Le bouquet* [1:09]: portrays the chalk sketch with clarinet gestures (rising stems) and strings (petals and leaves).

(CD) CRI: CD 758 Livingston; Louisville String Quartet (1997)
(LP)^R Louisville Orchestra: LS-741 Livingston; Louisville String Quartet (1970)

Richman, Jonathan (b. 1951, USA). *Pablo Picasso*, 1975. Rock song [4:20].

(CD)(CS) Rounder: 9042 "Precise Modern Lovers Order" Richman, Modern Lovers (1994)
(CD) Rhino: 75889 "The Beserkley Years" Richman, Modern Lovers (1994)
(CD)(CS) Rhino: R-70091 "Modern Lovers" Richman, Modern Lovers (1989)
(LP) Island: ILPS 9459 "Guts" Cale (1977)
(LP) Home of the Hits: HH 1910 "The Modern Lovers" Richman, Modern Lovers (1976)

Ridgway, Stan (b. 1954, USA). *Picasso's Tear*, 1999. Rock song

[4:16].

(CD) New West: NW6010 "Anatomy" Ridgway (1999)

Robb, John Donald (1892-1989, USA). *Post-Impressionistic Paintings*. Piano. 6. *†Woman with Mandolin, Picasso* [1:44].

(CD) Triangulum: (s.n.) Vetrinskaya (1998)

Robbins, Richard (b. 1940, USA). *Surviving Picasso*, 1996. Orch. 1. *Grands-Augustins (main title)* [2:47]; 2. *Françoise* [5:02]; 3. *Menerbes* [4:24]; 4. *"You'd Be My Woman"*[1:14]; 5. *Marie-Therese* [2:31]; 6. *Cubist Flashback* [1:16]; 7. *Olga* [2:07]; 8. *Grandmother* [2:49]; 9. *Jacqueline* [2:34]; 10. *Circus* [1:47]; 11. *Dora* [3:32]; 12. *La Galloise* [3:34]; 13. *Vallauris corrida (end credits)* [7:57].

(CD) Epic Soundtrax: EK 68731 Rabinowitz, cond. (1996)

Roberts, William (b. 1950, Canada). *The Blue Guitar*, 1991. Guitar. The suite sets Hockney's illustrations of Wallace Stevens' poem "Blue Guitar," based on Picassso's "Old Man with Guitar."

See: HOCKNEY: Roberts

Room Full of Walters. *Two Eyes of a Picasso*, 1993. Rock song [4:04].

(CD) Mercy: MR-004 "Swivel" Room Full of Walters (1993)

Rorem, Ned (b. 1923, USA). *String Quartet No. 4*, 1994. Movement 8, marked "horror and indifference," informs the work: 1. *†Minotaur* [2:39]; 2. *†Child Holding a Dove* [1:26]; 3. *†Acrobat on a Ball* [2:15]; 4. *†Still Life* [3:40]; 5. *†Seated Harlequin* [1:14]; 6. *†Head of a Boy* [0:53]; 7. *†Basket of Flowers* [4:00]; 8. *†Self Portrait* [4:53]; 9. *†Three Nudes* [1:22]; 10. *†Death of Harlequin* [4:05].

(CD) Deutsche Grammophon: 289 453 506-2 Emerson SQ (1998)

Rosenthal, Laurence (b. 1926, USA). *Picasso and Diaghilev*, 1992. Orch. [3:02]. Scene from film score to "The Young Indiana Jones Chronicles."

(CD)(CS) Varese-Saraband: VS-5381 "The Young Indiana Jones Chronicles" Munich SO, McNeely (1992)

Ruth's Refrigerator (England); **Yung, Yukio** (England). *Picasso's Problem*, 1990. Rock song [1:56].

(CD)(LP) Mada: 012 "Suddenly a Disfigured Head Parachuted" Ruth's Refrigerator (1990)

Sankey, Edwing (USA). *Picasso in Blue*, 1986. Jazz ensemble [5:41].

(LP) Olive Branch: ER 5455 "Edwing" East-West Band (1986)

Sirota, Robert (b. 1949, USA). *Seven Picassos*, 1987. Chamber ensemble. Inspired by early paintings in the National Gallery, Washington: 1. *†Two Youths* [1:50]; 2. *†Madame Picasso* [1:08]; 3. *†Lady with a Fan* [2:22]; 4. *†Family of Saltimbanques* [2:38]; 5. *†The Tragedy* [1:48]; 6. *†Le gourmet* [1:48]; 7. *†Petrus Manach* [1:59].

(CD) Capstone: CPS 8616 "New Sounds from the Village" Dinosaur Annex Ensemble, Wheeler (1994)

Slonimsky, Sergei (b. 1932, Russia). *†A Passing Beauty*, 1964. Piano [2:42]. Subtitled "Comic Scene after Picasso's Drawing."

(CD) Albany: TROY 279 Rubenstein (1998)

Somers, Harry (1925-1999, Canada). *Picasso Suite*, 1964. Orch. Subtitled "Light Music for Small Orchestra": 1. *Paris circa 1900* [0:49]; 2. *Blue Period* [3:03]; 3. *Circus* [1:41]; 4. *Cubism* [1:13]; 5. *Neo-Classic* [4:18]; 6. *Etching—†The Vollard Suite* [2:30]; 7. *Mural —†The Temple of Peace* [3:13]; 8. *Arcadia—†Faun with Flute—Innocence* [2:17]; 9. *Codetta* [0:30].

(CD) CRI: CD 758 Livingston; Louisville String Quartet (1997)

(CD) CBC: SMCD 5161 "Stravinsky and Somers" CBC Vancouver Orch., Bernardi (1996)

(LP) CBC: SM-241 Atlantic SO, Mizerit (1975)

(2LP) Melodiya: 33 C 10-09457-60 "Music and Painting" Rozhdestvensky (1973)

(LP)^{R} Louisville Orchestra: LS-741 Livingston; Louisville String Quartet (1970)

Squire, John (b. 1962, England); **Brown, Ian** (b. 1963, England). *†Guernica*, 1989. Rock song [4:23].

(4CD) Silvertone: SRBX1 "Stone Roses" Stone Roses (1992)

(CD) Silvertone: ORE CD 2 "Made of Stone" Stone Roses (1989)

Steffens, Walter (b. 1934, Germany). *†Guernica*, 1979. Viola, orch. [14:10]. Graphic score places silhouettes of German bombers over music staves.

(LP) Labor Records: LAB-12 "Transpositions" Wüst, Roggenkamp (1982)

Steffens, Walter (b. 1934, Germany). *†La femme-fleur*, 1965. Flute, piano [5:41]. Emulates Picasso's series of a woman becoming a sunflower; serial and pointillistic techniques.

(LP) Labor Records: LAB-12 "Transpositions" Wüst, Roggenkamp (1982)

Stive, Pascal. *La vie en bleu*, 1997. Musical comedy. Loosely based on the life of Picasso; texts by Beriat and Jeannot: CD 1: 1. *Ouverture* [3:58]; 2. *L'atelier* [3:13]; 3. *A la vie à la mort* [2:35]; 4.

Monsieur le ministre [2:02]; 5. *Les filles du Moulin* [0:55]; 6. *Cette nuit je vous emmène* [1:48]; 7. *Le suicide de Casagemas* [2:46]; 8. *L'homme de ma vie* [3:18]; 9. *Notre amitié était si belle* [0:42]; 10. *Vivre en bleu* [4:05]; 11. *L'aveu de Fernande* [2:35]; 12. *La galerie Vollard* [3:14]; 13. *Sans mon enfant* [3:22]; 14. *Je compatis à ta douleur* [1:09]; 15. *Le voyage en Espagne* [3:54]; 16. *Revenons à la réalité* [1:23]; 17. *Signé Georges Braque* [1:37]; 18. *L'opéra des cubes* [2:41]; 19. *La rançon d'un échec* [2:49]; 20. *Les heures noires* [4:14]; 21. *La fleur au fusil* [4:34]. CD 2: 1. *Les feux du succès* [3:27]; 2. *Le manque d'amitié* [2:17]; 3. *Les amants séparés* [4:21]; 4. *Vive les années folles* [3:19]; 5. *Tout ça n'existe pas* [2:32]; 6. *Ai-je raison ou tort* [2:49]; 7. *L'affrontement* [1:20]; 8. *Je vous aime toutes les deux* [3:04]; 9. *Seul* [3:24]; 10. *Le bombardement de Guernica* [0:42]; 11. *Guernica* [3:58]; 12. *La confiscation* [1:42]; 13. *Vous sauvez ma peinture* [2:22]; 14. *La chanson de Dora* [2:59]; 15. *La dernière corrida* [2:44]; 16. *L'éternité n'est pas un drame* [3:27]; 17. *Final* [3:34].

(2CD) Trema: 710744 "La vie en bleu" Pelchat; Monte Carlo PO, Petitgerard (1997)

Stravinsky, Igor (1882-1971, Russia). *Pour Pablo Picasso*, 1917. Clarinet [0:23]. 23-note miniature tribute composed as Stravinsky and Picasso shared an outing in Rome.

(CD) Koch International: 3-7470-2H1 "Igor Stravinsky, Vol. 3" Neidich (1999)

Suckspeed. *†Guernica*, 1991. Rock song.

(CD)(CS)(LP) We Bite: WB 073 "Slow Motion" Suckspeed (1991)

Sylvian, David. *The Ink in the Well*, 1984. Rock song [4:28]. Inpsired by "Guernica."

(CD) Caroline: CAR 1812 "Brilliant Trees" Sylvian (1991)

(LP) Virgin: VJD251 "Brilliant Trees" Sylvian (1984)

Thomson, Virgil (1896-1989, USA). *Bugles and Birds*, 1940. Piano [2:00]. From the composer's "portrait" series.

(CD) VIA: CD 9950562 "Picasso: The Music of His Century" Worms (1999)

(LP) Nonesuch: D-79024 Jacobs (1982)

(LP) Finnadar: SR 9027 Tollefson (1980)

(3LP) Desto: DC 6445/7 Mandel (1975)

Thomson, Virgil (1896-1989, USA). *Three Portraits for Orchestra*, 1944. Orch. 1. *Bugles and Birds (Pablo Picasso)* [2:00]: orchestral

version of the 1940 piano solo (see above).
(CD) Koss Classics: KC-1022 Milwaukee SO, Macal (1994)
(CD)(CS) RCA: 6782-RG London SO, Previn (1987)
(CD) RCA Red Seal: RD 89882 London SO, Previn (1985)
(CD) Bay Cities: BCD-1006 London SO, Previn (1985)
(CD) RCA Victor Gold Seal: 60586-2 RG London SO, Previn (1985)

Thomson, Virgil (1896-1989, USA). *Seven Selected Portraits*, 1935-42. Piano. 6. *Dora Maar, or The Presence of Picasso.*
See: MAAR: Thomson

Tippett, Michael (1905-1988, England). *The Blue Guitar*, 1983. Guitar. Subtitled "Sonata for Solo Guitar"; after Wallace Stevens' poem based on Picasso's "Old Man with Guitar": 1. *Medium Slow-Slow* [7:15]; 2. *Very Slow* [7:00]; 3. *Fast* [3:00].
(CD) Nimbus: NI 5390 "The Blue Guitar" Ogden (1995)
(CD) New Albion: NA 032 "Acoustic Counterpoint" Tanenbaum (1990)
(CD) Chandos: CHAN 8784 Kraft (1989)
(CD)(CS) Pearl: SHE 609 "The Blue Guitar" Kotzia (1989)

Toussaint, Eugenio (b. 1954, Mexico). *Picasso*, 1996. Jazz trio [6:13].
(CD) Polygram: 532 526-2 "The Painters" Sacbe (1996)

Válek, Jirí (b. 1923, Czechoslovakia). *Symphony No. 5*, 1968. Orch. [21:45]. Subtitled "Guernica"; inspired by preparatory sketches as well as the final painting: 1. *Skici k panorama*; 2. *Matka s mrtvým ditétem*; 3. *Umirajici kun*; 4. *Plačici Ženy*; 5. *†Guernika.*
(3LP) Supraphon: 1 10 1601-03 Prague SO, Fischer (1974)

Vlad, Roman (b. 1919, Rumania). *Picasso*, 1957. Guitar, orch. [35:00]. Score from French documentary film: 1. *Introduction to Picasso*; 2. *Early Days*; 3. *Paris*; 4. *Blue into Rose*; 5. *Transition (Cubism) (†Les demoiselles d'Avignon)*; 6. *Abstraction—Neo Classicism*; 7. *Surrealism*; 8. *†Guernica*; 9. *And World War II*; 10. *Liberation*; 11. *Antibes (new dawn)*; 12. *Vallauris (ceramics)*; 13. *Reality*; 14. *Tensions*; 15. *Korea and Peace*; 16. *Picasso is 70*; 17. *Pottery*; 18. *Mural: †War and Peace.*
(LP) Folkways: FS 3860 "Picasso" Ferrara, conductor (1957)

Wasinger, Tom (b. 1956, USA). *Picasso's Guitars*, 1995. Rock song [4:09].
(CD) Silver Wave: SD 903 "Many Moons" Tom and Susan Wasinger (1995)

Weir, Bob (b. 1947, USA); **Barlow, John** (b. 1947, USA); **Bralove, Bob** (USA). *Picasso Moon*, 1989. Rock song [6:40].

(2CD)(2CS) Arista: 18934 "The Arista Years" Grateful Dead (1996)

(CD)(CS)(LP) Arista: 8575 "Built to Last" Grateful Dead (1989)

Werner, Kenny (b. 1951, USA). *Pablo*, 1992. Jazz ensemble [5:54].

(CD) Pioneer: PICJ-1101 "Paintings" Werner (1994)

White, Lenny (b. 1949, USA). *†Guernica*, 1982. Jazz ensemble [timings vary: see recordings]. Interprets Picasso's painting with modal melodies, Spanish chord progressions and several improvisations.

(CS)(2LP) [19:35] Elektra/Musician: 60262-I "The Griffith Park Collection 2" White (1983)

(LP) [9:35] Elektra/Musician: E1-60025 "The Griffith Park Collection" White (1982)

Woody (Africa). *Picasso*, 1996. African pop song [5:51].

(CD) Déclic: CD 50 511-2 "Ivoir' Compil" Woody (1996)

Yamashita, Yosuke (b. 1942, Japan). *Picasso*, 1994. Piano, double bass [7:36]. Jazz duo.

(CD) Verve: 523 841-2 "Ways of Time" Yamashita, McBee (1996)

Yamashita, Yosuke (b. 1942, Japan). *Picasso*, 1983. Jazz quartet [8:13].

(LP) Amiga Jazz: 8 56 035 "Jazzbühne Berlin '83" Yamashita Quartet (1983)

Yamashita, Yosuke (b. 1942, Japan). *Picasso's Revenge*, 1995. Jazz trio [9:24]. Spanish flavor.

(CD) Verve: 531 271-2 (or POCJ 1301) "Spider" Yamashita (1996)

PIERO, DELLA FRANCESCA (1416?-1492, Italy; painter)

Koglmann, Franz (b. 1947, Austria). *†Constantin's Dream*, 1990. Jazz ensemble [6:29]. Dissonant polyphony alternates between clarity and ambiguity.

(CD) hat ART: CD 6078 "The Use of Memory" Koglmann Pipetet (1991)

Martinu, Bohuslav (1890-1959, Czechoslovakia). *Les fresques de Piero della Francesca*, 1953. Orch. Inspired by "The Legend of the Holy Cross" series in San Francesco, Arezzo: 1. *Andante poco moderato* [7:30]: inspired by "The Queen of Sheba Talks to Solomon"; 2. *Adagio* [7:00]: interprets "The Dream of Constantine"; 3. *Poco*

Allegro [5:00]: based on the eight frescoes as a whole.
(CD) Supraphon: SUP 3276 Prague RSO, Mackerras (1997)
(CD) Praga: PR 254050 Prague RSO, Válek (1994)
(CD) Erato: 2292-45794-2 ZK National Orch., Conlon (1992)
(CD) Cascavelle: CVL 2007 Swiss Romande Orch., Ansermet (1991)
(CD) Bis: BIS-CD-501 Malmö SO, DePriest (1990)

PIERO, DI COSIMO (1462-1521, Italy; painter)

Musgrave, Thea (b. 1928, Scotland). *The Seasons*, 1988. Orch. [25:56]. Four movements organized around the cycles of life; inspired by images of fire and destruction in Cosimo's "Caccia primitiva (The Return from the Hunt)." For further artistic influences on individual movements of *The Seasons*, see "Musgrave" under Picasso, Leutze, Gogh, Johns, and Monet.
(CD) Collins Classics: 1529-2 Scottish CO, Kraemer (1998)
(CD) Cala: CACD 1023 "Thea Musgrave" BBC Scottish SO, Musgrave (1997)

PIGNON, EDOUARD (1905-1993, France; painter)

Winstin, Robert Ian (b. 1959, USA). *Piano Art*, 1993. Piano. 9. *†The Dead Laborer* [0:51].
(CD) E.R.M.: ERM 6661 "Piano Art" Winstin (1993)

PILZ, WOLFGANG (Germany; photographer)

Hufschmidt, Wolfgang (b. 1934, Germany). *Trio II*, 1982. Flute, clarinet, violin, guitar, percussion, keyboards. Subtitled "Seven Inventions on Colors and Pictures": 7. *Wolfgang Pilz: "†Eine Minute Dunkel (A Minute of Darkness)"* [1:58]: based on a slide series by Pilz.
(CD) Cybele: 660.101 "Portrait: Wolfgang Hufschmidt" various (1995)

PIPPIN, HORACE (1888-1946, USA; painter)

Zaimont, Judith Lang (b. 1945, USA). *Hidden Heritage*, 1987. Flute, alto flute, cello, piano. Inspired by paintings of African American artists of the 18th and 19th centuries: *Ceremoniál* [7:18]: based on Pippin's "John Brown Going to His Hanging"; 2. *"Jennie" Fantasia* [10:50]: the coda features finger snapping inspired by Pippin's "Harmonizing."
(CD) Arabesque: Z6667 "Neon Rhythm" Moratz, Krakauer,

Finkel, Adams, Dove, Kosloff (1996)

PIRANESI, GIOVANNI BATTISTA (1720-1728, Italy; engraver, architect)

Boucourechliev, André (1925-1997, Bulgaria). *Six études d'après Piranèse*, 1975. Piano [14:23].

(CD) Adda: 581241 "Musique contemporaine pour piano" Manoury (1992)

(LP) Harmonia Mundi: HMC 5172 Manoury (1986)

Ferneyhough, Brian (b. 1943, England). *†Carceri d'invenzione (Imaginary Prisons) III*, 1986. Winds, percussion [10:30]. Inspired by the copperplate series.

(CD) Accord: ACD 205772 Contrechamps Ensemble, Pomárico (1997)

Levinas, Michael (b. 1949, France). *Ouverture pour une fête étrange*, 1979. Two orchestras, tape [16:20]. Partly inspired by Piranesi's "Interior of a Palace"; portrays crowd phenomena.

(CD) Disques Adès: 14.072-2 Nouvel PO de Radio-France, Amy, Soudant (1989)

Martin, Jeff (Canada). *Alarum*, 1997. Rock song [4:58]. Inspired by Piranesi's drawings of staircases leading to hell.

(CD)(CS) Atlantic: 83028 "Transmission" The Tea Party (1997)

Sheppard, Philip (b. 1969, England). *The Glass Cathedral*. Electric cello. Improvisation inspired by the sense of space in Piranesi's "Carceri d'invenzione." Harmonics portray upper reaches; low groans represent subterranean crypts. Monteverdi's "Orfeo" is quoted.

(CD) Bluesnow: BSNCD1 "The Glass Cathedral" Sheppard (1998)

PLECNIK, JOZE (1872-1957, Czechoslovakia; architect)

Viklicky, Emil (b. 1948, Czechoslovakia). *Letters to Plecnik*, 1995. Soprano, instrumental ens. Sets letters written to Plecnik by Alice Masaryk: 1. *Viale* [3:23]; 2. *Equinox* [3:17]; 3. *Dawn of Dec. 24, 1925* [4:00]; 4. *Gift (qui s'excuse s'accuse)* [3:20]; 5. *My Dear Kind Master* [5:43].

(CD) Lotos: LT0036-2 "Homage to Josip Plecnik" Kožená; various (1996)

Viklicky, Emil (b. 1948, Czechoslovakia). *Three Male Choruses*, 1995. Male chorus. Unaccompanied settings of texts by Eva Petrová: 1. *Acrostic* [2:28]: the architect's name is formed by initial letters of lines in the poem; 2. *O mondaine inconstance!* [4:59]: meditation on the ruins of ancient Rome based on a medieval poem by du Bellay; 3. *Panathenaean March* [2:33]: a tribute in the guise of praise to the Greek sculptor, Phidias.

(CD) Lotos: LT0036-2 "Homage to Josip Plecnik" Mátl (1996)

POLLOCK, JACKSON (1912-1956, USA; painter)

Art & Language; Thompson, Mayo (b. 1944, USA). *Portrait of V. I. Lenin in the Style of Jackson Pollock, 1981*. Rock song. Lyrics illuminate the theme of a companion painting: *Part I* [2:55]; *Part II* [4:47].

<Part I> (CD) Drag City: DC104 "Black Snakes" Red Crayola with Art & Language (1997)

(CD) Drag City: DC 80 CD "Kangaroo?" Red Crayola with Art & Language (1995)

<Part I> (LP) Recommended: RecRec 02 "Black Snakes" Red Crayola with Art & Language (1983)

(LP) Rough Trade: 19 "Kangaroo?" Red Crayola with Art & Language (1981)

Bloom, Jane Ira (b. 1955, USA). *Five Full Fathoms*, 1999. Jazz quartet [3:48]. Based on "Full Fathom Five."

(CD) Arabesque: AJ0144 "Red Quartets" Bloom Quartet (1999)

Bloom, Jane Ira (b. 1955, USA). *Jackson Pollock*, 1980. Jazz trio [6:48]. Inspired by "Autumn Rhythm."

(LP) Outline: OTL-138 "Second Wind" Bloom (1980)

Bourland, Roger (b. 1952, USA). *Seven Pollock Paintings*, 1978. Chamber ensemble. Creates sonic equivalents of color and space in Pollock's canvases: 1. *†Lavender Mist* [1:11]; 2. *†The Wooden Horse* [3:44]; 3. *†Eyes in the Heat* [1:55]; 4. *†Drawing 1950* [2:15]; 5. *†Peacocks Afraid of the Color* [3:00]; 6. *†The Deep* [4:06]; 7. *†The Saint* [1:53]: quotes the gospel song "How Great Thou Art."

(LP) GM Recordings: GM 2008D "Collage" various, Schuller (1986)

Bourland, Roger (b. 1952, USA). *Three Dark Paintings*, 1981. Soprano sax, viola, cello, piano. 2. *†Eyes in the Heat II* [1:57]: imitates Pollock's swirling lines.

(CD) Open Loop: 034 "Three Dark Paintings" Regni, Martin, Lauridsen, Sterrett (1995)

Farberman, Harold (b. 1929, USA). *Impressions*, 1959. Solo oboe, strings, percussion. Movements are tributes to painters: 2. *After*

Pollock [2:40].

(LP) Cambridge: CRS 1805 "Classical Percussion" Gomberg; Boston Chamber Ensemble, Farberman (1965)

Feldman, Morton. *Music for Jackson Pollock*, 1951. Two cellos [2:33].

(CD) Mode: 66 "Morton Feldman First Recordings: 1950s" Menzler, Sterling (1999)

Feldman, Morton (1926-1987, USA). *Music for Jackson Pollock*, 1951. Cello. From the film "Jackson Pollock" by Hans Namuth. Two cello parts achieved by overdubbing; Pollock's narration included: I. *Signature* [0:12]; II. *Jackson Pollock Speaks* [2:33]: voice only; III. *Pollock Paints* [1:40]; III. *Shadow* [1:01]; IV. *Glass* [1:32]; V. *Glass—Second Sequence* [2:38].

(CD) Mode: 66 "Morton Feldman First Recordings: 1950's" Stern (1999)

Fortner, Jack (b. 1935, USA). *Quadri*, 1967. Orch. Players are positioned to reflect spatial concepts of painters: 3. *Jackson Pollock* [0:55].

(CD) Vienna Modern Masters: VMM 3022 "Music from Six Continents: 1993 Series" Koszalin State PO, Kawalla (1993)

Frank, Andrew (b. 1946, USA). *†Autumn Rhythm (Piano Quartet No. 2)*, 1996 [12:38]. Inspired by the painting's prevailing mood.

(CD) Centaur: CRC 2386 Empyrean Ensemble, Bauer (1998)

Gordon, Jeff (b. 1951, USA); **Soong, Path** (b. 1955, Korea). *Search*, 1997. Piano [9:13]. Scraped strings and various interior effects; spoken phrases from a Pollock interview with interjections of the word "search."

(CD) Sooj: 71009 "Picasso's Fool" Gordon (1997)

Hutcheson, Jere T. (b. 1938, USA). *Caricatures*, 1997. Wind symphony. 13. *Jackson Pollock (Driplets in Triplets)* [3:33]. Portrays a typical Pollock canvas.

(CD) Klavier: KCD-11091 "Deja View" North Texas Wind Sym., Corporon (1998)

Knight, Dan (b. 1953, USA). *Pictures at an Exhibition*, 1999. Piano. Jazz stylings inspired by masterpieces from the University of Iowa Museum of Art: 5. *†Portrait of H. M.* [3:38].

(CD)^{R} After Hours: AHR004 "Pictures at an Exhibition" Knight (1999)

Kraft, William (b. 1923, USA). *Gallery '83*, 1983. Chamber ensemble. 2. *†Convergence* [2:40].

(CD) CRI: 639; (LP) SD 547 Speculum Musicae, Graham (1992, 1987)

Kupferman, Meyer (b. 1926, USA). *Four Abstractions for Solo Flute*, 1992. Flute. 4. *†Autumn Rhythm* [2:37].

(CD) CRI: CD 712 "Autumn Rhythms" Solum (1996)

Lieber, Edvard (b. 1948, USA). *Prelude to Jackson Pollock's "Autumn Rhythm,"* 1977. Piano [1:00]. Emulates Pollock's controlled spontaneity; employs pitch cells based on letters in Pollock's name.

(CD)^{R} Labor: LAB 7020-2 "Music to Paintings" Lieber (1995)

(CD)^{R} Concord Concerto: CCD 42027 "Music to Paintings" Lieber (1996)

(LP) White Records: EL-1 "Music to Paintings" Lieber (1983)

Mimaroglu, Ilhan K. (Ilhan Kemaleddin) (b. 1926, Turkey). *Visual Study No. 5 after Jackson Pollock*, 1966. Electronic tape [4:20]. Sonic drips and smears inspired by "White Cockatoo."

(LP) Finnadar: SR 9001 "Wings of the Delirious Demon" Mimaroglu (1972)

Previte, Bobby (b. 1951, USA). *Valerie, Explain Pollock*, 1992. Jazz orch. [5:22]. A musical "short story."

(CD) New World/Countercurrents: 80418-2 "First Program in Standard Time" New York Composers Orch. (1992)

Smith, Patti (b. 1946, USA). *†Blue Poles*, 1997. Rock song [5:18]. Dust bowl ballad relating the painting to depression-era poverty.

(CD)(CS)(LP) Arista: 07822-18986 "Peace and Noise" Smith (1997)

Splatter 3 + 2. (USA) *Pollock's Bollocks*, 1993. Jazz quintet.

(CD) Racer: 1003-2 "Fistul of Dewey" Splatter 3 + 2 (1993)

Werner, Kenny (b. 1951, USA). *Jackson Five*, 1992. Jazz ensemble [3:56].

(CD) Pioneer: PICJ-1101 "Paintings" Werner (1994)

Wilson, Richard (b. 1941, USA). *Three Painters*, 1985. Voice, piano. Song cycle of humorous poems by McGinley: 3. *Jackson Pollock: Squeeze Play* [0:38].

(CD) Troy: 058 "Paul Sperry Sings American Cycles and Sets" Sperry, Vallecillo (1991)

Yim, Jay Alan (b. 1958, USA). *†Autumn Rhythm*, 1985. String quartet [16:50].

(CD) Montaigne: 782010 "U.S.A." Arditti String Quartet (1993)

POSADA, JOSÉ GUADALUPE (1852-1913, Mexico; illustrator, printmaker)

Gordon, Jerold James (b. 1962, USA). *Calaveras*, 1991. Orch. Based on engravings derived from calaveras (skeleton figures displayed in the Mexican festival "El día de los muertos"): 1. *†Gran verbena de calaveras* [7:16]; 2. *†El gran panteon amoroso* [6:20]; 3. *†Gran baile de calaveras* [4:33].

(CD) Vienna Modern Masters: VMM 3018 "Music from Six Continents" Radio-TV SO of Krakow, Júnior (1993)
(CD) <2nd mvt.> Unknown Public: UP 09 "Unseen Ear" (1997)

POTTER, PAULUS (1625-1654, Netherlands; painter)

Hahn, Reynaldo (1875-1947, Venezuela). *Portraits de peintres*, 1896. Speaker, piano. Cycle of French poems by Proust: 2. *Paulus Potter* [2:00].

(CD) Danacord: DACOCD 489 Swanno (1999)
(CD) Accord: 200592 "Melodrames Français" Gautier, Naboré (1989)
(LP) Arion: ARN 37169 "A la Recherche du temps de Proust" Verley, Martin (1972)

POUSETTE-DART, RICHARD (1916-1992, USA; painter)

Ott, David (b. 1947, USA). *Music of the Canvas*, 1990. Orch. Movements inspired by paintings: 1. *Allegro ma non troppo; Maestoso* [10:02]: after "Symphony No. 1, The Transcendental"; mirrors symbolic shapes with trumpets, and dark colors with solos by lower instruments; 2. *Molto cantabile e dolcissimo* [8:52]: emulates the effects of layered paint in "White on White" with splashes of instrumental color against a background of harp and strings; 3. *Allegro prestissimo* [8:21]: interprets a creation painting.

(CD) Koss Classics: KC-1023 Milwaukee SO, Macal (1995)

POWELL, JOHN WESLEY (1834-1902, USA; illustrator)

Bestor, Kurt. *Expedition*, 1997. Piano, instrumental ens. [4:08]. Tribute to Powell's chronicles of the Grand Canyon in sketches and writings.

(CD) BWE: BWE 0119 Bestor (1997)

PRAEGER, S. ROSAMUNDE (SOPHIA ROSAMUNDE) (1867-1954, Ireland; sculptor)

Harty, Hamilton, Sir (1879-1941, Ireland). *The Children of Lir*,

1938. Soprano, orch. [31:42]. Subtitled "Poem for Orchestra", inspired by Praeger's bas-relief of children in the folktale.

(CD) Enchant: CHAN 7003 Harper; Ulster Orch., Thomson (1996)

(3CD) Enchant: CHAN 7035 Harper; Ulster Orch., Thomson (1996)

(CD) Chandos: CHAN 8387 Harper; Ulster Orch., Thomson (1985)

(4CS)(4LP) Chandos: 4002 Harper; Ulster Orch., Thomson (1983)

(CS) Chandos: CHAN ABTD 1051 Harper; Ulster Orch., Thomson (1982)

PRANTL, KARL (b. 1923, Austria; sculptor)

Cerha, Friedrich (b. 1926, Austria). *Für K*, 1993. Chamber orchestra [17:24]. Dedicated to Prantl in honor of his 70th birthday; percussion effects represent the sculptor at work.

(2CD) Col Legno: WWE 2CD 20006 Klangforum Wien, Cerha (1997)

Cerha, Friedrich (b. 1926, Austria). *Monumentum für Karl Prantl*, 1988. Orchestra [20:15]. Largely inspired by individual sculptures including "Anrufung," "Litanei," "Zeichen," "Kreuzweg" and "Verzweigung."

(2CD) Col Legno: WWE 2CD 20006 Radio SO Wien, Gielen (1997)

PROROKOV, BORIS (1911-1972, Ukraine; painter)

Grabovsky (or Hrabowsky), Leonid (b. 1935, Russia). *Symphonic Frescoes*, 1961. Orch. Based on the painting cycle "It Must Never Repeat": 1. *Author's Introduction* [1:50]; 2. *Alarm* [2:45]; 3. *Attack* [4:30]; 4. *In Ruins* [5:00]; 5. *Mati* [5:30]; *Hiroshima* [6:30]; 7. *Proklyataya Katami* [3:30].

(LP) Melodiya: CM 03833-34 "Music of Ukranian Composers" Moscow Radio SO, Blazhkov (n.d.)

R

RACKHAM, ARTHUR (1867-1939, England; illustrator)

Debussy, Claude (1862-1918, France). *24 Preludes, Book II*, 1913.

Piano. 4. *Les fées sont d'esquise danseuses* [3:15]. Inspired by an illustration from "Peter Pan in Kensington Gardens" by Barrie.

Many recordings in all formats.

Raphael (1483-1520, Italy; painter)

Arensky, Anton Stepanovich (1861-1906, Russia). *Rafael*, 1894. Opera [50:00]. Subtitled "Musical Scenes from the Renaissance." One-act opera in Russian, libretto by Kryukov, portrays a legendary relationship between Raphael and a woman named Fornarina. In addition to the complete opera, recorded excerpts include the overture [5:40] and the aria "My Heart Trembles" [2:30].

(CD) <overture> Melodiya: SUCD 10-00164 USSR SO, Svetlanov (1991)
(CD) <aria> Symposium: 1209 "30 Tenors" Sobinoff (1996)
(CD) <aria> Doris Jadan: "Ivan Jadan" Jadan (1994)
(LP) Melodiya: 33D-035027 Kaluzhsky, Dolukhanova; Moscow Radio Orch. and Chorus, Smirnov (1974)
(LP) <aria> Rococo: R 19 Sobinoff (1959)

Bernstein, Seymour (b. 1927, USA). *New Pictures at an Exhibition*, 1977. Piano. 7. *The Madonna* [2:00]: after "La jardinière"; in Baroque arioso style (coupled with the reading of a poem by Owen Lewis).

(2CS) Hal Leonard Publishing: (s.n.) "Seymour Bernstein Plays His Own Compositions" Lewis, Bernstein (1989)

Conning, Rico (England); **Mayer, Laurie** (England); **Orbit, William** (b. 1958, England). *Raphael*, 1995. Rock instrumental [5:17]. Synthesizers.

(CD) Discovery: 77032 "Toward the Unknown Region" Torch Song (1995)

Franco, Lisa (b. 1965, USA). *Raphael's Vision*, 1997. Harp [5:30]. Pop instrumental.

(CD) Innovative Communication: IC 2587219 "My Way" Franco (1997)

Gerster, Ottmar (1897-1969, Germany). *Dresden Suite*, 1956. Orch. Subtitled "Five Pieces for Large Orchestra after Pictures of the Dresden National Gallery": 2. *Raphael, "†Sixtinishe Madonna"* [5:47].

(LP) Melodiya: C10-14779-80 Gorki Phil. SO, Gusman (1980)

Hindemith, Paul. *Amor und Psyche (Cupid and Psyche)*, 1943. Orchestra [6:00]. Subtitled "Farnesina"; ballet overture inspired by frescoes in the loggia of the Villa Farnesina, Rome.

(CD) Novalis: 150118 Basel SO, Mackerras (1995)

(CD) CPO: 999 004-2 "Orchestra Works Vol. 1" Queensland SO, Albert (1992)

(LP) First Edition: FER-3 "Paul Hindemith Conducts Paul Hindemith" Berlin PO, Hindemith (1974)

(LP) Deutsche Grammophon: LPM 18474 Berlin PO, Hindemith (n.d.)

Leonard, Randall (USA). *Raphael's Passion*, 1988. Piano.

(CS) Sound and Spirit: "Angels in the Rain" Leonard (1988)

Liszt, Franz (1811-1886, Hungary). *Années de pèlerinage: 2nd Year*, 1849. Piano. 1. *†Sposalizio* [8:30].

Many recordings in all formats.

Tremblay, Gilles (b. 1932, Canada). *Triojubilus*, 1985. Flute, harp, percussion [18:25]. Celebrates the birth of Raphael; percussion consists of 32 cowbells and antique cymbals.

(CD) SNE: SNE-572-CD "Marie-Josée Simard" Simard, Langevin, Teevin (1991)

RAUSCHENBERG, ROBERT (b. 1925, USA; painter, sculptor)

Bianchi, Frederick W. (USA). *Rauschenberg Variations*, 1988. Orch. [12:57].

(CD) B & S Productions: BSP 9201 "Bianchi: Modern Orchestra Music" Mannes Orch., Charry (1992)

Cage, John (1912-1992, USA). *4'33"*, 1952. Any instrument or ensemble [4:33]. Inspired by Rauschenberg's "white" paintings; performed in total silence to highlight random, ambient sounds.

(2CD) Koch International Classics: 3-7238-2 "A Chance Operation: The John Cage Tribute" Zappa (1993)

(CD)(CS)(LP) Hungaroton: 12991 Amadinda Percussion Group (1989)

(LP) Cramps: CRS LP 6101 Hidalgo (1974)

Fortner, Jack (b. 1935, USA). *Quadri*, 1967. Orch. Movements position players to simulate artists' use of visual space: 2. *Robert Rauschenberg* [1:30].

(CD) Vienna Modern Masters: VMM 3022 "Music from Six Continents: 1993 Series" Koszalin State PO, Kawalla (1993)

Miller, Paul D. (a.k.a. DJ Spooky) (b. 1970, USA). *Nodal Flux (The Rauschenberg Effect)*, 1997. Electronic [2:08].

(CD) Asphodel: ADL 5302709762 "Viral Sonata" Miller (1997)

RAY, MAN (1890-1976, USA; photographer, painter)

Allison, Ben (b. 1966, USA). *A Life in the Day of Man Ray*, 1999. Jazz ensemble.

(CD) Palmetto: PM2054-2 "Third Eye" Allison, Medicine Wheel (1999)

Amirkhanian, Charles (b. 1945, USA). *Gold and Spirit.*

See: DUCHAMP: Amirkhanian

Antheil, Georg (1900-1959, USA). *†Ballet mécanique.*

See: LÉGER: Antheil

Brennan, John Wolf (b. 1954, Ireland); **Leimgruber, Urs** (b. 1952, Switzerland). *La voie céleste*, 1989. Keyboards, saxophones [2:26]. Progressive jazz tribute after Ray's "A l'heure des observatoires, les amoureux."

(CD) Bellaphon: CDLR 45021 "M.A.P." Brennan, Leimgruber (1990)

Hawkes, Stuart (Scotland). *(A) Man Ray*, 1998. Rock song.

(CD) Too Pure: PURE CD 47; (LP) PURE 47 "Houdini" Long Fin Killie (1998)

Takemitsu, Toru (1930-1996, Japan). *A Flock Descends into the Pentagonal Garden*, 1977. Orch. [12:00]. Inspired by Ray's photo of Marcel Duchamp with a star shaved on the crown of his head.

(CD) Bis: BIS CD 8.770006 BBC Welsh Nations SO, Otaka (1996)

(CD) ABC Classics: CD-760 Melbourne SO, Iwaki (1993)

(CD) Deutsche Grammophon: 423 253-2; (LP) 2531 210; (LP) MG 1272 Boston SO, Ozawa (1988)

(2CD) CBS/Sony: 58DC 282/283; (2LP) 50AC 1994/1995 NHK SO, Iwaki (1984)

REDON, ODILON (1840-1916, France; painter)

Bourland, Roger (b. 1952, USA). *Stone Quartet*, 1982. Soprano sax, viola, cello, piano. 1. *†Strange Juggler* [2:40].

(CD) Open Loop: 034 Regni, Martin, Lauridsen, Sterrett (1995)

(LP) Northeastern: NR 220 "Composers in Red Sneakers" various (1984)

Capitanata, Rino (Italy). *Odilon Redon*, 1997. Piano [4:53]. Ambient tribute.

(CD) High Tide: TIDE 9158-2 "Salzburg Concert" Capitanata (1997)

Ptaszynska, Marta. *†Moon Flowers*, 1986. Cello, piano [9:00].

Inspired by Redon's mystical images.

(LP) Pro Viva: ISPV 152 Jablonski, Borucinska (1986)

(LP) Muza: SX 2709 (or SX 2465) "Warsaw Autumn 1986" Jablonski, Borucinska (1986)

Sitsky, Larry (b. 1934, China). *Seven Meditations on Symbolist Art*, 1974. Organ. 6. *†A Mask Tolls the Knell* [4:21].

(CD) Canberra School of Music: CSM 8 "Anthology of Australian Music" Morton (1989)

Takemitsu, Toru (1930-1996, Japan). *Visions*, 1989. Orch. Movements based on late oil paintings: 1. *†Mystère* [5:40]; 2. *†Les Yeux Clos* [6:40].

<mvt. 1> (CD) Terra Nova: TN9701 (1997)

(CD) Denon: C0-79441 Tokyo Metropolitan SO, Wakasugi (1992)

(CD) Teldec: 4509-66596-2 Chicago SO, Barenboim (1991)

Takemitsu, Toru (1930-1996, Japan). *†Les yeux clos*, 1979. Piano [8:00]. After the monochrome version of the 3-painting series.

(CD) Finlandia: 0630-154245-2 Tateno (1997)

(CD) RCA Red Seal: 09026-68595-2 Serkin (1996)

(CD) Bis: BIS CD-805 Ogawa (1996)

(CD) Philips: 432 730-2 Ogano (1992)

Takemitsu, Toru (b. 1930-1996, Japan). *†Les yeux clos II*, 1988. Piano [7:30]. After the monochrome version of the 3-painting series.

(CD) Finlandia: 0630-154245-2 Tateno (1997)

(CD) RCA Red Seal: 09026-68595-2 Serkin (1996)

(CD) Bis: BIS CD-805 Ogawa (1996)

(CD) RCA Red Seal: 09026-68189-2 "—in Real Time" Serkin (1996)

(CD) Philips: 432 730-2 Ogano (1992)

REINHARDT, AD (1913-1967, USA; painter)

Gordon, Jeff (b. 1951, USA); **Soong, Path** (b. 1955, Korea). *Black*, 1997. Speaker, synthesizer [5:09]. Recitation partly inspired by Reinhardt.

(CD) Sooj: 71009 "Picasso's Fool" Gordon (1997)

Petrin, Umberto (b. 1960, Italy). *Black Painting*, 1997. Piano [4:24]. Free jazz solo dedicated to Reinhardt.

(CD) Splasc(H): CDH 619-2 "Monk's World" Petrin (1997)

Robertson, Michael (USA). *†Red Painting*, 1995. Piri, didgeridoo, various percussion instruments from Southeast Asia, South America,

and India [9:39]. Features the piri in Tibetan tuning.
(CD) Azure Miles: 3001 "Hamoa" Robinson (1995)

REMBRANDT HARMENSZOON VAN RIJN (1606-1669, Netherlands; painter, engraver)

Alexander, Bret (USA); **Naydock, Mike** (USA). *Like a Rembrandt*, 1992. Rock song [3:35].
(CD) Rite-off: 1050-2 "Diamonds in the Coal" The Badlees (1992)

Avsec, Mark (b. 1954, USA). *Hey Rembrandt*, 1997. Rock song.
(CD) Seathru: CD 103 "Poletown" Donnie Iris (1997)

Barnes, Milton (b. 1931, Canada). *Lamentations of Jeremiah*, 1959. Viola [5:38]. Based on "The Prophet Jeremiah Lamenting the Destruction of Jerusalem."
(CD)(LP) Centrediscs: CMC-0883 Golani (1986, 1983)

Clayton, Buck (b. 1911, USA). *Rembrandt Blue*, 1988. Jazz ensemble [4:13]. Swing style.
Stash: (CD) ST-CD-16; (CS)(LP) ST-281 "A Swingin' Dream" Clayton (1989)

Fripp, Robert (b. 1946, England); **Wetton, John** (b. 1949, England); **Palmer-James, Richard** (b. 1947, England). *†The Night Watch*, 1973. Rock song [4:37]. Lyrics interpret the painting.
(CD) Blueprint: BP 296 Whetton (1999)
(2CD) Discipline: 9707-2 "The Night Watch—Live 1973" King Crimson (1997)
(CD) EG Records: EGCD 12 "Starless and Bible Black" King Crimson (1989)
(LP) EG Records: EGLP 12 "Starless and Bible Black" King Crimson (1974)
(LP) Alantic: SD 7298 "Starless and Bible Black" King Crimson (1974)

Hacquebord, Rienk; Music, Cat; Poot, Jaap; Vuren, Rob van. *Rembrandt: Between Light and Darkness*, 1999. Chamber ensemble. Inspired by paintings: 1. *†The Night Watch* [6:29]; 2. *†The Jewish Bride* [2:28]; 3. *†Jacob Wrestling with the Angel* [4:40]; 4. *†Titus at the Desk* [2:02]; 5. *†The Syndics of the Cloth Guild* [2:49]; *6. †Portrait of Hendrickje Stoffels* [3:18]; 7. *†Tempest on the Lake of Galiléa* [5:54]; 8. *†Portrait of Saskia* [4:30]; 9. *†The Prodigal Son* [2:30]; 10. *† Self-Portrait as St. Paul* [3:54]; 11. *†Joseph Relating his Dreams* [3:05]; 12. *†The Parting of David and Jonathan* [4:06].

(CD)^R VIA: 995016-2 "Rembrandt: Between Light and Darkness" various (1999)

Klenau, Paul von (1883-1946, Denmark). *Rembrandt van Rijn*, 1937. Opera. Only the tenor aria "Es nicht sich der Tag" [5:00] has been recorded.

(2LP) Parnass: 62 528 "Unvergessene Stimmen: Die grossen Tenore" (1979)

(LP) Eurodisc: 200 090-366 "Für meine Freunde" Schock; Berlin, SO, Walter (1978)

Mahler, Gustav (1860-1911, Austria). *Symphony No. 7*, 1905. Orch. 2. *Nachtmusik I* [14:11]: influenced by "The Night Watch."

Many recordings in all formats.

Martin, Frank (1890-1974, Switzerland). *Golgotha*, 1948. Oratorio [1:50:00]. Inspired by "Three Crosses," a Rembrandt etching.

(2CD) Cascavelle: VEL 3004 Lausanne Symphony and Vocal Ensemble, Corboz (1999)

(2CD) Vengo: 21.401 Chor der Erlöserkirche; Bad Hamburg Offenbacher Kammerorkester, Siemens (1999)

(2CD) Erato: 2292-45779-2 Robert Faller Choir and SO, Faller (1992)

(2LP) Erato: STU 70497 Robert Faller Choir and SO, Faller (1969)

Marttinen, Tauno (b. 1912, Finland). *Rembrandt*, 1962. Cello, piano [9:29]. Subtitled "Fantasy," based on a self-portrait.

(LP) Finnlevy: SFX 37 "Finnish Cello Music" Laamanen, Mikkilä (1977)

(CD) Koilliskulma: NECD 3581 Laamanen, Mikkilä (1993)

Meulmans, Arthur (1884-1966, Belgium). *Symphony No. 13: Rembrandt*, 1951. Organ, orch. Portrays Rembrandt's life through a series of self-portraits; movement titles indicate dates of paintings: 1. *Poco Maestoso—1634* [13:07]; 2. *Allegretto—1643* [4:15]; 3. *Con Moto—1652, 1657* [6:28]; 4. *Andante con Moto 1661, 1668, 1669* [11:44].

(LP) Cultura: 5072-5 "Musique Belge contemporaine" Sluys; Antwerp Phil., Devreese (1975)

Montes de Oca, Ramón (Mexico). *El descendimiento sugun Rembrandt*, 1991. String orch. [10:45]. Inspired by "The Descent from the Cross."

(CD) Univ. of Guanajuato: PMG0001/0002 "Compositores

Mexicanos II" U. of Guanajuato SO, Quintanar (1994)

Ridout, Alan (1934-1996, England). *†The Night Watch*, 1981. Organ [15:01]. Response to tension and excitement in the painting.

(CD) Lammas: LAMM 103D "Sounds Contemporary" Crowley (1999)

Rooyen, Laurens van (Netherlands). *Rembrandt Theme*, 1992. Pop instrumental [3:14].

(CD) Polygram Special Products: 518 558-2 "The Laurens van Rooyen Collection" Rooyen (1993)

Rooyen, Laurens van (Netherlands). *Presenteert Rembrandt*, 1992. Pop instrumental.

(CD) CNR Music: 2707530 Rooyen (1992)

Valen, Fartein (1887-1952, Norway). *Symphony No. 2*, 1944. Orch. 2. *Adagio* [7:22]: inspired by "The Apostles at Emmaus."

(2CD) Simax: CD3101 "Fartein Valen: The Complete Symphonies" Bergen PO, Ceccato (1992)

(CD) NIM: CDN 31001 Bergen PO, Ceccato (1987)

Vuataz, Roger (1898-1988, Switzerland). *Suite d'après Rembrandt*, 1958. Harpsichord [9:30]. Meditation inspired by "Rembrandt as an Old Man," "Rembrandt's Mother Reading the Bible," and "The Syndics of the Drapers' Guild" (5-part fugue).

(LP) Communauté de travail: CT-64-16 "Swiss Composers" Nef (1964)

White, Andy (b. 1962, Ireland). *Rembrandt Hat*, 1986. Rock song [3:50].

(CS)(LP) MCA: 5946 "Rave on, Andy White" White (1986)

RENOIR, AUGUSTE (1841-1919, France; painter)

Berg, Marita (USA). *Renoir Woman*, 1993. Blues song [2:48]. Trombone accompaniment.

(CD) Marita Berg: (s.n.) "Shadow of the Moon" Berg (1993)

De Gregori, Francesco (b. 1951, Italy). *Renoir*; *Renoir II*, 1978. Rock songs.

(CD) BMG: 245652; (CS) 245470 "De Gregori" De Gregori (1999)

(LP) RCA: 3059 "De Gregori" De Gregori (1978)

Françaix, Jean (1912-1997, France). *Quinze portraits d'enfants*, 1971. Orch. or piano duo. Inspired by Renoir's paintings of children: 1. *†Le bébé à la cuiller (Baby with a Spoon)* [1:15]; 2. *†Jeune Bretonne (Young Breton Girl)* [0:40]; 3. *†Adolescente se peignant*

(Young Girl Combing Her Hair [1:15]; 4. *†Fillette lisant (Little Girl Reading)* [1:30]; 5. *†Les deux soeurs (The Two Sisters)* [0:40]; 6. *†Au jardin du Luxembourg (In the Luxembourg Gardens)* [2:00]; 7. *†Fillette au chapeau bleu (Little Girl with a Blue Hat)* [2:00]; 8. *†Fillette à la gerbe (Little Girl with a Spray of Flowers)* [0:30]; 9. *†Mademoiselle Cahen d'Anvers (Mademoiselle Cahen of Antwerp)* [1:20]; 10. *†La petite pêcheuse (The Little Fisher-Girl)* [0:30]; 11. *†Mademoiselle Grimpel au ruban bleu (Mademoiselle Grimpel with a Blue Ribbon)* [1:00]; 12. *†Au piano (At the Piano)* [0:30]; 13. *†Fillette au chapeau à plume rose (Little Girl with a Pink Feather)* [2:20]; 14. *†Les enfants de Madame Charpentier (Madame Charpentier's Children)* [1:40]; 15. *†Le petit collégien (The Little Schoolboy)* [1:20].

<orch> (CD) Pierre Verany: PV794103 National Chamber Orch. of Toulouse, Moglia (1994)

<pianos> (LP) Cybelia: Cy 643 Jean and Catherine Françaix (1982)

Gerber, René (b. 1908, France). *†Le moulin de la galette*. Orch. [17:39]. Dance rhythms recall the 1890s.

(CD)^R Gallo: CD-862 "Le moulin de la galette" Neuchâtelois SO, Loosli (1996)

McCreary, Walter "Bud" (b. 1921, USA). *Renoir, Degas and Toulouse*, 1957. Song [5:24]. From a comic stage review.

(LP) Painted Smiles: PS-1392 "Ben Bagley's Shoestring '57" de Witt (1970)

Mey, Reinhard Frederik (b. 1942, Germany). *Un dimanche chez Renoir (A Sunday with Renoir)*, 1992. Rock song.

(CD) Intercord: 739976 "Edition Francaise V. 6" Mey (1992)

Mosher, Sally (USA). *Painters*, 1998. Harpsichord. 6. *Renoir* [3:12].

(CD) New Mix: NMM 1005 "From Now On" Mosher (1998)

Paulus, Stephen (b. 1949, USA). *Voices from the Gallery*, 1991. Speaker, chamber orch. Cycle of poems by Joan Vail Thorne: 11. *†Dance at Bougival* [2:45].

(CD) d'Note: DND 1010 "Voices from the Gallery" Bookspan; ProMusica Chamber Orch., Russell (1996)

René, Henri (1906-1993, USA). *†Gabrielle in an Open Blouse*, 1955. Orch. [3:30].

(LP) RCA: LPM-1033 "Passion in Paint" René Orch. (1955)

Watson, William (USA). *Renoir: Boating Party*, 1999. Piano [2:36].

Inspired by "The Luncheon of the Boating Party."

(CD) Burnham Woods: BW-10022 "Burnham Woods" Watson (1999)

Werner, Kenny (b. 1951, USA). *Renoir/Waterlilies*, 1992. Jazz piano [8:07]. A joint tribute inspired by two paintings on adjacent walls at the Metropolitan Museum of Art, NY; "Renoir" emulates the elegance of the painter's style and milieu.

(CD) Pioneer: PICJ 1101 "Paintings" Werner (1994)

REPIN, ILIA EFIMOVICH (1844-1930, Russia; painter, sculptor)

Glière, Reinhold Moritsevich (1875-1956, Russia). *†The Zaporozhy Cossacks*, 1921. Orch. Dramatizes "The Zaporozhy Cossacks Writing a Mocking Letter to the Turkish Sultan": 1. *Introduction* [3:25]; 2. *The Cossacks Write the Letter, Then Read It* [1:10]; 3. *They Laugh* [2:10]; 4. *They Dance and Rejoice* [9:10]; 5. *Finale* [2:00].

(CD) Russian Disc: RD CD 10 037 Ural PO, Liss (1995)

(CD) Naxos: 8.550899 Czech-Slovak Radio SO, Clark (1995)

(CD) Marco Polo: 8.550899 Czech-Slovak Radio SO, Clark (1995)

(CD)^R Chandos: CHAN 9071 BBC Phil., Downes (1992)

RILEY, BRIDGET (b. 1931, England; painter)

Treacy, Daniel (b. 1959, England). *I Remember Bridget Riley*, 1980. Rock song [2:15].

(CD) Vinyl Japan: CD ASK57-2 "Dreamworld Compilation" Television Personalities (1996)

(CD)(LP) Overground: OVER 52 "Paisley Shirts & Mini-skirts" Television Personalities (1996)

(CD)(LP) Overground: OVER 48 "Top Gear" Television Personalities (1994)

(LP) Fantastic Plastic: FP003 "You, Me and Lou Reed" Television Personalities (1993)

RIOPELLE, JEAN PAUL (b. 1923, Canada; painter)

Freedman, Harry (b. 1922, Poland). *Images*, 1958. Orch. 3. *†Landscape* [5:50].

(6LP) Radio Canada International: RCI 3946 "Anthology of Canadian Music" various (1981)

(LP) CBS: 32 11 0037 (or 32 11 0038) "Canadian Music in the 20th Century" Toronto SO, Ozawa (1967)

(LP) Columbia/Odyssey: Y 31993 Toronto SO, Ozawa (1967)
(LP) CBC: 187 McGill SO, Brott

RIVERA, DIEGO (1886-1957, Mexico; painter)
Byron, Don (b. 1962, USA). *Diego Rivera*, 1990. Jazz ensemble [9:23].
(CD) Elecktra Nonesuch: 79280-2 "Tuskegee Experiments" Byron (1992)
See also: KAHLO: Rodríguez, Robert Xavier

RIVERA, MANUEL (1927-1995, Spain; painter)
Halffter, Cristóbal (b. 1930, Spain). *Tiempo para espacios*, 1974. Harpsichord, strings. 4. *Espejos* [4:59].
(CD) Adda: 581235 "Clavecin Espagnol du XXème Siècle" Chojnacka; Ensemble Erwartung, Desgraupes (1990)

RIVERS, LARRY (b. 1925, USA; painter, sculptor)
Paulus, Stephen (b. 1949, USA). *Artsongs*, 1983. Voice, piano. Song cycle: 5. *On Seeing Larry Rivers' "†Washington Crossing the Delaware" at the Museum of Modern Art* [2:00]: poem by Frank O'Hara.
(CD) Albany: TROY036-2 "Songs" Sperry, Vallecillo (1990)

ROBERTSON, ANNA MARY
See: GRANDMA MOSES

ROCKWELL, NORMAN (1894-1978, USA; painter)
Hill, William H. (USA). *A Norman Rockwell Suite*, 1980. Band. Movements illustrate paintings: 1. *†The Horseshoe Forging Contest* [1:58]; 2. *†Looking Out to Sea* [2:02]; 3. *†Gossips* [1:23]; 4. *†The Four Freedoms* [2:46].
(CS) Barnhouse (demonstration tape): 990-1980-1 Barnhouse Concert Band (1980)
(2LP) Silver Crest: MID-80-6 "Mid-West National Band and Orch. Clinic" Meridian HS Band, Frashillo (1980)
Papadiamandis, Pierre (France); **Moine, Claude** (b. 1942, France). *Un portrait de Norman Rockwell*, 1996. Pop song in French [4:43]. A woman dwelling on her past is compared to a Rockwell painting.
(2CD) Polydor: 523741-2 "Mr. Eddy à Bercy 97" Eddy Mitchell (1998)
(CD) Polydor: 533176-2 "Mr. Eddy" Eddy Mitchell (1996)

RODIA, SIMON (1879-1965, Italy; sculptor)

Brant, Henry (b. 1913, Canada). *Verticals Ascending*, 1969. Winds, percussion, keyboards [9:33]. Subtitled "After the Rodia Towers"; instruments are placed in two separated groups to enhance spatial effects and polyrhythms.

(CD) New World: 80211-2; (LP) NW 211 "Winds of Change" Northwestern U. Symphonic Wind Ensemble, Paynter (1997, 1977)

Cook, Walter (USA). *Watts Tower*, 1998. Gospel song [5:19]. A monologue inspired by Rodia and his towers leads to the singing of the traditional "I Shall Not Be Moved."

(CD) Avanti: 4004 "I'll Never Forget" Sweet Singing Cava-leers (1998)

RODIN, AUGUSTE (1840-1917, France; sculptor)

Fisher, Kevin (b. 1959, USA). *Garden of Rodin*, 1996. Rock song.

(CD) Tangible: 56805 "Pilgrim's Kiss" Naked to the World (1996)

Franklin, Cary John (b. 1954, USA). *With a Poet's Eye*, 1987. Unaccompanied chorus. Cycle of poems: 2. *Rodin's †Muse* [3:30]: poem by Alison Fell.

(CD) Chanticleer Records: CR-8804 "With a Poet's Eye" Chanticleer (1991)

(CD) Innova: MN 110 "Choral Currents" Dale Warland Singers (1991)

Szeghy, Iris (b. 1956, Slovakia). *Hommage à Rodin*, 1982. Violin, piano. Explores metaphysical questions suggested by sculptures: 1. *†The Metal Age* [4:43]; 2. *†The Thinker* [6:03]; 3. *†Balzac* [3:21].

(CD) Kultur Kontakt: SF 00172131 "De Profundis III" Bogacz, Rusó (1994)

Zilber, Michael (Canada). *Still Life Dancing (Rodin)*, 1988. Jazz ensemble [5:18].

(CD) Owl: 3819022 "The Heretic" Zilber (1990)

ROPS, FÉLICIEN (1833-1898, Belgium; painter)

Pingoud, Ernest (1887-1942, France). *Le fétish*, 1917. Orch. [14:52]. Subtitled "Diableries galantes"; prompted by Rops' symbolist paintings.

(CD) Ondine: ODE 875-2 Finnish Radio SO, Oramo (1997)

ROSA, SALVATORE (1615-1673, Italy; painter)

Gomes, Carlos (1836-1896, Brazil). *Salvatore Rosa*, 1874. Opera [2 hrs.]. Libretto by Ghislanzoni after a novel by de Mericourt; fictitious plot takes place during the 17th century Neapolitan uprising against Spanish domination.

(2CD) MCD: 010 Meresca, Carini, Forrtes; Chorus of the Municipal Theatre of São Paolo, Blech (1997)

Liszt, Franz (1811-1886, Hungary). *Années de pèlerinage (Book II)*, 1858. Piano. 3. *Canzonetta del Salvator Rosa* [3:30]: inspired by a poem by Rosa.

Many recordings in all formats.

ROSSETTI, DANTE GABRIEL (1828-1882, England; painter)

Sitsky, Larry (b. 1934, China). *Seven Meditations on Symbolist Art*, 1974. Organ. 7. *†Beata Beatrix* [8:37].

(CD) Canberra School of Music: CSM 8 "Anthology of Australian Music" Morton (1989)

ROTHKO, MARK (1903-1970, Russia; painter)

Chambers, Evan K. (b. 1963, USA). *Rothko-Tobey Continuum*, 1992. Saxophone, computer [4:41].

(CD) Cambria: CD-1088 "Simple Requests" Umble (1995)

Feldman, Morton (1926-1987, USA). *Rothko Chapel*, 1971. Soprano, viola, celeste, percussion, chorus [24:00]. Tribute to Rothko based on the chapel's 14 paintings.

(CD) New Albion: NA039CD Dietrich, Abel, Rosenak, Winant; UC Berkeley Chamber Chorus, Brett (1991)

(LP) Odyssey: Y 34138 Gregg Smith Singers, Buffalo PO, Williams (1976)

Fortner, Jack (b. 1935, USA). *Quadri*, 1967. Orch. Players are positioned to reflect painters' use of visual space: 4. *Mark Rothko* [4:40].

(CD) Vienna Modern Masters: VMM 3022 "Music from Six Continents: 1993 Series" Koszalin State PO, Kawalla (1993)

Gabriel, Peter (b. 1953, England). *14 Black Paintings*, 1992. Rock instrumental [4:36]. Inspired by the paintings and the ecumenical spirit of Rothko Chapel.

(CD) Epic: EK63653 "No Boundaries" Gabriel (1999)

(CD) Caroline: CAROL 1752 "X Marks the Spot" Gabriel (1997)

(CD)(CS) Geffen: GEFC 24473 "Us" Gabriel (1992)

Gordon, Jeff (b. 1951, USA); **Soong, Path** (b. 1955, Korea). *Black*, 1997. Speaker, synthesizer [5:09]. Recitation with accompaniment; partly inspired by Rothko.

(CD) Sooj Records: 10092-6 "Picasso's Fool" Gordon (1997)

Günter, Bernhard (b. 1957, Germany). *†Brown, Blue, Brown on Blue (for Mark Rothko)*, 1999. Electronic [38:32]. Begins with dark, faint, slowly oscillating sonorities portraying the painter's tragic death; ends with a bright tribute.

(CD) Trente Oiseaux: TOC 001 "For Mark Rothko" Günter (1999)

Hayward, Charles (England). *Skew-Whiff*, 1989. Rock songs. Subtitled "A Tribute to Mark Rothko"; inspired by the relationship between colored masses and emotion in Rothko's paintings: 1. *The Actor Merges with the Crowd* [5:50]; 2. *Cold Blue Sun* [3:00]; 3. *Smell of Metal* [4:35]; 4. *Lopside* [12:00]; 5. *Thames Water Authority* [21:05].

(CD) Sub Rosa: SUB CD010-33 "Skew-Whiff" Hayward (1989)

Idlewild (England). *1903-70*, 1999. Rock song. Titled after Rothko's life dates.

(2CD)(LP) Food: FOOD116 "When I Argue I See Shapes" Idlewild (1999)

Kraft, William (b. 1923, USA). *Gallery 4-5*, 1985. Clarinet, viola, violin, cello, piano. 2. *†Rothko Chapel* [5:21].

(CD) Albany: Troy 218 "William Kraft" Heffner, Cirillo, Copes, Lowry, Hinton (1996)

Kupferman, Meyer (b. 1926, USA). *Four Abstractions for Solo Flute*, 1992. Flute. 3. *†Untitled (No. 13)* [4:54].

(CD) CRI: CD 712 "Autumn Rhythms" Solum (1996)

La Barbara, Joan (b. 1947, USA). *Rothko*, 1986. Voice, bowed piano [24:37]. Inspired by Rothko Chapel paintings; light vocal colors radiate through heavier piano tones.

(CD) New World: 80545-2 "Shamansong" La Barbara, Mowrey (1998)

Petrin, Umberto (b. 1960, Italy). *Ooze*, 1992. Piano, percussion. Album of progressive jazz dedicated to Rothko; several of the 15 selections are related to painting techniques, i.e., dripping and tachisme.

(CD) Splasc(H): CDH 384.2 "Ooze" Petrin, Tononi (1992)

See also: TAPIES: Petrin

Roberts, Guitar (a.k.a. Mazzacane, Loren) (b. 1949, USA). *Blues: The Dark Paintings of Mark Rothko*, 1989. Guitar.

(LP) St. Joan: 14 "Blues: The Dark Paintings of Mark Rothko" Roberts (1989)

Toovey, Andrew (b. 1962, England). *Red Icon*, 1997. Orch. [32:44].

Four movements incorporate Indian raga modes; inspired by the theory that Rothko's works represent the human body and its mortality.

(CD) Largo: 5139 BBC Scottish SO, Brabbins (1997)

Ward-Steinman, David (b. 1936, USA). *Duo for Cello and Piano*, 1965. Alternate version of the composer's *Concerto for Cello and Orchestra*; the dynamic cello sounds against calm piano background suggesting Rothko's soft, floating rectangles. 1. *Slow and Nebulous; Fast and Light* [9:16]; 2. *Slow, Ethereal, Suspended* [6:28]; 3. *Moderately Fast* [4:33].

(LP) Orion: ORS 74 141 Lustgarten, Williams (1973)

ROUAULT, GEORGES (1871-1958, France; painter)

Francescatti, Zino (1902-1991, France). *Neuf portraits*, 1922. Piano. 5. *Rouault* [1:05].

(CD) L'Empreinte digitale: ED 13075 Lee (1997)

(LP) Columbia Masterworks: XTV 22291 Casadesus (1954)

Matousek, Lukas (b. 1943, Czechoslovakia). *Colors and Thoughts*, 1976. Soprano, flute, clarinet, viola, harpsichord. Sung in Czech; setting of philosophical quotes concerning art by Rouault, Miró, Klee, Kandinsky, and several poets. Words of Rouault are found in: 1. *Arts* [3:10]; 3. *The Artist* [2:55].

(CD) Studio Matous: MK 0044-2 931 Matousková; Ars Kameralis (1998)

Parík, Ivan (b. 1936, Czechoslovakia). *Citácie (Quotations),* 1964. Unaccompanied chorus. 6. *Georges Rouault* [1:00]. Slovak text quotes Rouault: "Subjective artists are one-eyed, but objective ones are blind."

(LP) Supraphon: 1 12 0472 "On the New Ways" Slovak Philharmonic Chorus, Bratislave (1968)

ROUSSEAU, HENRI JULIEN FÉLIX (1844-1910, France; painter)

Bernstein, Seymour (b. 1927, USA). *New Pictures at an Exhibition*, 1977. Piano. 3. *†The Dream* [1:30]: a reading of Rousseau's poem interpreting his painting leads to an improvisation-like movement.

(2CS) Hal Leonard Publishing: (s.n.) "Seymour Bernstein Plays His Own Compositions" Lewis, Bernstein (1988)

Casper, David (USA). *The Rousseau Jungle*, 1983. Keyboards, percussion.

(LP) Hummingbird: HSP-104 "Another Kind of Sky" Casper (1983)

Colina, Michael (b. 1948, USA). *Rousseau*, 1986. Jazz ensemble [6:01]. Tribute to the composer's favorite painter.

(CD) Warner Brothers: 25495-2; (CS) 4-25495; (LP) 1-25495 "Obsession" Bob James (1986)

Compagnie Créole, La (France). *Vive la douanier Rousseau*, 1999. Rock song (in French) [2:50]. Tribute to the painter.

(CD) Olivi: (s.n.) "La Grande Fiesta" La Compagnie Créole (1999)

Corbett, Terry (USA). *The Picasso Project*, 1999. Pop songs. 6. *Henri Rousseau* [2:34]: inspired by "The Dream" and "The Sleeping Gypsy."

(CD) Terry Corbett: TC3188 "The Picasso Project" Corbett (1999)

Delz, Christoph (1950-1993, Germany). *Im Dschungel (In the Jungle)*, 1982. Orch. 1. *In the Jungle* [13:35]: represents Rousseau's jungle paintings with sounds of animals, insects, and water; 2. *Yadwigha—†The Dream* [13:55]: portrays the painting and its accompanying poem with vocalizations and folk music.

(CD) FSM: FCD 97 742 Südwestfunk SO, Kord (1991)

Franks, Michael (b. 1944, USA). *Tiger in the Rain*, 1979. Rock song [4:17]. Fanciful lyrics derived from Rousseau's "Tropical Storm with a Tiger."

(LP)^{R} Warner Bros: BSK 3294 "Tiger in the Rain" Franks (1979)

Newman, Tom (b. 1943, England). *†The Dream*, 1985. Keyboards [6:10]. From video score: "Aspects of the Great Artists."

(CD)(CS)(LP) Coda: NAGE 7 "Aspects" Newman (1985)

Robb, John Donald (1892-1989, USA). *Post-Impressionistic Paintings*. Piano. 4. *†The Jungle, Rousseau* [2:26].

(CD) Triangulum: (s.n.) Vetrinskaya (1998)

Sandke, Randy (b. 1949, USA). *†Awakening*, 1997. Trumpet, electronics [7:25]. Instruments and bird sounds depict the mood of the painting.

(CD) Concord Concerto: CCD 42049-2 "Awakening" Sandke (1998)

Thibault, Laurent. *Mais on ne peut pas rêver tous le temps*, 1978. Pop suite. Response to contrasts of dreams with reality in Rousseau paintings; ensemble of instruments and voices, jungle effects: 1. *Orée* [13:29]; *Aquadingen* [4:24]; 3. *La caravane de l'oubli* [7:07]; *Mais on ne peut pas rêver tout le temps* [8:18].

(CD) Musea: FGBG.AR "Mais on ne put pas rêver tous le temps" Thibault (1992)

(LP) Ballon Noir: 13 009 "Mais on ne put pas rêver tous le temps" Thibault (1979)

Toussaint, Eugenio (b. 1954, Mexico). *Rousseau*, 1996. Jazz ensemble [7:37].

(CD) Polygram Discos: 532 526-2 "The Painters" Sacbé (1996)

ROWLANDSON, THOMAS (1756-1827, England; painter)

Berners, Gerald Hugh Tyrwhitt-Wilson, Baron (1883-1950, England). *†Portsmouth Point*, 1918. Piano.

(CD) Albany: TROY 290 "Lord Berners: Complete Vocal and Solo Piano Music" Lawson (1998)

Walton, William (1902-1983, England). *†Portsmouth Point Overture*, 1925. Orch. [6:00]. Depicts the bustling port scene in Rowlandson's engraving.

(CD) Chandos: CHAN 9148 London PO, Latham-König (1993)
(CD) EMI Classics: CDM 64723 London SO, Previn (1993)
(CD) Lyrita: SRCD.224 London PO, Walton (1992)
(CD) Chandos: CHAN 8968 London PO, Thomson (1991)
Virgin Classics: (CD)^{R} CUV 61146; (CS)^{R} VC7 90715-4 London PO, Slatkin (1988)

RUBENS, PETER PAUL, SIR (1577-1640, Netherlands; painter)

Benoît, Peter (1834-1901, Belgium). *Rubenscantata*, 1877. Orch., chorus [40:00]. Dutch text is a litany of tributes from many lands.

(CD) Eufoda: EUF 1158; (LP) EUF 1116 Antwerp K.W.O. Chorus and Orch., De Vocht (n.d., 1960)
(LP) CBS Disques: CBS 73697 Philharmonie van Antwerpen, Valach (1977)

Finnissy, Michael (b. 1946, England). *Mars+Venus*, 1993. Chamber ensemble [14:22]. After Rubens' "Mars and Venus"; portrays the interaction of war and love.

(CD) NMC: D043 Ixion, Finnissy (1998)

Nussio, Otmar (1902-1990, Italy). *Rubensiana*, 1952. Flute, violin, harpsichord, strings. Subtitled "Rubens Pictures in the Form of a Suite on Old Italian Music of the Same Period." Movements inspired by paintings: 1. *†Sagra flamminga* [2:07]; 2. *†Santa Cecilia* [3:40]; 3. *†Il sileno ubbriaco* [3:22]; 4. *†Il giudizio di paride* [3:10]; 5. *†Ulisse nella terra Dei feaca* [2:41].

(2LP) Melodiya: 33 C10-09457-60 "Music and Painting" (1973)

Russell, Anna (b. 1911, England). *The Rubens Woman*, 1957.

Reciter, jazz ensemble [4:38]. Spoof of poetry readings to jazz accompaniment.

(CD) Sony Classical: SFK 60316 "Encore?" Russell (1998)

Turner, Simon Fisher (b. 1954, England). *The Rubens Room*, 1988. Rock song [4:33].

(CD)Él: MONDECD 007 "Sex Appeal" Turner (1992)

(LP) Él: ACME 009 "Sir/Royal Bastard" Turner (1988)

RUNGE, PHILIPP OTTO (1777-1810, Germany; painter)

Hufschmidt, Wolfgang (b. 1934, Germany). *Trio II*, 1982. Flute, clarinet, violin, guitar, percussion, keyboards. Subtitled "Seven Inventions on Colors and Pictures": 4. *Philip Otto Runge: "†Farbenkugel"* [4:40]: inspired by Runge's book on color theory.

(CD) Cybele: 660.101 "Portrait: Wolfgang Hufschmidt" various (1995)

RUSSOLO, LUIGI (1885-1947, Italy; painter)

Russolo, Antonio (1877-1942, Italy). *†Awaking of a City*, 1913. Intonarumori (noise machines) [3:45]. Experiment on instruments built by the futurist artist.

(CD) Sub Rosa: SUBCD 012-19 "Futurism and Dada Reviewed" Abate, Verardo (1988)

RUYSDAEL, JACOB VAN (1628 or 9-1682, Netherlands; painter)

Fibich, Zdenek (1850-1900, Czechoslovakia). *Studies of Paintings*, 1898. Piano. 1. *†Forest Solitude* [6:55].

(CD) Unicorn-Kanchana: DKP 9149 "An Anthology of Czech Piano Music—Vol. 5" Kvapil (1994)

RYDER, ALBERT PINKHAM (1847-1917, USA; painter)

Hoover, Katherine (b. 1937, USA). *Night Skies*.

See: CROSS: Hoover

RYLOV, ARKADII ALEKSANDROVICH (1870-1939, Russia; painter)

Shamo, Igor (1925-1982, Ukraine). *Paintings by Russian Artists*, 1959. Piano. 3. *†Morning in the Forest* [1:10]: cuckoo effects.

(LP) Melodiya: 33 D 11721-722 Yudelevich (n.d.)

S

SAINT GAUDENS, AUGUSTUS (1848-1907, USA; sculptor)

Ives, Charles (1874-1954, USA). *Three Places in New England*, 1914. Orch. 1. *The "St. Gaudens" in Boston Common* [8:30]: a poem appended by Ives is titled "The Monument to Colonel Shaw and His Colored Regiment by St. Gaudens."

Many recordings in all formats.

Ives, Charles (1874-1954, USA); arr. **Frisell, Bill** (b. 1951, USA). *The St. Gaudens in Boston Common*, 1993. Jazz ensemble. Subtitled "Colonel Shaw in His Colored Glasses": *Excerpt 1* [0:41]; *Excerpt 2* [3:05].

(CD) Nonesuch: 79301-2 "Have a Little Faith" Frisell (1993)

SANTOMASO, GIUSEPPE (1907-1990, Italy; painter)

Winstin, Robert Ian (b. 1959, USA). *Piano Art*, 1993. Piano. 13. *†Canto Notturno III* [2:00].

(CD) E.R.M.: ERM 6661 "Piano Art" Winstin (1993)

SARGENT, JOHN SINGER (1856-1925, USA; painter)

René, Henri (1906-1993, USA). *†Madame X*, 1955. Orch. [3:27]

(LP) RCA: LPM-1033 "Passion in Paint" René Orch. (1955)

SARTO, ANDREA DEL (1486-1530, Italy; painter)

Lesur, Daniel (b. 1908, France). *Andrea del Sarto*, 1968. Opera. Based on a tragic drama by Musset in which the artist's wife becomes the lover of his favorite pupil.

<highlights [50:00]> (LP) Inedits: 995 037 Baquier, Esposito; ORTF Chorus; Orch. National, Rosenthal (1979)

<act I, scene 2> (LP) French Broadcasting System: FBS 10892 RTF Lyrical Choir and Chamber Orch., Dervaux (1960)

<overture> (2LP) Melodiya: 33D 010963-66 USSR State SO, Sauguet (1979)

Lesur, Daniel (b. 1908, France). *Andrea del Sarto*, 1949. Symphonic poem [14:35].

(CD) Citadel: CTD 88106 Luxembourg Radio Orch., de Froment (1995)

SAVAGE, AUGUSTA (1892-1962, USA; sculptor)

Still, William Grant (1895-1978, USA). *Suite for Violin and Piano*,

1943. III. [2:00]: suggested by Savage's sculpture, "Gamin."

(CD) Koch: 3-7268-2 "American Music" Gearhart, Tardif (1996)

(CD) Townhall: THCD-45 "Fiddle-de-Bop" Rosenthal, Mayorga (1995)

(CD) Koch: 7192 Beilman, Smith (1994)

(CD) New World: 80399-2 Videmus members (1990)

(LP) Orion: ORS 7152 Kaufman, Kaufman (1971)

SCARPA, CARLO (1906-1978, Italy; architect)

Green, Matt. *Architecture in Dub*, 1998. Electronics. Percussive dance tribute to Scarpa, Fuller, and Wright: 1. *Scarpa* [4:46].

(CD) Cleopatra: CLP 0195-2 "Retrofit" Spahn Ranch (1998)

Nono, Luigi (1924-1990, Italy). *A Carlo Scarpa, architetto ai suoi infiniti possibili*, 1984. Orch. [10:00]. Emulates Scarpa's technique of dissembling and reforming small visual elements; two pitches are varied by microtunings.

(2CD) Col Legno: AU 31819 Southwest German RSO, Gielen (1991)

(CD) Astree: E8741 Southwest German RSO, Gielen (1990)

(LP) Edition RZ: 1004 Southwest German RSO, Gielen (1990)

SCHEFFER, ARY (1795-1858, Netherlands; painter)

Liszt, Franz (1811-1886, Hungary). *A Faust Symphony*, 1857. Tenor, orch., chorus [70:00]. Subtitled "Three Character Portraits after Goethe"; intended to accompany lantern slides by Scheffer.

Many recordings in all formats.

SCHIELE, EGON (1890-1918, Austria; painter)

Grimes, Rachel (USA). *Music for Egon Schiele*, 1996. Piano, viola, cello. Soundtrack for "Egon Schiele," a biographical dance production by Mazurek: 1. *Family Portrait* [5:41]; 2. *Egon & Gertie* [3:02]; 3. *First Self-Portrait Series* [3:47]; 4. *Mime Van Osen* [3:05]; 5. *Second Self-Portrait Series* [2:30]; 6. *Wally, Egon Models in the Studio* [4:41]; 7. *Promenade* [8:24]; 8. *Third Self-Portrait Series* [2:23]; 9. *Egon, Edith & Wally Meet* [2:41]; 10. *Egon & Wally Embrace & Say Farewell* [3:09]; 11. *Egon & Edith* [2:55]; 12. *Second Family Portrait* [4:45].

(CD)(LP) Quarterstick: QS35 Rachel's (1996)

SCHLEMMER, OSKAR (1888-1943, Germany; painter, sculptor)

Koglmann, Franz (b. 1947, Austria). *Schlaf Schlemmer, schlaf*

Magritte, 1984.

See: MAGRITTE: Koglmann

Poison Cabinet. *Betrayal*, 1997. Rock song. Partly based on "Konzentrische Gruppe."

(CS) The General Ear: GE1 "Betrayal" Poison Cabinet (1997)

SCHÖFFER, NICOLAS (1912-1992, Hungary; painter, sculptor, architect)

Pousseur, Henri (b. 1929, Belgium). *Trois visages de Liège*, 1961. Electronic [17:50]. Composed to accompany abstract projections by Schöffer: Section 1. *L'air et l'eau*; *voix de la ville*: contains recitations from poems by Séaux; Section 3. *Forges*.

(LP) Columbia: MS 7051 "New Electronic Music" (1967)

SCHUMACHER, EMIL (1912-1999, Germany; painter, ceramicist)

Hof, Jasper van't (b. 1947, Netherlands). *†Gog*, 1996. Jazz quintet [4:46]. Subtitled "For Emil Schumacher."

(CD) ACT: 9228-2 "Blue Corner" Hof, Malach, Krantz, Fiszman, Allaert (1996)

SCHWIND, MORITZ VON (1804-1871, Austria; painter)

Liszt, Franz (1811-1886, Hungary). *†The Legend of St. Elizabeth*, 1865. Oratorio (in German) [2:26:00]. Inspired by frescoes in the Wartburg Castle.

(CD) Koch International: 3-1291-2 Radio SO Warschau, Heinrich (1992)

(3CD)(3CS)(3LP) Hungaroton: 12694-96 Budapest Chorus, Hungarian State Orch., Joo (1985)

(3LP) Hungaroton: SLPX 11650-52 Slovak SO and Choir, Ferensik (1977)

(2LP) IGS: 083/4 McIntyre, Niska; Boulez, cond. (1971)

Liszt, Franz (1811-1886, Hungary). *†The Legend of St. Elizabeth*. Pianos or organ. Keyboard transcriptions of instrumental sections from the opera (see above): 1. *Introduction* [8:00]; 2. *Crusaders' March* [8:00]; 3. *Interludium* [7:00].

<1st mvt.> (CD) Harmonia Mundi: HMN 911640 Marghieri, organ (1997)

<1st mvt.> (2CD) Hungaroton: 31656/7 "Liszt: Piano Rarities" Lantos, Jando (1996)

(CD) Hyperion: CDA66466 "Complete Piano Music of Liszt" Howard (1991)

<1st mvt.> (LP) Hungaroton: SLPD 12511 "Unknown Liszt Piano Pieces V. 3" Lantos, Jando (1986)

<2nd mvt.> (LP) Editio Laran: ST 5053 Onderdenwijngaard, van den Hoek (1980)

Mahler, Gustav (1860-1911, Austria). *Symphony No. 1*, 1896. Orch. 3. *Funeral March in the Manner of Callot* [11:00]: subtitled "The Hunter's Funeral Procession" after a popular children's picture mistakenly attributed by Mahler to Callot; incorporates "Frère Jacques" in minor mode.

Many recordings in all formats.

<jazz> (CD) Winter & Winter: 910 004 "Primal Light (Gustav Mahler)" Caine (1998)

SCHWITTERS, KURT (1887-1948, Germany; painter, sculptor)

Carroll, Jim (b. 1950, USA). *I Am Not Kurt Schwitters*, 1993. Reciter, jazz trio. Poem is accompanied by keyboards, bass, loops, dobro and koto.

(CD) Mercury: 38113-2 "Pools of Mercury" Carroll; Torn, Sanko, Sanko (1998)

Eno, Brian (b. 1948, England). *Kurt's Rejoinder*, 1977. Rock song [2:53]. Incorporates Schwitters' voice from a recording of "Ur Sonata."

(3CD) EG Records: ENOBX 2 "Eno" (1993)

(CD) EG Music: EGCD 32 "Before and after Science" Eno (1990)

(CS) Editions E.G.: ENOC-4 "Before and after Science" Eno (1977)

(LP) Polydor: 2302 2171 "Before and after Science" Eno (1977)

(LP) Island: ILPS 9478 "Before and after Science" Eno (1977)

Fox, Christopher (b. 1955, England). *Cylinders Barn, 1947*, 1999. Tape [6:18]. Based on the English site of Schwitters' "MERZbarn" installation; recorded voices of local residents are mingled with sounds suggesting the artist at work.

(CD) Metier: MSV CD92031 "You, Us, We" Pace (1999)

Fox, Christopher (b. 1955, England). *MERZsonata*, 1998. Tape [10:41]. Homage to Schwitters' "Ursonate" with music, dog barks, and Schwitters' voice forming a dadaist collage.

(CD) Metier: MSV CD92031 "You, Us, We" Pace (1999)

Grella-Mozejko, Piotr (b. 1961, Poland). *Dreamtide*, 1996. Clarinet, violin, marimba [10:03]. Juxtapositions of slow tempi and fast gestures are inspired by surrealist writings and paintings of Ernst, Miró, and Schwitters.

(CD) Clef: 99003-2 “Glossa” St. Crispin’s Chamber Ens. (1999)

Lacy, Steve (b. 1934, USA). *†Dome*, 1992. Voice, jazz ensemble [16:29]. Dedicated to Prokofiev; setting of poem, in German, by Schwitters.

(CD) hat ART: CD 6116 “Clangs” Aebi; Steve Lacy Double Octet (1993)

SCULLY, SEAN (b. 1945, Ireland; painter, photographer)

Martin, Philip (b. 1947, Ireland). *Piano Trio No. 1: “Serendipity,”* 1993. Cello, piano, violin. 4. *†East Coast Light I* [3:30].

(CD) Altarus: AIR-CD-9011 Crawford Trio (1995)

SEGANTINI, GIOVANNI (1858-1899, Italy; painter)

Webern, Anton (1883-1945, Austria). *String Quartet*, 1905 [14:00]. Modeled after a Segantini triptych with titles: “Becoming,” “Being,” and “Passing Away.”

(CD) Harmonia Mundi: HMN 911586 Quatuor Debussy (1996)
(CD) Deutsche Grammophon: 437 836-2 Hagen Quartet (1994)
(CD)^{R} Sony Classical: SK 48059 Artis SQ (1992)
(CD) Accord: ACD 201642 Paris SQ (1991)
Deutsche Grammophon: (4CD) 419 994-2; (4LP) 2720 029 LaSalle-Quartett (1987)

SEKORA, ONDŘEJ (1899-1967, Czechoslovakia; illustrator)

Janácek, Leos (1854-1928, Czechoslovakia). *Rikadla (Nursery Rhymes)*, 1927. Orch., chorus. An introduction with 19 vocal settings based on a newspaper series of illustrated rhymes for children: 2. *†Turnip’s Wedding* [1:20].

(2CD) London: 430375-2 Vienna PO, Mackerras (1997)
(CD) Phoenix USA: PHCD 109 Caramoor Festival Orch., Rudel (1997)
(CD) Hyperion: CDA 66893 New London Chamber Choir; The Critical Band, Wood (1997)
(CD) Chandos: CHAN 9399 Prague Academie Muzichkych Umeni, Fisher (1995)
(CD) Philips: 442 534-2 Netherland Chamber Choir; Schonberg Ens., de Leeuw (1995)

SEMPERE, EUSEBIO (1924-1985, Spain; painter)

Halffter, Cristóbal (b. 1930, Spain). *Tiempo para espacios*, 1974. Harpsichord, strings. 2. *Lineas* [5:41].

(CD) Adda: 581235 "Clavecin Espagnol du XXème Siècle" Chojnacka; Ensemble Erwartung, Desgraupes (1990)

Marco, Tomás (b. 1942, Spain). *Sempere*, 1985. Guitar [6:22]. Memorial emulating the painter's optical effects.

(CD) Emec: E009 "Spanish XXth Century Guitar Music" Maruri (1996)

(2CD) Caskabel: CD 108 "Tomás Marco: Obra completa para guitarra sola" Estarellas (1992)

SENABRE, RAMON (Spain; painter)

Thomson, Virgil (1896-1989, USA). *Catalan Waltz*, 1929. Piano [1:30]. From the composer's "portrait" series.

(CS)(LP) Nonesuch: D-79024 Jacobs (1982)

(LP) Finnadar: SR 9027 Tollefson (1980)

SESSHŪ (1420-1506, Japan; painter)

Schindler, Allan (b. 1944, USA). *†Eternal Winter*, 1985. Trombone, tape [14:08]. Portrays a scroll painting's beauty, solitude and mystery; extended trombone techniques.

(CD) Capstone: CPS-8603 "New Music Festival Virtuosi" Hunt (1988)

SEURAT, GEORGES (1859-1891, France; painter)

Copland, Marc (b. 1948, USA). *Seurat*, 1994. Jazz ensemble [8:14].

(CD) Sound Judgement: SJ 102 CD "Collage" Tony Martucci Quintet (1994)

Martin, Juan (b. 1948, Spain). *†Bathers at Asnières*, 1986. Guitar, synthesizer [4:02].

(CD) Novus: 3005-2-N; (CS) 3005-4-N; (LP) 3005-1-N "Painter in Sound" Martin (1986)

Parker, Jim (b. 1934, England). *The Golden Section*, 1993. Brass quintet. 3. *†La parade du cirque* [2:03].

(CD) Linn: CKD 092 "The Golden Section" Wallace Collection (1999)

Paulus, Stephen (b. 1949, USA). *Air on Seurat*, 1992. Cello, piano [6:40]. After a poem by Sadoff illuminating Seurat's "A Sunday Afternoon on the Island of the Grand Jatte."

(CD) Gasparo: GSCD-301 Lanier Trio (1995)

Paulus, Stephen (b. 1949, USA). *Artsongs*, 1983. Voice, piano.

Song cycle: 4. *Seurat* [7:04]: setting of Sadoff's "Seurat," a prose interpretation of Seurat's "A Sunday Afternoon on the Island of La Grande Jatte."

(CD) Albany: TROY 036-2 "Stephen Paulus Songs" Sperry, Vallecillo (1990)

Rhodes, Phillip (b. 1940, USA). *Museum Pieces*, 1973. String quartet, clarinet. 3. *†Landscape* [1:44]: string harmonics provide a pastoral background to the clarinet melody.

(CD) CRI: CD 758 Livingston; Louisville SQ (1997)

(LP)R Louisville Orchestra: LS-741 Livingston; Louisville SQ (1970)

Sondheim, Stephen (b. 1930, USA). *Sunday in the Park with George*, 1984. Stage musical. Based largely on "A Sunday Afternoon on the Island of La Grande Jatte." Songs from the stage and film productions: 1. *Sunday in the Park with George* [6:36]; 2. *No Life* [1:23]; 3. *Color and Light* [7:00]; 4. *Gossip* [1:00]; 5. *The Day Off* [8:00]; 6. *Everybody Loves Louis* [3:06]; 7. *Finishing the Hat* [3:20]; 8. *We Do Not Belong Together* [3:58]; 9. *Beautiful* [3:06]; 10. *Sunday* [4:28]; 11. *It's Hot up Here* [4:27]; 12. *Chromolume #7/Putting It Together* [7:16]; 13. *Children and Art* [4:50]; 14. *Lesson #8* [2:50]; 15. *Move On* [3:38]; 16. *Sunday* [3:52].

(CD)(CS)(LP) RCA: 1-5042 Original cast, Gemignani (1984)

SEVERI, ALDO (b. 1928, Argentina; painter)

Binelli, Daniel (Argentina). *Al pintor Aldo Severi*, 1992. Jazz ensemble [6:01]. Tango featuring piano and bandoneón solos.

(CD) Vox Classics: VOX 7528 "Tango 7" Binelli (1996)

SHAHN, BEN (1898-1969, USA; painter)

Schuman, William (1910-1992, USA). *In Praise of Shahn*, 1969. Orch. [18:00]. Subtitled "Canticle for Orchestra."

(CD) Sony Classical: SMK 63088 NY PO, Bernstein (1997)

(CD)(LP) New World: NW 368-2 Juilliard Orch., Mueller (1988)

(LP) Columbia: M30112 NY PO, Bernstein (1970)

SHARAKU, TOSHUSAI

See: TŌSHŪSAI SHARAKU

SISLEY, ALFRED (1839-1899, France; painter)

Francescatti, Zino (1902-1991, France). *Neuf portraits*, 1922. Piano. 6. *Sisley* [0:52].

(CD) L'Epreinte digitale: ED 13075 Lee (1997)

SITTOW, MICHEL (1469-1525, Netherlands; painter)
Martin, Juan (b. 1948, Spain). *†Catherine of Aragon*, 1986. Guitar, synthesizer [6:10]. Sections illustrate Catherine's life: 1. *Spanish Princess*; 2. *Henry the VIII's Queen*; 3. *Divorcée.*
(CD)(CS)(LP) Novus: 3005-N "Painter in Sound" Martin (1986)

SKORCHEV, RUMEN (b. 1932, Bulgaria; painter)
Minchev, Georgi (b. 1939, Bulgaria). *Three Poems for Soprano, Strings and Percussion*, 1983. Bulgarian texts by Slaviansky based on Skorchev etchings: 1. *†Antique Vase* [6:30]; 2. *†Dawn* [7:00]; 3. *†Solitude* [7:30].
(CD) Balkanton: 030066 Genova; Bulgarian TV/Radio SO, Kazandjiev (1990)
(LP)^R Balkanton: VSA 1571 (or BCA 1571) Milcheva-Nonova; Bulgarian TV-Radio SO, Stefanov (1979)
(LP)^R BHK: BCA 10462 Vulcheva-Evrova; Bulgarian TV/Radio SO, Kazandjiev (1979)

SKRETA, KAREL (1610-1674, Czechoslovakia; painter)
Válek, Jirí (b. 1923, Czechoslovakia). *Symphony No. 10*, 1973. Violin, piano, orch. Double concerto, subtitled "Baroque," commemorating the 300th anniversary of Skreta's death: 1. *Largo* [6:10]; 2. *Allegro* [[3:20]; 3. *Allegro moderato, tranquillo* [4:35]; 4. *Presto-andante* [4:25]; 5. *Largo—allegro—largo* [6:40].
(LP) Supraphon: 1 10 1750 G Tomasek, Ruzicka; Czech Radio SO, Valek (1975)
(LP) Supraphon: 1 19 1577 G "Week of New Works" Tomasek, Ruzicka; Dvorakuv Orch., Valek (1974)

SMITH, DAVID (1906-1965, USA; sculptor)
Baley, Virko (b. 1938, Ukraine). *Sculptured Birds*, 1984. Clarinet, piano. 1. *†Jurassic Bird* [7:51].
(CD) Cambria: CMB 1077 "Chamber Music of Virko Baley, Vol. 1" Powell, Baley (1995)

SOLOMON, DANIEL (b. 1945, Canada; painter, sculptor)
Baker, Michael C. (1949-2000, Canada). *Big Pictures*, 1992. Soprano, chamber ensemble. Stage work incorporating visual elements of the artist's paintings.

(CD) Artifact: ART-018 “Music from Big Pictures” Baker (1998)
See also: KLEE: Baker

SOMERVILLE, E. O. (EDITH OENONE) (1858-1949, Ireland; painter)
Martin, Philip (b. 1947, Ireland). *Piano Trio No. 1: “Serendipity,”* 1993. Cello, violin, piano. 1. *†The Goose Girl* [4:04].
(CD)^R Altarus: AIR-CD-9011 Crawford Trio (1995)

SOONG, PATH (b. 1955, Korea; painter)
Gordon, Jeff (b. 1951, USA); **Soong, Path** (b. 1955, Korea). *Black*, 1997. Speaker, synthesizer [5:09]. Recitation with accompaniment; partly inspired by Soong.
(CD) Sooj: 10092-6 “Picasso’s Fool” Gordon, Soong (1997)

SORDES, PAUL (France; painter)
Debussy, Claude (1862-1918, France). *Miroirs*, 1906. Piano or orch. 3. *Une barque sur l’ocean* [8:00]. Dedicated to Sordes.
<piano> Many recordings in all formats.
<orch> (CD) Chandos: CHAN 9129 Ulster Orch., Tortelier (1993)
<orch> (CD) Deutsche Grammophone: GPL01 “Boulez at 70” Berlin PO, Boulez (1995)
<orch> (CD) Dutton Laboratories: CDEA 5501 London SO, Poulet (1997)
<orch> (4CD) Denon: CO-75001-004 Nat’l Orch. of France, Inbal (1992)
<orch> (CD) Time Life: R964-18 Montreal SO, Dutoit (1994)

SOSEKI, MUSO
See: MUSŌ SOSEKI

SOTO, JESÚS RAPHAEL (b. 1923, Venezuela; painter, installation artist)
Steffens, Walter (b. 1934, Germany). *Für Soto*, 1970. Guitar [4:17]. Aleatoric; influenced by the artist’s kinetic works.
(LP) Labor: LRS 7003 “Ecstasy” Hebb (1975)

SPÁLA, VÁCLAV (1885-1946, Czechoslovakia; painter)
Kucera, Václav (b. 1929, Czechoslovakia). *Orbis Pictus*, 1975. Chorus, early instruments. 1. *†Duha (Rainbow)* [3:45]: text by the composer.
(LP) Panton: 8112 0034 Prague Madrigal Singers, Venhoda; Czech PO, Kosler (1979)

Spare, Austin Osman (1888-1956, England; painter)

Psychonaut (USA). *Zos Vel Thanatos*, 1998. Rock album. Occult songs inspired by drawings and paintings by Spare.

(LP) Psychonaut: (s.n.) "Zos Vel Thanatos" Psychonaut (1998)

Speer, Paul (b. 1952, USA; painter)

Speer, Paul (b. 1952, USA). *Collection 991: Music+Art*, 1991. Guitar, harmonica, keyboards, percussion, bass. Paintings and music, created in tandem, have identical titles: 1. *†Allegretto in E* [8:00]; 2. *†Andantino* [8:50]; 3. *†Allegro con Brio* [5:16]; 4. *†Adagio Dolente* [5:52]; 5. *†Moderato Indigo* [6:32]; 6. *†Larghetto Con Forza* [7:32]; 7. *†Acoustic Reprise/Allegretto* [3:48].

(CD)^R Miramar: MPCD 3002 "Collection 991: Music+Art" Speer (1992)

Spencer, Stanley, Sir (1891-1959, England; painter)

Ridout, Alan (1934-1996, England). *†Christ Preaching at Cookham Regatta*, 1988. Organ [5:34]. Reflects both the fervor and the strangeness in Spencer's painting.

(CD) Lammas: LAMM 103D "Sounds Contemporary" Crowley (1999)

Ridout, Alan (1934-1996, England). *Three Resurrection Dances*, 1969. Organ [6:50]. Inspired by Spencer's Port Glasgow resurrection pictures.

(LP) Wealden: WS 209 "Allan Wickes Plays Alan Ridout at Canterbury" (1984)

Spitzweg, Karl (1808-1885, Germany; painter)

Toch, Ernst (1887-1964, Austria). *Serenade in G Major*, 1917. String trio [10:30]. Subtitled "In Spitzwegs Art."

(CS) Protone: CSPR 165 Westwood String Trio (1997)

(LP) Discopaedia: MB 1051 Kaufman, Monasevitch, Menhennick (1959)

(LP) Stereo: S 7016 Westwood String Trio (1959)

(LP) Contemporary: C 6002 Westwood String Trio (1958)

Stark, Margaret (b. 1915, USA; sculptor)

Brant, Henry (b. 1913, Canada). *Quombex*, 1960. Viola d'amore, organ, music boxes [7:00]. Inspired by the sculptor's "Bird with Passenger"; string harmonics are accompanied by mechanical instruments.

(CD) CP2: 108 Zukofsky (1995)
(3LP) Desto: 6435/7 "Music for a 20th Century Violinist" Zukofsky (1974)

STEINBERG, SAUL (b. 1914, Romania; painter)
Toussaint, Eugenio (b. 1954, Mexico). *Steinberg*, 1996. Jazz ensemble [4:53].
(CD) Polygram Discos: 532 526-2 "The Painters" Sacbé (1996)

STEINLE, EDUARD VON (1810-1886, Austria; painter)
Liszt, Franz (1811-1886, Hungary). *Légendes*, 1863. Piano or orch. 2. *†St. Francis Walking on the Water* [7:30].
<piano> Many recordings in all formats.
<orch> (2CD) Koch Schwann: SCH 312912 Berlin RSO, Albrecht (1992)
<orch> (CD) Erato: ECD 88235 Rotterdam PO, Conlon (1987)
<orch> (CD)(LP) Schwann: 1619 Berlin Radio SO, Albrecht (1983)

STELLA, FRANK (b. 1936, USA; painter)
Kendrick, Matt (b. 1957, USA). *The Stellaspin*, 1994. Jazz quartet [7:50]. Inspired by Stella's "Raqqua II."
(CD)^R Suitcase: CD#5 "Art/Jazz" Matt Kendrick Unit (1994)

STETTHEIMER, CARRIE WALTER (d. 1944, USA; decorative artist)
Thomson, Virgil. *An Old Song*, 1935. Piano [1:25]. A portrait of the creator of the Stettheimer dollhouse.
(LP) Nonesuch: D-79024 Jacobs (1982)
(LP) Finnadar: SR 9027 Tollefson (1980)

STETTHEIMER, FLORINE (1871-1944, USA; painter)
Thomson, Virgil (1896-1989, USA). *Seven Selected Portraits*, 1935-42. Piano. 7. *Florine Stettheimer: Parades* [2:12].
(CD) Northeastern: NR 240-CD "Portraits and Self Portraits" Tommasini (1990)

STÉVEN, FERNAND (1895-1955, Belgium; painter)
Legley, Vic (b. 1915, France). *†La cathedrale d'acier*, 1958. Orch. [12:00]. Subtitled "Symphonic Sketch after a Picture by Fernand Stéven."
(LP) Willemsfonds: WF 1 Nat'l Orch. of Belgium, Octors (1986)

(LP) Decca (Belgium): 143.359 Nat'l Orch. of Belgium, Sternefeld (1961)

STOKSTAD, OVE (b. 1939, Norway; painter)
Alterhaug, Bjørn (b. 1945, Norway). *Sporadic Concentration on Five Pictures of Ove Stokstad*, 1993. Wind quintet. Paintings and music produced in a joint venture by Stokstad and Alterhaug: 1. †*First Picture* [1:29]; 2. †*Second Picture* [2:21]; 3. †*Third Picture* [1:16]; 4. †*Fourth Picture* [1:39]; 5. †*Fifth Picture* [1:51].
(CD)^{R} Vienna Modern Masters: VMM 2007 "Listening Across Borders" Trondheim Wind Quintet (1995)

STRADIVARI, ANTONIO (d. 1737, Italy; violin maker)
Bestor, Kurt (b. 1958, USA). *Stradivarius*, 1997. Piano, instrumental ensemble [4:25]. Inspired by the violin builder's instrument sketches.
(CD) BWE: BWE 0119 Bestor (1997)

STRAUTMANIS, EDVINS (1933-1992, Latvia; painter, sculptor)
Lieber, Edvard (b. 1948, USA). †*Sea Wall*, 1979. Piano [2:20]. Oppositions of sound and silence with rough textures representing the artist's broom strokes over his canvas placed on the floor.
(CD)^{R} Concord Concerto: CCD 42027 "Music to Paintings" Lieber (1996)
(CD)^{R} Labor: LAB 7020-2 "Music to Paintings" Lieber (1995)
(LP) White Records: EL-1 "Music to Paintings" Lieber (1983)

STRZEMINSKI, WLADYSLAW (1893-1952, Poland; painter)
Krauze, Zygmunt (b. 1938, Poland). *Piano Quintet*, 1993 [16:00]. In celebration of the 100th anniversary of the artist's birth.
(CD) Thésis: TH 82059 Krauze, Silesian SQ (1994)

STUCK, FRANZ, RITTER VON (1863-1928, Germany; painter)
Sitsky, Larry (b. 1934, China). *Seven Meditations on Symbolist Art*, 1974. Organ. 3. †*Kiss of the Sphinx* [5:03].
(CD) Canberra School of Music: CSM 8 "Anthology of Australian Music" Morton (1989)

SUGIURA, KOHEI (b. 1932, Japan; graphic artist)
Takemitsu, Toru (1930-1996, Japan). *Corona*, 1962. Piano [12:00]. Graphic score by Sugiura consists of five colored circles which can

be freely arranged.

(CD) Etcetera: KTC 1103 Woodward (1990)
(CD) JVC: JVCD 1008 Ichiyanagi (1988)
(CD) Etcetera: NSC 214 Woodward
(LP) Deutsche Gramophone: MG 2408 Takahashi (1979)
(LP) Crown: SWS 1 "Piano Cosmos" Takahashi (1969)
<London version with organ, harpsichord, and percussion> (LP) Decca: HEAD 4 Woodward (1974)

Takemitsu, Toru (1930-1996, Japan). *Crossing*, 1962.
See: MUNARI: Takemitsu *Crossing*

SUTHERLAND, GRAHAM VIVIAN (1903-1980, England; painter)

McCabe, John (b. 1939, England). *String Quartet No. 5*, 1989. Inspired by "The Bees," an aquatint series: *†Metamorphosis: Egg. Larvae. Pupae* [1:49]; 2. *†Hatching I* [1:52]; 3. *†Hatching II* [0:57]; 4. *†Nuptial Flight* [0:59]; 5. *†The Court* [1:50]; 6. *†Figure of Eight Dance: Orientation to Sources of Nectar and Pollen* [1:35]; 7. *†Round Dance: Orientation to Sources of Nectar and Pollen* [2:05]; 8. *†Bee and Flower* [2:38]; 9. *†Wild Nest* [1:10]; 10. *†Primitive Hive I (Skep)* [0:39]; 11. *†Primitive Hive II* [0:28]; 12. *†Bee Keeper* [0:46]; 13. *†Expulsion and Killing of an Enemy* [1:47]; 14. *†Fight between Workers and Drones* [2:34].
(CD) Hyperion: CDA 67078 Vanbrugh SQ (1999)

Ptaszynska, Marta (b. 1943, Poland). *Concerto for Marimba and Orchestra*, 1985. 3. *†The Thorn Trees* [11:10]: theme with variations.
(CD) Polskie Nagrania: PNCD 075 Abe; Cracow Radio SO, Kawalla (1991)

Ridout, Alan (1934-1996, England). *Three Pictures of Graham Sutherland*, 1970. Organ. 1. *†Thorn Head* [3:30]; 2. *†Path in the Wood* [4:15]; 3. *†The Bow* [4:00].
(LP) Wealden: WS 209 "Allan Wickes Plays Alan Ridout at Canterbury" (1984)

Ridout, Alan (1934-1996, England). *Two Pictures of Graham Sutherland*, 1970. Organ. 1. *†Path in the Wood* [4:58]; 2. *†Thorn Head* [3:37].
(CD) Lammas: LAMM 103D "Sounds Contemporary" Crowley (1999)

T

Tamayo, Rufino (1899-1991, Mexico; painter)

Toussaint, Fernando (b. 1957, Mexico). *Tamayo*, 1996. Jazz ensemble [6:05].

(CD) Polygram Discos: 532 526-2 "The Painters" Sacbé (1996)

Tanguy, Yves (1900-1955, France; painter)

Guy, Barry (b. 1947, England). *Ode*, 1972. Jazz orch. 1. *†Infinite Divisibility* [23:44]: improvisatory tribute to the 1942 painting.

(2CD) Intakt: CD 041 "Ode" London Jazz Composers' Orch. (1996)

(2LP) Incus: 6/7 "Ode" London Jazz Composers' Orch. (1972)

Ptaszynska, Marta (b. 1943, Poland). *Concerto for Marimba and Orchestra*, 1985. 1. *†The Echo of Fear* [15:59].

(CD) Polskie Nagrania: PNCD 075 Abe; Cracow Radio SO, Kawalla (1991)

Tchicai, John (b. 1936, Denmark). *Homage à Tanguy* [3:04] and *Homage à Kay* [2:53], 1984. Tenor sax. Jazz tributes to the painter and his wife improvised while viewing a Tanguy painting.

(CD) Black Saint: 20094-2 "Timo's Message" Tchicai (1987)

Tàpies, Antoni (b. 1923, Spain; painter)

Halffter, Cristóbal (b. 1930, Spain). *Mural Sonante*, 1993. Orch. [22:54]. A tribute to Tàpies.

(CD) Montaigne: MO 782109 Frankfurt Radio SO, Halffter (1997)

Petrin, Umberto (b. 1960, Italy). *Tapes to Tàpies*, 1992. Piano, percussion, electronics [5:28]. Progressive jazz meditation.

(CD) Splasc(H): CDH 384.2 "Ooze" Petrin, Tononi (1992)

Tatlin, Vladimir Evgrafovich (1885-1953, Russia; painter, architect)

Nilsson, Leo (b. 1939, Sweden). *1920, Tatlin in Memoriam*, 1969. Electronic [6:00].

(CS) ViaKassett: VK 106 "Aurora" Nilsson (1975)

Taylor, Peter (b. 1927, Australia; sculptor)

Butterley, Nigel (b. 1935, Australia). *†Lawrence Hargrave Flying Alone*, 1981. Piano [10:48]. Titled after a series of sculptures related to Hargrave, an aviation pioneer whose theory of motion is used by

Butterley to shape the piece.
(CD) Tall Poppies: TP037 "Notations" McCallum (1994)

TENIERS, DAVID (1610-1690, Belgium; painter)
Durlet, Emmanuel (1893-1977, France. *Teniers pinxit (Painted by Teniers)*. Piano. Salon-style tribute.
(CD) Koch Schwann: 17752-2 Devos (1996)
Heller, Stephen (1813-1888, Hungary). *24 Preludes*, 1853. Piano. 3. *Sehr rasch, etwa im Genre Teniers.* [2:00]
(CD) Marco Polo: 8.223434 Martin (1991)

THIBON, HERVÉ (b. 1963, France; painter)
Broguière, Patrick. *†Icônes*, 1996. Electronic rock instrumentals: 1. *†Museum (part 1)* [7:46]; 11. *†King Arthur* [0:58]; 3. *†Museum (part 2)* [5:12].
(CD) Musea: FGBG 4163.AR "Icônes" Broguière (1996)

THOMAS, JOHN (b. 1927, USA; painter)
Tanner, Jerré E. (b. 1939, USA). *†Boy with Goldfish*, 1974. Vocal soloists, chorus, orch. Based on seven canvases illustrating a Hawaiian myth; text by Siu and Elliott: Part I. *Introduction and Opening Chant* [6:24], *Lullaby of Age* [3:27], *Sight* [6:01]; Part II. *The Pool* [3:03], *Goldfish* [3:14], *Innocent Summer* [4:04], *Descent* [5:38]; Part III. *Soft Wind* [5:59], *Dawn and Help Me!* [5:15], "*Opae E*" [4:52] (traditional song); Part IV. *Desire, Seduction and †The Battle* [7:29], *Turn!* [6:33].
(CD)^R Albany: TROY 053 Siu, Elliott; Nigel Brooks Chorale; London SO, Holdridge (1991)
(LP) Varese: VCDM 100030D; (CS) EC-7001 Siu, Elliott; Nigel Brooks Chorale; London SO, Holdridge (1980)
(CS) Ars Oceania: HCMS001 Siu, Elliott; Nigel Brooks Chorale; London SO, Holdridge
<Pt. II> (CS) Ars Oceania: HCMS002 Siu, Elliott; Nigel Brooks Chorale; London SO, Holdridge

THOMPSON, TOM (1887-1917, Canada; painter)
Longtin, Michel (b. 1946, Canada). *Pohjatuuli (North Wind).*
See: HARRIS: Longtin
Rheostatics. *Music Inspired by the Group of Seven.*
See: CARMICHAEL: Rheostatics

THORVALDSEN, BERTEL (1770-1844, Denmark; sculptor)

Donizetti, Gaetano (1797-1848, Italy). *Sang till Thorvaldsens fødselsdaq (Song for Thorvaldsen's Birthday)*, 1836. Voice, guitar [2:15]. Italian text by Barbieri.

(CD) Danacord: DACOCD 424 "Thorvaldsen and the Music" Dam-Jensen, Olsen (1994)

Hartmann, Johan Peter Emilius (1805-1900, Denmark). *Funeral March for Thorvaldsen*, 1844. Organ, brass, tam-tam [6:00].

(CD) Classico: CLASSCD 127 Spang-Hanssen, Aarhus Brass (1995)

(LP) Odeon: E 063 38051 Hansen (1971)

THURBER, JAMES (1894-1961, USA; cartoonist)

Elliott, Don (1926-1984, USA). *A Thurber Carnival*, 1960. Stage review [55:00]. Songs, dances, and recitations based on Thurber's cartoons and stories: 1. *Opening* [2:30]; 2. *Word Dance I* [4:56]; 3. *The Night the Bed Fell* [10:00]; 4. *The Unicorn in the Garden* [2:58]; 5. *The Little Girl and the Wolf* [1:37]; 6. *Memorial to a Dog* [5:02]; 7. *Casuals of the Keys* [8:10]; 8. *The Last Flower* [3:16]; 9. *File and Forget* [13:29]; 10. *Word Dance II* [3:06].

(LP)^{R} Columbia: KOS 2024 (or KOL 5500) original broadway cast (1970)

Schickele, Peter (b. 1935, USA). *Thurber's Dogs*, 1994. Chamber orch. Based on drawings; captions supplied by the composer for movements 2, 4, 5, 6: 1. *†A Litter of Perfectly Healthy Puppies Raised on Fried Pancakes* [2:33]; 2. *†Dog and Butterfly* [2:49]; 3. *†He Goes with His Owner into Bars* [5:03]; 4. *†Dog Asleep* [3:00]; 5. *†Dog at His Master's Grave* [3:27]; 6. *†Hunting Hounds* [3:51].

(CD)^{R} d'Note: DND 1010 ProMusica Chamber Orch.; Russell (1996)

TIEPOLO, GIOVANNI BATTISTA (1696-1770, Italy; painter)

Fénelon, Philippe (b. 1952 France). *Omaggio*, (1990). Violin. Subtitled "a Tiepolo." Inspired by luxurious ornamentation and elaboration in a war-damaged fresco in the Palazzo Canossa, Verona: 1. *Omaggio I* [2:45]; 2. *Omaggio II* [2:16]; 3. *Omaggio III* [2:35].

(CD) Musique Française d'aujourd'hui: MFA 216015 Le Dizès (1997)

Reverberi, Gian Piero (b. 1939, Italy). *Tiepolo*, 1994. Chamber ensemble [3:58]. Pop instrumental.

(CD) Ariola: 74321 23892-2 "Il Mago di Venezia" Rondo' Veneziano (1994)

TINGUELY, JEAN (1925-1991, Switzerland; kinetic sculptor)

Bruynèl, Ton (1934-1998, Netherlands). *Chatarra*, 1991. Harpsichord, tapes [7:00]. A salute to Tinguely's scrap-metal, machine sculptures.

(CD) BHHaast: CD 9214 "Looking Ears I" de Man (1992)

(CD) NEAR/Doneums: CV-NEAR 3 "Looking Ears I" de Man (1992)

Woolrich, John (b. 1954, England). *It Is Midnight, Dr Schweitzer*, 1992. String orch. [12:00]. Tinguely's scrap-metal sculptures were the initial inspiration: 1. *Viens, le gismo*; 2. *The Three Graces*; 3. *L'amour*; 4. *Le chasseur infernal*; 5. *Machine fleur*; 6. *Il est minuit, Dr Schweitzer*; 7. *Soleil noir*; 8. *Der Hund von Garavicchio*; 9. *An Affair of the Heart*; 10. *Si c'est noir je m'appelle Jean*; 11. *Elvira.*

(CD) ASV: DCA 1049 Orch. of St. John's, Smith Square, Lubbock (1998)

TINTORETTO (1518-1594, Italy; painter)

Nits (Netherlands). *Acres of Tintoretto*, 1983. Rock song [2:39].

(CD) Sony/CBS: 6033754 "Henk/Kilo" Nits (1986)

(LP) Sony/CBS: 25670 "Kilo" Nits (1983)

TITIAN (ca. 1488-1576, Italy; painter)

Lehrman, Leonard. *Three Minute Songs*, 1986. Voice, piano. 1. *Titian* [0:50]: setting of an anonymous limerick.

(CD) Capstone: CPS-8667 "More Songs of Love" Williams, Lehrman (1999)

Matthews, David. *†The Flaying of Marsyas*, 1987. Oboe, string quartet [18:32]. Portrays the mythical music contest between Marsyas and Apollo.

(CD) Metronome: MET CD 1005-01 Daniel; Brindisi SQ (1994)

TOBEY, MARK (1890-1976, USA; painter)

Adler, Samuel (b. 1928, Germany). *Line Drawings after Mark Tobey*, 1978. Saxophone quartet. Represents Tobey's evocation of urban life: 1. *Light Drawing* [3:00]: tranquil city at night; 2. *Dark Drawing* [2:29]: rush hour.

(CD) Bis: CD 953 "America" Rascher Saxophone Quartet (1999)

(CD) Vision Quartet: VIS1111 "Conicality" Vision Quartet (1996)

Chambers, Evan K. (b. 1963, USA). *Rothko-Tobey Continuum*, 1992.
See: ROTHKO: Chambers

TORNER, GUSTAVO (b. 1925, Spain; painter, sculptor)
Marco, Tomás (b. 1942, Spain). *Torner*, 1977. Harpsichord, string trio [11:06]. Token of friendship illustrating freedom achieved through discipline.
(CD) Adda: 581235 "Clavecin Espagnol du XXème Siècle" Chojnacka; Ensemble Erwartung, Desgraupes (1990)
(LP) Asociacion de Compositores Sinfonicos Espanoles: 17.1518/1 "Paso" Berenguer (1979)

TŌSHŪSAI SHARAKU (fl. 1794, Japan; woodblock printer)
Obravská, Jana (b. 1930, Czechoslovakia). *Quatre images du Japon*, 1985. Guitar. 4. *Hommage à Sharaku* [2:05].
(CD) Mandala: MAN 4802 "Guitarre Plus" Aussel (1993)
Takemitsu, Toru (1930-1996, Japan). *Sharaku*, 1995. Chorus, orch. [37:38]. Film score.
(CD) Soundtrack Listeners Communications: SLCS-5062 "Sharaku" (1995)

TOULOUSE-LAUTREC, HENRI DE (1864-1901, France; painter)
Arkimandritov, Boris Ivanovich (b. 1932, Russia). *Toulouse-Lautrec*, 1982. Orch. [11:27]. Subtitled "Choreographic Poem."
(LP) Melodiya: C10 22755 005 Leningrad SO, Chivzhel (1985)
Auric, Georges (1899-1983, France). *Song from "Moulin Rouge,"* 1952. Orch. (or voice, orch.) [3:00]. Jean Avril's song from the film score, originally titled "April Again, beside the River Seine." Also recorded with new lyrics by William Engwick as "Where Is Your Heart?"
Many recordings in all formats.
Auric, Georges (1899-1983, France). *Suite from "Moulin Rouge,"* 1952. Soprano, orch. Arranged by Auric from his film score: 1. *Main Titles* [9:04]; 2. *Polka* [1:35]; 3. *Waltz* [3:13]: soprano solo; 4. *Quadrille* [2:30].
(CD) Chandos 9774 Carewe; BBC Phil., Gamba (1999)
Bernstein, Seymour (b. 1927, USA). *New Pictures at an Exhibition*, 1977. Piano. 2. *†At the Moulin Rouge* [1:29]: following a poem by Owen Lewis, the cabaret's revelry is punctuated with can-can refer-

ences.

(2CS) Hal Leonard Publishing: (s.n.) "Seymour Bernstein Plays His Own Compositions" Lewis, Bernstein (1989)

Dankworth, John (b. 1927, England). *The Clownesse*, 1968. Jazz orch. [3:37]. Based on "The Clown, Miss Cha-U-Kao," 1895.

(LP) Fontana: SRF-67575 "The $1,000,000 Collection" Dankworth Orchestra (1968)

Flagello, Nicolas (1928-1994, USA). *Lautrec*, 1965. Orch. Ballet suite after the artist's Parisian scenes: 1. *Paris—La Belle Epoque* [3:37]: pursuit of pleasure; 2. *L'histoires naturelles* [3:24]: circus animals; 3. *Elles* [4:46]: female subjects; 4. *Moulin Rouge* [5:00]: nightlife.

(CD) Phoenix: PHCD 125 Orch. Sinfonica di Roma, Flagello (1991)

(LP) Serenus: SRS 12014 (or SRE 1014) Orch. Sinfonica di Roma, Flagello (1966)

Fouquey, Jean-Pierre (France). *Lautrec*, 1998. Voice, orch. Biographical film score with pop-style songs (in French) and instrumental pieces: 1. *Salut Nabot!* [1:36]: orch.; 2. *Nini, peau de chien* [2:06]: song; 3. *French Cancan* [1:32]: orch.; 4. *Rue St. Vincent* [2:49]: song; 5. *L'epervier Farouch* [2:50]: song; 6. *Chez Maximm's* [4:21]: orch.; 7. *A la Bastoche* [2:23]: song; 8. *La valse d'Alphonse* [1:49]: orch.; 9. *La soularde* [2:39]: song; 10. *A vous mesdames* [3:45]; 11. *Ah les salauds* [2:05]: song; 12. *La Valadon* [1:49]: organ; 13. *A Saint Lazare* [2:45]: song; 14. *Le ciel bleu* [2:08]: orch.; 15. *Le rêve d'Henri* [1:17]: orch.; 16. *Van Gogh* [1:35]: orch.; 17. *Lautrec* [6:20]: orch.

(CD) La Bande Son: LBS A98009-2 Bernard, Cerda, Berry; Snell (1998)

Freeman, Ned (b. 1895, USA). *Gallery*. Orch. 7. *Toulouse-Lautrec: †Woman Asleep* [3:08].

(LP) Dot: DLP 3195 (25195) "Vincent Price Presents: Gallery" Orchestra dei Concerti di Roma, Baron (1959)

Glowaty, Andrew (USA). *Toulouse: Symphonic Portrait*, 1985. Orch. [9:02]. Sections treat the artist's cabaret, brothel, and circus scenes, as well as his stay in an asylum.

(LP) Olympic: YP 1332 "Inner Visions" U. of Michigan Philharmonia, St. Clair (1985)

Hummel, Mike (USA). *Born Toulouse-Lautrec*, 1993. Rock song [2:20].

(LP) Anyway: 022 "Live" New Bomb Turks (1995)

(CD) Crypt: CRCD032; (LP) CR 032 "Destroy-Oh-Boy" New Bomb Turks (1993)

Johnson, Laurie (b. 1927, England). *Three Paintings by Lautrec*, 1982. Band. 1. *†At the Circus—The Equestrian* [2:22]; 2. *†Girl with Red Hair* [3:48]; 3. *†Chocolat, Dancing* [2:51].

(CD) Unicorn-Kanchana: UKCD2057; (CS) DMC 6002 London Brass Chorale, Johnson (1992, 1982)

Khoroshev, Igor. *Dreamer*, 1999. Piano [3:42]. Based on "Femme couchée revéi" and "Moulin Rouge."

(CD) IK Publishing: 00665-74022 "Piano Works" Khoroshev (1999)

McCreary, Bud (b. 1921, USA). *Renoir, Degas and Toulouse*, 1957. Song [5:24]. From a comic New York stage review.

(LP) Painted Smiles: PS-1392 "Ben Bagley's Shoestring '57" de Witt (1970)

René, Henri (1906-1993, USA). *†At the Moulin Rouge*, 1955. Orch. or band [2:40].

<orch.> (LP)^R RCA: LPM-1033 "Passion in Paint" René Orch. (1955)

<band> (LP) Findlay Recording Co.: FRC 5980 Bowling Green Symphony of Winds, Weger (1960)

Sainz de la Maza, Eduardo (1903-1982, Spain). *Homenaje a Toulouse-Lautrec*, 1927. Guitar [5:39].

(CD) Ess.a.y: CD 1073 "Walking on the Water" Cobo (1999)

(CD) IGW: IGW 22876 "1927: Spanish Guitar Music from the Time of Garcia Lorca" Iznaola (1997)

Shane, Matt (USA). *Toulouse Lautrec*, 1994. Rock song [3:32]. Biographical lyrics.

(CD) Crackpot: CPCD 1227 "Corvette Summer" Dollface (1994)

TOWN, HAROLD BARLING (1924-1990, Canada; painter)

Freedman, Harry (b. 1922, Poland). *Town*, 1991. Orch. [13:49]. An impression of Town's life and works.

(CD) CBC: SMCD 5132 "Iridescence" Esprit Orch., Pauk (1993)

TOYO, SESSHU

See: SESSHŪ

TSOU, FU-LEI (14th Century, China; painter)

Arel, Bulënt (1919-1991, Turkey). *For Violin and Piano*, 1967

[11:20]. Tree branches in a 14th-century painting inspire the composition's form.
(LP)^R CRI: S-264 Raimondi, Miller (1971)

TUCULESCU, ION (1910-1962, Romania; painter)
Popovici, Doru (b. 1932, Romania). *Homage to Tuculescu*, 1967. Piano, violin, viola, cello, clarinet. Tribute with movements in preclassic forms: 1. *Monodia* [4:10]: clarinet alone; 2. *Ricercar* [2:00]; 3. *Canto sospesso* [6:12].
(LP) Electrecord: ECE 0341 Musica Nova Ensemble (1970)

TURNER, JOSEPH MALLORD WILLIAM (1775-1851, England; painter)
Benjamin, George (b. 1960, England). *At First Light*, 1982. Chamber orch. Inspired by "Norham Castle, Sunrise"; musical processes are suggested by relationships between objects and surfaces in the painting: 1. [2:09]; 2. [10:28]; 3. [7:03].
(CD) Unmus: VMM 102 Nouvelle Ensemble Moderne, Benjamin (1990)
(CD) Nimbus: NI 5075 London Sinfonietta, Benjamin (1985)
Constant, Marius (b. 1925, Romania). *Turner: Three Essays for Orchestra*, 1961. Inspired by paintings: 1. *†Rain, Steam and Speed* [5:40]; 2. *†Self-Portrait* [3:12]; 3. *†Windsor* [5:45].
(CD) Citadel: CTD88106 Luxembourg Radio Orch., de Froment (1995)
Durkó, Zsolt (1934-1997, Hungary). *Turner Illustrations*, 1976. Violin, chamber orch. [13:30]. A reflection upon Turner's life and work.
(LP) Hungaroton: SLPX 11981 Gruenberg; Budapest SO, Lehel (1979)
Harvey, Jonathan (b. 1939, England). *†The Valley of Aosta*, 1986. Chamber ensemble [13:26]. Inspired by "Valley of Aosta: Snowstorm, Avalanche and Thunderstorm"; features harps and synthesizers tuned a quarter tone apart.
(CD) Ricercar: RIC 073052 "Ars Musica '90" Ensemble Musique Nouvelle, Octors (1990)
Humet, Ramón (b. 1968, Spain). *4 Quadros (Pictures) de J. M. W. Turner*, 1997. Flute, clarinet, violin, cello, piano, percussion. A fusion of intuitive and reasoned responses to paintings; tonality employs Arabic and Andalusian modes: 1. *†The Opening of the Walhalla, 1842* [3:32]; 2. *†Music at East Cowes Castle* [1:03]; 3.

†Sunrise with Sea Monsters [2:21]; 4. *†Light and Color (Goethe's Theory—The Morning after the Deluge—Moses Writing the Book of Genesis)* [3:18].

(CD) Edición EMEC: (s.n.) "Música contemporánea" Gruppo Cámara XXI, Gutiérrez (1998)

Newman, Tom (b. 1943, England). *†The Fighting Temeraire*, 1985. Keyboards. From video score to "Aspects of the Great Painters."

(CD)(CS)(LP) Coda: NAGE 7 "Aspects" Newman (1985)

Young, Douglas (b. 1947, England). *†Rain, Steam and Speed*, 1981. Orch.

(LP) Performance: PER 84061 Leicestershire Schools SO, Fletcher (1984)

TWOMBLY, CY (b. 1928, USA; painter, sculptor)

Karayorgis, Pandelis (Greece). *Twomblying I*, 1997. Piano [3:42]. Jazz improvisation based on Twombly's "Untitled (The Other Side of the Air)."

(CD) Leo Lab: CD 041 "Lift & Poise" Karayorgis (1998)

Klapper, Martin (b. 1963, Czechoslovakia); **Turner, Roger** (b. 1960, England). *Twombly*, 1997. Improvised tribute with amplified objects, electronics, toys, tapes, percussion, and toy piano [3:44].

(CD) Acta: 11 "Recent Croaks" Klapper, Turner (1998)

Maneri, Mat (b. 1970, USA). *Twomblying II*, 1997. Violin [6:00]. Jazz improvisation based on Twombly's "Hero and Leander."

(CD) Leo Lab: CD 041 "Lift & Poise" Maneri (1998)

Muthspiel, Wolfgang (b. 1965, Austria); **Muthspiel, Christian** (b. 1962, Austria). *Cy*, 1998. Trombone, violin, guitar, piano, pipe organ. Jazz suite portraying paintings and sculptures in imaginative timbres: 1. *†Tiznit* [2:12]; 2. *†Solon I* [1:24]; 3. *†Min-Oe* [1:05]; 4. *†Night Watch* [7:49]; 5. *†Gaeta Set II* [9:11]; 6. *†Winter's Passage Luxor* [3:53]; 7. *†Letter of Resignation XIV* [2:47]; 8. *†Letter of Resignation VII* [2:03]; 9. *†Letter of Resignation XIX* [2:13]; 10. *†Turn and Coda* [4:47]; 11. *†Rotalla* [3:34]; 12. *†Wilder Shores of Love* [6:41]; 13. *†Virgil* [4:09].

(CD) Lotus: LR 9826CD "Cy" Muthspiel (1998)

Osborne, Nigel (b. 1948, England). *Graffiti after Cy Twombly*, 1991. String quartet [2:56].

(CD) Montaigne: MO 782027 "From Vienna" Arditti Quartet (1994)

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UCCELLO, PAOLO (1397-1475, Italy; painter)

Caines, Ron (England). *Uccello*, 1997. Jazz ensemble [4:27]. Slow, lush, with alto sax solos.

(CD) Transatlantic: TRACD 303 "Kalipse" East of Eden (1997)

Koglmann, Franz (b. 1947, Austria). *Uccello*, 1990. Jazz ensemble [6:26]. A fanfare motif appears in various guises.

(CD) hat ART: 6078 "The Use of Memory" Koglmann Pipetet (1991)

UCHIDA, MIZUKO (b. 1969, Japan; painter)

Peebles, Sarah (b. 1964, USA). *†Blue Moon Spirit*, 1987. Shô [3:00]. Response to the painting written for Japanese mouth organ.

(CD) Hornblower: HR98104 "Whose Forest?" (1998)

(CD) Innova: 506 "Suspended in Amber" Mizushima (1996)

USTAD AHMAD

See: AHMAD, USTAD

UTAMARO, KITAGAWA

See: KITAGAWA, UTAMARO

UTRILLO, MAURICE (1883-1955, France; painter)

Francescatti, Zino (1902-1991, France). *Neuf portraits*, 1922. Piano. 2. *Utrillo* [1:20].

(CD) L'Empreinte digitale: ED 13075 Lee (1997)

Freeman, Ned (b. 1895, USA). *Gallery*. Orch. 8. *†Utrillo: Street Scene* [3:57].

(LP) Dot: DLP 3195 (or 25195) "Vincent Price Presents: Gallery" Orchestra dei Concerti di Roma, Baron (1959)

Lutèce, Jean (b. 1909, France); **Larue, Jacques** (France). *Utrillo*, 1946. French pop song [2:50].

(CD) DRG CDXP 606 "Jean Sablon in Paris" Sablon (1988)

(2LP) DRG: MR2S 606 "Jean Sablon" Sablon (1983)

(2LP) Festival: 259 "A Travers le Monde 1955-77" Sablon (1978)

(2LP) Pathe Marconi EMI: C178-15428/9 "Jean Sablon" Sablon (1978)

(LP) Columbia: CL 570 "Mademoiselle de Paris" Francois (1954)

V

VALADON, SUZANNE (1865-1938, France; painter)

Fouquey, Jean-Pierre (France). *Lautrec*, 1998. Organ. Film soundtrack: 12. *La Valadon* [1:49].

(CD) La Bande Son: LBS A98009-2 (1998)

Phantom Limbs (USA). *Suzanne Valadon*, 1986. Rock song [2:34].

(CD) San Jacinto: DIDX032293 "Could You Wood?" Phantom Limbs (1995)

(CD)(CS)(LP) CD Presents Ltd.: CD 042 "Train of Thought" Phantom Limbs (1986)

VALDÉS LEAL, JUAN DE (1622-1690, Spain; painter)

Marco, Tomás (b. 1942, Spain). *Ceremonia barroca*, 1992. Orch., chorus. 2. *†In ictu oculi* [2:51]: orchestra only.

(CD) Radiotelevision Espanola: RT 316 "Madrid en el Tiempo III" Orquesta y Coro de la Comunidad de Madrid, Groba (1999)

VAN DYCK, ANTHONY, SIR (1599-1641, Belgium; painter)

Hahn, Reynaldo (1875-1947, Venezuela). *Portraits of Painters*, 1986. Speaker, piano. 3. *Anton Van Dyck* [2:45]: setting of French poem by Proust.

(CD) Danacord: DACOCD 489 Swanno (1999)

(CD) Accord: 200592 "Melodrames Français" Gautier, Naboré (1989)

(LP) Arion: ARN 37169 "A la Recherche du temps de Proust" Verley, Martin (1972)

Newman, Tom (b. 1943, England). *†Samson and Delilah*, 1985. Keyboards [5:58]. From video score "Aspects of the Great Painters."

(CD)(CS)(LP) Coda: NAGE 7 "Aspects" Newman (1985)

VAN GOGH, VINCENT

See: GOGH, VINCENT VAN

VARLEY, FREDERICK HORSMAN (1881-1969, England; painter)

Longtin, Michel (b. 1946, Canada). *Pohjatuuli.*

See: HARRIS: Longtin

Rheostatics. *Music Inspired by the Group of Seven.*

See: CARMICHAEL: Rheostatics

VASARELY, VICTOR (1908-1997, Hungary; painter)

Fink, Siegfried (b. 1928, Hungary). *Pictures for Percussion*, 1986. Inspired by paintings; applies Vasarely's axiometric and tonal valuing techniques: 1. †*Kakota* [3:51]; 2. †*Pompari* [3:05]; 3. †*Tridim* [3:27]; 4. †*Vega-Wa* [3:00].

(CD) Thorofon: CTH 2169 "Pictures for Percussion" Polyrhythmia (1992)

(LP) Balkanton: BKA 20047 Fink

Geszler, György (1913-1998, Hungary). *Architectonic Construction*, 1933. Piano 4-hands [13:41]. After Vasarely's "Colorful Town."

(CD) Hungaroton: HCD 31395 "Piano Works for 10 and 20 Fingers to Vasarely Pictures" Keilhack, Keilhack (1991)

Geszler, György (1913-1998, Hungary). *Five Vasarely Pictures*, 1972. 2 pianos, percussion. 1. *Toccata Geometrica* [4:37]; 2. *Cubes* [4:05]; 3. *Globes* [2:01]; 4. *Points* [4:36]; 5. *Prisms* [5:49].

(CD) Hungaroton: HCD 31395 "Piano Works for 10 and 20 Fingers to Vasarely Pictures" Keilhack, Keilhack, Cser, Godán (1991)

Geszler, György (1913-1998, Hungary). *Intervallenetuden*, 1937. Piano. Musical intervals are tonal equivalents of Vasarely's repeated geometric shapes: 1. *Sept-Etude* [2:13]; 2. *Secund-Etude* [1:06]; 3. *Quart-Etude (Glockenspiel)* [3:36]: incorporates "Westminster" chime tune.

(CD) Hungaroton: HCD 31395 "Piano Works for 10 and 20 Fingers to Vasarely Pictures" Keilhack (1991)

Geszler, György (1913-1998, Hungary). *Musica Optica*, 1982. Piano 4-hands. Employs tapped rhythms; untitled movements: 1. [3:43]; 2. [4:30]; 3. [5:12].

(CD) Hungaroton: HCD 31395 "Piano Works for 10 and 20 Fingers to Vasarely Pictures" Keilhack, Keilhack (1991)

Geszler, György (1913-1998, Hungary). *Prelude and Fugue in B Major*, 1958. Piano [2:59]. 4-voice impression of Vasarely's visual "polyphony."

(CD) Hungaroton: HCD 31395 "Piano Works for 10 and 20 Fingers to Vasarely Pictures" Keilhack (1991)

Geszler, György (1913-1998, Hungary). *Two Machine-Etudes*, 1933. Piano. Inspired by paintings: 1. †*Rhythm of the Rails* [3:05]; 2. †*Humming Top* [1:50].

(CD) Hungaroton: HCD 31395 "Piano Works for 10 and 20 Fingers to Vasarely Pictures" Keilhack (1991)

Rea, John (b. 1944, Canada). *Hommage à Vasarely*, 1977. Orch. [12:45]. Instruments are grouped in rows and columns to create special timbral and spatial effects.

(LP) McGill University: 81013 McGill SO, Mayer (1981)

Tomasi, François (b. 1943, France). *La liturgie du métal*, 1979. Guitar. Subtitled "Suite en hommage à Vasarely"; based on the artist's metal sculptures: 1. *Aube-Argent* [2:50]; 2. *Reflets-Cuivre* [2:25]; 3. *Ombre-Bronze* [3:00]; 4. *Brume* [1:45]; 5. *Feu* [2:32]; 6. *Soir* [2:45].

(LP) Verseau: M 10.083 "La liturgie du métal" Tomasi (1980)

Unger, Wolfram (1946-1983, Austria). *Peintures célèbres*, 1979. Piano. 7. *†Pauk 101* [1:30].

(CD) Music on line: 909 528 Salmutter (1992)

VEDOVA, EMILIO (1919-1995, Italy; painter)

Nono, Luigi (1924-1990, Italy). *Omaggio a Emilio Vedova*, 1960. Tape [4:28].

(CD) Wergo: WER 6229-2; (LP) WER 60 067 Nono (1993, 1972)

Nono, Luigi (1924-1990, Italy). *†Guai ai gelidi mostri (Woe to the Cold Monsters)*, 1984. Two contraltos, chamber ensemble, electronics [37:00]. Text by Cacciari draws upon literary sources and a cycle of four carnival paintings.

(CD) Montaigne: MO 782 047 "Luigi Nono 3" Otto, Rasker; Ensemble Recherche, Richard (1995)

(LP) Edition RZ: 1004 Laurence, Otto; Cecconi (1990)

VELÁZQUEZ, DIEGO (1599-1660, Spain; painter)

Gordon, Jeff (b. 1951, USA); **Soong, Path** (b. 1955, Korea). *Black*, 1997. Speaker, synthesizer [5:09]. Recitation with accompaniment; partly inspired by the artist.

(CD) Sooj: 71009 "Picasso's Fool" Gordon (1997)

Martin, Juan (b. 1948, Spain). *†Prince Balthazar Carlos on Horseback*, 1986. Guitar [3:45].

(CD)^R Novus: 3005-2-N; (CS)^R 3005-4-N; (LP)^R 3005-1-N "Painter in Sound" Martin (1986)

Newman, Tom (b. 1943, England). *†The Rokeby Venus*, 1985. Keyboards [6:34]. From video score "Aspects of the Great Artists."

(CD)(CS)(LP) Coda: NAGE 7 "Aspects" Newman (1985)

Paulus, Stephen (b. 1949, USA). *Voices from the Gallery*, 1991. Speaker, chamber orch. Cycle of poems by Joan Vail Thorne: 4.

†Infanta Margarita [3:24]: the child muses about posing for the painter.

(CD) d'Note: DND 1010 "Voices from the Gallery" Bookspan; ProMusica Chamber Orch., Russell (1996)

Turina, Joachím (1882-1949, Spain). *Contemplación*, 1943. Piano. Subtitled "Tres impresiones para piano": 3. *Ante "†Las lanzas," de Velázquez* [5:32].

(CD) Edicions Albert Moraleda: 6411 "Impresiones" Soria (1999)

VERMEER, JOHANNES (1632-1675, Netherlands; painter)

Cric (USA). *Vermeer*, 1999. Rock song [4:38].

(CD) The Orchard: 1278-2 "Went to San Francisco" Cric (1999)

Dawson, Steve (USA); **Christiansen, Diane** (b. 1958, USA). *All the Vermeer's in New York Can't Help You Now*, 1995. Rock song [3:15].

(CD) Revolution: SYM-039 "Sounds of the Leisure Class: Midwest Collection" Dolly Varden (1996)

(CD) Mid-Fi: MF 101 "Mouthful of Lies" Dolly Varden (1995)

Lansky, Paul (b. 1944, USA). *Things She Carried*, 1996. Speaker, computerized accompaniment. Concept modeled on Vermeer's "The Love Letter"; an imaginary woman's musical portrait gradually reveals her characteristics: 1. *Things She Carried* [7:14]; 2. *Things She Noticed* [8:15]; 3. *Wish in the Dark* [2:51]; 4. *Things She Remembered* [8:15]; 5. *Interlude* [5:07]; 6. *Things She Read* [13:22]; 7. *Everybody Heard* [6:38]; 8. *Things She Knew* [10:06].

(CD) Bridge: 9076 Lansky, MacKay (1997)

Nyman, Michael (b. 1944, England). *A Zed and Two Noughts*, 1985. Chamber orch. Score from film of the same title with references to Vermeer's life and work: 7. *Delft Waltz* [4:06]; 9. *Vermeer's Wife* [3:11]; 11. *†Lady in the Red Hat* [4:14].

(CD) Caroline: CAROL 1845-2 Zoo Orchestra, Nyman (1989)

(4CD) Virgin: DVEBN 55 "The Nyman/Greenaway Soundtracks" Zoo Orch., Nyman (1989)

Nyman, Michael (b. 1944, England). *Zoo Caprices*, 1986. Violin. Transcription of the film score to "A Zed and Two Noughts": 5. *†The Lady in the Red Hat* [3:13]; 8. *Vermeer's Wife Watches Prawns* [4:10].

(CD) TER: CDTER 1123 Balanescu (1986)

Perkins, Philip (b. 1951, USA). *Re: Vermeer*, 1988. Voices, electronics. Subtitled "Looking at the Paintings of Jan Vermeer": 1. *Thinking* [5:40]; 2. *Working* [2:14]; 3. *Singing* [5:34]; 4. *Travelling*

[2:52]; 5. *Changing* [5:52].

(CD) Fun Music: Fun 1006 Zach, Cooke, Cooke, Watson (1988)

Wolfe, Julia (b. 1958, USA). *The Vermeer Room*, 1990. Chamber orch. [11:39]. Inspired by "A Girl Asleep"; portrays the subject's dreams.

(CD) CRI: CD 628 "Bang On a Can Live Vol. 1" Le Nouvel Ensemble Moderne, Vaillancourt (1992)

VERSTER, ANDREW (b. 1937, South Africa; painter)

Volans, Kevin (b. 1949, South Africa). *"Movement" for String Quartet.*

See: GUSTON: Volans

VESALIUS, ANDREAS (1514-1564, Belgium; illustrator)

Davies, Peter Maxwell (b. 1934, England). *Vesalii Icones*, 1969. Cello, chamber ensemble, dancer [39:00]. 14 movements blend stations of the cross with anatomical illustrations (attributed to Vesalius and Titian's studio, including Calcar) from "De humani corporis fabrica."

(CD) Unicorn-Kanchana: UKCD 2068 The Fires of London, Davies (1994)

Unicorn-Kanchana: (LP) KPM 7016 (or RHS 307); (CS) UKC 7016 The Fires of London, Davies (1984)

(LP) Nonesuch: H-71295 The Fires of London, Davies (1974)

VILLON, JACQUES (1875-1963, France; painter)

Poulenc, Francis (1899-1963, France). *Le travail du peintre*, 1956. Voice, piano. Cycle of French poems by Eluard: 7. *Jacques Villon* [2:20].

(CD) Swiss Radio International: 110297 Gerber, Weingart (1997)

(CD) Aron: ARN 68258 Kruypen, Lee (1993)

(CD) Adès: ADE 202942 Bernac, Poulenc (1987)

(LP) Aron: ARN 38744 Kruypen, Lee (1983)

(LP) Philips: PHS900-148 "Quatre Cycles de Mélodies" Souzay, Baldwin (1967)

VISWANADHAN, VELU (b. 1940, India; painter)

Grippe, Ragnar (b. 1951, Sweden). *Sand*, 1977. Organ, recorder harmonica, guitar, bells, voice, thumb organ, maracas. Inspired by Viswanadhan's sand paintings. Instruments played and overdubbed by the composer; untitled sections: 1. [24:55]; 2. [25:35].

(CD) Streamline: 1011 Grippe (1996)
(LP) Shandar: 83518 Grippe (1977)

VLAMINCK, MAURICE DE (1876-1958, France; painter, printmaker)

Knight, Dan (b. 1953, USA). *Pictures at an Exhibition*, 1999. Piano. Jazz stylings inspired by masterpieces from the University of Iowa Museum of Art: 9. *†A travers les arbres (Through the Trees)* [3:22].

(CD)R After Hours: AHR004 "Pictures at an Exhibition" Knight (1999)

W

WAIN, LOUIS (1860-1939, England; painter)

Current 93 (UK). *Where the Long Shadows Fall (Beforetheinmostlight)*, 1995. Rock song [19:10]. The first of three tribute albums.

(CD) Durtro: 028CD "Where the Long Shadows Fall" Current 93 (1995)

Current 93 (UK). *All the Pretty Little Horses (Theinmostlight)*, 1996. Rock album; the second of three tribute albums: 1. *The Long Shadow Falls* [2:15]; 2. *All the Pretty Little Horsies* [2:35]; 3. *Calling for Vanished Faces I* [1:51]; 4. *The Inmost Night* [2:16]; 5. *This Carnival is DEAD and Gone* [3:11]; 6. *The Bloodbells Chime* [2:59]; 7. *Calling for Vanished Faces II* [4:10]; 8. *The Frolic* [8:12]; 9. *The Inmost Light* [1:46]; 10. *Twilight Twilight Nihil Nihil* [8:23]; 11. *The Inmost Light Itself* [9:29]; 12. *All the Pretty Little Horses* [2:34]; 13. *Patripassian* [5:51].

(CD) Durtro: 030CD "All the Pretty Little Horses" Current 93 (1996)

Current 93 (UK). *The Starres are Marching Sadly Home (Theinmostlightthirdandfinal*, 1996. Rock song [22:18]. The third of a 3-album tribute to Wain.

(CD) Durtro: 031CD "The Starres are Marching Sadly Home" Current 93 (1996)

WALDMÜLLER, FERDINAND GEORG (1793-1865, Austria; painter)

Unger, Wolfram (1946-1983, Austria). *Peintures célèbres*, 1979. Piano. 7. *†Am Fronleichnamsmorgen (The Morning of Corpus Christi Day)* [1:26].

(CD) Music on line: 909 528 Salmutter (1992)

WANKLYN, CHRISTOPHER (b. 1926, USA; painter)

Thomson, Virgil (1896-1989, USA). *Three Voluntaries*, 1985. Organ. 3. *Sedately (to Christopher Wanklyn)* [3:22]: bitonal portrait of the painter.

(CD) Classic Masters: CMCD-1008 Raver (1989)

WARHOL, ANDY (1928-1987, USA; painter)

Bowie, David (b. 1947, England). *Andy Warhol*, 1971. Rock song [3:30].

(CD) Undercover: UNCV 0002 "Crash Course for the Ravers" Tree People (1996)

(CD) Griffin: GCD-392-2 "Santa Monica '72" Bowie (1995)

(CD)(CS)(LP) Toxic Shock: TXC-23 "Guilt Regret Embarrassment" Tree People (1991)

(CD)(CS) Rykodisc: R 10133 "Hunky Dory" Bowie (1990)

RCA: (CS) AYK1-3844; (LP) APL1-0354 Gillespie (1974)

Cale, John (b. 1942, Wales). *I Shot Andy Warhol Suite*, 1995. String ensemble [3:33]. From film score.

(CD) Tag: 2-06926 "I Shot Andy Warhol" (1996)

Cale, John (b. 1942, Wales). *Kiss/Eat: Music for the Films by Andy Warhol*, 1997. Chamber ensemble.

(CD) Rykodisc: HNCD 1407 various (1997)

Civil Dismay. *Warhol Genius*, 1982. Rock song [0:33]. Spoken lyrics.

(LP) New Underground: NU-11 "Life Is Ugly So Why Not Kill Yourself" Civil Dismay (1982)

Daugherty, Michael (b. 1954, USA). *Jackie O*, 1997. Chamber opera [79:11]. Incorporates pop styles; fictitious plot includes Jackie Onassis posing for her 16-image portrait by Warhol.

(CD) Argo: 455 591-2 Houston Opera Studio and Grand Opera Orch., Larkin (1997)

The Fugs. *Spontaneous Salute to Andy Warhol*, 1965. Rock song [1:23]. Lyric is simply "Warhol."

(CD) Fantasy: FCD-9668-2 "The Fugs First Album" Fugs (1993)

Gizzi, Claudio (Italy). *Andy Warhol Presents Flesh for Frankenstein*, 1982. Orch. Score from film by Warhol: 1. *Main Titles* [2:29]; 2. *Frankenstein's Theme* [2:56]; 3. *In the Fields* [1:27]; 4. *Experiments in the Laboratory* [2:11]; 5. *Castle Gardens* [1:50]; 6.

Secret Passage [3:09]; 7. *House of Ill Fame* [3:15]; 8. *Love Story* [1:46]; 9. *Creature Sees the Light* [2:57]; 10. *Dinner at the Castle* [3:53]; 11. *Dream Is Over* [1:45]; 12. *Love and Death* [1:17]; 13. *Frankenstein's Theme* [1:46]; 14. *Death of the Baron* [3:42]; 15. *End of a Myth* [3:18].

(CD) Original Soundtracks: 119 Gizzi, cond. (1993)
(LP) Varese Sarabande: STV 81157 Gizzi, cond. (1982)

Gizzi, Claudio (Italy). *Andy Warhol Presents Blood for Dracula*, 1982. Orch. Score from film by Warhol: 1. *Old Age of Dracula* [3:04]; 2. *In the Cellars of the Castle* [1:51]; 3. *Nostalgia* [0:46]; 4. *On the Journey to Italy* [0:57]; 5. *First Victim* [0:56]; 6. *On Journey Again* [1:12]; 7. *Old Song* [3:29]; 8. *Dracula's Theme* [1:00]; 9. *More Blood* [1:01]; 10. *At the Inn* [3:20]; 11. *Memories of Rumania* [0:56]; 12. *Dracula Is Unmasked!* [2:09]; 13. *Regret* [1:11]; 14. *Vampire Escapes* [0:55]; 15. *Last Victim* [0:50].

(CD) Original Soundtracks: 119 Gizzi, cond. (1993)
(LP) Varese Sarabande: STV 81157 Gizzi, cond. (1982)

Huber, Nicolaus (b. 1939, Germany). *To "†Marilyn Six Pack,"* 1995. Orch. [20:00]. Inspired by "The Six Marilyns (Marilyn Six Pack)"; imitates the painting's varied repetitions.

(3CD) Col Legno: WWE 20008 "Donaueschinger Musiktage 1996" Netherlands Radio Orch., Eötvös (1997)

Hutcheson, Jere T. (b. 1938, USA). *Caricatures*, 1997. Wind symphony. 12. *Andy Warhol (The Giant Soup Can Machine)* [2:02]. Based on Warhol's pop art.

(CD) Klavier: KCD-11091 "Deja View" North Texas Wind Sym., Corporon (1998)

Lane, Jani (b. 1964, USA). *Andy Warhol Was Right*, 1992. Rock song [3:38]. Includes child's voice and toy piano.

(CD)(CS) Columbia: 52584 "Dog Eat Dog" Warrant (1992)

Langley, Gerard (England); **Jacobs, Nick** (England). *Warhol's Fifteen*, 1988. Rock song [3:35]. Spoken lyrics.

(LP) Restless: 7 72314-1 "Friendloverplane" Blue Aeroplanes (1988)

Reed, Lou (b. 1942, USA); **Cale, John** (b. 1942, Wales). *Songs for 'Drella*, 1990. Rock songs. Biographical tribute: 1. *Smalltown* [2:03]; 2. *Open House* [4:16]; 3. *Style It Takes* [2:54]; 4. *Work* [2:36]; 5. *Trouble with Classicists* [3:40]; 6. *Starlight* [2:36]; 7. *Faces and Names* [4:11]; 8. *Images* [3:28]; 9. *Slip Away (A Warning)* [3:04]; 10. *It Wasn't Me* [3:29]; 11. *I Believe* [3:17]; 12. *Nobody but You* [3:44];

13. *A Dream* [6:33]; 14. *Forever Changed* [4:49]; 15. *Hello It's Me* [3:03].

(CD)(CS) Sire: 9 26205-2 Reed, Cale (1990)

Sayer, N. C. (b. 1964, England). *Andy Warhol's Dead*, 1988. Rock song [3:50].

(CD)(CS)(LP) Uni: 5 "Pop Art" Transvision Vamp (1988)

Smetanin, Michael (b. 1958, Australia). *†Bellevue II*, 1986. Tenor saxophone, trombone, percussion [12:57].

(CD) ABC Classics: 446 625.2 "Skinless Kiss of Angels" Elision Ensemble (1995)

Stone Temple Pilots (USA). *Andy Warhol*, 1994. Rock song [2:30].

(45) Atlantic: A565T "Vasoline" Stone Temple Pilots (1994)

Szeluga, Richard (USA). *Andy Warhol's Dead but I'm Not*, 1988. Rock song [3:37].

(CD)(CS)(LP) Frontier: 1025 "That Love Thang" E-I-E-I-O (1988)

WASSERMANN, GUDRUN (b. 1934, Germany; painter, installation artist)

Dinescu, Violeta (b. 1953, Romania). *Tautropfen (Dewdrops)*, 1992. Clarinet, piano [8:20]. Homage to Wassermann's painting titled "Szenen eines Parks."

(CD) GEDOK Heidelberg: D-69226 Popa, Roggan (1995)

WATTEAU, ANTOINE (1684-1721, France; painter)

Bernstein, Seymour (b. 1927, USA). *New Pictures at an Exhibition*, 1977. Piano. 4. *†Mezzetin* [1:08]: ornate, Couperin-style; coupled with the reading of a poem by Owen Lewis.

(2CS) Hal Leonard Publishing: (s.n.) "Seymour Bernstein Plays His Own Compositions" Lewis, Bernstein (1989)

Charpentier, Gustave (1860-1956, France). *Poèmes chantés*, 1890. Voice, orch. Cycle of French poems. From Vol. 3, *Quatre mélodies*: 1. *Sérénade à Watteau* [3:20].

(3CD) Music Memoria: 30223 Féraldy; Orchestre des concerts Pasdeloupe, Charpentier (1989)

(LP) Pathe: 35 Feraldy

Debussy, Claude (1862-1918, France). *L'isle joyeuse*, 1904. Piano [6:00]. Inspired by "Embarking for Cythera."

Many recordings in all formats. Selected transcriptions:

<woodwinds> (arr. Volans) (CD) Chandos: CHN 9563 Netherlands Wind Ens., Harding (1997)

<orch> (arr. Molinari) (CD) Chandos: CHAN 9129 Ulster Orch., Tortelier (1993)

<sax> (arr. Colombier) (CD)(CS)(LP) CBS: 42122 Marsalis; English CO, Litton (1986)

Fibich, Zdenek (1850-1900, Czechoslovakia). *Studies of Paintings*, 1899. Piano. 5. *†The Garden Party* [5:48].

(CD) Unicorn-Kanchana: DKP 9149 "An Anthology of Czech Piano Music—Vol. 5" Kvapil (1994)

Gerdes, Federico (1873-1953, Peru). *Homenaje a Watteau*, 1917. Piano.

(CD) Alma Musik: AMCD 600104 "El Romanticismo Vol. II" Ureta

Glazunov, Aleksandr Kontantinovich (1865-1936, Russia). *Les ruses d'amour* or *Baryshnia-sluzhanka (The Lady Servant)*, 1898. Orch. [54:00]. Ballet subtitled "Pastorale after A. Watteau"; story by Petipa reflects Watteau's characters and pleasant scenes.

(CD) Melodiya: SUCD 10-00020 USSR SO, Svetlanov (1990)

(CD) HK Marco Polo: 8.220485 "Ruses d'amour" Roumanian State Orch.; Andreescu (1987)

(CD) Olympia: OCD 141 USSR Radio SO, Ziuraitis (1987)

(LP) Melodiya: S10-12565 USSR Radio SO, Ziuraitis (1979)

(LP) Melodiya: CM 03591 Bolshoi Theatre Orch., Fayer (1975)

Godowsky, Leopold (1870-1938, Lithuania). *Triakontameron*, 1919. Piano. Subtitled "30 Moods and Scenes in Triple Measure": 8. *A Watteau Landscape* [1:50].

(2CD) VAI Audio: VAIA/IPS 1037-2 Saperton (1993)

(2LP) Micula: 121190 Schmidbauer (1980)

(LP) Music Heritage Society: MHS 3501 Kahn (1976)

(LP) Kapp: KCL 9013 Saperton (1959)

Gribbin, Deirdre (b. 1967, Ireland). *†Giles*, 1989. Flute [5:32]. Explores gaiety and melancholy perceived in Watteau's clown.

(CD) Black Box: BBM1015 "Rational Option Insanity" Staunton (1999)

Hahn, Reynaldo (1875-1947, Venezuela). *Portraits of Painters*, 1896. Speaker, piano. Cycle of French poems by Proust: 4. *Antoine Watteau* [2:46].

(CD) Danacord: DACOCD 489 Swanno (1999)

(CD) Accord: 200592 "Melodrames Français" Gautier, Naboré (1989)

(LP) Arion: ARN 37169 "A la recherche du temps de Proust"

Verley, Martin (1972)

Kempff, Wilhelm (1895-1991, Germany). *Arcadian Suite*, 1938. Chamber orch. Subtitled "After Watteau"; neo-baroque style: 1. *Entrata* [2:15]; 2. *Gavotte and Musette* [3:20]; 3. *Sarabande alla Siciliana* [3:19]; 4. *Epilog* [2:28].

(CD) Koch Classics: 3-1593-2 Munich SO, Albert (1996)

Milhaud, Darius (1892-1974, France). *†Les charmes de la vie (The Joys of Life)*, 1957. Piano or orch. Subtitled "Hommage à Watteau": 1. *Pastorale* [2:30]; 2. *L'indifferent* [2:40]; 3. *Plaisirs champêtres* [2:20]; 4. *Serenade* [3:00]; 5. *Musette* [3:00]; 6. *Masquerade* [2:15].

<piano> (CD)^R Unicorn-Kanchana: DKP(CD)9155 Sharon (1994)

<orch> (LP) Varese Sarabande: VC 81051 Los Angeles Chamber Orch., Milhaud (1978)

<orch> (LP)^R Decca: DL 9965 Milhaud, cond. (1958)

O'Brien, Eugene (b. 1945, USA). *†Embarking for Cythera*, 1978. Chamber ensemble [8:38]. Based on a description of the painting written by Giovanni Macchia.

(LP) CRI: CRI SD 466 "American Academy of Institute of Arts and Letters Composers Award" various performers (1982)

Poulenc, Francis (1899-1963, France). *†L'embarquement pour Cythère*, 1951. Piano duo [2:04]. Subtitled "Valse Musette."

Many recordings in all formats.

WATTS, GEORGE FREDERICK (1817-1904, England; sculptor, painter)

Stanford, Charles Villiers. *Symphony No. 6*, 1905. Orch. Subtitled "In Honour of the Life-Work of a Great Artist: George Frederick Watts." Particularly influenced by Watts' statue "Physical Energy," and paintings "Love and Life," "Love and Death" and, in the 3rd movement, "Good Luck to Your Fishing": 1. *Allegro con brio* [7:56]; 2. *Adagio e molto espressivo* [12:50]; 3. *Scherzo and Trio* [3:23]; 4. *Moderato e maestoso* [10:48].

(CD) Chandos: CHAN 8627 (or 9282) Ulster Orch., Howarth (1988)

WEST, FRANZ (b. 1947, Austria; sculptor)

Koglmann, Franz (b. 1947, Austria). *Tanzmusik für †Paszstücke*, 1984. Jazz ensemble. Dedicated to West and his white sculptures, which viewers are invited to handle: *Part I* [6:21]; *Part II* [3:56]; *Part III* [5:09]; *Part IV* [4:08].

(CD) hat ART: CD 6108 "Schlaf Schlemmer, schlaf Magritte" Koglmann Pipetet (1992)

WESTON, ALICE (USA; photographer)

Schuller, Gunther (b. 1925, USA). *An Arc Ascending*, 1996. Orch. [10:00]. Inspired by three photographs portraying solstice and equinox at prehistoric earthwork sites in Ohio.

(CD)^R GM: GM2059CD Radio Philharmonic of Hanover, Schuller (1998)

WHISTLER, JAMES MCNEIL (1834-1903, USA; painter)

Iron-Ons. *Throw Me Down/One Hundred Whistler's Mothers*, 1999. Rock song.

(CD) Vegas: VR009-2 "Yeah Whatever" Iron-Ons (1999)

Parker, Jim (b. 1934, England). *The Golden Section*, 1993. Brass quintet. 2. *†Valparaiso* [2:52].

(CD) Linn: CKD 092 "The Golden Section" Wallace Collection (1999)

Shadowy Men on a Shadowy Planet. *Who Painted Whistler's Mother?* 1990. Rock instrumental [2:13]. Incorporates whistling.

(CD)(CS)(LP) Cargo: CAR 14 "Dim the Lights, Chill the Ham" Shadowy Men on a Shadowy Planet (1990)

Strayhorn, Billy (1915-1967, USA). *†Chelsea Bridge*, 1941. Jazz orchestra [5:00]. Impressionistic ballad composed with Whistler's London scenes in mind.

Many recordings in all formats.

WOLFF, SARAH-CATHERINE (France; painter)

Broguière, Patrick. *†Icônes*, 1996. Electronic rock instrumentals: 5. *†Parade* [1:55]; 10. *†Petit Clown* [6:50].

(CD) Musea: FGBG 4163.AR "Icônes" Broguière (1996)

WOLS (1913-1951, Germany; painter)

Weber, Alain (b. 1930, France). *D'après Wols*, 1973. Cello, orch. Subtitled "Watercolors for Cello and Orchestra"; the cello acts as a paintbrush activating orchestral colors: *†Astre proche* [6:10; 2. *†Paysage* [5:11]; 3. *†La grande barrière qui brûle* [4:18].

(LP) Inedits: 995 040 CO de l'ORTF, Vinagradow (1974)

WOOD, GRANT (1891-1942, USA; painter)

Anger, Darol (b. 1953, USA). *Grant Wood*, 1987. Folk instrumental

[5:35].

(CD) Windham Hill: WD 0126 “Skylife” Turtle Island SQ (1990)

(CD) Windham Hill: WD-1058 “Sign Language” Montreux (1987)

Paulus, Stephen (b. 1949, USA). *Voices from the Gallery*, 1991. Speaker, chamber orch. Cycle of narrative poems by Joan Vail Thorne: 2. †*American Gothic* [2:14].

(CD) d’Note: DND 1010 “Voices from the Gallery” Bookspan; ProMusica Chamber Orch., Russell (1996)

Phillips, Burrill (b. 1930, USA). *Selections from McGuffey’s Reader*, 1956. Orch. 3. †*The Midnight Ride of Paul Revere* [5:23]: a glockenspiel represents signal lanterns.

(CD) Mercury: 434 319-2 Eastman-Rochester Orch., Hanson (1992)

(LP) Desto: D 423 Vienna SO, Schoenherr (1967)

Mercury: (CS) MG 50136; (LP) SR 90136 Eastman-Rochester Orch., Hanson (1957)

(LP) American Recording Society: ARS 38 ARS Orch., Schoenherr (1950)

WREN, CHRISTOPHER, SIR (1632-1723, England; architect)

Schmertz, Robert (1898-1975, USA). *The Old White Bones of Christopher Wren*, 1955. Voice, banjo [3:00]. Novelty song.

(LP) Corona: GHP 480 “Ladies Beware an Architect: Songs for Architects and Their Girlfriends” Schmertz (1960)

WRIGHT, FRANK LLOYD (1867-1959, USA; architect)

Farberman, Harold (b. 1929, USA). *Impressions*, 1959. Oboe, strings, percussion. 4. *After Frank Lloyd Wright* [4:30].

(LP) Cambridge: CRS 1805 “Classical Percussion” Gomberg; Boston Chamber Ensemble, Farberman (1965)

Green, Matt. *Architecture in Dub*, 1998. Electronics. Percussive dance tribute to Wright, Fuller, and Scarpa: 3. *Wright* [3:54].

(CD) Cleopatra: CLP 0195-2 “Retrofit” Spahn Ranch (1998)

Jakus, Larry (USA); **Smith, John C.** (USA); **Walder, Doug** (USA). †*Prairie House*, 1988. Rock songs. Subtitled “Songs about Frank Lloyd Wright”: 1. *Wright Rock and Roll* [3:01]; 2. *A Bad Twist of Fate* [3:45]; 3. *Reggae Wright* [5:07]; 4. *The Tour That Rocks the Nation* [2:35]; 5. †*Prairie House* [2:32]; 6. *The Life of Frank Lloyd Wright* [7:27]; 7. *The Death of Frank Lloyd Wright* [2:58]; 8. *Frank*

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Lloyd Wright the Architect [3:32].

(CS) Wright-On Records: FLW1 "Prairie House" The Wright Street Band (1988)

Krauze, Zygmunt (b. 1938, Poland). *†Fallingwater*, 1970. Piano [7:10]. Aleatoric.

(LP) Caprice: CAP 1069 (or RIKS LP 69) Krauze (1975)

Melford, Myra (b. 1957, USA). *Frank Lloyd Wright Goes West to Rest*, 1990. Jazz ensemble. Inspired by the composer's experience of living in a house designed by Wright; titled after a newspaper headline about the exhumation of Wright's body: Part I [10:00]: Wright's energy and fiery personality; Part II [8:47]: a funeral dirge.

<Part II> (CD) hat ART: CD 6161 "Even the Sounds Shine" Melford Extended Ensemble (1995)

(CD) hat ART: CD 6136 "Alive in the House of Saints" Myra Melford Trio (1993)

<Part I> (CD)(CS) Enemy: EMY 115 "Jump" Myra Melford Trio (1990)

Roebuck, Phillip (USA). *When the Permanent Houseguest is Frank Lloyd Wright*, 1997. Rock song [3:21]. Lyrics portray the architect's domineering ways.

(CD) Polydor: 1997 "Viva la Dregs" The Hollowbodies (1997)

Simon, Paul (b. 1941, USA). *So Long, Frank Lloyd Wright*, 1969. Pop song [3:41].

(3CD)(3CS) Columbia: C3 64780 "Old Friends" Simon and Garfunkel (1997)

(CD) Columbia: CK 64421 (or 16 10 00750) "Bridge over Troubled Water" Simon and Garfunkel (1994)

(CD) Columbia: 53444 "Bridge over Troubled Water" Simon and Garfunkel (1993)

(3CS) Columbia: C3 45322 "Collected Works" Simon and Garfunkel (1981)

(LP) A & M: SP 3032 "Bridge over Trouble Water" Desmond (1980)

WRIGHT, JOHN CUSHING (b. 1931, England; painter)

Thomson, Virgil (1896-1989, USA). *Sixteen Portraits*, 1982. Piano. 10. *John Wright: Drawing* [0:50].

(LP) Spectrum: SR-153 Mikhashoff (1982)

WYETH, ANDREW (b. 1917, USA; painter)

Lindsay, Steven. *†Christina's World*, 1986. Rock song [4:10]. Interprets the subject's state of mind.

(CD) Virgin: CDVM9025 "Rich Man's Wardrobe: A Concise History of the Big Dish" The Big Dish (1994)
(CD) Virgin: DISH 1 "Christina's World" The Big Dish (1988)
(LP) Virgin: VS928-12 "Christina's World" The Big Dish (1987)
(CD) Virgin: CDV2374; (CS) TCV2374; (LP) V2374 "Swimmer" The Big Dish (1986)
(CD) Warner Brothers/Virgin: 9 25519-2 "Swimmer" The Big Dish (1986)

Meunier, Dan (USA). *So Fondly Touched by the Moon*, 1984. Piano. Interpretations of paintings: 1. *†Keurners* [20:00]; 2. *†Untitled Watercolor* [20:00].

(CS) Bertelson: DM 14 Meunier (1984)

Nits (Netherlands). *†Christine's World*, 1989. Rock song. Titled (with variant spelling) after Wyeth's painting.

(CD) Sony/CBS: 472213-2 "Ting" Nits (1992)

Paulus, Stephen (b. 1949, USA). *Voices from the Gallery*, 1991. Speaker, chamber orch. Cycle of narrative poems by Joan Vail Thorne: 10. *†Christina's World* [4:16].

(CD) d'Note: DND 1010 "Voices from the Gallery" Bookspan; ProMusica Chamber Orch., Russell (1996)

Y

YEATS, JACK BUTLER (1871-1957, Ireland; painter)

Martin, Philip (b. 1947, Ireland). *Piano Trio No. 1 "Serendipity,"* 1993. Cello, violin, piano. 7. *†Off the Donegal Coast* [5:37].

(CD) Altarus: AIR-CD-9011 Crawford Trio (1995)

Z

ZENOZICKA, VLADIMIR (Czechoslovakia; painter)

Viklicky, Emil (b. 1948, Czechoslovakia). *†Zase zapomneli zavrit okno (They've Left the Window Open Again)*, 1997. Jazz quartet [4:31].

(CD) Bonton: 71 0540-2 "Door and Window" Viklicky (1997)

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Zichy, Mihály (1827-1906, Hungary; painter)

Liszt, Franz (1811-1886, Hungary). *†Von der Wiege bis zum Grabe (From the Cradle to the Grave)*, 1881. Piano [15:00]. After a painting dedicated to Liszt; connected movements: 1. *The Cradle* [5:00]; 2. *The Struggle for Existence* [4:00]; 3. *To the Grave, the Cradle of Future Life* [6:00].

(CD) Hyperion: CDA 66694 Howard (1993)
(LP) Orion: ORS 79365 Goldberg (1980)
(LP) EMI (Australia): OASD.7599 Goldberg (1977)

Liszt, Franz (1811-1886, Hungary). *Symphonic Poem No. 13*, 1882. Orch. [15:00]. Subtitled "†Von der Wiege bis zum Grabe (From the Cradle to the Grave)"; transcription of earlier piano piece of the same title (see above).

Many recordings in all formats.

Ziesk, Rachel (b. 1958, USA; sculptor, painter)

Kendrick, Matt (b. 1957, USA). *Jonesin'*, 1994. Jazz quartet [7:17]. Inspired by "Syphoned and Jonesing," a clay sculpture with drug addiction themes.

(CD)^R Suitcase: CD#5 "Art/Jazz" Matt Kendrick Unit (1994)

Zurbarán, Francisco (1598-1664 Spain; painter)

Primosch, James (b. 1956, USA). *String Quartet No. 2*, 1991 [16:33]. After Zurbarán's "The Holy House of Nazareth."

(CD)^R New World: 80523 Cavani String Quartet (1998)

Unattributed Works of Art, by Medium

Architecture

Albéniz, Isaac (1860-1909, Spain). *Recuerdos de viaje (Travel Impressions)*, 1887. Guitar or piano. 4. *En la †Alhambra* [5:00].

<guitar> (CD) Classics for Pleasure: CD-CFP 4631 Byzantine (1993)

Alterhaug, Bjørn (b. 1945, Norway). *Vision in a Lofty Space*, 1980. Voice, synthesizer, flute, sax, percussion [6:06]. Serene evocation of the Nidaros Cathedral's sanctuary and acoustics.

(CD) Odin: NJ-4035-2 "Constellations" Alterhaug (1991)

Anderson, Jon (b. 1944, England); **Wakeman, Rick** (b. 1949, England); **Elias, Jonathan** (USA). *†Angkor Wat*, 1991. Voices, synthesizers [5:20]. Cambodian poetry is recited.

(CD)(CS) Arista: 8643 "Union" Yes (1991)

Bretón, Tomás (1850-1923, Spain). *En la †Alhambra*, 1888. Orch. [8:02].

(CD) Almaviva: DSI 0104 City of Granada SO, Udaeta (1994)

(LP) London: LL.1701 Gran Orquesta Sinfonica, Argenta (1958)

Bridgewater, Leslie (1893-1975, England). *†Acropolis in Moonlight*, 1975.

(LP) Southern Library of Recorded Music: MQLP-44 Bridgewater (1975)

Bridgewater, Leslie (1893-1975, England). *†Apollo's Temple*, 1975.

(LP) Southern Library of Recorded Music: MQLP-44 Bridgewater (1975)

Cale, John (b. 1942, Wales); **Riley, Terry** (b. 1935, USA). *†The Hall of Mirrors in the Palace at Versailles*, 1970. Keyboards, sax, guitar, strings [7:55]. Pop instrumental.

(LP) Columbia: C 3011131 "Church of Anthrax" Cale, Riley (1970)

Chapí, Ruperto (1851-1909, Spain). *Los gnomos de la †Alhambra*, 1890. Orch. 1. *La ronda de los gnomos (Allegretto)* [4:55]; 2. *Conjuro, séquito de Titania y Oberón (Andante maestoso)* [9:42]; 3. *La fiesta de los espíritus*; 4. *La aurora (Allegro molto vivace)* [6:37].

(CD) Almaviva: DSI 0104 City of Granada SO, Udaeta (1994)

Chapin, Thomas (1957-1998, USA). *†Pantheon*, 1992. Jazz ensemble [11:22].

(CD) Knitting Factory Works: KFWCD 132 "Insomnia" Thomas Chapin Trio Plus Brass (1993)

Collet, Henri (1885-1951, France). *Symphonie de †l'Alhambra*, 1947. Orch. 1. *Le Roi Maure: solenne* [1:38]; 2. *Alcaicería: allegretto giocoso* [5:09]; 3. *Torre de la cautiva: andante con dolore* [6:15]; 4. *Albaïcín: allegro con fuoco* [5:27].

(CD) Claves: CDE 50-9801 Real SO de Sevilla, Brain (1998)

Debussy, Claude (1862-1918, France). *24 Preludes, Book II*, 1913. Piano. 3. *La puerta del vino* [3:00]. Derived from a postcard photo of the Alhambra's Moorish gate.

Many recordings in all formats.

Dudek, Andre (England). *†Versailles*, 1983. Cello, chamber ensemble.

(LP) New Southern Library: NSL 1005 "Descriptive Cello" Dudek (1983)

Fasce, Albert (b. 1930, France). *†Versailles*. Band. 1. *Le parterre d'eau* [0:59]; 2. *Le bassin de latone* [4:25]; 3. *Le tapis vert* [2:20]; 4. *Dans le parc* [2:18].

(CD) Corélia: CC 894755 "Big Band" (1994)

Giger, Paul (b. 1952, Switzerland). *†Chartres*, 1988. Violin. Exploits the cathedral's acoustics: 1. *Crypt I+II* [8:19]; 2. *Crypt III* [6:12]; 3. *Labyrinth* [9:29]; 4. *Crossing* [22:15]; 5. *Holy Center* [7:10].

(CD) ECM: 1386 Giger (1989)

Glasel, John (b. 1930, USA). *Koll †Angkor Wat*. Jazz ensemble.

(LP) Golden Crest: JA 1002 "Jazz Unlimited" John Glasel Brasstet (n.d.)

Glass, Philip (b. 1937, USA). *†Temple of the Golden Pavilion*, 1985. Keyboards, string quartet [3:06]. From the score to the film "Mishima."

(CD)(CS)(LP) Nonesuch: 79113 Kronos Quartet, Riesman (1985)

Goldenberg, Billy (b. 1936, USA). *†Windsor Castle*, 1950. Orch. [4:38]. From film score to "Around the World in 80 Days."

(CD)(CS) Cinedisc: 1009 "Around the World in 80 Days" (1989)

Hahn, Reynaldo (1875-1947, Venezuela). *†Versailles*, 1925. Piano.

(CD) Accord: 200542 Joly (1989)

Inghelbrecht, D. E. (Désiré Emile) (1880-1965, France). *†Vezelay: évocations symphoniques*, 1952. Soloists, chorus, orch. Celebrates the basilica and the town: 1. *En route, midi sur la colline* [4:37]; 2. *Légendes des pierres* [5:47]; 3. *Nocturne* [6:05]; 4. *Croisades et combats* [5:39]; 5. *La demeure heureuse* [4:52].

(CD) Studio SM: D2522 ORTF Chorus and Orch., Fournet (1996)

(CD) A. Charlin: AMS 88-2; (LP) AMS 88 ORTF Chorus and Orch., Fournet (1996, 1966)

Jaffe, David (b. 1955, USA). *The Seven Wonders of the Ancient World*, 1996. Radio-drum, chamber ensemble. 1. *†The Great Pyramid* [6:59]; 2. *†The Hanging Gardens of Babylon* [9:15]; 3. *†The Statue of Zeus in the Great Temple of the Sacred Grove* [11:27]; 4. *†The Colossus of Rhodes* [10:56]; 5. *†The Temple of Artemis, the Mother Goddess* [17:48]; 6. *†The Mausoleum at Halicarnassus* [8:07]; 7. *†The Pharos of Alexandria* [6:00].

(CD) Well Tempered Productions: WTP 5181 Schloss, radio-drum (1996)

Jager, Robert E. (b. 1939, USA). *Japanese Prints*, 1976. Concert band. Musical souvenirs from Japan: 1. *†Kiyomizu* [2:45]: temple in Kyoto.

(LP) Golden Crest: ATH-5068 Asbiru College Concert Band (1980)

Laigre, Robert (France). *Évocation: †Notre-Dame de Paris*, 1979. Bugles [2:00].

(LP) Calliope: CAL 1502 "Rendez-vous de chasse" Le débuché de Paris (1979

Lecuona, Ernesto (1895-1963, Cuba). *Andalucia*, 1931. Piano. Subtitled "Suite Espanola": 3. *†Alhambra* [3:00].

(CD) Bis: CD-754 "The Complete Piano Music Vol. 1" Tirino (1995)

Lecuona, Ernesto (1895-1963, Cuba). *†San Francisco el grande.* Piano [5:00]. Inspired by the cathedral in Madrid.

(CD) EMI Classics: 7243 5 56803-2 "La Habanera: The Piano Music of Ernesto Lecuona" Stott (1999)

(2CD) RCA Victor Gold Seal: 09026-68671-2; (2CS) 09026-6871-4 "Lecuona: The Ultimate Collection" Lecuona (1997)

(CD) Bis: BIS-CD 754 "Lecuona: Complete Piano Music Vol. 1" Tirino (1995)

(CD) Brio: BRCC 101 "Ernesto Lecuona, a Musical Legacy" Rizo (1993)

(CD) RCA: 1055-2-RL "Lecuona interpreta a Lecuona" Lecuona

(1989)

Leer, Thijs van (b. 1946, Holland). *†La Cathedrale de Strasbourg*, 1974. Voices, keyboards [4:59]. Reverent impression.

(LP) Atco: SD 36-100 "Hamburger Concerto" Focus (1974)

Macbride, David (b. 1951, USA). *†Chartres*, 1989. Piano. 1. *In Strict Time* [8:40]; 2. *Mazes* [11:25]; 3. *Simply* [10:50].

(CD) CRI: CD 640 Supové (1993)

Marais, Marin (1656-1728, France). *La sonnerie de †Sainte Geneviève du Mont de Paris*, 1723. Orch. [7:30].

Many recordings in all formats.

Marbé, Myriam (b. 1931, Romania). *Fra Angelico—Marc Chagall—Voronet*, 1990. Orch., chorus, soloist. Requiem for victims of 1989 Romanian uprising; subtitled "Blue—the Color of Distance": 3. *†Voronet* [10:08]: Czech monastery.

(CD) Mediaphone Green Label: MED 72115 "Gesänge aus Osteuropa" Heidelberger Festival Ensemble and Chorus, Kegelmann (1990)

Mark, Jon (England). *†Alhambra*, 1992. Synthesizers. 1. *Alhambra* [10:42]; 2. *Arabesque (Night of the Gypsies)* [8:14]; 3. *The Court of the Kings* [5:55]; 4. *Coming of the Moors* [8:33]; 5. *The Infantas* [6:19]; 6. *Sirocco* [6:31]; 7. *Glory of Spain* [4:53]; 8. *The Garden* [3:40].

(CD) Kuckuck: 11100-2 "Alhambra" Mark (1992)

Mather, Bruce (b. 1939, Canada). *Musique pour †Rouen*, 1971. String orch. [11:46]. Impression of the cathedral.

(CD) CBC: SMCD5131 "Canadian Music for Strings" I Musici de Montreal, Turovsky (1993)

(4LP) Radio Canada International: 4014 "Bruce Mather" (1981)

(LP) CBC: SM 331 Vancouver CO, Avison (1977)

Mignone, Francisco (1897-1986, Brazil). *Symphonic Impressions of Four Brazilian Churches*, 1940. Orch. [20:51]. Portrays the buildings as well as contrasts and tensions in Brazilian Catholicism: 1. *†Sao Francisco (Salvador, Bahia)*; 2. *†Rosario de Ouro Preto*; 3. *†Outerinho da Gloria*; 4. *†Nossa Senhora da Aparecida*.

(LP) dell'Arte: DA 9017 NBC SO, Toscanini (1986)

Monasterio, Jesús de (1836-1903, Spain). *Adiós a la †Alhambra*, 1856. Orchestra [4:16].

(CD) Almaviva: DSI 0104 City of Granada SO, Udaeta (1994)

Montsalvatge, Xavier (b. 1912, Spain). *Laberinto*, 1971. Orch. Jointly inspired by stucco reliefs on the Alhambra walls and the myth of Theseo's rescue of Ariadna from the labyrinth of the minotaur: 1. *Por el* *comino que no conduce a ninguna parte* [8:37]; 2. *En el encuentro de Theseo y Ariadna* [8:06]; 3. *Para la exaltación de minotauro* [6:00].

(CD) ASV: CD DCA 1060 Orquesta Filarmonica de Gran Canaria, Leaper (1999)

Moreno Torroba, Federico (1891-1982, Spain). *Castles of Spain*, 1970. Guitar. 1. *†Turegano (Seranilla)* [2:30]; *2. †Torija (Elegía)* [2:10]; 3. *†Manzanres del Real (A la moza fermosa)* [1:20]; 4. *†Montemayor (Contemplación)* [1:30]; 5. *†Alcañiz (Festiva)* [1:50]; 6. *†Sigüenza (La Infantina duerme)* [1:50]; 7. *†Alba de Tormes (Trova)* [1:20]; 8. *†Alcázar de Segovia (Llamada)* [3:00].

(CD) Telarc: CD-80451 Russell (1996)
(CD)(CS) EMI: CDC 49494-2 Parkening (1991)
(CD)(CS) MCA: MCAD-42068 Segovia (1987)
(LP) MCA: 2534 Segovia (1980)
(LP) Decca: DL71071; DL9763 Segovia (1970, 1963)

Newton, James (b. 1953, USA). *†Chiesa San Lazaro*, 1987. Flute [8:08].

(CD) Celestial Harmonies: CD CEL 030/31 "James Newton in Venice" Newton (1988)

Nielsen, Ludvig (b. 1906, Norway). *The Bells of the †Nidaros Cathedral*, 1976. Organ [7:48].

(LP) Simax: PN 2002 Nielsen (1981)

Ornstein, Leo (1892-2002, Ukraine). *Impressions of †Notre Dame*, 1915. Piano. Impression of the cathedral in two parts: *No. 1* [6:10]; *No. 2* [5:45].

(CD) hat ART: CD 6144 "The Bad Boys" Schleiermacher (1994)
(2LP) Finnadar: SR2-720 "Adoration of the Clash" Hays (1979)

Petridis, Petro. *†Acropolis of Athens*. Music with dialog designed to accompany a spectacle with projected images at the Acropolis.

(LP) Philips: 630014 PL "Sound and Light of the Acropolis of Athens"

Romero, Celedonio (1913-1996, Spain). *†Le Cathedrale de Colonia*, 1980. Guitar [25:43]. Homage to Bach in the form of a dance suite.

(CS)(LP) EMI: 37311 "Music of Celedonio Romero" A. Romero (1983)

Schmertz, Robert (1898-1975, USA). *†The Palazzo Massimi,* 1955. Voice, banjo [3:00]. Novelty song.

(LP) Corona: GHP 480 "Ladies Beware of an Architect: Songs for Architects and Their Girlfriends" Schmertz (1960)

Serrapi, Manuel (1904-1972, Spain); **Escolies, Joan** (Spain). *Sentir de* *la †Alhambra*, 1956. Orch. [1:00]. Flamenco style.

(LP) Harmony: HL 7015 (1957)

(LP) Columbia: CL 888 "Castles in Spain" Legrand (1956)

Stewart, Al (b. 1945, Scotland). *The †Palace of Versailles*, 1978. Rock song [5:20].

(CD)(CS) Arista: 8342 "Time Pasages" Stewart (1997)

(LP) Arista: AR 41901 "Time Passages" Stewart (1978)

Taneev, Sergei Ivanovich (1856-1915, Russia). *†Apollo's Temple in Delphi*, 1895. Orch. [5:50]. From Taneev's opera "Orestia."

(CD) Chant du Monde: CDC 288 053 Bolshoi Theater Orch., Christiakov (1992)

(CD) Melodia: SUCD 10-00021 USSR SO, Svetlanov (1990)

Tárrega, Francisco (1852-1909, Spain). *Recuerdos de la †Alhambra*, 1900. Guitar [4:00].

Many recordings in all formats.

Turina, Joaquín (1882-1949, Spain). *†El Castillo de Almodóvar*, 1931. Piano or orch. Movements are various portrayals of the Andalusian landmark: 1. *Silueta nocturna* [5:54]; 2. *Evocación medieval* [4:02]; 3. *A plena luz* [5:06].

<orch.> (CD) ASV: DCA 1066 Orquesta Filarmonica de Gran Canaria, Leaper (1999)

<piano> (5CD) Nimbus: NI5619/23 "Spanish Piano Music Vol. 2" Jones (1999)

Valen, Fartein (1887-1952, Norway). *Four Piano Pieces*, 1935. Piano. 3. *Song without Words* [2:20]: inspired by movements of a ray of light shining through the oculus of the Pantheon in Rome.

(2CD)(2LP) Bis: 173/174 Riefling (1992, 1980)

Wakeman, Rick (b. 1949, England). *The Seven Wonders of the World*, 1995. Synthesizer. Gentle rock instrumentals begin with spoken descriptions: 1. *†The Pharos of Alexandria* [11:20]; *†The Colossus of Rhodes* [10:44]; 3. *†The Pyramids of Egypt* [7:06]; 4. *†The Hanging Gardens of Babylon* [5:58]; 5. *†The Temple of Artemis* [7:15]; 7. *†The Mausoleum at Halicarnassus* [11:47].

(CD) President: RWCD 27 "The Seven Wonders of the World" Wakeman (1995)

Glass

Dupré, Marcel (1886-1971, France). *Vitrail*, 1969. Organ [7:30]. Inspired by the stained-glass windows in St. Ouen Cathedral, Rouen, France.

(CD) Naxos: 8.553919 "Dupré: Works for Organ Vol. 4" Fishell (1998)

(CD) Hungaroton: HCD 3157 "Cathedral Windows" Hock (1996)

(LP) Lariam: LAS-142 Staplin (1978)

Koloss, István (b. 1932, Hungary). *Res Severa Verum Gaudium No. 2*, 1987. Organ [5:58]. Meditation subtitled "The Light Filtering through the Window of the Santa Maria Maggiore Church in Rome."

(CD) Hungaroton: HCD 3157 "Cathedral Windows" Hock (1996)

Steffens, Walter (b. 1934, Germany). *Rose ouest (The Westerly Rose)*, 1970. Clarinet [8:21]. Inspired by the design of a round window in Notre Dame Cathedral, Paris; graphic score, performed aleatorically. On the recording below, the piece is performed simultaneously with Steffens' "Ritual Actions II" for tape.

(LP) Labor: LAB-12 "Transpositions" Klaus (1982)

Mosaic

Gilboa, Jacob (b. 1920, Czechoslovakia). *†The Beth Alpha Mosaic*. Soprano, chamber orch. Inspired by the 6th-century synagogue floor: 1. *The Sacrifice of Isaac* [2:33]; 2. *Ornaments* [1:36]: the border of plants, animals, and geometric designs; 3. *The Zodiac* [4:57].

(LP) Grenadilla: GS-1045 U. of Chicago Contemporary Chamber Players, Shapey (1977)

McCabe, John (b. 1939, England). *Mosaic (Study No. 6)*, 1980. Piano [13:37]. Inspired by mosaics in mosques of Damascus.

(CD) BMS: BMS424CD McCabe (1999)

Semini, C. F. (b. 1914, Italy). *Mosaics of the †Piazza Armerina*, 1971. Piano, orch. [16:40]. Inspired by decorations in the Roman villa of Casale, Sicily; quotes the Seikilos epitaph: 1. *†Camera di Arione (The Room of Arion)*; 2. *†Fanciulli cacciatori (Children Hunting)*; 3. *†Barca sul fiume (The Boat on the River)*; 4. *†Amorini pescatori (Fishing Cupids)*; 5. *†Sacrificio ad Artemide (Sacrifice to Artemis)*; 6. *†Puellae ludentes (Girls at Play)*.

(CD) Grammont: CTS-P 27-2 Ferrari; Lausanne CO, Balissat (1992)
(CD) Gli Armonici: AACD 0001 De Gregorio; Orch. Da Camera Gli Armonici, Umberto (1991)

Paintings and Prints

Alfvén, Hugo (1872-1960, Sweden). *The Prodigal Son*, 1957. Orch. [14:00]. Ballet inspired by Dalecarlian folk paintings of biblical scenes.
(CD) Prophone: SCD 1003 Stockholm PO, Westerberg (1994)
(CD) Swedish Society Discofil: SCD 1003 Royal Swedish Orch., Alfvén (1986)
(LP) Westminster: XWN 18767 Royal Swedish Orch., Alfvén (1959)
(LP) Swedish Society: SLT 33182 Royal Swedish Orch., Alfvén (1954)

Ambrosini, Claudio (b. 1948, Italy). *Capriccio, detta l'ermafrodita*, 1983. Bass clarinet [9:32]. Based on the "capriccio" genre of 18th-century landscape painting.
(CD) Finlandia: 366 "The Virtuoso Clarinet" Kriikku (1989)
(3CD) Gaudeamus: (s.n.) "Perspectives" Sparnaay (1988)

Armacost, Tim. *Imprint*, 1996. Jazz quartet [7:03]. Slow ballad inspired by Japanese woodblock prints.
(CD) Concord Jazz: CCD-4697 "Fire" Armacost (1996)

Barrett, Richard (b. 1959, Wales). *Vanity*, 1994. Orch. 1. *Sensorum* [8:00]: depicts macabre "vanitas" still-life paintings of the 17th century.
(CD) NMC: D0415 BBC SO, Tamayo (1996)

Bloch, Ernest (1880-1959, Switzerland). *Evocations*, 1937. Orch. Inspired by Chinese paintings: 1. *Contemplation* [7:00]; 2. *Houang Ti (God of War)* [5:30]; 3. *Life Again?* [6:00].
(CD) Koch: 3-7232-2H1 New Zealand SO, Sedares (1994)

Bolcom, William (b. 1938, USA). *Frescoes*, 1974. Pianos, harmonium, harpsichord. Partly inspired by frescoes at Campo Santo, Pisa: 1. *War in Heaven* [13:18]; 2. *The Caves of Orcus* [14:59].
(LP) Nonesuch: H-71297 Mather, LePage (1974)

Buck, Ole (b. 1945, Denmark). *Landscapes*, 1995. Chamber orch. Two works in the series are directly inspired by Chinese landscape painting: 1. *Summer* [21:44]; 4. *Spring* [10:03].
(CD) Marco Polo/Dacapo: 8.224034 Danish Chamber Players,

Aaquist (1996)

Coulthard, Jean (1908-2000, Canada). *Music to St. Cecilia*, 1969. Organ, strings [9:03]. Based on an Italian painting of the saint.

(CD) CBC: SMCD 5113 Wedd; Calgary PO, Bernardi (1992)

Debussy, Claude (1862-1918, France). *Images, Book II*, 1907. Piano. 3. *Poissons d'or* [4:15]: attributed by some to a Japanese lacquer owned by Debussy.

Many recordings in all formats.

Dello Joio, Norman (b. 1913, USA). *Scenes from the Louvre*, 1964. Band. 1. *The Portals* [2:20]; 2. *Children's Gallery* [2:15]; 3. *The Kings of France* [2:30]; 4. *The Nativity Paintings* [1:30]; 5. *Finale* [1:45].

(CD) CIT: 88132 “American Band Music” Keystone Wind Ens., Stamp (1998)

(CD)(CS) US Air Force: “Prairie Overture” America's Band in Blue, Chevallard (1992)

Durkó, Zsolt (b. 1934, Hungary). *Altamira*, 1968. Chamber choir, orch. [8:44]. Based on elements of the prehistoric painting of a buffalo in the Spanish cave.

(CD) Hungaroton: HCD 31654 Hungarian Radio TV Chamber Choir; Budapest SO, Lehel (1996)

Evans, Gil (b. 1912, Canada). *Groove from the Louvre*, 1986. Jazz orch. [21:51].

(CD) Evidence: ECD 22003 “Bud and Bird” Monday Night Orch., Evans (1992)

Fagan, Donald (b. 1948, USA); **Becker, Walter** (b. 1950, USA). *The Caves of Altamira*, 1976. Rock song [4:00].

(CD) Rufus: 35 “Stolen Van” Stolen Van (1998)

MCA: (4CD) MCAD 4-10981; (4CS) MCAC 4-10981 “Citizen Steely Dan 1972-1980” Steely Dan (1993)

(CD) Charly: CDCD 1116 “Roar of the Lamb” Steely Dan (1993)

(LP) Zebra: ZEB-42017 “The Flight” Perri (1988)

(CD)(CS) MCA: 1595 “The Royal Scam” Steely Dan (1980, 1976)

Freedman, Harry (b. 1922, Poland). *Tableau*, 1952. String orch. [8:45]. Inspired by an Arctic landscape once on permanent display in the Winnipeg School of Art.

(CD) CBC: SMCD 5081 “Tableau” CBC Vancouver Orch., Bernardi (1989)

Fujieda, Mamoru (b. 1955, Japan). *The Night Chant I*, 1993. Sound sculptures, Buddist chant, fukimono, hikmono, uchimono, computer. A Navajo sand painting is the source of symbolism and also guides the placement of performers. *Cycle I* [8:33]; *Cycle II* [7:59]; *Cycle III* [7:55]; *Cycle IV* [9:55].

(CD) Tzadik: TZA 7003 Fujieda, Grimmer et al. (1995)

Görsch, Ursula (b. 1932, Germany). *Transformationen*, 1990. Orch. Movements express historical movements in 20th-century painting: 1. *La couleur pointillée* [5:59]; 2. *La vision futuriste* [5:55]; 3. *Le rêve surréalistique* [6:30].

(CD) Vienna Modern Masters: VMM 3012 "Music from Six Continents 1992" Slovak Radio SO of Bratislava, Kawalla (1992)

Hartke, Stephen Paul (b. 1952, USA). *†The Ascent of the Equestrienne in a Balloon*, 1997. Orch. [10:34]. Titled after an 18th-century engraving.

(CD) BBC: MM67 "Masterprize: Top of the World" London SO, Harding (1998)

Hovhaness, Alan (1911-2000, USA). *Fantasy on Japanese Woodprints*, 1965. Xylophone, orch. [13:00].

(CD) Etcetera: KTC 1085 RTE SO, Pierce (1998)

(CD) Delos: DE 3168 Seattle Sym., Schwarz (1995)

(LP) CBS: M 34537 Kostelanetz (1977)

Hovhaness, Alan (1911-2000, USA). *Mountains and Rivers without End*, 1968. Chamber orch. [25:00]. Inspired by a Korean landscape painting.

(CD) Koch International Classics: KIC 7221-2 Manhattan CO, Clark (1994)

(CD) Crystal: CD804 Royal PO, Hovhaness (1987)

(LP) Poseidon: 1004 Royal PO, Hovhaness (1970)

Julian, Joseph (b. 1948, USA). *Akasha*, 1973. Contrabass, tape [7:54]. Pointillism and fragmentation create space in the manner of Akasha, a North Indian genre of painting.

(LP) Finnadar: SR 9015 "New Music for Contrabass" Turetzky (1977)

Kikta, V. (Valerii) (b. 1941, Ukraine). *Frescoes of the St. Sophia Cathedral in Kiev*. Harp, orch. [26:50]. Subtitled "Concert Symphony for Harp and Orchestra": 1. *Ornament I*; 2. *†The Beast Attacks the Rider*; 3. *Ornament II*; 4. *†The Daughters of Yaroslav the Wise*; 5. *St. Michael Chapel*; 6. *†The Fight of the Mummers*; 7. *†The Musician*; 8. *†The Buffoons*; 9. *Ornament III.*

(LP) Melodiya: C10 13861-62 Erdeli; Moscow Phil., Korneyev (1980)

Lentz, Daniel (b. 1942, USA). *Lascaux*, 1984. Crystal glasses [9:11].

Individually amplified glasses are rubbed and struck; an operator shapes the piece from a mixing console.

(CD) New Albion: NA 006CD Lentz (1991)

(LP) Icon: 5502 Lentz (1984)

Lindenfeld, Harris (b. 1945, USA). *From the Grotte des Combarelles*, 1978. Violin, cello, piano [9:23]. Based on the French cave and its ancient art.

(CD) Opus One: CD 168 "New American Works" Pritsker, Macero, Heyman (1992)

Lockwood, Annea (b. 1939, New Zealand). *Thousand Year Dreaming*, 1990. Voice, clarinets, oboe, English horn, trombone, didgeridoo, conch shells, percussion [42:55]. Semi-improvised portrayal of an elemental life force perceived in the Lascaux cave paintings.

(CD) What Next?: WN0010 Lockwood (1993)

Martin, Frank (1890-1974, Switzerland). *Polyptique*, 1973. Violin, two string orchestras [25:00]. Subtitled "Six images de la Passion du Christ"; inspired by carved wooden tablets: 1. *Image des rameaux (Image of the Palm Branches)*; 2. *Image de la chambre haute (Image of the Upper Room)*; 3. *Image de Juda (Image of Judas)*; 4. *Image de Géthsémané*; 5. *Image du jugement*; 6. *Image de la glorification.*

(CD) Gallo: CD-713 Czapczynski; Zurich Chamber Orch., Stoutz (1992)

(CD) Deutsche Grammophon: 435 383-2 Blankestijn; Chamber Orch. Of Europe, Fischer (1992)

(LP) Pathé Marconi/EMI: 069-02688 Menuhin; Menuhin Festival Orch., Zurich Chamber Orch., de Stoutz (1976)

(LP) HMV: ASD 3185 Menuhin; Menuhin Festival Orch., Zurich Chamber Orch., de Stoutz (1976)

Messiaen, Olivier. *Vingt Regards sur l'Enfant-Jésus*, 1944. Piano. XI. *Première communion de la Vierge* [7:30]: inspired by an unnamed painting of St. Mary with a halo over her womb.

Many recordings in all formats.

Nielsen, Carl (1865-1931, Denmark). *The Four Temperaments*, 1902. Orch. Inspired by a humorous painting caricaturing medieval temperaments: *Allegro collerico* [10:00]; 2. *Allegro comodo e flemmatico* [5:30]; 3. *Andante malancolico* [12:00]; 4. *Allegro sanguineo* [6:30].

Many recordings in all formats.

Ornstein, Leo (1892-2002, Ukraine). *Arabesques*, 1918. Piano. 6. *Pompeian Fresco* [0:50].

(CD) Albany: TROY 070 "Past Futurists" Verbit (1992)

(LP) Genesis: 1066 Verbit

Parks, Van Dyke (b. 1943, USA). *Orange Crate Art*, 1995. Rock album [4:06]. Songs inspired by images of the American west by the *plein air* school of painters; see also MITCHELL, ALFRED.

(CD) Warner Brothers: 9 45427-2 "Orange Crate Art" Parks, Wilson (1995)

Rautavaara, Einojuhani (b. 1928, Finland). *Icons*, 1956. Piano. Impressions of Byzantine paintings: 1. *The Death of the Virgin* [3:20]; 2. *Two Unknown Saints* [0:50]; 3. *The Black Virgin of Blakernaja* [2:15]; 4. *The Baptism of Christ* [2:30]; 5. *The Women of the Tomb* [1:45]; 6. *The Archangel Michael Triumphs over Antichrist* [1:00].

(CD) Naxos: 8.554292 Mikkola (1999)
(CD) Ondine: ODE 710-2 Tateno (1987)
(CD) Finnlevy: SFX 45 "20th Cent. Finnish Piano Music" Karhilo (1986)
(4LP) Toshiba: TA 60001/4 "Piano Literature of Finland" Tateno (1979)
(LP) MHS: 3401 Karhilo (1975)

Robb, John Donald (1892-1989, USA). *Post-Impressionistic Paintings*. Piano. 6. *Merry-Go-Round, Pop Art* [0:41].

(CD) Triangulum: (s.n.) Vetrinskaya (1998)

Rochberg, George (b. 1918, USA). *Between Two Worlds: Ukiyo-e III*, 1982. Flute, piano [11:40]. Subtitled "Five Images for Flute and Piano."

(CS)(LP) CRI: 531 Kahn, Willis (1986)

Rochberg, George (b. 1918, USA). *Slow Fire of Autumn: Ukiyo-e II*, 1979. Flute, harp [17:00]. Inspired by the "floating world" genre of Japanese paintings.

(CD) CRI: 769 Wincenc, Allen (1997)
(CD) Tall Poppies: TP 31 Collins, Giles (1994)
(CS) CRI: ACS 6013 Wincenc, Allen (1985)
(LP) CRI: SD 436 Wincenc, Allen (1980)

Rochberg, George (b. 1918, USA). *Ukiyo-e: Pictures of the Floating World*, 1975. Harp [10:47].

(CD) Telarc: CD 80488 "Pictures of the Floating World" Kondonassis (1998)
(LP) 1750 Arch: S-1787 "New Music for Harp Vol. 1" Allen (1982)

Sanders, Ed. *Queen of the Nile*, 1969. Rock song [2:44]. Inspired by a woodcut of a vomiting sphinx.

(LP) Reprise: RS-6359 "The Belle of Avenue A" Fugs (1969)

Sciarrino, Salvatore (b. 1947, Italy). *Vanitas*, 1981. Mezzo-soprano, cello, piano. Subtitled "Still Life in One Act." Inspired by 17th-century vanitas paintings (still-life scenes suggesting the transience of life); text assembled by the composer from various writers: 1. *Introduzione* [1:41]; 2. *Rosa* [14:49]; 3. *Marea di rose* [2:41]; 4. *L'eco* [8:00]; 5. *Lo specchio infranto* [6:45]; 6. *Ultime rose* [16:04].

(CD) Ricordi: CRMCD 1015 Turchetta, Filippini, Pestalozza (1991)

Sculthorpe, Peter (b. 1929, Australia). *Little Nourlangie*, 1990. Orch., organ [4:00]. Inspired by aboriginal "Blue Paintings" in Australia's Kakadu National Park.

(CD) ABC Classics: 8.770030 (or 454 513-2 Sydney SO, de Waart (1997)

Stern, Robert (b. 1934, USA). *Terezin*, 1967. Soprano, cello, piano. The song cycle's 3 instrumental interludes are inspired by paintings from the book "I Never Saw Another Butterfly," edited by Volavkova. Interludes: 1. *†Fantasy* [1:40]; 2. *†Butterflies* [1:28]; 3. *†Freight Train with People* [3:06].

(LP) CRI: S-264 Ornest, Krosnick, Stern (1971)

Válek, Jirí (b. 1923, Czechoslovakia). *Symphony No. 7*, 1970. Piano, chamber orch., percussion [20:00]. Subtitled "Pompeian Frescoes."

(LP) Panton: 11 0393 Janackova PO, Trhiik (1973)

Valen, Fartein (1887-1952, Norway). *Two Preludes*, 1937. Piano. *Prelude 2*. [4:41]: inspired by a picture of Jesus and Peter walking on the water.

(CD)(LP) Bis: BIS-173/174 Riefling (1992, 1980)

Yun, Isang (1917-1995, Korea). *Images*, 1968. Flute, oboe, violin, cello [20:11]. Inspired by the western fresco in the Great Tomb of Kangso, China.

(CD) Camerata: 30CM-108; (LP) CMT 4024 Nicolet, Holliger, Schneeberger, Demenga (1994, 1985)

(4CD) Camerata: 32CM-233—32CM-236 Nicolet, Holliger, Schneeberger, Demenga (1992)

(10CD) Camerata: 25CM-231—25CM-240 Nicolet, Holliger, Schneeberger, Demenga (1992)

Sculpture

Aho, Kalevi (b. 1949, Finland). *†Pergamon*, 1990. Orch., reciters, organ [10:29]. Dramatic depiction of gods battling monsters as portrayed in the friezes of the Pergamon Altar; text by Peter Weiss.

(CD) Bis: BIS-CD-646 Ericsson; Lahti SO, Vänskä (1994)

Becker, Frank (b. 1944, USA). *†Stonehenge*, 1982. Flute, percussion, synthesizer [15:47]. Minimalistic, pentatonic, open fifths.

(CS) EMI/Angel: 4x5 3740; (LP) EMI/Angel S 37340 Wilson, Raney (1982)

Black Sabbath (England). *†Stonehenge*, 1983. Synthesizers [1:57]. Rock instrumental.

(CD) Castle: ESM 334 "Born Again" Black Sabbath (1997)

(CS)(LP) Warner Brothers: 23978 "Born Again" Black Sabbath (1983)

(LP) Vertigo: 8 "Born Again" Black Sabbath (1983)

Bolcom, William (b. 1938, USA). *Frescoes*, 1974. Pianos, harmonium, harpsichord. Partly inspired by friezes at Pompeii: 1. *War in Heaven* [13:18]; 2. *The Caves of Orcus* [14:59].

(LP) Nonesuch: H-71297 Mather, LePage (1974)

Brock, Dave (b. 1941, England); **Bainbridge, Harvey** (England). *†Stonehenge Decoded*, 1984. Rock song [8:15].

(CD) Griffin: GCDHA-163-2 "This Is Hawkwind: Do Not Panic" Hawkwind (1994)

(2LP) Flicknife: Sharp 022 "Hawkwind" Hawkwind (1984)

Chadwick, G. W. (George Whitefield) (1854-1931, USA). *Aphrodite*, 1912. Orch. [28:00]. Symphonic poem inspired by the sculpted head of Aphrodite in the Museum of Fine Arts, Boston. Continuous sections suggest scenes the marble goddess might have witnessed: 1. Moonlight on the Sea; 2. Storm; 3. Requiem; 4. The Lovers; 5. Children Playing; 6. The Approach of a Great Army and Hymn to Aphrodite; 7. Moonlight; 8. Finale.

(CD) Reference Recordings: RR-74CD Czech State Phil., Serebrier (1996)

Chlubna, Osvald (1893-1971, Czechoslovakia). *Brnenske kasny a fontany (Fountains of Brno)*. Orch. [17:12]. Impressionistic.

(LP) Supraphon: DM 5697 Brno State Philharmonic, Trhlik (n.d.)

Conyngham, Barry (b. 1944, Australia). *Ice Carving*, 1971. Violin, string orchestra [13:00]. Inspired by Japanese ice carvers; a sculptor is represented by an amplified violin; 4 string groups represent ice.

(LP) EMI: OASD 27 0403 Lehmann; Sydney SO, Hopkins (1986)

Crumb, George (b. 1929, USA). *Makrokosmos (Vol. II)*, 1973. Amplified piano. 5. *Ghost-Nocturne: For the Druids of †Stonehenge (Night-Spell II—Virgo)* [3:30]. Interior piano effects.

(CD) Koch Schwann: SCH 364092 Mathé (1996)

(CD) MGB: MGB CD 6091 Henz-Diémand (1993)
(CD) Centaur: CRC 2080 Jacob (1991)
(LP) Attacca: Babal 8528-3 Nasveld (1985)
(LP) Columbia: Y34135 Miller (1973)

Crutcher, Rusty (USA). *†Serpent Mound*, 1996. Keyboards, flute, ocarina, percussion. Based on the Great Serpent Mound, Adams County, Ohio: 1. *Osa* [6:14]; 2. *One Voice* [5:35]; *Sacred Serpent* [7:08]; 4. *Little Dove* [4:25]; 5. *Fertility* [6:08]; 6. *Shedding Skin* [6:35]; 7. *Sleep Near Dragon* [4:00]; 8. *Breath of Night* [10:08].

(CD) Emerald Green: EG 8500.2 Crutcher, Andrae, Zoernig (1996)

Cui, César (1835-1918, Russia). *†The Statue of Czarskoye-Selo*. Voice, piano [1:06]. Setting of a poem (in Russian) by Pushkin.

(CD) Albany: TROY 072 "Romances of the Russian Masters" Maxwell, McCoy (1992)

De Canck, Philippe (Canada). *†Stonehenge: Sanctuary for the Worship of the Sun*, 1993. Keyboards, voice. 1. *Equinox Celebration* [4:42]; 2. *Storm on Stonehenge* [10:29]; 3. *Initiation* [3:16]; 4. *Megalith's Levitation* [3:05]; 5. *Sun through the Heel Stone* [4:12]; 6. *Druid's Dance* [3:06]; 7. *Lover's Walk in Stonehenge* [8:28]; 8. *Full Moon's Shadow* [5:49].

(CD) Madacy: C-5648-2 De Canck (1993)

Eno, Roger. *Newton's Statue*, 1994. Piano [2:16].

(CD) Gyroscope: 6611 "Lost in Translation" Eno (1995)

Explorers, The (England). *†Venus de Milo*, 1985. Rock song [12:00]. Subtitled "Longer than Louvre Mix."

(LP) Virgin: VS 779-12 "Venus de Milo" Explorers (1985)

Finzi, Gerald (1901-1956, England). *Dies Natalis*, 1939. Voice, chamber orch. 3. *The Rapture* [3:53]: Partly inspired by carved angels in St. Wendreda's Church, March, England; text by Traherne.

See: BOTTICELLI: Finzi

Gerber, J. S. (1902-1979, South Africa). *Prelude: †Stonehenge*. Orch. [5:13].

(CD) Prestige: PRCDSP 100 Claremont SO, Vandezand (1991)

Ginastera, Alberto (1916-1983, Argentina). *Bomarzo*, 1967. Opera. Act 2, Scene 15: *†The Park of the Monsters* [5:00]: rock sculptures on the estate, near Viterbo, Italy, are portrayed in the opera's finale.

(3LP) CBS: 32 31 0006 Novoa, Turner, Penagos; Opera Society of Washington, Rudel (1967)

Godfrey, Daniel S. (b. 1949, USA). *Scrimshaw*, 1985. Flute, violin [8:40]. Inspired by minutely detailed scenes on whalebone carvings.

(LP) Spectrum: SR-327 "New American Works" Greene, Wulfhorst (1987)

Green, Chris (England); **Fenner, Robert** (England). *†Stonehenge*, 1992. Synthesizers. 1. *Ancient Stones* [7:47]; 2. *Whispered Secrets* [3:57]; 3. *The Moon's Gift* [7:54]; 4. *First Light* [4:01]; 5. *Sunrise* [9:48]; 6. *New Beginnings* [3:54]; 7. *The Highest Place* [4:44]; 8. *The View Beyond* [5:32].

(CD) New World (England): NWCD 244 Runestone (1992)

Grieg, Edvard (1843-1907, Norway). *At the †Halfdan Kjerulf Monument*, 1874. Piano [6:45]. Composer's arrangement of a piece for male chorus written for the monument's unveiling in Oslo.

(CD) Naxos: 8.553400 "Grieg Piano Music Vol. 14" Steen-Nøkleberg (1995)

Grieg, Edvard (1843-1907, Norway). *Peer Gynt*, 1875. Orch. Incidental music to a play by Ibsen: Act IV, Scene 20. *Peer Gynt ved Memnonstøtten (Peer Gynt at the Statue of Memnon)* [2:00].

Many recordings in all formats.

Griffes, Charles Tomlinson (1884-1920, USA). *Roman Sketches*, 1916. Piano. 3. *†The Fountain of the Acqua Paola* [3:20].

Many recordings in all formats.

Guest, Christopher (b. 1948, USA); **McKean, Michael** (b. 1947, USA); **Reiner, Rob** (b. 1947, USA); **Shearer, Harry** (b. 1943, USA). *†Stonehenge*, 1984. Rock song [4:35]. From film soundtrack: "This is Spinal Tap"; spoken introduction about the Druids.

(CD)(CS)(LP) Polydor: 817 846 "This is Spinal Tap" Spinal Tap (1984)

Jaffe, David A. (b. 1955, USA). *The Seven Wonders of the Ancient World*, 1996. Radio-drum, chamber ens. 3. *†The Statue of Zeus in the Great Temple of the Sacred Grove* [11:27].

(CD) Well Tempered Productions: WTP 5181 Schloss, radio-drum (1996)

Kamienski, Maciej (1734-1821, Slovakia). *Cantata on the Dedication of the Statue of King Jan Sobieski*, 1788. Chorus, Orch. Inspired by an equestrian statue in Warsaw commemorating the Polish victory over the Turks in 1683. Possibly designed by Le Brun and sculpted by Pinck; Polish text by Naruszewicz.

(2LP) Veriton: SXV 909/910-P "Music in Praise of the Viennese Victory" Polish Radio/TV Chorus; Zielona Góra PO, Kawalla (1983)

Krause, Bernard L. (b. 1938, USA). *†Stonehenge: A Midsummer's*

Day Dream, 1979. Synthesizer, piano, flute, guitar, waterfones, strings [3:29]. Impression of Stonehenge at summer solstice.
(LP) Takoma: MFSL 100J-8 "Citadels of Mystery" Krause (1979)

Laughton, Gail (USA). *†Stonehenge 1600 B.C.*, 1979. Harp.
(CS)(LP) Laurel: LR-111 "Harps of the Ancient Temples" Laughton (1979)

Lewis, John (b. 1920, USA). *†The Golden Striker*, 1957. Jazz quartet [3:39]. From the film score to "No Sun in Venice"; depicts revolving figures striking the hour near St. Mark's Cathedral, Venice.
(CD) Rhino: R2 72965 "Atlantic Jazz Classics" Modern Jazz Quartet (1998)
(2CD) Rhino: R2 72189 "The Last Concert" Modern Jazz Quartet (1995)
(CD) Rhino: PRCD 7041"Atlantic Jazz Gallery" Modern Jazz Quartet (1993)
(4CD) Atlantic: 82330-2 "MJQ 40" Modern Jazz Quartet (1991)
(CD)(CS)(LP) Atlantic: 1284 "No Sun in Venice" Modern Jazz Quartet (1987, 1991, 1958)

Liszt, Franz (1811-1886, Hungary). *Andacht (Meditation)* or *Recueillement*, 1884. Piano [3:00]. Composed for the unveiling of a monument to Vincenzo Bellini in Catania, Italy.
(2CD) Hungaroton: HCD 31656/57 "Piano Rarities" Lantos (1996)
(CD) Mezhdunarodnaya Kniga: MK 417071 "Dmitri Alexeyev Plays Liszt" Alexeyev (1994)
(CD) Virgin Classics: VC 7 59222-2 "Liszt: Complete Music or Solo Piano Vol. 11" Hough (1992)
(CS)(LP) Artist Direct: 838J-7307 "Franz Liszt Piano Works Album 16" Johansen (n.d.)

Liszt, Franz (1811-1886, Hungary). *Fanfare zur Enthüllung des Carl-Augusts Monument*, 1875. Piano [1:00]. Composed for the unveiling ceremony.
(CD) Hyperion: CDA 66995 "Excelsior!" Howard (1995)

Lyadov, Anatoly Konstantinovich (1855-1914, USA). *Polonaise in D (op. 55)*, 1903. Orch. [7:30]. Composed for the dedication of a statue of Anton Rubenstein.
(CD) Marco Polo: 8.220348 Slovak PO, Gunzenhauser (1990)
(CD) Naxos: 8.550328 "Russian Fireworks" Slovak PO, Gunzenhauser (1990)
(LP) Chant du Monde: LDX 78820 USSR SO, Svetlanov (1986)
(LP) Melodiya: S10 19303 005 "Polonaises and Waltzes by Russian

Composers" USSR SO, Svetlanov (1983)

Mellé, Gil (b. 1931, USA). *Elgin Marble*, 1968. Jazz quartet [4:15]. Electroacoustic.

(LP) Verve: V6-8744 "Tome VI" Melle (1968)

Morriss, Randy (USA). *Circle of Stone*, 1988. Synthesizer. Impressions of Stonehenge: 1. *Winter Solstice/Sunrise* [4:30]; 2. *Passages* [4:58]; 3. *Equinox* [5:28]; 4. *Echoes of the Moon* [4:58]; 5. *Spring Fate* [3:04]; 6. *Summer Solstice* [6:02]; 7. *Firedance* [6:23]; 8. *October Song* [5:33]; 9. *On the Avenue* [2:48]; 10. *Musings* [2:20]; 11. *Full Circle* [4:25]; 12. *Spirit Blue* [3:45]; 13. *Celebration* [4:28].

(CS) Pacific Artists: PA 2001C Morriss (1988)

Mulligan, Gerry (b. 1927, USA). *†Venus de Milo*, 1949. Jazz ensemble [3:10].

(4CD) Capitol: CDP 7243 8 27475-2 "The Blue Note and Capitol Recordings" Miles Davis (1993)

(CD) Cema: S41 57610 "The Ballad Artistry of Miles Davis" Davis (1992)

(CD) Capitol: CDP 592862 "Birth of the Cool" Miles Davis (1989)

(LP) Capitol: DT 1974 "Birth of the Cool" Miles Davis (1969)

(LP) Capitol: H-459 "Classics in Jazz" Miles Davis (1950)

Newman, Tom (b. 1943, England). *†Stonehenge*, 1985. Keyboards [6:14]. From video score: "Aspects of the Great Artists."

(CD)(CS)(LP) Coda: NAGE 7 "Aspects" Newman (1985)

Nyman, Michael (b. 1944, England). *†Venus de Milo*, 1985. Orch. or solo violin [2:30]. From the film score "A Zed and Two Noughts."

(CD) Carol: 1845-2 "A Zed and Two Noughts" Zoo Orchestra, Nyman (1990)

(CD)(CS) TER Classics: TER 1106 "A Zed and Two Noughts" Nyman (1986)

<violin> (CD) TER Classics: CDTER 1123 "And Do They Do" Balanescu (1986)

Paulus, Stephen (b. 1949, USA). *Artsongs*, 1983. Voice, piano. Song cycle. 1. *†Archaic Torso of Apollo* [4:21]: text by Rilke, translated by Mitchell.

(CD) Troy: 036-2 "Stephen Paulus Songs" Sperry, Vallecillo (1990)

Paulus, Stephen (b. 1949, USA). *Voices from the Gallery*, 1991. Speaker, chamber orch. Cycle of poems by Joan Vail Thorne: 1. *†The Winged Victory of Samothrace* [4:32].

(CD) d'Note: DND 1010 "Voices from the Gallery" Bookspan; ProMusica Chamber Orch., Russell (1996)

Peaslee, Richard (b. 1930, USA). *†Stonehenge*. Jazz orch. 1. *Trilithon* [5:26]; 2. *Sunrise* [3:07]; 3. *Rituals* [4:17]; 4. *Immolation* [4:19].
(CD) GM: GM3014CD London Jazz Orch., Russo (1990)

Perkins, Philip (b. 1951, USA). *King of the World*, 1983. Synthesizer. Inspired by relief carvings in the palace of Assurnaspiral II at Nimrud.
(LP) Fun: 1003 "King of the World" Perkins (1983)

Perkins, Philip (b. 1951, USA). *Pacal*, 1983. Synthesizer. Inspired by art in the tomb of Pacal, depicting the life of the 7th century Mayan king: 1. *Opening* [3:04]; 2. *Childhood* [2:07]; 3. *Hunting* [4:54]; 4. *Coronation/Wedding* [2:30]; 5. *War* [3:14]; 6. *Funeral* [2:30]; 7. *Conclusion* [3:38].
(LP) Fun: 1003 "King of the World" Perkins (1983)

Respighi, Ottorino (1879-1936, Italy). *Fountains of Rome*, 1914. Orchestra. 1. *†The Valle Giulia Fountain at Daybreak* [4:00]; 2. *†The Triton Fountain in the Morning* (Bernini) [2:30]; 3. *†The Trevi Fountain at Midday* [3:30]; 4. *†The Villa Medici Fountain at Sunset* [6:00].
Many recordings in all formats.
See also: BERNINI: Respighi

Rhodes, Phillip (b. 1940, USA). *Museum Pieces*, 1973. String quartet, clarinet. 1. *†Equestrian Bronze* [2:52]: after a 16th-century Italian statuette in the J. B. Speed Art Museum, Louisville.
(CD) CRI: CD 758 Livingston; Louisville String Quartet (1997)
(LP)^R Louisville Orchestra: LS-741 Livingston; Louisville String Quartet (1970)

Ridout, Alan (1934-1996, England). *The Fourteen Stations of the Cross*, 1978. Organ [20:00]. Inspired by reliefs in the Cistercian Monastic Church in Altenberg, Westphalia.
(LP) Wealden: WS 209 "Allan Wickes Plays Alan Ridout at Canterbury" (1984)

Rossani, Roberto. *†Fountains of Trevi*. Orch. [2:50]. Pop instrumental.
(LP) Somerset: P-4700 "Honeymoon in Italy" Rossani (1960)

Russo, William (b. 1928, USA). *†Stonehenge*. Jazz orch. [3:00].
(CD) Limelight: 820 950-2 "Ted Heath and His Music" Heath (1995)
(CD) Echo Jazz: EJCD 86 "The Ted Heath Big Band" Heath (1989)
(LP) Memoir: MOIR 132 "Ted Heath at Carnegie Hall" Heath (1956)
(LP) London: LL 1566 "Ted Heath at Carnegie Hall" Heath (1956)

Soundgarden (USA); **Cornell, Chris** (b. 1964, USA). *Exit †Stonehenge*, 1991. Rock song [1:18].

(CD) A & M: 580 539-2 “Spoonman” Soundgarden (1991)

Stillwell, Paul (Canada); **Montgomery, James** (b. 1943, Canada). *†Stonehenge*, 1996. Electronic ensemble [16:20].

(CD) Trappist: TRAP9805 “Canadian Electronic Ensemble” (1998)

Sung, Stella (b. 1959, USA). *Mobiles*, 1993. Computer [11:45]. Imitates a mobile’s motions within a fixed location.

(CD) Cambria: CD 1088 “Simple Requests” Sung (1995)

Taccone, Fredric (USA); **Royer, Casey** (USA). *†Venus de Milo*, 1993. Rock song [3:02].

(CD)(CS) Triple X: 51059 “Live at a Dive” D.I. (1993)

Truax, Barry (b. 1947, Canada). *The Wings of †Nike*, 1987. Computer. Soundtrack for computer images based on the statue; sampled vocal phonemes provide tonal material: I. *Album* [6:09]; II. *Ein kleines Scherzo* [3:09]; III. *The Illuminated Nike* [4:42]; IV. *Coda* [3:09].

(CD) Perspectives of New Music: PNM 28 Truax (1990)

Turina, Joachím (1882-1949, Spain). *Contemplación*, 1943. Piano. Subtitled “Tres impresiones para piano”: 2. *Ante la “†Dama de Elche”* [4:20]: after an ancient Iberian sculpture.

(CD) Edicions Albert Moraleda: 6411 “Impresiones” Soria (1999)

Turner, Nik (b. 1940, England). *†Stonehenge*, 1994. Rock song [7:32].

(CD) Cleopatra: CLEO68082 “Mysterious Encounters” Turner (1994)

Verlaine, Tom (b. 1949, USA). *†Venus de Milo*, 1990. Rock song [3:50].

(CD) Elektra: 1098-2 “Marquee Moon” Verlaine (1988)

(LP) SST: 279 “The Ultra-Violet Catastrophe” Trotsky Icepick (1990)

Wakeman, Rick (b. 1949, England). *The Seven Wonders of the World*, 1995. Synthesizer. Soft rock instrumentals begin with spoken descriptions: 6. *†The Statue of Zeus* [6:15].

(CD) President: RWCD 27 “The Seven Wonders of the World” Wakeman (1995)

Whear, Paul W. (b. 1925, USA). *†Stonehenge Symphony*, 1971. Band [18:00]. Connected sections: 1. *Evocation*; 2. *Sacrifice*.

(LP) Mark: MC 1128 Avon Lake Symphonic Band, Nelhybel (1971)

(2LP) Silver Crest: MID-70-14 “24th Annual Mid-West National Band and Orchestra Clinic” North Hills HS Symphony Band, Mercer (1970)

White, Frances (b. 1960, USA). *Ogni pensiero vola (Every Thought Flies)*, 1985. Computer [13:48]. Inspired by “l’Orco” in the “Park of the

Monsters" sculpture garden, Viterbo, Italy.

(CD) Wergo: WER 2027-2 "Computer Music Currents 7" White (1990)

Zeitlin, Denny (b. 1938, USA). *†Stonehenge*, 1960. Jazz ensemble [5:14].

(LP) Eastwind: EWIND 701 "New York Connection" Harris Simon Group (1984)

(LP) Columbia: CSL 8982; CL 2182 "Cathexis" Zeitlin (1964)

Unclassified Media

Bernstein, Leonard (1918-1990, USA). *Shivaree*, 1970. Brass, percussion [1:20]. For the exhibit "Before Cortes: Sculpture of Middle America" and the 100th anniversary of the Metropolitan Museum of Art, NY.

(LP) Metropolitan Museum of Art: AKS 10001 "Centennial Fanfares" Prausnitz, conductor (1970)

Copland, Aaron (1900-1990, USA). *Ceremonial Fanfare*, 1970. Brass, percussion [3:22]. For the exhibit "Masterpieces of Fifty Centuries" and the 100th anniversary of the Metropolitan Museum of Art, NY.

(LP) Metropolitan Museum of Art: AKS 10001 "Centennial Fanfares" Prausnitz, conductor (1970)

Feldman, Morton (1926-1987, USA). *Coptic Light*, 1986. Orch. [26:00]. Inspired by Coptic textiles at the Louvre.

(8CD) Col Legno: WWE 8CD 20041 "20th Century Orchestral Music" (1999)

(CD) Argo: 448 513-2 New World Symphony, Thomas (1998)

(CD) CPO: 999 189-2 Berlin SO, Morgan (1997)

(3CD) Col Legno: WWE 3CD 31882 "Donaueschinger Musiktage, 1994" (1995)

Lomon, Ruth (b. 1930, Canada). *Five Ceremonial Masks*, 1980. Piano [20:00]. Inspired by Navajo masks from Yeibichai Night Chant ceremonies: Mask I. *Changing Woman*; Mask II. *Dancer*; Mask III. *Spirit*; Mask IV. *Clown*; Mask V. *Talking Power*.

(LP) Coronet: LPS 3121 "Women Composers Vol. 2" Platt (1980)

Maderna, Bruno (b. 1920, Italy). *Widmung (Dedication)*, 1967. Violin [11:00]. Composed for the opening of an art gallery in Stuttgart.

(CD) Auvidis/Montaigne: MO 782049 Arditti (1999)

(CD) Adda: 581 259 Le Dizes (1992)
(LP) Italia: ITL 70061 "Il violino contemporaneo" Mönch (1979)
(LP) Orion: ORS 75171 Edinger (1975)

Messiaen, Olivier. *Vingt regards sur l'Enfant-Jésus*, 1944. Piano. 15. *Le baiser de l'Enfant-Jésus* [14:00]: based on an etching of Jesus about to kiss St. Theresa of Lisieux; 18. *Regard del'Onction terrible (Contemplation of the Dreadful Unction* [7:00]: inspired by "Le Christ à cheval poursuit les bêtes" (Christ on horseback chases the beasts), a panel in the medieval tapestry known as "The Apocalypse of Angers."

Many recordings in all formats.

Milburn, Ellsworth (b. 1938, USA). *Menil Antiphons*, 1989. Chamber ensemble [14:31]. Exploits the acoustics and architectural properties of the Menil Collection art museum, Houston.

(CD) CRI: CD 736 various, Rachleff (1997)

Piston, Walter (1894-1976, USA). *Ceremonial Fanfare*, 1970. Brass, percussion [1:55]. For the exhibit "The Year 1200" and the 100th anniversary of the Metropolitan Museum of Art, NY.

(LP) Metropolitan Museum of Art: AKS 10001 "Centennial Fanfares" Prausnitz, conductor (1970)

Primosch, James (b. 1956, USA). *Secret Geometry*, 1992. Piano, tape. Tonal application of the technique in painting used to create relationships between line and plane: 1. *Variations* [5:01]; 2. *Nocturne* [3:32]; 3. *Toccata* [3:33].

(CD) CRI: CD 707 Karis (1996)

Rabbath, François (b. 1931, Syria). *Thyossane*. Two double basses, percussion [4:00]. Theme from a film about African art.

(CD) Red Mark: CD 9202 "Multi-Bass '70" Rabbath (1992)
(CD) Emen: 290141 "70" Rabbath (1990)
(LP) Red Mark: RM 394 "Multi-bass" Rabbath (1979)

Rhodes, Phillip (b. 1940, USA). *Museum Pieces*, 1973. String quartet, clarinet. 2. *†The "Pierrot" Music Box* [2:52]: comic portrayal of a commedia dell'arte figure on an 18th-century artifact in the J. B. Speed Art Museum, Louisville; quotes waltz from Gounod's "Faust."

(CD) CRI: CD 758 Livingston; Louisville SQ (1997)
(LP)^{R} Louisville Orchestra: LS-741 Livingston; Louisville SQ (1970)

Schuman, William (1910-1992, USA). *Anniversary Fanfare*, 1970. Brass, percussion [3:30]. For the exhibit "19th Century America" and the 100th anniversary of the Metropolitan Museum of Art, NY.

(LP) Metropolitan Museum of Art: AKS 10001 "Centennial

Fanfares" Prausnitz, conductor (1970)

Thomson, Virgil (1896-1989, USA). *Metropolitan Museum Fanfare: Portrait of an American Artist*, 1970. Brass, percussion [2:05]. For the exhibit "New York Painting and Sculpture" and the 100th anniversary of the Metropolitan Museum of Art, NY.

(LP) Metropolitan Museum of Art: AKS 10001 "Centennial Fanfares" Prausnitz, conductor (1970)

Zarinš, Margeris (1910-1994, Latvia). *Vasa Graeca (Greek Vases)*, 1960. Piano, Orch. Movements titled for typical styles and pictorial scenes: 1. *Pygmies Fighting the Cranes* [3:20]; 2. *Ionic Amphora* [3:30]; 3. *A Scythian and a Tanagrian Girl* [3:40]; 4. *Nike Watering an Ox* [5:20]; 5. *Festival of Dionysos* [2:40].

(LP) Melodiya: 33D-021687 I. Vigners; Latvin Radio Orch., L. Vigners (1968)

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Indexed here are the composers and popular musical groups whose compositions are listed under the individual artists' names in section one ("Listing by Artist") and/or media in section two ("Unattributed Works of Art"). Artist names are in small capitals; media designations are in italics. "See" references refer to joint-composers listed in this index.

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Dawson, Steve. VERMEER
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Debussy, Claude. BOTTICELLI, RACKHAM, SORDES, WATTEAU, *Architecture, Paintings and Prints*
De Canck, Phillippe. *Sculpture*
DeChant, Anne E. GOGH
Decsényi, János. CSONTVÁRY KOSZTKA
De Gregori, Francesco. RENOIR
Deerheart. BOSCH
Dello Joio, Norman. *Paintings and Prints*
Delpech, Michel. GAUGUIN
Delz, Christoph. ROUSSEAU
Denisov, Edisson Vasil'evich. BIRGER, KLEE
DeRouchie, Ken. GOGH
Descendents. BARTHOLDI
Dessau, Paul. PICASSO

Devreese, Frédéric. ENSOR
Dial, Garry
  See: Morrison, James
Diamond, David. KLEE
Diamond, Neil. PICASSO
Diaz, Carlos. DALÍ
Diaz, Eugène. CELLINI
Dickinson, Peter. DALÍ
Didkovsky, Nick. KLEE
Dignus. GAUGUIN
Dime Store Prophets. MONET
Dinescu, Violeta. WASSERMANN
Di Tucci, Jean-Jacques. MICHAUD
DJ Spooky
  See: Miller, Paul D.
Djam Karet. DALÍ
Donizetti, Gaetano. THORVALDSEN
Downey, John W. MICHELANGELO
Dudek, Andre. *Architecture*
Dufourt, Hugues. NÈGRE
Duke, Vernon. DALÍ
Duncan, Scott. DALÍ
Dupré, Marcel. MONET, *Glass*
Durkó, Zsolt. TURNER, *Paintings and Prints*
Durlet, Emmanuel. TENIERS
Dutilleux, Henri. GOGH
Dylan, Bob. GOGH

Eben, Petr. CHAGALL
Einhorn, Richard. DREYER
El-Dabh, Halim. ESCHER
Elgar, Edward. GRIFFITH
Elias, Jonathan. CURTIS
Ellington, Duke. DEGAS, DONGEN, DUFY, FORAIN
Elliott, Don. THURBER
El Vez. KAHLO
Emer, Michel. EIFFEL
Emmerik, Ivo van. KLEE
Engelberg, Fred. PICASSO
Engvick, William
  See: Auric, Georges
Eno, Brian. SCHWITTERS
Eno, Roger. MATTA ECHAURREN, *Sculpture*
Erbse, Heimo. MUNCH
Ernstoff, Jeffrey. BORGLUM
Escolies, Joan
  See: Serrapi, Manuel
Escudero, Lény. GOGH
Evans, Gil. *Paintings and Prints*
Evans, Ray
  See: Livingston, Jay
Evensen, Bernt Kasberg. MORAN
Evenson, Dean. MONET
Explorers, The. *Sculpture*

Fabrizio, Maurizio
  See: Casale, Rossana
Fagan, Donald. *Paintings and Prints*
Fair, Jad. GOYA
Fanes, John Landis. KLEIN
Farberman, Harold. KLEE, MONDRIAN, POLLOCK, WRIGHT
Farren, Chris
  See: Carter, Deana
Fasce, Albert. *Architecture*
Favre, Pierre. MICHELANGELO
Felder, Alfred. EISENMANN
Feldman, Morton. DE KOONING (WILLEM), GUSTON, KLINE, POLLOCK, ROTHKO, *Unclassified Media*
Fénelon, Philippe. TIEPOLO
Fenner, Robert
  See: Green, Chris
Ferguson, Paul. HOPPER
Ferneyhough, Brian. BRUEGEL, PIRANESI

Ferrante, Russell. BARTHOLDI
Ferrat, Jean. CHAGALL
Fiala, George. KURELEK
Fibich, Zdenek. ANGELICO, BRUEGEL, CORREGGIO, RUYSDAEL, WATTEAU
Fields, Dorothy
  See: Romberg, Sigmund
Fink, Siegfried. GAUDÍ, VASARELY
Finnissy, Michael. DELACROIX, RUBENS
Finzi, Gerald. BOTTICELLI, *Sculpture*
Fischer, Clare. CONARD
Fišer, Luboš. DÜRER, GOYA, LEONARDO
Fisher, Kevin. MONET, RODIN
Fiszman, Nicolas
  See Krantz, Wayne
Flagello, Nicolas. TOULOUSE-LAUTREC
Fleischer, Tsippi. GRECO
Flosman, Oldrich. MICHELANGELO
Flynt, Ron. PICASSO
Focke, Fré. GOGH
For Squirrels. GOGH
Forest, Jean Kurt. PICASSO
Forte, Aldo. GOGH
Fortner, Jack. DE KOONING (WILLEM), JOHNS, POLLOCK, RAUSCHENBERG, ROTHKO
Foster, Radney
  See: Clark, Guy
Fouquet, Jean-Pierre. GOGH, TOULOUSE-LAUTREC, VALADON
Fox, Christopher. BEUYS, FINLAY, SCHWITTERS
Françaix, Jean. RENOIR
Francescatti, Zino. BRAQUE, CÉZANNE, DUFY, GAUGUIN, GOGH, MODIGLIANI, ROUAULT, SISLEY, UTRILLO
Francis, Mike. GAUGUIN
Franco, Lisa. RAPHAEL
Frank, Andrew. POLLOCK
Frank, Dave. MIRÓ
Franke, Bernd. CHAGALL
Franken, Wim. HALS
Franklin, Cary John. DE CHIRICO, GERTLER, INSHAW, PALMER, RODIN,
Franks, Michael. BURCHFIELD, GAUGUIN, GOGH, ROUSSEAU
Fraser, Neil
  See: Mad Professor
Fraser, Scott
  See: Perkins, Philip
Frederickson, Christian
  See: Noble, Jason
Freedman, Harry. CARR, HARRIS, NAKAMURA, RIOPELLE, TOWN, *Paintings and Prints*
Freeman, Lisa. GOGH
Freeman, Ned. CHAGALL, DALÍ, DEGAS, DUFY, GAUGUIN, GOGH, GOYA, MATISSE, MODIGLIANI, PICASSO, TOULOUSE-LAUTREC, UTRILLO
Freitag, Erik. PERE JOAN
Fridge, Ralph. AHMAD
Fried, Alexej. PICASSO
Friederich, Matthias. DALÍ
Friesen, David. MONET
Fripp, Robert. REMBRANDT
Frisell, Bill
  See: Ives, Charles
Froese, Edgar. DALÍ
Fuchs, Kenneth. MOTHERWELL
Fugain, Michel. CHEVAL
Fugs, The. WARHOL
Fujieda, Mamoru. GRIMMER, *Paintings and Prints*
Furic, Stephane. KLEE

Gabriel, Peter. ROTHKO
Gade, Niels. MICHELANGELO
Galais, Bernard. COURTENS
Gambale, Frank. DALÍ, GAUDÍ, MAGRITTE
Gamson, David
  See: Gartside, Green
Ganzer, Jürgen. PICASSO
Garrett, Kenny. GOGH
Garrison, Matteo
  See: Winkel, Torsten de
Gartside, Green. DUCHAMP
Garvarentz, Georges. MODIGLIANI
Gaslini, Giorgio. DUCHAMP, KANDINSKY
Gebauer, Adolf. BLOEMERTZ
Gebbia, Gianni. ANDŌ, KATSUSHIKA
Gelb, Larry. PICASSO
Gentilucci, Armando. DÜRER
Gerber, J. S. *Sculpture*
Gerber, René. BOTTICELLI, BRUEGEL, RENOIR
Gerdes, Federico. WATTEAU
Gerster, Ottmar. BROUWER, DOSSI, DÜRER, GIORGIONE, RAPHAEL
Geszler, György. VASARELY
Gharadjedashi, Farid
  See: Bode, Rolf Maier
Gibson, John. O'CEALLACHÁIN
Giger, Paul. *Architecture*
Gilardino, Angelo. GOYA
Gilboa, Jacob. BRUEGEL, CHAGALL, *Mosaic*
Giltrap, Gordon. BLAKE, GRECO
Ginastera, Alberto. LOTTO, *Sculpture*
Gizzi, Claudio. WARHOL
Glasel, John. *Architecture*
Glass, Philip. DI SUVERO, MUYBRIDGE, *Architecture*
Glazunov, Aleksandr Kontantinovich. WATTEAU
Glière, Reinhold Moritsevich. REPIN
Glover, Frank. DALÍ, JOHNS
Glowaty, Andrew. TOULOUSE-LAUTREC
Godard, Marcel. CARAVAGGIO
Godfrey, Daniel. *Sculpture*
Godowsky, Leopold. WATTEAU
Goerlitz, Michaelle. PICASSO
Goldberg, Meir
  See: Gronich, Shlomo
Goldenberg, Billy. *Architecture*
Goleminov, Marin. DIMITROV-MAISTORA
Gomes, Carlos. ROSA
Gómez, Vicente. GOYA
Gonzales, Pepe. DALÍ
Goode, Daniel. BERTOIA
Gordon, David. MONET
Gordon, Gavin. HOGARTH
Gordon, Jeff. DALÍ, DE CHIRICO, GAUGUIN, GOYA, KLINE, MOTHERWELL, PICASSO, POLLOCK, REINHARDT, ROTHKO, SOONG, VELÁZQUEZ
Gordon, Jerold James. POSADA
Gordon, Steve
  See: Gordon, David
Görsch, Ursula. *Paintings and Prints*
Gould, Morton. AUDUBON, BURCHFIELD
Grabowsky, Leonid. PROROKOV
Granados, Enrique. GOYA
Grantham, Donald. GOYA
Grauer, Connie. PICASSO
Gray, Nigel
  See: Bates, Julian
Greaves, John. PEALE
Green, Chris. *Sculpture*
Green, Matt. FULLER, SCARPA,

WRIGHT
Gregson, Edward. MATISSE
Grella-Mozejko, Piotr. ERNST, MIRÓ, SCHWITTERS
Gribbin, Deirdre. WATTEAU
Grieg, Edvard. *Sculpture*
Griffes, Charles Tomlinson. *Sculpture*
Griffin, Mark. DALÍ
Grimes, Rachel. SCHIELE
  See also: Noble, Jason
Grippe, Ragnar. VISWANADAN
Grishin, Viktor. PICASSO
Gronich, Shlomo. AHMAD
Grossman, Deena. MONET
Grossmann, Jan. HARUDA
Grümmer, Mikesch van. BARLACH
Guðmundsdóttir, Björk. KJARVAL
Guest, Christopher. *Sculpture*
Guézec, Jean-Pierre. MONDRIAN
Günter, Bernhard. ROTHKO
Guridi, Jesús. DISNEY
Guy, Barry. ARP, DAVIE, DE CHIRICO, DOMÍNGUEZ, DUCHAMP, ENDE, ERNST, HELIER, MAGRITTE, TANGUY

Habian, Cliff. DALÍ, HASSAM, KREUTZ, MONET
Hacquebord, Rienk. REMBRANDT
Hadjidakis, Manos. LEONARDO
Hahn, Reynaldo. CUYP, POTTER, VAN DYCK, WATTEAU, *Architecture*
Haigh, Robert. KLEE
Halffter, Cristóbal. CHILLIDA, DALÍ, MUÑOZ, RIVERA, SEMPERE, TÀPIES
Hall, Jim. MATISSE, MIRÓ, MONET
Hall, Kevin Scott. EIFFEL
Hallén, Andreas. BÖCKLIN
Hallgrimsson, Haflidi. CHAGALL, KVARAN
Hambræus, Bengt. DÜRER
Hamilton, Iain. MONET
Hammill, Peter. BERNINI
Hand, Damian
  See: Casey, C. J.
Hannah, Mark. BOSCH
Hansen, Flemming. DALÍ
Harbison, John. O'KEEFFE
Harlap, Aharon. HOOGENDOORN
Harper, William. GRECO
Harrell, Tom. GAUDI
Harrison, Lou. ASSETTO, FRAGONARD, FREEMAN
Hartke, Stephen Paul. MIRÓ, *Paintings and Prints*
Hartmann, Johan Peter Emilius. CORREGGIO, THORVALDSEN
Harty, Hamilton, Sir. PRAEGER
Harvey, Jonathan. TURNER
Harvey, Mark Sumner. DAVIS
Hate Fuck Trio. DUCHAMP
Hatzis, Christos. ERNST
Haubenstock-Ramati, Roman. CALDER
Havelka, Svatopluk. BOSCH
Havilland, Peter de. ESCHER
Hawkes, Stuart. RAY
Hawkins, Coleman. DALÍ, PICASSO
Hayward, Charles. ROTHKO
Heaven 17. MIES VAN DER ROHE
Hedstrom, Åse. MICHAUX
Heitzeg, Steve. BRUGGEN, O'KEEFFE, OLDENBURG
Heller, Stephen. TENIERS
Henze, Hans Werner. GÉRICAULT, GOYA
Herrmann, Bernard. CURRIER AND IVES
Hesse, Lutz-Werner. GIOTTO
Hickling, Walter

See: Daigneault, Robert
Hill, William H. ROCKWELL
Hiller, Wilfried. CHAGALL, DÜRER
Hillestad, Erik
See: Dagsland, Sigvart
Hindemith, Paul. GIOTTO, GRÜNEWALD, RAPHAEL
Hinojosa, Tish. KAHLO
Hitchcock, Robyn. DE CHIRICO
Hof, Jasper van't. BASELITZ, BEUYS, BLOHM, GILBERT AND GEORGE, KLEIN, MATISSE, NAY, PICABIA, SCHUMACHER
Holland, Walter. DALÍ
Holmes, Nick. PICASSO
Holst, Gustav. MORRIS
Holt, Simon. BRANCUSI
Honegger, Arthur. HOLBEIN
Hoover, Katherine. CROSS, RYDER
Hoppé, Michael. HOPPÉ
Horn, Paul. AHMAD
Houghton, Phillip. KLEE
Hovhaness, Alan. ANDŌ, ANGELICO, GOGH, *Paintings and Prints*
Hrabowsky, Leonid Oleksandrovy
See: Grabowsky, Leonid
Huber, Hans. BÖCKLIN
Huber, Klaus. DÜRER
Huber, Nicolaus. WARHOL
Hufschmidt, Wolfgang. ALBERS, KLEE, MONET, PILZ, RUNGE
Humet, Ramón. TURNER
Hummel, Mike. TOULOUSE-LAUTREC
Huren, Dave. DE CHIRICO
Hutcheson, Jere T. GOGH, POLLOCK, WARHOL
Huygen, Michel. DALÍ
Hyde, Miriam. GEORGE
Hyla, Lee. GIOTTO

I. D. Under. PICASSO
Idlewild. ROTHKO
Ikebe, Shin'ichirō. DUCHAMP
Increase the Angle. PICASSO
Independent Movement. MODIGLIANI
Inghelbrecht, D. E. (Désiré Emile). *Architecture*
Iron-Ons. WHISTLER
Isham, Mark. AHMAD
Ives, Charles. SAINT GAUDENS

Jacob, Gordon. KNELLER
Jaffe, David. *Architecture, Sculpture*
Jager, Robert E. MUNCH, *Architecture*
Jakus, Larry. WRIGHT
James, Bob. HOCKNEY
James, Markus. GAUGUIN
Janácek, Leos. HÁLA, KRZISZMECINA, LADA, LOLEK, SEKORA
Jaume, André. CÉZANNE
Jawbreaker. DONATELLO
Jeney, Zoltán. KLEE
Jenkins, Karl. PALLADIO
John, Elton. LEONARDO
Johnson, Deborah Liv. O'KEEFFE
Johnson, Jeff. MONET, PICASSO
Johnson, J. J. AUDUBON
Johnson, Lamont. MEADMORE
Johnson, Laurie. TOULOUSE-LAUTREC
Jones, Chuck
See: Carter, Deana
Jones, Mick
See: Strummer, Joe
Jones, Richard Elfyn. BRANGWYN
Jong, Marinus de. GOGH
Juhlin, Dag. MONET
Julian, Joseph. *Paintings and Prints*

Kako, Takashi. KLEE
Kalabis, Viktor. MICHELANGELO

Kalliongis, Niki. DUCHAMP
Kamen, Michael. EIFFEL
Kamienski, Maciej. *Sculpture*
Kampmann, Trevor
  See: Sea Saw
Kancheli, Giia. MICHELANGELO
Karayorgis, Pandelis. TWOMBLY
Karn, Mick. DALÍ
Karshner, Roger
  See: Mangione, Chuck
Katsaris, Cyprien. AGAM
Kelly, Georgia. MONET
Kempff, Wilhelm. HOLBEIN, WATTEAU
Kendrick, Matt. BASKIN, BEARDEN, DAVIS, HOFMANN, MAURER, STELLA, ZIESK
Kerr, John. GOYA
Kettering, Eunice Lea. AUDUBON
Khan, Steve. BOTERO
Khoroshev, Igor. DEGAS, KANDINSKY, KLIMT, MONET, PICASSO, TOULOUSE-LAUTREC
Kikta, V. (Valerii). *Paintings and Prints*
Kilzer, John. PICASSO
King, John. DALÍ
Kirchner, Volker David. PICASSO
Klapper, Martin. TWOMBLY
Klatzow, Peter. KLEE
Klebe, Giselher. KLEBE, KLEE
Klemmer, John. PICASSO
Klenau, Paul von. REMBRANDT
Klusák, Jan. KLEE, KOBLASA
Knight, Dan. DAVIS, FEININGER, FRIESZ, GUSTON, HARTLEY, MATISSE, MIRÓ, POLLOCK, VLAMINCK
Knight, Morris. PICASSO
Koehne, Graeme. PARRISH
Koglmann, Franz. BEUYS, DE CHIRICO, FEDERLE, KLEE, KLEIN, MAGRITTE, PIERO (DELLA FRANCESCA), SCHLEMMER, UCCELLO, WEST
Koivistoinen, Eero. GOGH
Kole, Anna. PICASSO
Kolman, Peter. CALDER
Koloss, István. *Glass*
Komorous, Rudolf. MALEVICH
Kopelent, Marek. CHAGALL
Kowald, Peter. BEUYS
  See also: Guy, Barry (DUCHAMP)
Kowalski, Jamie. MAGRITTE
Kraft, William. KANDINSKY, KRAFT, MONET, POLLOCK, ROTHKO
Krantz, Wayne. FRANCIS, KLAPHECK
Krause, Bernard L. *Sculpture*
Krauze, Zygmunt. STRZEMINSKI, WRIGHT
Kropfreiter, Augustinus Franz. ALTDORFER
Krupowicz, Stanislaw. BOSCH
Kruyf, Ton de. KLEE
Kucera, Vacláv. BRUEGEL, CHAGALL, KLEE, KOLLWITZ, SPÁLA
Kunhardt, Kristin
  See: Brenna, Joseph
Kupferman, Meyer. CHAGALL, DE KOONING (WILLEM), GORKY, PICASSO, POLLOCK, ROTHKO
Kuramoto, June
  See: Cornwell, Kimo
Kupka, Karel. PICASSO
Kurek, Michael. MATISSE

La Barbara, Joan. DUCHAMP, KLEE, ROTHKO
Lacy, Steve. BRAQUE, CÉZANNE, DE CHIRICO, GORKY, KANDINSKY,

PICABIA, SCHWITTERS
Laigre, Robert. *Architecture*
Lalande, Michel Richard de. LE NÔTRE
Lamb, Gary. MONET
Lane, Jani. WARHOL
Láng, István. CHAGALL
Langley, Gerard. WARHOL
Lanjean, Marc. EIFFEL
Lansky, Paul. VERMEER
Lanz, David. MONET
Larue, Jacques
See: Lutèce, Jean
Laster, Andy. ANTHEMIOS
Laughton, Gail. *Sculpture*
Laurence, Ian. GAUGUIN
Lavagnino, Angelo. GOYA
Lavelle, Caroline. PICASSO
Lazarof, Henri. KANDINSKY
Le Masne, Luc. LÉGER
Lecuona, Ernesto. HERRERA, *Architecture*
Lee Harvey Oswald Band. GOGH
Lee, Jade. MODIGLIANI
Leer, Thijs van. *Architecture*
Legley, Vic. STÉVEN
Legrand, Michel. PICASSO
Lehmann, Wilfred. LINDSAY
Lehrman, Leonard. GROPPER, TITIAN
Leifs, Jón. GRECO
Leimgruber, Urs
See: Brennan, John Wolf
Leisner, David. BELLOWS
Lennon, John. LENNON, PICASSO
Lentz, Daniel. *Painings and Prints*
Leonard, Randall. RAPHAEL
Lersy, Roger. CHAGALL
Lesur, Daniel. SARTO
Levinas, Michael. PIRANESI
Lewis, John. *Sculpture*
Liberda, Bruno. KATSUSHIKA
Lieber, Edvard. BONEVARDI, DE KOONING (ELAINE), DE KOONING (WILLEM), HASEGAWA, KLINE, POLLOCK, STRAUTMANIS
Ligeti, György. BOSCH, BRANCUSI, BRUEGEL, MIRÓ
Lilienthal. CHAGALL
Lim, Liza. BOSCH
Lindenfeld, Harris. *Paintings and Prints*
Lindgren, Pär. LEONARDO
Lindh, Björn J:son. CELLINI, DALÍ, LEONARDO
Lindsay, Steven. WYETH
Liszt, Franz. CELLINI, GENELLI, KAULBACH, MICHELANGELO, RAPHAEL, ROSA, SCHEFFER, SCHWIND, STEINLE, ZICHY, *Sculpture*
Little, David. MONDRIAN
Lithman, Phil
See: Snakefinger
Livingston, Jay. LEONARDO
Lloyd, Bill
See: Clark, Guy
LoCascio, Joe. KLEE
Lockwood, Annea. *Paintings and Prints*
Loevendie, Theo. MONDRIAN
Loewe, Carl. DÜRER
Lombardo, John. DE CHIRICO
Lomon, Ruth. *Unclassified Media*
Longtin, Michel. HARRIS, JACKSON, MACDONALD, THOMPSON, VARLEY
Lourié, Arthur. PICASSO
Loussier, Jacques. MONET
Lukasik, Joseph. KITAGAWA
Lumsdaine, David. BOSCH
Lutèce, Jean. UTRILLO

Lutyens, Elisabeth. BACON, GOGH
Lyadov, Anatoly Konstantinovich. *Sculpture*

Maben, Adrian. AGAM
MacBride, David. *Architecture*
Mad Professor. BEUYS
Maderna, Bruno. *Unclassified Media*
Madsen, Peter. CHAGALL
Mahler, Gustav. BÖCKLIN, REMBRANDT, SCHWIND
Malach, Bob
 See: Krantz, Wayne
Maltese, Stefano. BACON
Maneri, Mat. TWOMBLY
Mangione, Charles (Chuck). KLEE
Manic Street Preachers. DE KOONING (WILLEM)
Mann, Geoff. ERNST, KLEE
Manring, Michael. GAUDÍ
Marais, Marin. *Architecture*
Marbé, Myriam. ANGELICO, CHAGALL, *Architecture*
Marco, Tomás. CHEVAL, MIRÓ, PICASSO, SEMPERE, TORNER, VALDÉS LEAL
Mark, Jon. *Architecture*
Marocana. PICASSO
Maroto, Sebastien. PICASSO
Martin, Frank. REMBRANDT, *Paintings and Prints*
Martin, Hugh. GRANDMA MOSES
Martin, Jeff. PIRANESI
Martin, Juan. GOGH, HOCKNEY, KATSUSHIKA, LEONARDO, LOWRY, MATISSE, MUNCH, PICASSO, SEURAT, SITTOW, VELÁZQUEZ
Martin, Philip. ANGELICO, CLARKE, COLLINS, GROGAN, LE BROQUY, O'CEALLACHAIN, SCULLY, SOMERVILLE, YEATS
Martinček, Dušan. PICASSO
Martinu, Bohuslav. PIERO (DELLA FRANCESCA)
Marttinen, Tauno. REMBRANDT
Mascagni, Pietro. BERNINI
Mateju, Zbynek. BOSCH
Mather, Bruce. *Architecture*
Matousek, Lukas. BOSCH, KANDINSKY, KLEE, MIRÓ, ROUAULT
Matteo, Garrison
 See: Winkel, Torsten de
Matthews, David. TITIAN
May, Stephen. MIRÓ
Mayer, Laurie
 See: Conning, Rico
Mazer, Susan. PARRISH
Mazurek, Ronald. BRANCUSI
Mazzacane, Loren
 See: Roberts, Guitar
McCabe, John. CHAGALL, GAUDI, KLEE, SUTHERLAND, *Mosaic*
McCarthy. HALS
McCartney, Paul. PICASSO
 See also: Lennon, John (PICASSO)
McCreary, Bud. DEGAS, RENOIR, TOULOUSE-LAUTREC
McCrite, Mark
 See: Norlander, Erik (BRUEGEL)
McCune, Jeff. O'KEEFFE
McKean, Michael
 See: Guest, Christopher
McLean, Don. GOGH
McLeod, John. KLEE
McNeely, Jim. DE KOONING (WILLEM)
McNeil, John. DALÍ
McPeek, Ben. AUDUBON
McTee, Cindy. KLEE
Mekeel, Joyce. KANDINSKY

Melford, Myra. WRIGHT
Mellé, Gil. *Sculpture*
Meltzer, Tom. CÉZANNE
Menotti, Gian Carlo. BOSCH, GOYA
Merchant, Natalie
See: Lombardo, John
Meriläinen, Usko. PICASSO
Mesplé, Steve. GOGH
Messiaen, Olivier. MICHELANGELO, PENROSE, *Paintings and Prints, Unclassified Media*
Metamatics
See: Norris, Lee
Metheny, Pat. KLEE
Meulmans, Arthur. REMBRANDT
Meunier, Dan. BENTON, GOGH, WYETH
Mey, Reinhard Frederik. RENOIR
Michel, Dany
See: Strop, Jacques
Michelin, Nando. CHAGALL, GAUGUIN, GRIS, KANDINSKY, MATISSE, MIRÓ, PICASSO
Migliacci, Francesco. KLEIN
Mignone, Francisco. *Architecture*
Milburn, Ellsworth. *Unclassified Media*
Milhaud, Darius. CÉZANNE, GAUGUIN, WATTEAU
Miller, Edward J. BOSCH
Miller, Paul D. DUCHAMP, RAUSCHENBERG
Miller, Roger. ERNST
Mimaroglu, Ilhan K. (Ilhan Kemaleddin). DINO, DUBUFFET, GORKY, GURSOY, POLLOCK
Minchev, Georgi. SKORCHEV
Misraki, Paul. MODIGLIANI
Mohaupt, Richard. DÜRER
Moine, Claude
See: Papadiamandis, Pierre
Mollys Yes. KAHLO
Momus. KLEE
Monasterio, Jesús de. *Architecture*
Monograph. KLEIN
Montes de Oca, Ramón. REMBRANDT
Montgomery, James
See: Stillwell, Paul
Montsalvatge, Xavier. DALÍ, *Architecture*
Moore, Anthony
See: Blegvad, Peter (MICHELANGELO)
Moore, Carman. PICASSO
Moran, Jason. BASQUIAT
Morel, François. BORDUAS
Moreno Torroba, FEDERICO, *Architecture*
Morricone, Ennio. CANALETTO, CARAVAGGIO, GRECO
Morrison, James. DONE
Morrison, John
See: Morrison, James
Morriss, Randy. *Sculpture*
Mosher, Sally. GOYA, MATISSE, MONDRIAN, MONET, RENOIR
Mother Hips. LEONARDO
Muczynski, Robert. BURCHFIELD, HOMER
Muffins. DALÍ
Müller, Gottfried. DÜRER
Müller, J. Frederick. BORGLUM
Mulligan, Gerry. *Sculpture*
Murphy, Peter
See: Karn, Mick
Murray, David. PICASSO
Musgrave, Thea. GOGH, JOHNS, LEUTZE, MONET, PICASSO, PIERO (DI COSIMO)
Music, Cat

See: Hacquebord, Rienk
Mussorgsky, Modest Petrovich. GARTMAN
Muthspiel, Christian
See: Muthspiel, Wolfgang.
Muthspiel, Wolfgang. TWOMBLY
My Friend the Chocolate Cake. KLEE

Naccarato, Elizabeth. MONET
Nadolski, Helmut. GOGH
Naydock, Mike
See: Alexander, Bret
Nelson, Ron. LIN
Nerell, Loren. DALÍ
Newman, Tom. BOUDIN, BRUEGEL, CANALETTO, ROUSSEAU, TURNER, VAN DYCK, VELÁZQUEZ, *Sculpture*
Newton, James. KAHLO, O'KEEFFE, *Architecture*
Nexus. GRECO
Nicholls, David. BRUEGEL
Nichols, Lynn Arthur. ESCHER
Nields, David. KLEE
Nields, Nerissa. O'KEEFFE
Nielsen, Carl. *Paintings and Prints*
Nielsen, Ludvig. *Architecture*
Niemen, Czeslaw. GOGH
Nieve, Steve. MONET
Nigg, Serge. BOSCH
Nikiprowetzky, Tolia. GAUDÍ
Nilsson, Leo. TATLIN
Nirvana. DALÍ
Nits. CORNELL, GOGH, HOPPER, MAGRITTE, MOORE, TINTORETTO, WYETH
Niwa, Tsuyoshi. LEONARDO
No Face Phantoms. EIFFEL
Noble, Jason. KAHLO
Nono, Luigi. SCARPA, VEDOVA
Noonan, Peter. GOGH
Nordheim, Arne. KLEE
Nørholm, Ib. BOSCH
Norlander, Erik. BRUEGEL, ESCHER
Norris, Lee. ESCHER
North, Alex. MICHELANGELO
Nukina, Sumire. MONDRIAN
Nussio, Otmar. RUBENS
Nyman, Michael. CARRINGTON, GERTLER, KLEE, VERMEER, *Sculpture*
Nystedt, Knut. JOHANNESSEN

O'Brien, Eugene. WATTEAU
Obravská, Jana. ANDŌ, KATSUSHIKA, KITAGAWA, TŌSHŪSAI SHARAKU
Ochs, Larry. MAGRITTE
Ohana, Maurice. GOYA
Ohkuma, Wataru. KLEE
Oláh, Tiberiu. BRANCUSI
101 Strings Orchestra. AHMAD
Opie, Ben. BRAQUE
Orbit, William
See: Conning, Rico.
Order, Jeff. PICASSO
Orfant, Bob and Robin. PARRISH
Ornstein, Leo. *Architecture, Paintings and Prints*
Orthel, Léon. BOSCH
Osborne, Nigel. GOYA, TWOMBLY
Ott, David. POUSETTE-DART
Ottoviano, Theodore
See: Lee, Jade
Owens, Calvin. GOGH

Pagan, J. M. GAUDI
Paik, Nam June
See: Beuys, Joseph (MACIUNAS)
Palmer-James, Richard
See: Fripp, Robert
Papadiamandis, Pierre. ROCKWELL

Paŕík, Ivan. Bonnard, Braque, De Chirico, Klee, Rouault
Parker, Graham. Bosch, Leonardo
Parker, Jim. Goya, Hopper, Manet, Mondrian, Seurat, Whistler
Parks, Van Dyke. Mitchell, *Paintings and Prints*
Parsons, Alan. Gaudí
Partridge, Andy. Bosch, Bruegel
Paulus, Stephen. Bosch, Botticelli, Bruegel, Degas, Duchamp, Graves, Leonardo, Moore, Picasso, Renoir, Rivers, Seurat, Velázquez, Wood, Wyeth, *Sculpture*
Payson, Al. Klee
Peaslee, Richard. Bosch, *Sculpture*
Peebles, Sarah. Uchida
Penberthy, James. Maruki
Pentland, Barbara. Klee
Pépin, Clermont. Picasso
Perera, Ronald. Brancusi, O'Keeffe
Perkins, Dave
See: Nichols, Lynn Arthur.
Perkins, Philip. Chelles, Vermeer, *Sculpture*
Perosi, Lorenzo. Michelangelo
Perramón, Martí. Klee
Peters, Steve. Giovanniello
Petridis, Petro. *Architecture*
Petrin, Umberto. Guston, Reinhardt, Rothko, Tàpies
Phantom Limbs. Valadon
Philipsek, Reynold D. Manet, Monet
Phillips, Burrill. Wood
Phillips, Claudia. Picasso
Piazolla, Astor. Picasso
Picker, Tobias. O'Keeffe
Pierné, Gabriel. Fragonard
Pietsch, Scooter. Gauguin
Pingoud, Ernest. Rops
Pipes, Todd. Kandinsky
Pirckmayer, Georg. Dalí, Picasso
Pirroni, Marco
See: Ant, Adam
Piston, Walter. *Unclassified Media*
Plog, Anthony. Munch
Plumb, Jason. Michelangelo
Poison Cabinet. Schlemmer
Polay, Bruce. Ortner
Pook, Jocelyn. Goya
Poot, Jaap
See: Hacquebord, Rienk
Popovici, Doru. Tuculescu
Popp, André. Picasso
Potter, Chris. Klee
Poulenc, Francis. Benozzo, Braque, Chagall, Gris, Klee, Miró, Picasso, Villon, Watteau
Pousseur, Henri. Schöffer
Previte, Bobby. Pollock
Primosch, James. Zurbarán, *Unclassified Media*
Prince. Michelangelo
Prodromidès, Jean. Goya
Psychonaut. Spare
Ptaszynska, Marta. De Chirico, Ernst, Redon, Sutherland, Tanguy
Puccioni, Francesco
See: Francis, Mike
Puls der Zeit
See: Mad Professor

Quilapayún (Musical Group). Matta Echaurren

Rabbath, François. Bruegel, Chagall, Picasso, *Unclassified*

Media
Rachel Z. GENTILESCHI
Rachmaninoff, Sergei. BÖCKLIN
Radulescu, Horatiu. CALDER
Rahn, Eckart. AHMAD
Rammel, Hal. HÖCH
Randall, J. K. EAKINS
Rands, Bernard. GOGH
Ränki, Györgi. DERKOVITS
Rautavaara, Einojuhani. GOGH, *Paintings and Prints*
Rea, Chris. MONET
Rea, John. ESCHER, VASARELY
Rechberger, Herman. BOSCH
Redolfi, Michel. MARTIN (JOHN), MATISSE
Reed, Alfred. BORGLUM
Reed, Lou. WARHOL
Reger, Max. BÖCKLIN
Reiner, Rob
See: Guest, Christopher
Reiss. PICASSO
Rempel, Timothy. PACHTER
René, Henri. BOTTICELLI, DALÍ, DEGAS, DUCHAMP, GOYA, LEONARDO, MANET, MODIGLIANI, PICASSO, RENOIR, SARGENT, TOULOUSE-LAUTREC
Respighi, Ottorino. BERNINI, BOTTICELLI, *Sculpture*
Reverberi, Gian Piero. CANALETTO, TIEPOLO
Rheostatics. CARMICHAEL, CARR, HARRIS, JACKSON, JOHNSTON, LISMER, MACDONALD, THOMPSON, VARLEY
Rhodes, Bill. ESCHER
Rhodes, Phillip. BRUEGEL, CHASSÉRIAU, PICASSO, SEURAT, *Sculpture, Unclassified Media*
Rich, Robert. DALÍ, GAUDÍ
Richman, Jonathan. GOGH, PICASSO
Richter, Kurt Dietmar. FEININGER
Richter, Marga. O'KEEFFE
Ridgway, Stan. PICASSO
Ridout, Alan. REMBRANDT, SPENCER, SUTHERLAND, *Sculpture*
Riggio, Claudio. KANDINSKY, KLEE
Riisager, Knudåge. BRUEGEL
Rijnvos, Richard. BEUYS
Rimsky-Korsakov, Nikolay. AIVAZOVSKII
Rivers, Mark
See: Scoble, Clayton.
Roach, Steve. DALÍ
See also: Rich, Robert
Robb, John Donald. DALÍ, DUCHAMP, KUHN, PICASSO, ROUSSEAU, *Paintings and Prints*
Robbins, Richard. PICASSO
Roberts, Guitar. ROTHKO
Roberts, William. HOCKNEY, PICASSO
Robertson, Robbie. BOSCH
Robinson, Mark. BISHOP
Robinson, Michael. REINHARDT
Rochberg, George. *Paintings and Prints*
Roche, Yves. GAUGUIN
Rochereau, Tabu Ley. EIFFEL
Rodach, Michael. HAUSMANN, HÖCH
Rodney, Winston
See: Burning Spear
Rodríguez, Robert Xavier. KAHLO
Rodriguez Picó, Jesús. MONET
Roebuck, Phillip. WRIGHT
Roizenblat, Alain. BESSET
Romberg, Sigmund. CURRIER AND IVES
Romero, Celedonio. *Architecture*
Ronchetti, Lucia. KLEE

Room Full of Walters. PICASSO
Roosenschoon, Hans. BATTISS
Rooyen, Laurens van. REMBRANDT
Rorem, Ned. PICASSO
Rose, Betsy. DEGAS
Rosenthal, Laurence. PICASSO
Rosenthal, Sam. DUCHAMP
Rosnes, Renee. O'KEEFFE
Ross, Brandon. KANDINSKY
Ross, Walter. ESCHER
Rossani, Roberto. *Sculpture*
Rósza, Miklós. GOGH
Rózycki, Ludomir. LEONARDO, MATEJKO
Rubbra, Edmund. BRAMANTE
Rubin, Marcel. BOSCH
Rubinstein, Arthur B. BRUEGEL
Russell, Anna. RUBENS
Russo, William. *Sculpture*
Russolo, Luigi. RUSSOLO
Ruth's Refrigerator. PICASSO
Rutstein, Sonia. MICHELANGELO
  See also: Seskin, Steve (GOGH).
Rütti, Carl. HAFNER
Rybár, Jaroslav. KLEE

Saariaho, Kaija. GAUGUIN
Saint-Saëns, Camille. CELLINI
Sainz de la Maza, Eduardo. TOULOUSE-LAUTREC
Saisse, Philippe. BOTTICELLI
Sakamoto, Ryuichi. BACON
Sampou, Les. GOGH
Sanders, Ed. *Paintings and Prints*
Sandke, Randy. ROUSSEAU
Sandy Dirt. KLEIN
Sankey, Edwing. PICASSO
Sarmanto, Heikki. FRAGONARD
Satie, Erik. MARTIN
Saunders, Fernando. GOGH
Sawer, David. DE CHIRICO
Sayer, N. C. WARHOL
Scaggs, Boz. GOGH
Schat, Peter. CHAO, CH'IEN
Schedl, Gerhard. EGGER-LIENZ
Scheja, Staffan
  See: Lindh, Björn J:son
Schenker, Friedrich. MICHELANGELO
Schickele, Peter. THURBER
Schillings, Max von. LEONARDO
Schindler, Allan. SESSHŪ
Schmertz, Robert. GROPIUS, LE CORBUSIER, MIES VAN DER ROHE, WREN, *Architecture*
Schmidt, Christfried. MUNCH
Schneider, Maria. KLEE
Schnyder, Daniel. KANDINSKY, PALLADIO
Schonthal, Ruth. BOSCH
Schuller, Gunther. KLEE, MATTA ECHAURREN, WESTON
Schulhoff, Ervin. GROSZ
Schultz, Andrew. KLEE
Schulze, Klaus. DALÍ
Schuman, William. SHAHN, *Unclassified Media*
Schumann, Robert. CALLOT
Schurmann, Gerard. BACON
Sciarrino, Salvatore. BURRI, *Paintings and Prints*
Sclavis, Louis. BRUEGEL
Scoble, Clayton. BARTHOLDI
Scocco, Mauro. KLEE
Sculthorpe, Peter. *Paintings and Prints*
Sea Saw. KOONS
Sechi, Antonio. DALÍ
Semini, C. F. *Mosaics*
Serrapi, Manuel. *Architecture*
Seskin, Steve. GOGH, MICHELANGELO

Sexgang, Andi. CARAVAGGIO
Shadowy Men on a Shadowy Planet. WHISTLER
Shamo, Igor. GOLIKOV, KUSTODIEV, LEVITAN, NESTEROV, RYLOV
Shane, Matt. TOULOUSE-LAUTREC
Shchedrin, Rodion Konstantinovich. DIONISSI
Shearer, Allen. DUCHAMP
Shearer, Harry
  See: Guest, Christopher
Sheppard, Philip. PIRANESI
Sheriff, Noam. CHAGALL
Shocked, Michelle. LEONARDO
Shokry, Khaled. CANOVA
Shorrock, Glenn. BARTHOLDI
Shrieve, Michael. GAUGUIN
Sigtenhorst Meyer, Bernhard van den. KATSUSHIKA
Simon, Paul. MAGRITTE, WRIGHT
Simon, Yves. BASQUIAT
Šipuš, Berislav. KANDINSKY
Sirota, Robert B. PICASSO
Sitsky, Larry. DELVILLE, KHNOPFF, KUPKA, MUNCH, REDON, ROSSETTI, STUCK
Slavicky, Milan. BOSCH, BRAUN, BRUEGEL, LÉGER
Slonimskii, Sergei Mikhailovich. PICASSO
Smalley, Roger. BLANCHFLOWER
Smetanin, Michael. WARHOL
Smith, Dallas
  See: Mazer, Susan
Smith, John C.
  See: Jakus, Larry
Smith, Linda Catlin. LE NÔTRE
Smith, Michael. GAUGUIN
Smith, Patti. BRANCUSI, POLLOCK
Smith, Tommy. MIRÓ
Snakefinger. DALÍ
Snow, Julian. KLEE
Sollima, Giovanni. HINTON, LEONARDO
Somers, Harry. PICASSO
Sommerlatte, Ulrich. LEONARDO
Sondheim, Stephen. SEURAT
Soong, Path
  See: Gordon, Jeff
Soundgarden. *Sculpture*
Sparks, Randy. BORGLUM
Speer, Paul. SPEER
Splatter 3 + 2. POLLOCK
Spooky, DJ
  See: Miller, Paul D.
Sprague, Billy. LEONARDO
Squire, John. PICASSO
Stahmer, Klaus. ALTSCHÄFFEL, AUGUSTIN, FORSTER, JANOUSCHKOWETZ, KLEINLEIN, KOBLASAS, KÜTEMEYER
Stanford, Charles Villiers. WATTS
Stearns, Michael. DALÍ
St. Echo, Danny. BOSCH
Steffens, Walter. AUBERTIN, HOLZHÄUSER, JAGER, PICASSO, SOTO, *Glass*
Stern, Robert. *Paintings and Prints*
Sternefeld, Daniel. BRUEGEL
Stewart, Al. *Architecture*
Still, William Grant. BARTHÉ, JOHNSON, S., SAVAGE
Stillwell, Paul. *Sculpture*
Stive, Pascal. BRAQUE, MAAR, PICASSO
Stokes, Eric. BRUEGEL
Stolz, Robert. LEONARDO
Stone Temple Pilots. WARHOL
Strauss, Johann. DEFREGGER
Strauss, Richard. HOGARTH

Stravinsky, Igor. DUFY, HOGARTH, PICASSO
Strayhorn, Billy. WHISTLER
Stroe, Aurel. BRANCUSI
Strong, Templeton. DÜRER
Strop, Jacques. EIFFEL
Strummer, Joe. DALÍ
Submedia. DEGAS
Subotnick, Morton. ERNST, GIOTTO
Suckspeed. PICASSO
Sukegawa, Toshiya. KLEE
Sullivan, Joe. KANDINSKY
Sung, Stella. *Sculpture*
Sveinsson, Heimir Atli. FRIDFINNSSON
Sweethearts in a Drugstore. DE KOONING (WILLEM)
Sylvian, David. PICASSO
Szeghy, Iris. RODIN
Szekely, Mike. KLEE
Szeluga, Richard. WARHOL
Szpakowski, Michael. HOPPER

Tabb, George. LICHTENSTEIN
Taccone, Fredric. *Sculpture*
Taira, Yoshihisa. NOGUCHI
Takasaki, Akira. AHMAD
Takemitsu, Toru. DELVAUX, DUCHAMP, FOSS, KLEE, MIRÓ, MUNARI, MUSŌ SOSEKI, NOGUCHI, RAY, REDON, SUGIURA, TŌSHŪSAI SHARAKU
Talley, Mac. MIRÓ
Tamborrino, Giovanni. KLEE
Tan, Dun. KLEE
Taneev, Sergei Ivanovich. *Architecture*
Tangerine Dream. GAUDÍ
Tanguy, Eric. BOSCH
Tanner, Jerré E. THOMAS
Tar. LAHORI
Tárrega, Francisco. *Sculpture*
Taupin, Bernie
See: John, Elton
Tavener, John. DALÍ, ERNST, MAGRITTE
Taylor, Jay. BOSCH
Taylor, Steve
See: Nichols, Lynn Arthur
Tchicai, John. TANGUY
Teenage Fanclub. ESCHER
Terényi, Ede. BRANCUSI
They Might Be Giants. ENSOR
Thibault, Laurent. ROUSSEAU
Thielmans, Johan
See: Vlijmen, Jan van
Thomas, Gary. DALÍ
Thommessen, Olav Anton. MUNCH
Thompson, Mayo
See: Art & Language
Thompson, Peter. CHAGALL
Thompson, Randall. HICKS
Thomson, Virgil. ASSETTO, BAKER, BEARD, BOOTHE, CHATELAIN, GROSSER, HARTE, JAMES, MAAR, MATTA ECHAURREN, PICASSO, SENABRE, STETTHEIMER (CARRIE WALTER), STETTHEIMER (FLORINE), WANKLYN, WRIGHT, J., *Unclassified Media*
Tippett, Michael. PICASSO
Tisné, Antoine. CALDER
Toch, Ernst. SPITZWEG
Tokens. MONET
Tomasi, François. VASARELY
Tomlyn, Bo. DALÍ
Tommaso, Bruno. LE CORBUSIER, NIVOLA
Toovey, Andrew. CALDER, NEWMAN, ROTHKO
Toussaint, Enrique. KAHLO
Toussaint, Eugenio. DALÍ, GAUGUIN,

GOGH, LICHTENSTEIN, PICASSO, ROUSSEAU, STEINBERG
Toussaint, Fernando. TAMAYO
Trasi, Rino. BACON
Treacy, Daniel. DALÍ, HOCKNEY, LEONARDO, RILEY
Tremblay, Gilles. RAPHAEL
Trespassers W. GENTILESCHI
Truan, Olivier. GOYA
Truax, Barry. *Sculpture*
Tucker, Tui St. George. FITE
Turina, Joaquín. ANGELICO, VELÁZQUEZ, *Architecture, Sculpture*
Turnage, Mark-Anthony. BACON, BETTS
Turner, Nik. *Sculpture*
Turner, Roger
  See: Klapper, Martin
Turner, Simon Fisher. CARAVAGGIO, KLEIN, RUBENS
2 Litre Dolby. KAHLO

Ubermensch. DUCHAMP
Ultra. BELLMER
Unger, Wolfram. BOSCH, BREUGEL, CHAGALL, DALÍ, ERNST, FEININGER, GRÜNEWALD, KANDINSKY, KLEE, MIRÓ, MUNCH, VASARELY, WALDMÜLLER
United States of America, The. BOSCH
Uno Mundo. MATISSE

Vagnini, Stefano. GIOTTO
Vähi, Peeter. DALÍ
Válek, Jirí. MICHELANGELO, PICASSO, SKRETA, *Paintings and Prints*
Valen, Fartein. GRECO, MILLET, REMBRANDT, *Architecture, Paintings and Prints*
Vampire Rodents. BOSCH
Vangelis. GRECO
Van Vliet, Don. DALÍ
Vauban, Francis. MAGRITTE
Vaughan Williams, Ralph. BLAKE
Veress, Sándor. KLEE
Verlaine, Tom. *Sculpture*
Viklicky, Emil. GAUDÍ, GOYA, MIRÓ, PHIDIAS, PLECNIK, ZENOZICKA
Vitier, Sergio. MICHELANGELO
Vlad, Roman. PICASSO
Vlijmen, Jan van. GOGH
Vogel, Wladimir. BILL, CHAGALL
Volans, Kevin. JOHNS, VERSTER
Vuataz, Roger. REMBRANDT
Vuren, Rob van
  See: Hacquebord, Rienk

Wagner, Oskar. GOGH
Wakeman, Rick. *Architecture, Sculpture*
Wakhévitch, Igor. DALÍ
Walder, Doug
  See: Jakus, Larry
Walter, Silja
  See: Rütti, Carl
Walton, William. CALLOT, ROWLANDSON
Wang, Li-san. HIGASHIYAMA
Ward, Robert. KANDINSKY, KLEE, MIRÓ
Ward-Steinman, David. BRANCUSI, ROTHKO
Warlop, Michel. AHMAD
Warren, George William. CHURCH
Wasinger, Tom. PICASSO
Watson, Johnny “Guitar.” BARTHOLDI
Watson, William. RENOIR
Waxman, Franz. GOYA

Weber, Alain. Wols
Webern, Anton. Segantini
Weed, Joe. Borglum
Weill, Kurt. Cellini
Weinberg, Steve. Dalí
Weir, Bob. Picasso
Welcher, Dan. O'Keeffe
Werner, Kenny. Braque, Dalí, Gris, Kandinsky, Klee, Léger, Miró, Monet, O'Keeffe, Picasso, Pollock, Renoir
Westlake, Nigel. Klee
Wetton, John
  See: Fripp, Robert.
Wexstun, Pietra. Ava, Fahr
Whear, Paul W. *Sculpture*
White, Andy. Rembrandt
White, Carrie
  See: DeRouchie, Ken
White, Frances. *Sculpture*
White, Lenny. Picasso
Whiticker, Michael. Delvaux
Wiechowicz, Stanislaw. Chagall
Wilby, Philip. Leonardo, Lowry
Wilder, Alec
  See: Martin, Hugh
Williams, Adrian. Gaudí
Williams, John. Bartholdi
Williamson, Malcolm. Gogh
Wilson, Ian. Miró
Wilson, Richard. Chagall, Pollock, Grandma Moses
Wiltzie, Jon. McCafferty
Winkel, Torsten de. Duchamp
Winstin, Robert Ian. Boccioni, Chagall, De Chirico, De Pisis, Derain, Glarner, Jawlensky, Kandinsky, Klimt, Miró, Mondrian, Mueller, O'Keeffe, Pignon, Santomaso
Winter, Paul. Doolittle
Wire. Bosch
Wold, Erling Henry. Ernst
Wolf, Hugo. Albani
Wolfe, Julia. Vermeer
Wolfson, Mack. Michelangelo
Wollmann, Thorsten. Michelangelo
Wood, James. Klee
Woodard, Joe. Bonnard
Woody. Picasso
Woolfson, Eric. Gaudi
  See also: Parsons, Alan
Woolrich, John. Tinguely
World (of Dreams). Klee
Wyle, George
  See: Sparks, Randy

Xiro. Chagall
XTC. Bartholdi

Yamashita, Yosuke. Picasso
Yeston, Maury. Goya
Yim, Jay Alan. Pollock
Yoshimatsu, Takashi. Klee
Young, Douglas. Turner
Young, Scotty. Gogh
Yuasa, Joji. Hockney
Yun, Isang. *Paintings and Prints*

Zaimont, Judith Lang. Delaney, Douglas, Jones, Motley, Pippin
Zarinš, Margeris. *Unclassified Media*
Zechlin, Ruth. Goya
Zeitlin, Denny. *Sculpture*
Zga. Bosch
Zilber, Michael. Rodin
Zimmermann, Bernd Alois. Klein
Zimmermann, Heinz Werner. Gothein
Zimmermann, Udo. Barlach

Zorn, John. DUCHAMP
Zwicker, Alfons Karl. BUCHHOLZ, FRUHTRUNK, KANDINSKY, KLEE, KLEIN

About the Author

Gary Evans, a Doctor of Musical Arts graduate of the Southern Baptist Theological Seminary (Louisville, Kentucky), has taught music theory and interdisciplinary fine arts. A faculty member at Ferrum College (Virginia) since 1978, he developed a course, “Music Inspired by Art and Literature,” that prompted the research for this book. In addition to his teaching duties, he is media librarian at Ferrum College Library and is a pianist, vocalist, and composer, specializing in writing choral music. He is currently resident composer for the Franklin County (Virginia) Chorus. Dr. Evans has pursued studies related to the Welsh poet Dylan Thomas at the University of Wales and has composed musical settings for many of Thomas’ poems.

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